

Les Vêpres siciliennes.

Partition 1^{re} et 2^e Actes

1 Bortur

38

33 Parties

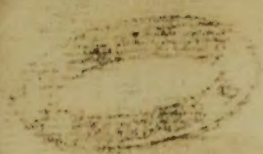
3 Partitions



Les Sept

Ch. Feller

Nicilienne



1811

Largo

Sinfonia

Op. detellig



Violini

Viole

Flauto

Ottavino

Oboe

Clarineti in la

Cornos in mi

Cornos in mi

Cornetes en la

Trombe in mi

Fagotti

Tromboni

Cimbasso

Timpani *mi e si*

Tambour

Cassa et

Violoncello

Basso

Largo

trimbales

tambour

lolo

g. con se.

Viola



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex composition. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and wear.

The score is written on 18 staves, organized into three systems of six staves each. The notation is handwritten in dark ink.

- System 1 (Staves 1-6):** The first three staves (1-3) contain complex melodic lines with many beamed notes and rests. The fourth staff (4) has a treble clef and a key signature of one sharp (F#). The fifth and sixth staves (5-6) contain mostly rests, with some notes appearing in the fifth staff.
- System 2 (Staves 7-12):** The first three staves (7-9) are mostly rests. The fourth staff (10) has a treble clef and a key signature of one sharp (F#). The fifth and sixth staves (11-12) contain mostly rests, with some notes appearing in the fifth staff.
- System 3 (Staves 13-18):** The first three staves (13-15) contain mostly rests. The fourth staff (16) has a treble clef and a key signature of one sharp (F#). The fifth and sixth staves (17-18) contain mostly rests, with some notes appearing in the fifth staff.

At the bottom of the page, there is a single staff (19) with some musical notation, including a treble clef and a key signature of one sharp (F#).

This is a handwritten musical score for a string quartet, consisting of four systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violoncello (Cello), Double Bass, and two additional staves, possibly for a keyboard or another string instrument. The third system includes staves for Violoncello, Double Bass, and two additional staves. The fourth system includes staves for Violoncello, Double Bass, and two additional staves. The score is marked with various performance instructions: 'pizz' (pizzicato) and 'arco' (arco) are written above several staves, indicating changes in playing technique. 'solis' (solis) is written above the first staff of the second system, indicating a solo passage. The notation includes notes, rests, and slurs, with some notes marked with 'p' (piano) or 'f' (forte). The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score, first system. It consists of four staves. The first three staves have notes and rests, with the word *pizz* written below the first staff and *arco* below the second and third staves. The fourth staff contains a single note. The system is divided into four measures by vertical bar lines.

Handwritten musical score, second system. It consists of four staves. The first three staves have notes and rests, with the word *tr* written below the second and third staves. The fourth staff contains a single note. The system is divided into four measures by vertical bar lines.

Handwritten musical score, third system. It consists of four staves. The first three staves have notes and rests. The fourth staff contains a single note. The system is divided into four measures by vertical bar lines.

Handwritten musical score, fourth system. It consists of four staves. The first three staves have notes and rests, with the word *pizz* written below the first staff and *arco* below the second and third staves. The fourth staff contains a single note. The system is divided into four measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte) at the top left.
- cresc.* (crescendo) in the middle left section.
- dim.* (diminuendo) in the middle right section.
- col. Tromb.* (color Trombone) in the lower left section.

The score is organized into systems, with some staves grouped by brackets. The notation is dense, particularly in the middle and lower sections, suggesting a complex musical composition.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into several systems, each containing multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Notes and rests on staves.
- Dynamic markings such as *Col. Tamb.* (Colored Tambourine).
- Handwritten annotations and corrections.
- Complex rhythmic patterns and phrasing.

The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, along with some text annotations.

The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. Some staves are marked with a large 'X' or a diagonal line, indicating a section that has been crossed out or is not to be played.

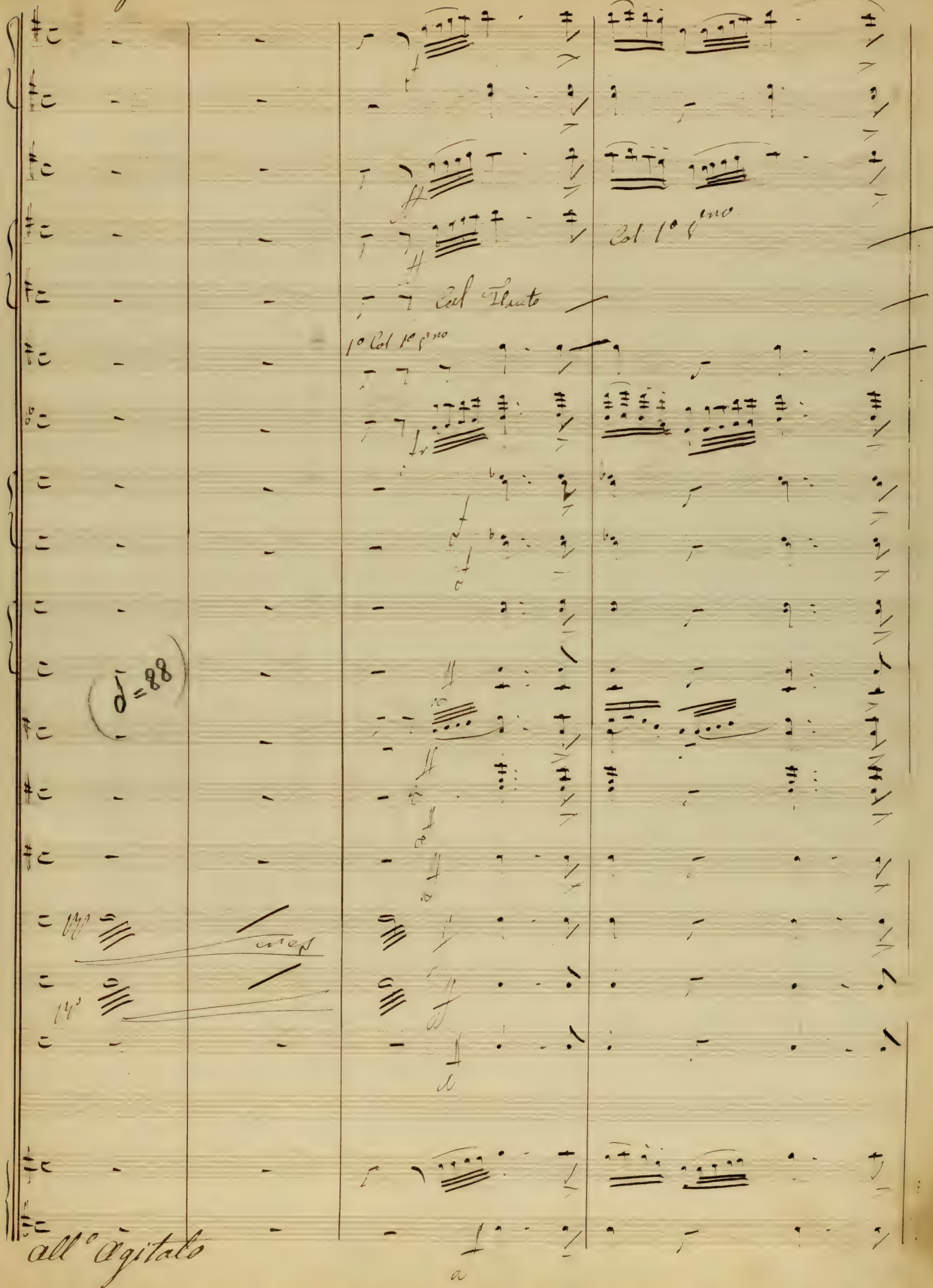
Key features of the notation include:

- Notes and rests on staves.
- Clefs and key signatures.
- Large 'X' marks and diagonal lines across staves.
- Text annotations, including the word "And" written vertically on the left side.
- Handwritten numbers and markings, such as "147" and "148" near the bottom left.

The paper shows signs of age, including discoloration and wear along the edges.

all^o Agitato

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The tempo marking *all^o Agitato* is written at the top left and bottom left. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *Col 1^o 8^{mo}* and *Col Flauto*. A large bracket on the left side of the staves is labeled $\delta = 88$. The notation is dense and characteristic of 19th-century manuscript notation.



2

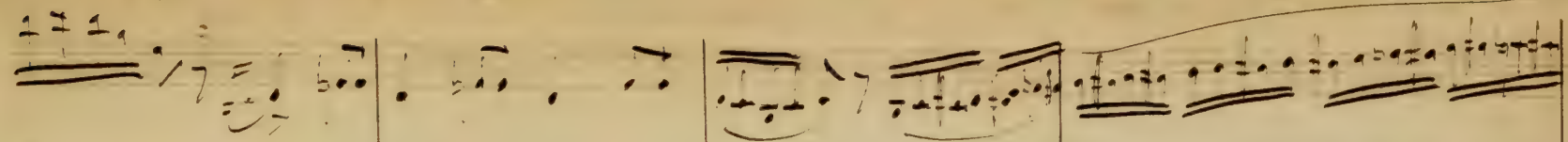
3

1

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each corresponding to a measure number (2, 3, and 1) written at the top. Each system contains multiple staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Some staves are grouped with brackets. There are several diagonal slash marks across the staves, possibly indicating cuts or corrections. The ink is dark, and the paper shows signs of wear and discoloration.

2

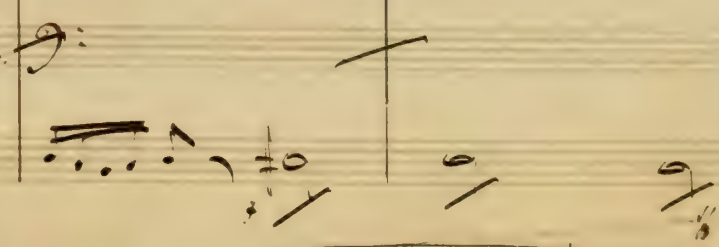
3

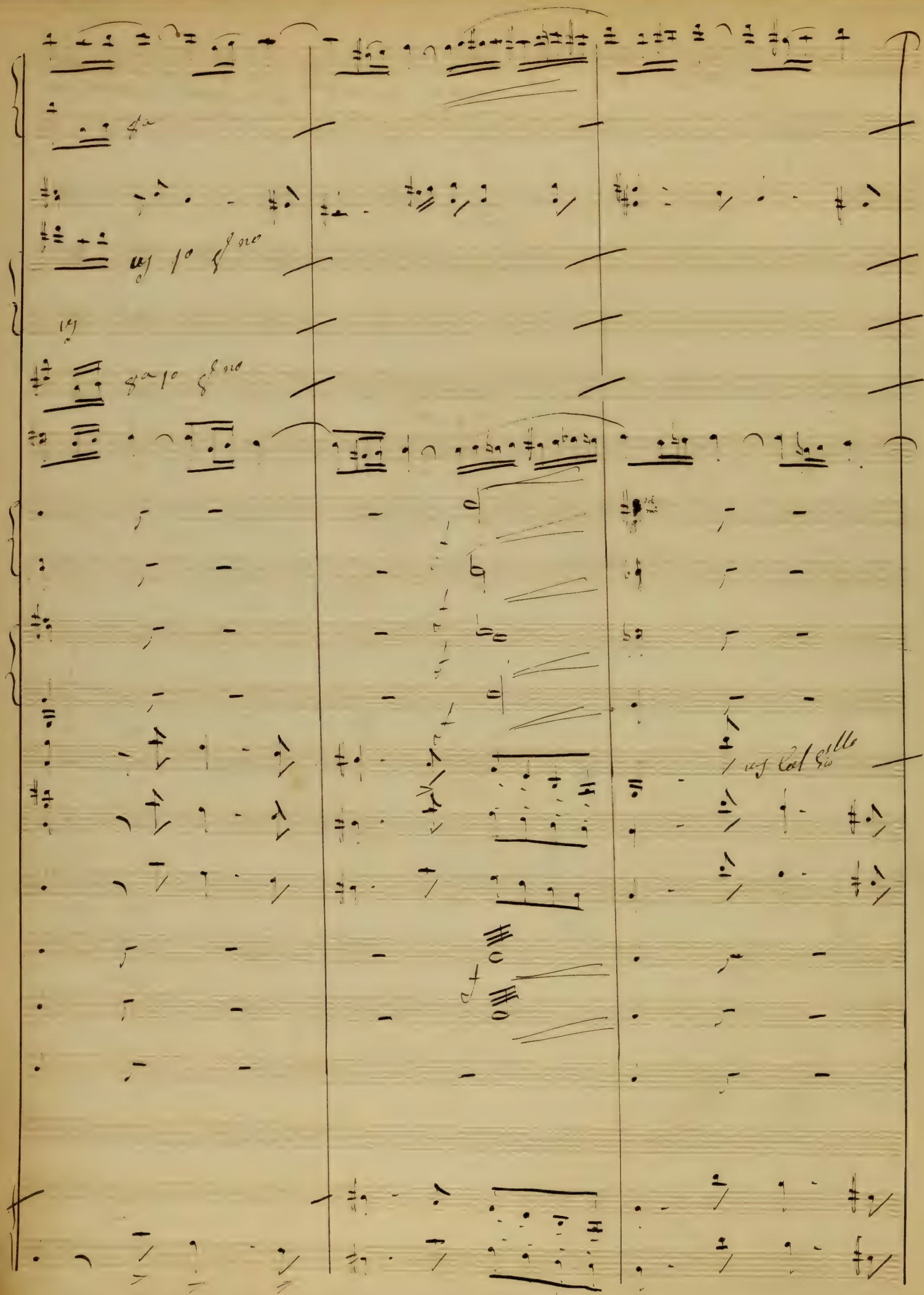


2

3

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings such as *leg*, *est*, *st*, *ff*, and *f*.





Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs.

The score is organized into systems, with some staves containing dense, complex notation, possibly representing a large ensemble or a specific instrument part. The notation includes various musical symbols such as notes, rests, and clefs.

Key labels visible on the left side of the page include:

- Cell Basso* (written twice)

The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in ink and includes various symbols such as clefs, key signatures, and time signatures. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is cursive and appears to be from the 19th or early 20th century. The paper shows signs of age, including discoloration and some wear along the edges.

a

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. There are several annotations in cursive script: "a" at the top left, "up 10th end" on the second staff, "2nd Chorus" on the left margin, and "a" at the bottom left. The paper shows signs of age, including foxing and some staining. The notation is written in dark ink, and the overall layout is typical of a composer's manuscript.

B

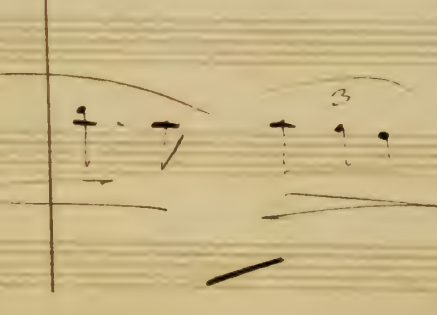
pp

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The notation is written in ink and includes various musical symbols like clefs, bar lines, and slurs. The score is organized into measures across several staves, with some staves containing multiple systems of notation. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on a page with 11 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is spread across the staves, with some measures containing multiple notes and others containing rests. The handwriting is fluid and characteristic of 19th-century musical notation. The page is aged and shows some wear, with the ink appearing slightly faded in some areas.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has the word "pizz" written above it. The second staff has the word "pizz" written above it. The third staff has the word "1^o solo" written above it. The fourth staff has the word "fine" written below it. The score is written in a cursive, handwritten style.

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Handwritten musical score on five systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and clefs, with some staves featuring complex rhythmic patterns and accidentals. The score is organized into measures by vertical bar lines.

The notation is written in a historical style, possibly from the 18th or 19th century. The first system shows a variety of note values and rests. The second system continues the melodic and harmonic development. The third system features a prominent melodic line in the upper staves. The fourth system shows a more complex rhythmic structure. The fifth system concludes the piece with a final cadence.

Handwritten musical score on five staves, organized into two systems of two staves each, with a single staff at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system (top two staves) features a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a large bracket spanning the first two staves. The second system (middle two staves) continues the musical notation, with a large bracket spanning the first two staves. The bottom staff contains additional musical notation, including a treble clef and a key signature of one sharp (F#).

The notation is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows signs of wear, including discoloration and faint smudges.



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and dynamic markings.

Key markings and annotations include:

- arco* (multiple instances)
- 1^o 2^o no* (multiple instances)
- pp* (multiple instances)
- mf* (multiple instances)
- ff* (multiple instances)
- 2^{da} R. B.* (bottom right)

The score is organized into systems, with some staves grouped by brackets on the left margin. The notation includes notes, rests, and various musical symbols typical of handwritten musical manuscripts.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of four staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and slurs. The first system features a treble clef on the top staff and a key signature of one flat. The notation includes eighth and sixteenth notes, as well as rests. The second system continues the musical piece with similar notation. The third system also follows the same pattern. The fourth system concludes the page with a final measure. The handwriting is fluid and characteristic of a composer's sketch. There are some annotations in the right margin, including the word "cres" (crescendo) and "p" (piano), which provide performance instructions. The paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and slurs. The score is written in a fluid, handwritten style, typical of a composer's sketch. The paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink, and the paper shows signs of age and wear.

Key features of the notation include:

- Multiple staves per system, some grouped by brackets.
- Notes and rests written in ink.
- Clefs and other musical symbols.
- Handwritten annotations in some systems, including "col. 10" and "no".

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- zinf* (top left)
- mf* (middle left)
- mf* (middle left, below first staff)
- mf* (middle left, below second staff)
- mf* (middle left, below third staff)
- mf* (middle left, below fourth staff)
- mf* (middle left, below fifth staff)
- mf* (middle left, below sixth staff)
- mf* (middle left, below seventh staff)
- mf* (middle left, below eighth staff)
- mf* (middle left, below ninth staff)
- mf* (middle left, below tenth staff)
- mf* (middle left, below eleventh staff)
- mf* (middle left, below twelfth staff)
- mf* (middle left, below thirteenth staff)
- mf* (middle left, below fourteenth staff)
- mf* (middle left, below fifteenth staff)
- mf* (middle left, below sixteenth staff)
- mf* (middle left, below seventeenth staff)
- mf* (middle left, below eighteenth staff)
- mf* (middle left, below nineteenth staff)
- mf* (middle left, below twentieth staff)
- mf* (middle left, below twenty-first staff)
- mf* (middle left, below twenty-second staff)
- mf* (middle left, below twenty-third staff)
- mf* (middle left, below twenty-fourth staff)
- mf* (middle left, below twenty-fifth staff)
- mf* (middle left, below twenty-sixth staff)
- mf* (middle left, below twenty-seventh staff)
- mf* (middle left, below twenty-eighth staff)
- mf* (middle left, below twenty-ninth staff)
- mf* (middle left, below thirtieth staff)
- mf* (middle left, below thirty-first staff)
- mf* (middle left, below thirty-second staff)
- mf* (middle left, below thirty-third staff)
- mf* (middle left, below thirty-fourth staff)
- mf* (middle left, below thirty-fifth staff)
- mf* (middle left, below thirty-sixth staff)
- mf* (middle left, below thirty-seventh staff)
- mf* (middle left, below thirty-eighth staff)
- mf* (middle left, below thirty-ninth staff)
- mf* (middle left, below fortieth staff)
- mf* (middle left, below forty-first staff)
- mf* (middle left, below forty-second staff)
- mf* (middle left, below forty-third staff)
- mf* (middle left, below forty-fourth staff)
- mf* (middle left, below forty-fifth staff)
- mf* (middle left, below forty-sixth staff)
- mf* (middle left, below forty-seventh staff)
- mf* (middle left, below forty-eighth staff)
- mf* (middle left, below forty-ninth staff)
- mf* (middle left, below fiftieth staff)
- mf* (middle left, below fifty-first staff)
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- mf* (middle left, below fifty-third staff)
- mf* (middle left, below fifty-fourth staff)
- mf* (middle left, below fifty-fifth staff)
- mf* (middle left, below fifty-sixth staff)
- mf* (middle left, below fifty-seventh staff)
- mf* (middle left, below fifty-eighth staff)
- mf* (middle left, below fifty-ninth staff)
- mf* (middle left, below sixtieth staff)
- mf* (middle left, below sixty-first staff)
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- mf* (middle left, below sixty-seventh staff)
- mf* (middle left, below sixty-eighth staff)
- mf* (middle left, below sixty-ninth staff)
- mf* (middle left, below seventieth staff)
- mf* (middle left, below seventy-first staff)
- mf* (middle left, below seventy-second staff)
- mf* (middle left, below seventy-third staff)
- mf* (middle left, below seventy-fourth staff)
- mf* (middle left, below seventy-fifth staff)
- mf* (middle left, below seventy-sixth staff)
- mf* (middle left, below seventy-seventh staff)
- mf* (middle left, below seventy-eighth staff)
- mf* (middle left, below seventy-ninth staff)
- mf* (middle left, below eightieth staff)
- mf* (middle left, below eighty-first staff)
- mf* (middle left, below eighty-second staff)
- mf* (middle left, below eighty-third staff)
- mf* (middle left, below eighty-fourth staff)
- mf* (middle left, below eighty-fifth staff)
- mf* (middle left, below eighty-sixth staff)
- mf* (middle left, below eighty-seventh staff)
- mf* (middle left, below eighty-eighth staff)
- mf* (middle left, below eighty-ninth staff)
- mf* (middle left, below ninetieth staff)
- mf* (middle left, below ninety-first staff)
- mf* (middle left, below ninety-second staff)
- mf* (middle left, below ninety-third staff)
- mf* (middle left, below ninety-fourth staff)
- mf* (middle left, below ninety-fifth staff)
- mf* (middle left, below ninety-sixth staff)
- mf* (middle left, below ninety-seventh staff)
- mf* (middle left, below ninety-eighth staff)
- mf* (middle left, below ninety-ninth staff)
- mf* (middle left, below one hundred staff)

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into systems, with various musical symbols, clefs, and dynamic markings visible.

Key features include:

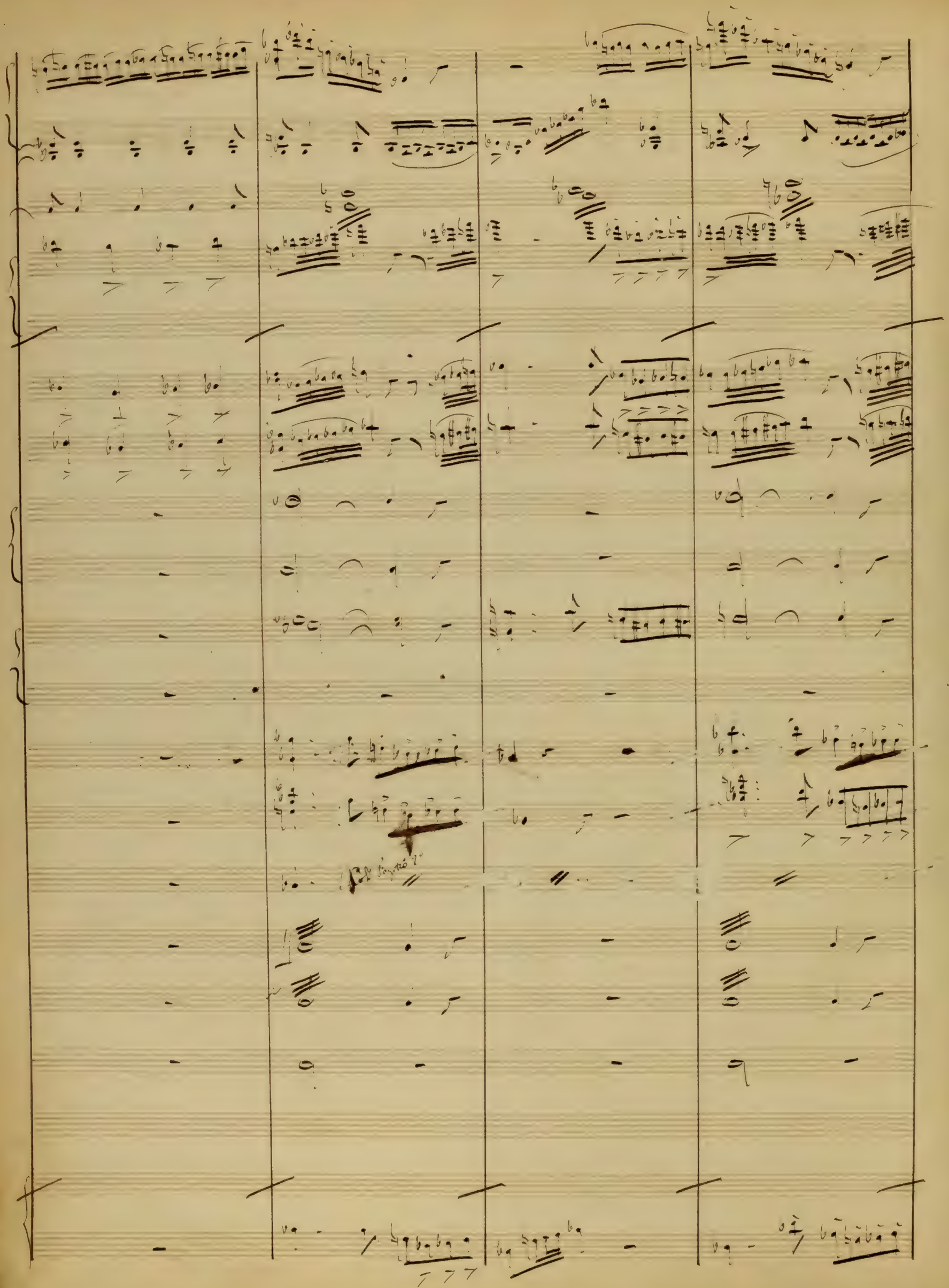
- Staff 1 (Top):** Contains dense musical notation, including a treble clef, a key signature of one sharp (F#), and a tempo marking of *Allegro*. It features a series of beamed sixteenth notes.
- Staff 2:** Continues the musical notation, showing a transition to a different rhythmic pattern.
- Staff 3:** Includes a section marked *Andante* and features a series of slanted lines, possibly indicating a specific performance technique or a placeholder.
- Staff 4:** Shows a section with a key signature change to one flat (Bb) and a tempo marking of *Andante*. It includes a series of slanted lines and a section marked *Andante*.
- Staff 5:** Continues the musical notation, showing a transition to a different rhythmic pattern.
- Staff 6:** Includes a section marked *Andante* and features a series of slanted lines, possibly indicating a specific performance technique or a placeholder.
- Staff 7:** Shows a section with a key signature change to one flat (Bb) and a tempo marking of *Andante*. It includes a series of slanted lines and a section marked *Andante*.
- Staff 8:** Continues the musical notation, showing a transition to a different rhythmic pattern.
- Staff 9:** Includes a section marked *Andante* and features a series of slanted lines, possibly indicating a specific performance technique or a placeholder.
- Staff 10:** Shows a section with a key signature change to one flat (Bb) and a tempo marking of *Andante*. It includes a series of slanted lines and a section marked *Andante*.

The notation is highly detailed, with many slanted lines and complex rhythmic patterns, suggesting a highly technical or experimental musical composition. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, along with some illegible handwritten text or markings. The score is organized into measures by vertical bar lines.

The manuscript is written on a single page of aged, yellowed paper. It contains several systems of musical notation, each consisting of multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. There are also some illegible handwritten markings, possibly indicating dynamics or performance instructions. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a complex, multi-measure format. The score is divided into several systems, with some sections marked by large brackets on the left side. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.



The score is organized into four main systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first system on the left is partially cut off. The second system features a large bracket on the left side. The third system includes a section with a key signature change, indicated by a double sharp symbol. The fourth system is the final one on the page and includes a section with a key signature change, indicated by a double sharp symbol. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on four staves, featuring complex notation including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a musical work.

The score is organized into four staves, each with a vertical line separating it from the others. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Ad 1^o piano*.

Key features of the notation include:

- Notes and rests on the staves.
- Dynamic markings such as *Ad 1^o piano*.
- Complex rhythmic patterns and phrasing.
- Use of slurs and ties to connect notes.

The handwriting is in ink on aged paper, showing some signs of wear and discoloration.

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols, clefs, and dynamic markings such as *molto* and *off*. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and wear along the edges.

Da Signe

Handwritten musical score on a page with five staves. The notation is in a historical style, featuring various clefs and notes. The first staff contains a series of notes, some with accidentals, and a large bracket on the left side. The second staff is mostly blank, with the handwritten text "A of B." written across it. The third, fourth, and fifth staves also contain musical notation, including notes and accidentals, with a large bracket on the left side. The paper is aged and yellowed.

A of B.

Dolet

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures, separated by vertical bar lines. Each measure contains multiple staves of music. The notation is handwritten in dark ink and includes various musical symbols such as notes, rests, and beams. In the first measure, there are several staves with notes and rests. In the second measure, the word "morendo" is written in the lower part of the staff. In the third measure, there are some markings that look like "10" or "100" written vertically. In the fourth measure, the word "Dolet" is written at the top right. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The score concludes with a double bar line and a final key signature change to one sharp (F#).

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The score is organized into systems, with some staves grouped by brackets on the left. The paper shows signs of wear, including discoloration and some staining.

The score consists of several systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *ffz* (fortissimo zando). The handwriting is fluid and characteristic of the period. The paper is aged and shows some wear, including discoloration and staining.

Handwritten musical score for a string quartet, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1 (Violin I):** Contains notes and rests. A handwritten "Solo" is written above the staff.
- Staff 2 (Violin II):** Contains notes and rests. A handwritten "Solo" is written above the staff.
- Staff 3 (Viola):** Contains notes and rests. A handwritten "Solo" is written above the staff.
- Staff 4 (Cello):** Contains notes and rests. A handwritten "Solo" is written above the staff.
- Staff 5 (Double Bass):** Contains notes and rests. A handwritten "Solo" is written above the staff.

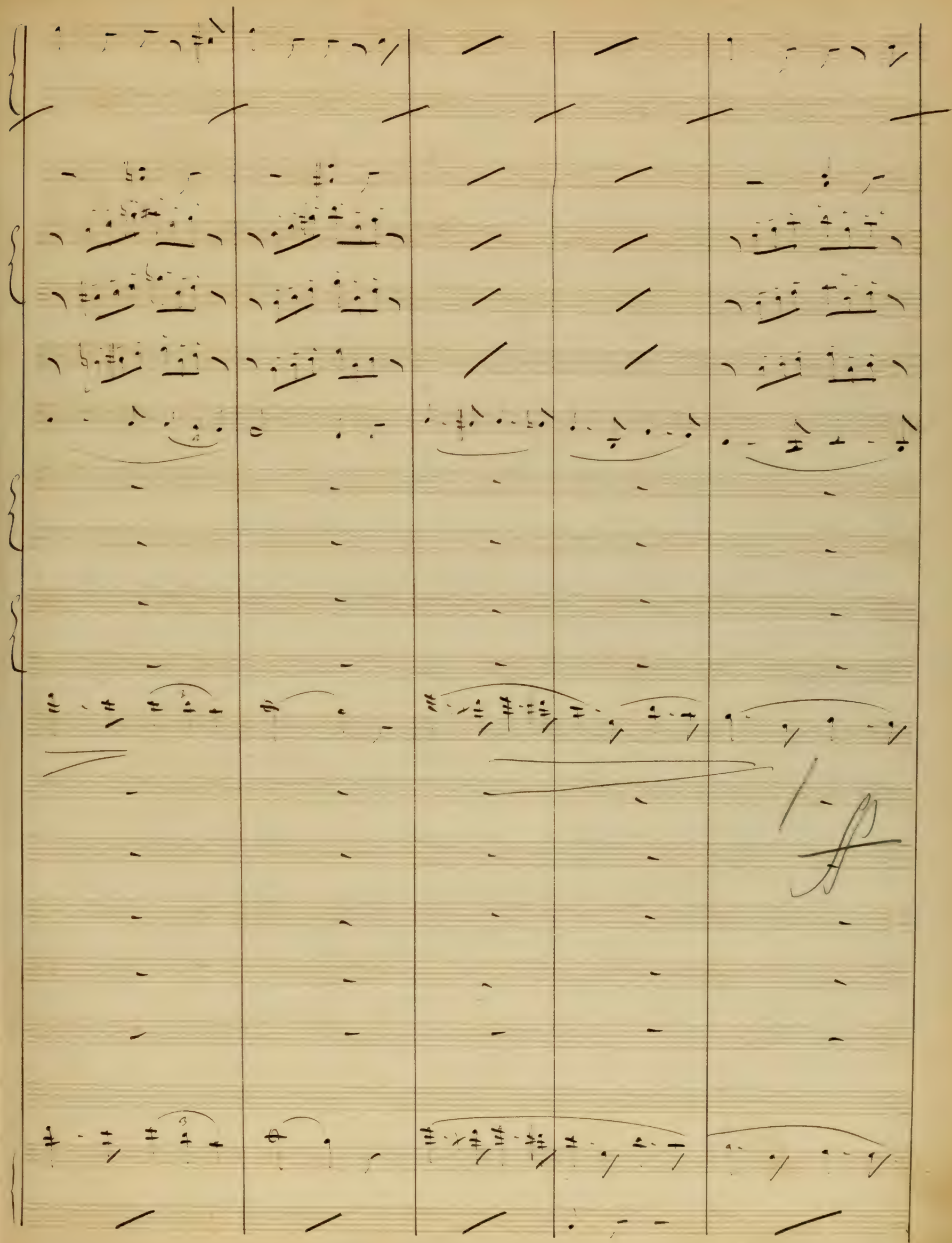
The score is written on aged, yellowed paper with black ink. The notation is in a standard musical format, with staves connected by a brace on the left. The handwriting is clear and legible.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

The score is written on a system of six staves. The first staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

The score is written on a system of six staves. The first staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and slurs. The score is organized into measures by vertical bar lines. A large, stylized signature or flourish is visible in the lower right quadrant of the page.

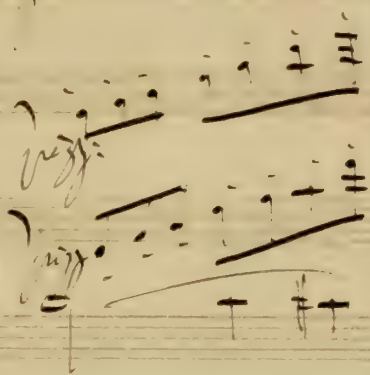


Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *arco* and *rec.* The notation is dense and appears to be a manuscript or working draft.

rall:



Rallentando



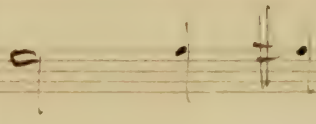
Col 1^o f^{gno}

Col 2^{do} f^{gno}

8^a 1^o f^{gno}

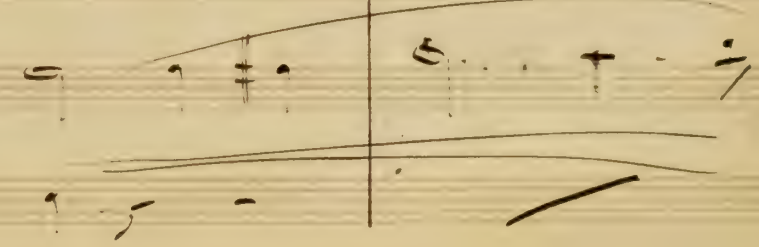
us

Rallente



1^o Col 8^{va}

Rallente



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Staff 1 (top): Contains musical notation with notes and rests. Above the staff, there are markings including "ott" (ottava) and "f" (forte).

Staff 2: Continues the musical notation with notes and rests.

Staff 3: Continues the musical notation with notes and rests.

Staff 4: Continues the musical notation with notes and rests.

Staff 5: Continues the musical notation with notes and rests.

Staff 6 (bottom): Continues the musical notation with notes and rests. Above the staff, there are markings including "ott" (ottava) and "f" (forte).

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various notes, rests, and dynamic markings, with some sections enclosed in parentheses. The score is written in a cursive, handwritten style.

The notation includes various notes, rests, and dynamic markings, with some sections enclosed in parentheses. The score is written in a cursive, handwritten style.

Key features of the notation include:

- Notes and rests written in a cursive, handwritten style.
- Dynamic markings such as ff (fortissimo) and ff (fortissimo).
- Section markings enclosed in parentheses, such as (ff) and (ff) .
- Rehearsal marks indicated by double bar lines and the number 10.

The score is organized into systems, with multiple staves per system. The notation is dense and covers most of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in ink and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper is aged and shows some wear.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a *ff* marking.
- Staff 2:** Continues the musical line from the first staff, featuring similar notation and a *ff* marking.
- Staff 3:** Features a treble clef and a key signature of one sharp. It includes a measure with a *pp* marking.
- Staff 4:** Continues the musical line, with a *pp* marking and a measure with a *ff* marking.
- Staff 5:** Features a treble clef and a key signature of one sharp. It includes a measure with a *pp* marking.
- Staff 6:** Continues the musical line, with a *pp* marking and a measure with a *ff* marking.
- Staff 7:** Features a treble clef and a key signature of one sharp. It includes a measure with a *pp* marking.
- Staff 8:** Continues the musical line, with a *pp* marking and a measure with a *ff* marking.
- Staff 9:** Features a treble clef and a key signature of one sharp. It includes a measure with a *pp* marking.
- Staff 10:** Continues the musical line, with a *pp* marking and a measure with a *ff* marking.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex musical composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and wear along the edges.

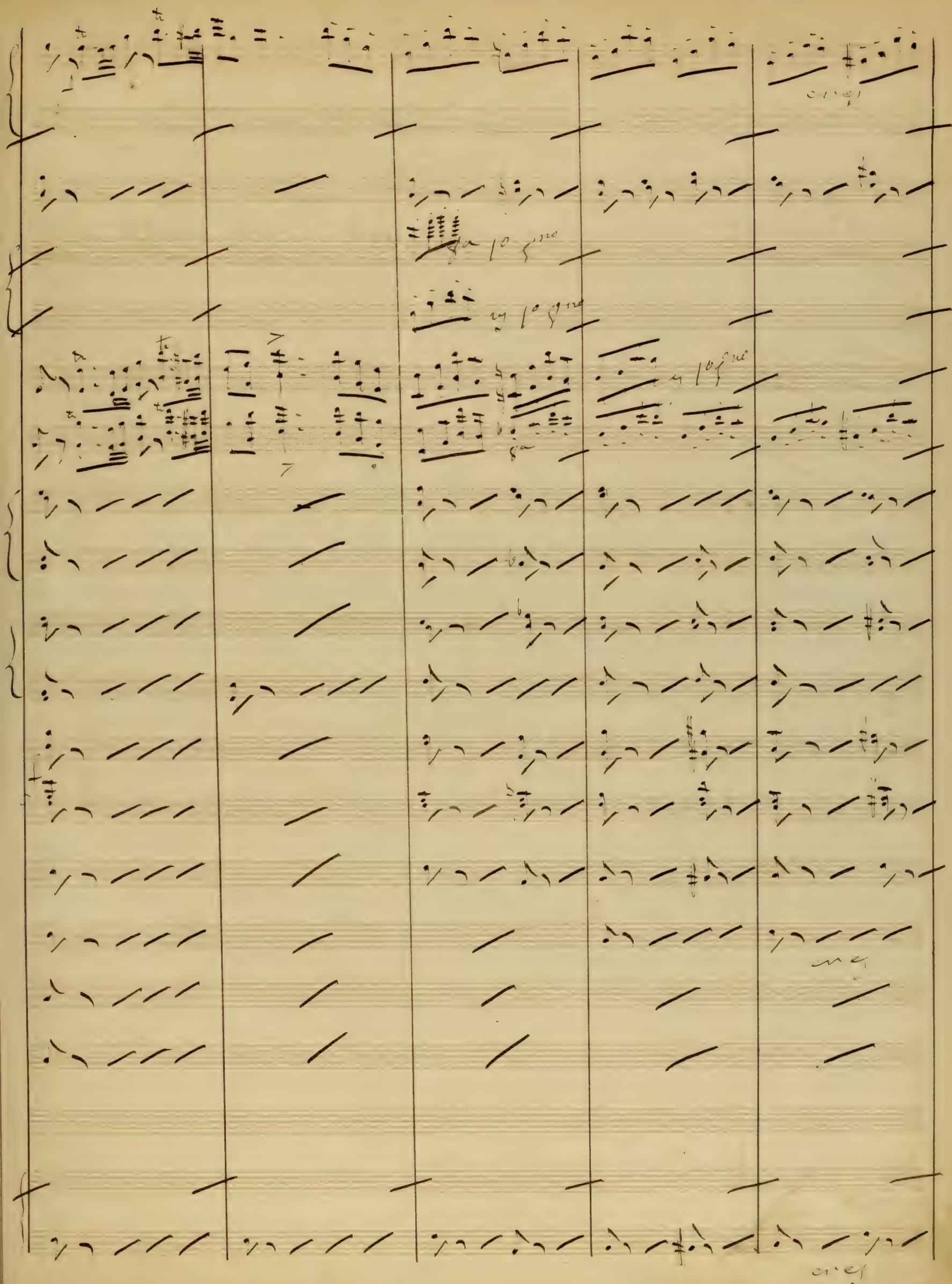
Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex musical composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs.

The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the notation include:

- Staff 1: Contains musical notation with notes and rests.
- Staff 2: Contains musical notation with notes and rests.
- Staff 3: Labeled "1^o" and contains musical notation with notes and rests.
- Staff 4: Labeled "2^o" and contains musical notation with notes and rests.
- Staff 5: Contains musical notation with notes and rests.
- Staff 6: Contains musical notation with notes and rests.
- Staff 7: Contains musical notation with notes and rests.
- Staff 8: Contains musical notation with notes and rests.
- Staff 9: Contains musical notation with notes and rests.
- Staff 10: Contains musical notation with notes and rests.
- Staff 11: Contains musical notation with notes and rests.
- Staff 12: Contains musical notation with notes and rests.
- Staff 13: Contains musical notation with notes and rests.
- Staff 14: Contains musical notation with notes and rests.
- Staff 15: Contains musical notation with notes and rests.
- Staff 16: Contains musical notation with notes and rests.
- Staff 17: Contains musical notation with notes and rests.
- Staff 18: Contains musical notation with notes and rests.
- Staff 19: Contains musical notation with notes and rests.
- Staff 20: Contains musical notation with notes and rests.



Prestissimo

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet, featuring four systems of staves. The tempo is marked *Prestissimo*. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized 'A' is written across the middle of the score, possibly indicating a section or a specific performance instruction. The bottom of the page shows the measure numbers 1, 2, 3, and 4.

Additional markings include "Col 1^a e 2^a forni" and "gato" written in the staves. A circled note in measure 2 is labeled "d=152".

5

6

7

8

9

Handwritten musical score on five systems. Each system contains three staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system is marked with a brace on the left. The second system has a 'col' marking. The third system has a 'col' marking. The fourth system has a 'col' marking. The fifth system has a 'col' marking. The notation is dense and appears to be a complex musical composition.

5

6

7

8

9

10

11

12

13

14

Handwritten musical score on five staves, numbered 10 through 14. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 10: Contains musical notation with notes and rests.

Staff 11: Includes musical notation and handwritten annotations: *1st 10th*, *2nd 10th*, *3rd 10th*, and *4th 10th*.

Staff 12: Includes musical notation and handwritten annotations: *1st 10th*, *2nd 10th*, *3rd 10th*, and *4th 10th*.

Staff 13: Includes musical notation and handwritten annotations: *1st 10th*, *2nd 10th*, *3rd 10th*, and *4th 10th*.

Staff 14: Includes musical notation and handwritten annotations: *1st 10th*, *2nd 10th*, *3rd 10th*, and *4th 10th*.

15

16

17

18

19

Handwritten musical score on five staves, numbered 15 to 19. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff (15) shows a series of notes and rests. The second staff (16) continues the notation. The third staff (17) features a series of notes and rests. The fourth staff (18) shows a series of notes and rests. The fifth staff (19) concludes the notation. The score is written on aged, yellowed paper.

20

21

22

23

24

A handwritten musical score on aged, yellowed paper. The score is arranged in 12 horizontal staves, each representing a different voice part in a choir. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. Dynamic markings, specifically 'cresc' (crescendo), are written above several staves. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall layout is a single system of music.

25

26

1

2

3

4

5

6

7

8

9

10

11

12

1

2

3

4

5

6

7

8

9

10

11

12

1

2

3

4

5

6

7

8

9

10

11

12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Handwritten notes:
Handwritten notes:

13 14 15 16 17 18 19 20 21 22 23 24 25 26

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten annotations and markings. The score is written in a cursive, handwritten style.

The staves are numbered 1 through 10 from top to bottom. The notation is dense and includes many slurs and ties, suggesting a complex melodic or harmonic structure. There are also some markings that look like "ff" (fortissimo) and "f" (forte).

The handwriting is in dark ink on aged, slightly yellowed paper. The overall appearance is that of a personal or working manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *pp*. The notation is dense and includes various symbols like slurs, ties, and accidentals. The page shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *pp*. The notation is dense and includes various symbols like slurs, ties, and accidentals. The page shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ppp*, *pp*, *mp*, *f*, and *ff*. The notation includes various clefs and time signatures, and the page is marked with large, stylized bracket-like symbols on the left margin.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some text annotations like "Not" and "to". The score is written in a historical style, possibly from the 18th or 19th century.

The notation is organized into ten horizontal staves. The first staff contains a series of notes and rests, with some text annotations. The second staff begins with a clef and contains notes and rests. The third staff contains notes and rests, with some text annotations. The fourth staff contains notes and rests, with some text annotations. The fifth staff contains notes and rests, with some text annotations. The sixth staff contains notes and rests, with some text annotations. The seventh staff contains notes and rests, with some text annotations. The eighth staff contains notes and rests, with some text annotations. The ninth staff contains notes and rests, with some text annotations. The tenth staff contains notes and rests, with some text annotations.

Text annotations include "Not" and "to" written in a cursive hand. There are also some numbers and symbols scattered throughout the score, such as "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical notation on a page from a manuscript. The notation is written on a five-line staff. The notes are written in a cursive, handwritten style, typical of early printed music. The notation includes various note values, rests, and bar lines. The page is numbered '1' in the top right corner. The handwriting is in a historical script, likely from the 16th or 17th century.

Violini

Viola

Flauto

Ottavino

Oboi

Clarinetto in A

Corni in Sol

Corni in Re

Clarinetti in La

Trombe in Re

Fagotti

Tromboni

Cimbasso

Timpani sol. re

Batteria
Cassa

Thibaut

Robert

Chœur des

Part. (c?)

Chœur des Solistes

Violoncelle

Basso
all. vivo

(81)

Ritard.

all. vivo

(d=100)

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp (F#).

Main body of handwritten musical notation on a five-line staff, consisting of a series of notes and rests.

Handwritten musical notation at the bottom of the first staff, including a double bar line and a final note.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp (F#).

Main body of handwritten musical notation on a five-line staff, consisting of a series of notes and rests.

Handwritten musical notation at the bottom of the second staff, including a double bar line and a final note.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp (F#).

Main body of handwritten musical notation on a five-line staff, consisting of a series of notes and rests.

Handwritten musical notation at the bottom of the third staff, including a double bar line and a final note.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp (F#).

Main body of handwritten musical notation on a five-line staff, consisting of a series of notes and rests.

Handwritten musical notation at the bottom of the fourth staff, including a double bar line and a final note.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp (F#).

Main body of handwritten musical notation on a five-line staff, consisting of a series of notes and rests.

Handwritten musical notation at the bottom of the fifth staff, including a double bar line and a final note.

Handwritten musical notation on the left margin, including a treble clef and a key signature with one sharp (F#).

erect

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and slurs. The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

Staff 1: *erect* (written above the staff). The first measure contains a series of notes. The second measure contains a series of notes. The third measure contains a series of notes. The fourth measure contains a series of notes.

Staff 2: *erect* (written above the staff). The first measure contains a series of notes. The second measure contains a series of notes. The third measure contains a series of notes. The fourth measure contains a series of notes.

Staff 3: *erect* (written above the staff). The first measure contains a series of notes. The second measure contains a series of notes. The third measure contains a series of notes. The fourth measure contains a series of notes.

Staff 4: *erect* (written above the staff). The first measure contains a series of notes. The second measure contains a series of notes. The third measure contains a series of notes. The fourth measure contains a series of notes.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and notes, with some sections marked by diagonal lines, possibly indicating rests or specific musical techniques. The score is organized into measures across several staves.

Key features of the notation include:

- Multiple staves per system, connected by vertical lines.
- Diagonal lines across staves, likely representing rests or specific musical techniques.
- Handwritten annotations and markings, including "155/6" and "156/6" in the upper left section.
- Various musical symbols, including clefs, notes, and rests.

The score is written in a historical style, with some ink bleed-through visible from the reverse side of the page.

1^{re} Violon

2^{de} Violon

Violoncelle

Basse

Flûte

Clarinete

Fagotto

Hautbois

Cor

Trompe

Trombone

1 2 3 4 5

Chœur

Rob. B.

Chœur
solistes

Beau pays de France

Beau pays de France

Beau pays de France

Beau pays de France

Beau pays de France

1 2 3 4 5

Handwritten musical score for an orchestra, featuring multiple staves with complex notation including notes, rests, and dynamic markings like 'p' and 'f'.

th
or

O mon doux O mon doux pays

Chœur du peuple

a demi-voix
Sois maudite France toi dont la vaillance lie les a con

O mon doux O mon doux pays

6 7

Handwritten musical score on aged paper. The score is organized into two systems, each with three numbered staves (1, 2, 3) and a vocal part on the left.

System 1 (Top):

- Staff 1:** Features a melodic line with the handwritten label "oboe" below it.
- Staff 2:** Contains a series of rests.
- Staff 3:** Contains a series of rests.
- Vocal Part:** Includes the lyrics "gros notre beau pa-ys" and "no tre beau pa-ys".

System 2 (Bottom):

- Staff 1:** Features a melodic line with the lyrics "Et de la St-ci le ou l'on nous" written below it.
- Staff 2:** Contains a series of rests.
- Staff 3:** Contains a series of rests.
- Vocal Part:** Includes the lyrics "Et de la St-ci le ou l'on nous" and "Et de la St-ci le ou l'on nous".

The paper shows signs of age, including yellowing and some staining. The handwriting is in dark ink, and the musical notation includes notes, rests, and clefs.

4 5 6 7

Empty musical staves with bracketed groupings on the left and right sides.

i *f* *b* *f* *f*

Ch
m
xile Bu vous con-que rants Buons Buons les vins enivrants
xile Bu vous con-que rants Buons Buons les vins enivrants
Fello
Rece

allegro
sois maudite

Handwritten musical score for a multi-measure rest section, measures 9 through 12. The notation includes various musical symbols such as clefs, time signatures, and rests, indicating a period of silence for the instruments.

Handwritten musical score with lyrics, measures 9 through 12. The lyrics are written in French and include the following text:

Et de la Si-ci-le
 te sois maud
 puisse se la Si-ci-le
 Et de la Si-ci-le
 ou l'on nous è-
 xi-le Bu

te sois maud
 te sois maud
 te maudite Fran
 ce sois maud
 en songes vangeurs
 on van

Et de la Si-ci-le
 Et de la Si-ci-le
 ou l'on nous è-
 xi-le Bu

Handwritten musical notation is present throughout the page, including clefs, time signatures, and various musical symbols.

Handwritten musical score for four staves, measures 13, 14, 15, and 16. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are grouped by brackets on the left side.

*thib
Prob*

Handwritten musical score with lyrics in French, measures 13, 14, 15, and 16. The lyrics are written below the musical notation.

vous conquérants bu vous conquérants bu vous les vins enivrants
 te sois maudit te sois maudit te maudite France puis se la si-
 te de les bords anglares chasser ses ty-rans chasser chasser
 vous conquérants bu vous conquérants bu vous les vins enivrants
 avec pp

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing lyrics in French. The lyrics are written in a cursive hand, and the musical notation is also in a cursive style. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible in the score include:

- buons buons conquérants buons les vins en vint*
- de plaisir la si ci te la si*
- chasser chasser*
- buons*
- ici vint*

The score is divided into measures, with some measures containing multiple staves of music. The notation is dense and fills most of the page.

Handwritten musical score for five systems, numbered 22 to 26. Each system contains multiple staves with musical notation, including notes, rests, and dynamic markings like 'mf' and 'f'.

*Unb
Prob*

Handwritten musical score with lyrics in French, numbered 22 to 26. The lyrics include "avec le 1^{er} Tenor du Chœur des Solistes", "dans les vins enivrants", "chasser chasser", and "buons buons conque".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are numbered 27, 28, 29, 30, 31, and 32 at the bottom.

Handwritten musical score with lyrics in French. The lyrics are written below the musical notation.

De la si-cile ou l'on nous exi le buvons les vins eni-
 de puis la si-cile de ses bords sanglants et de ses
 De la si-cile ou l'on nous exi le buvons les vins eni-
 rants buvons les vins eni- rants

Handwritten musical score for a choir, measures 33-38. The score is written on ten staves, with the first six staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and clefs.

33

34

35

36

37

38

the

Prob

Handwritten musical score with lyrics for measures 33-38. The lyrics are written below the musical notation on the staves.

33 34 35 36 37 38
 vants bu vants se la si ci le les vants bu vants de
 vants ah puis se la si ci le les vants bu vants de
 vants bu vants se la si ci le les vants bu vants de

Handwritten musical score for a choir, measures 39-43. The score is written on five staves. Measures 39-42 show complex polyphonic textures with various clefs and key signatures. Measure 43 is marked with a 'B' and a repeat sign, indicating a repeat of the previous material.

39

40

41

42

43

B

Handwritten musical score with French lyrics, measures 39-43. The lyrics are: "Si ce le les uns en chantant qui buvons qui buvons qui buvons qui buvons", "Si ce le chasser ses tyrans chasser chasser chasser chasser", and "Si ce le les uns en chantant qui buvons qui buvons qui buvons qui buvons". The score is written on five staves.

B

B

B

B

B

B

thibaut
Rob

leant son barre

vi-re

guy

de monfort vice

-l'ci de si

ci

le

sans peur et sans pè-

Tu

De Bethune et Vandemont sortent de la caserne

Robert

bi le qui permet tout à ses séducts

Robert un peu chancelant s'adressant au sieur de Bethune

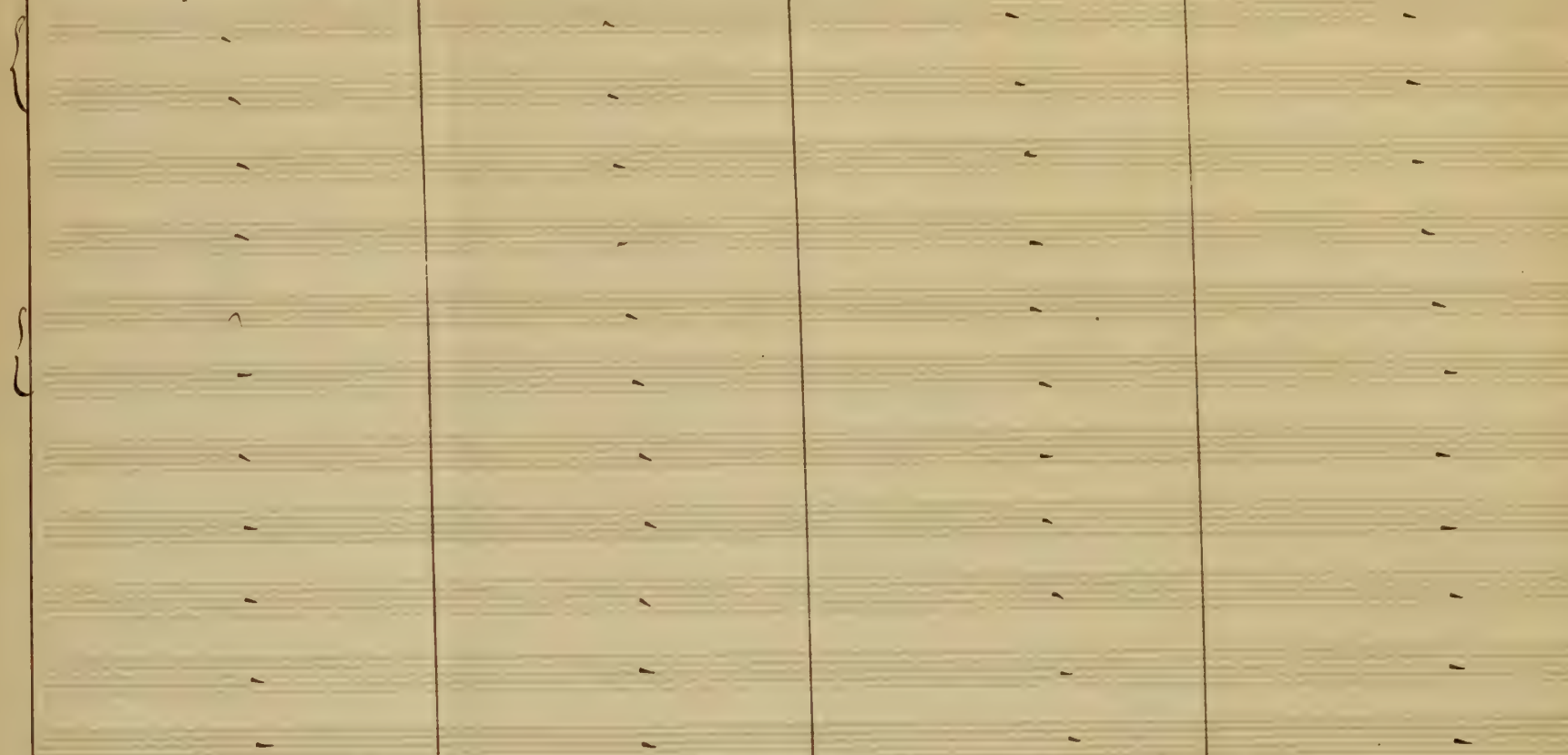
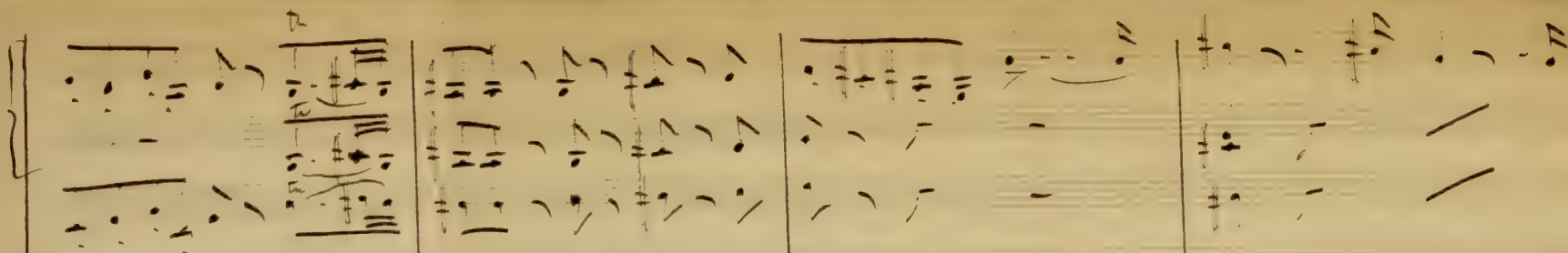
des si dans ce pa

Musical notation at the top of the page, consisting of five staves with various notes and rests.

Empty musical staves in the middle section of the page, with some faint markings on the left side.

Musical notation at the bottom of the page, including a staff with lyrics written below it.

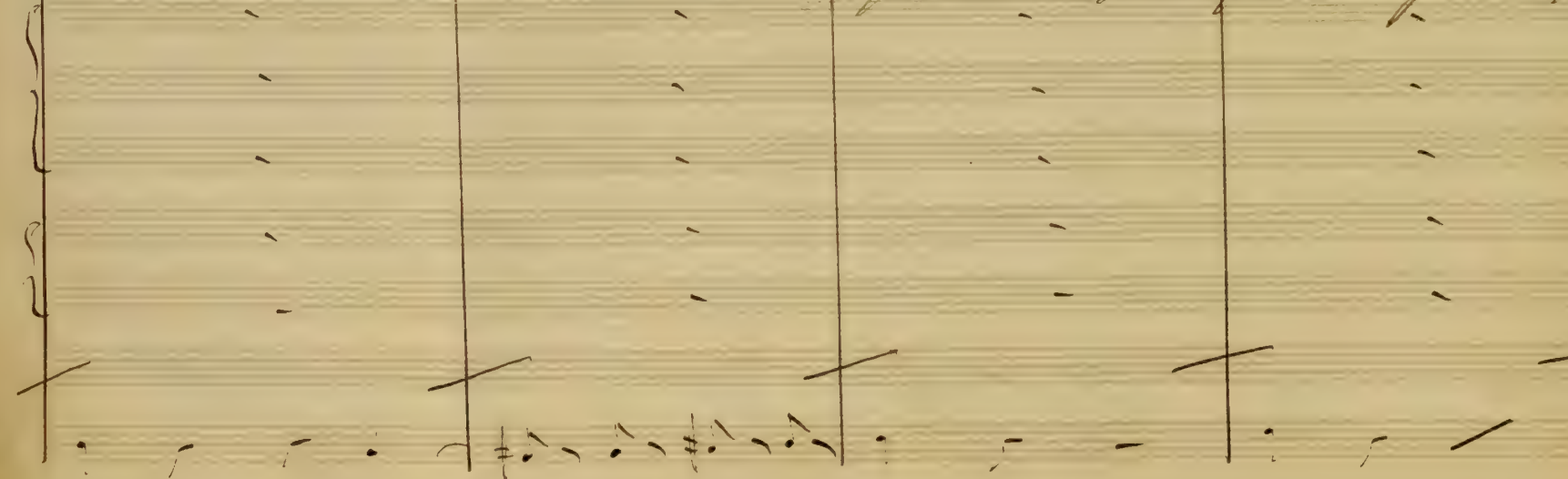
ys qu'ils appellent l'herme le général l'a dit commandant n'est ce pas tout est à

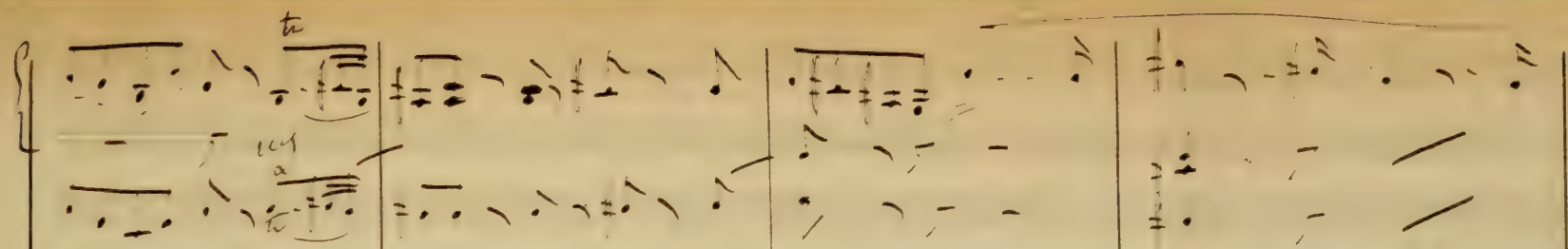


116

noies
Bethune en rient
à a. baro

sur les pieds. soit plus ferme et je te répon





Si rai' - - - - - Robert
n'est il pas vrai qu'ici toutes les femmes sont a



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in French.

De Beth nous
sans aucun doute celles En moins a qui vous pourrez plaire

Rob

Musical notation for the first system, featuring a vocal line and piano accompaniment.

Empty musical staves for the middle section of the score.

Handwritten lyrics in French: *c'est or comme en général nous leur plaisons toutes tu vois* *mais leurs maris* *en vain?*

Musical notation for the second system, continuing the vocal and piano parts.

avec le chant

1^o Tempo

Col Canto

1^o Tempo

avec le Chant

1^o Tempo

Prolo

quelques-uns je veux par procède partager avec eux

Handwritten musical notation for the first system, featuring multiple staves with notes and rests.

De puis = au **B**

Thibault
Robert
De Bethune
sau demant

Servicieux

Soldats

Handwritten musical notation for the second system, including lyrics: "Beau pays de grand air", "Beau pays de grand air", "Beau pays de grand air".

Handwritten musical notation for the third system, including lyrics: "Beau pays de grand air", "Beau pays de grand air", "Beau pays de grand air".

2 3 4 5 6 7

Thos
Rob
D.B
Vain

| | | | | | | | | | | | | |
|------|------|-----------|---|-----|-------|-------|---|-----|------|-----|------|-----|
| vous | sans | l'absence | a | les | chers | chers | a | mon | doux | mon | doux | pa- |
| vous | sans | l'absence | a | les | chers | chers | a | mon | doux | mon | doux | pa- |
| vous | sans | l'absence | a | les | chers | chers | a | mon | doux | mon | doux | pa- |

13

14

15

16

17

C

Pwb

D.B.
Vain

gens conquérants buvons conquérants buvons les vins et ne vivants

chas ser chas ser les ty trais

18

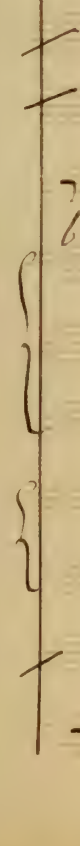

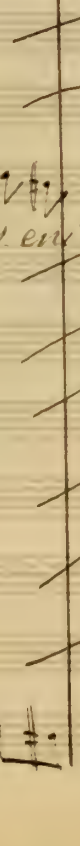
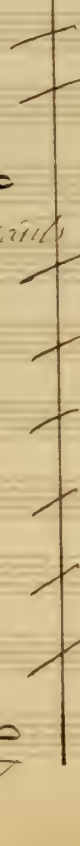



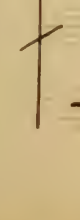


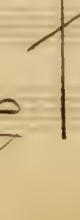



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20

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23

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|---|---|---|---|---|---|---|
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| <i>budons bucons conquérants</i> | <i>budons bucons</i> | <i>conquérants</i> | <i>budons</i> | <i>les vins en</i> | <i>en</i> | <i>en</i> |
|  |  |  |  |  |  |  |

24

25

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29

Unit

Prob

Sub

Vann

irants

bucens bucens conquérants bucen. vinscérants de la Si-ci-le ou

30

31

32

33

34

35

l'on nous e-xi-le buvons les vins e-ni-vrants buvons de la J.

36

37

38

39

40

41

Thob

Prob

D.B

Vand

ci le les vins enivrants boiens de la Sicile le les vins enivrants du

42 43

vous buvons buvons conquérants buvons les vins & ne
 vous qui buvons qui buvons
 ser ah puis se chasser chasser ses ty
 ah
 ah
 vous buvons buvons conquérants buvons les vins & ne

Violon
Violon
Violon
Violon

Violon

Violon

Violon

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several red ink markings, including a large 'D' at the top left and a smaller 'D' in the middle left. The score is written in a cursive, handwritten style.

La Duchesse Helene appuyée sur le bras de Ninette tous les Jours

et bienvenues la saluent avec respect Elle s'arrête. A cause des avec eux

et sicilienne la saluent avec respect Elle s'arrete. A cause bas avec eux

Allegro

Handwritten musical score for a large ensemble, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

Andant

Leuthum
qu'elle est cette beauté qu'on en traite en Reine et qui jamais enior n'avait frappé mes

Allegro moderato

Handwritten musical score for a large ensemble, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured manner across the staves.

90. *vous*
seule et vous au Ciel c'est la Trachem. Retenez que notre sup. est tout comme stage en ces

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests.

Vandermon
de Balth
l'eux depuis la

arvement
thérie Couradin ces deux jeunes héros tombés tombés, ou s'en bras
mort de Frédéric son père

Handwritten musical score for piano and voice. The score is written on a system of five staves. The first staff is for the piano, with a treble clef and a key signature of one sharp (F#). The second staff is for the voice, with a soprano clef. The third staff is for the piano, with a bass clef. The fourth and fifth staves are for the piano, with a bass clef. The score is divided into three measures by vertical bar lines. The first measure contains a piano introduction and the first line of the vocal melody. The second measure contains the second line of the vocal melody. The third measure contains the third line of the vocal melody. The piano accompaniment consists of chords and single notes in the right and left hands.

saut sous le fer des bourreaux

De leur mort aujourd'hui c'était l'anniversaire

Handwritten musical score for piano. The score is written on a system of two staves. The first staff is for the piano, with a treble clef and a key signature of one sharp (F#). The second staff is for the piano, with a bass clef. The score is divided into three measures by vertical bar lines. The first measure contains a piano introduction. The second measure contains the second line of the piano melody. The third measure contains the third line of the piano melody. The piano accompaniment consists of chords and single notes in the right and left hands.

Handwritten musical score on three systems. Each system contains three staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first system shows a vocal line with lyrics. The second system continues the musical notation. The third system concludes the page with a final vocal line and lyrics.

Vaud
de Bell

Et sans doute elle vient de prier pour son frère
Et d'appeler sur

nous sur nous la ce lè re Du Ciel
 Elle a rai son notre chef fut cru.

1881



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

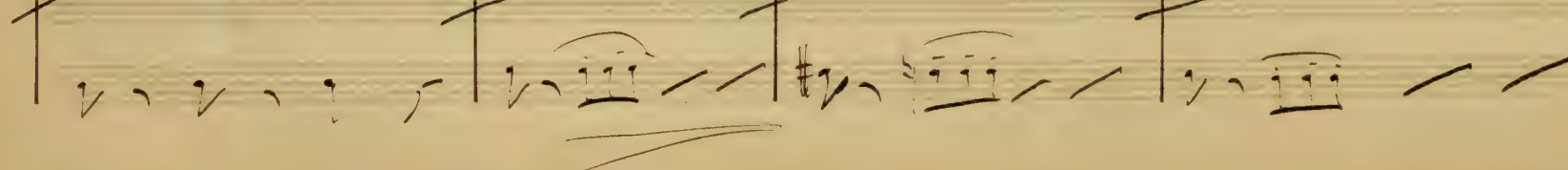
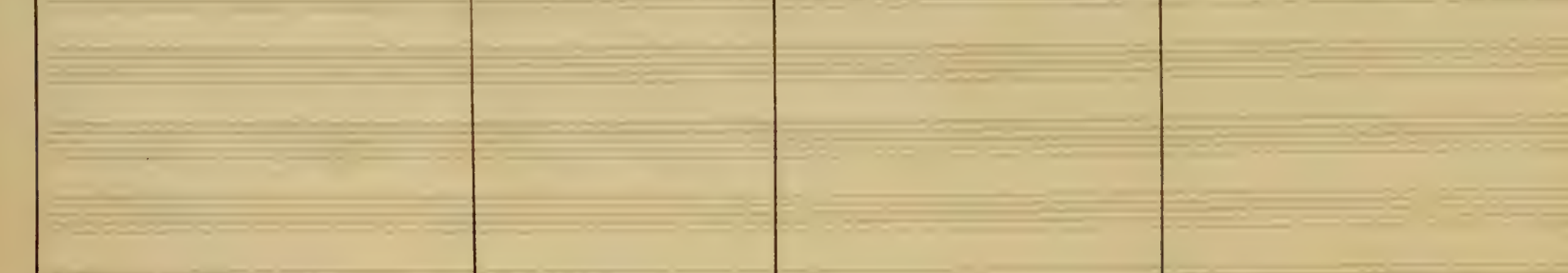
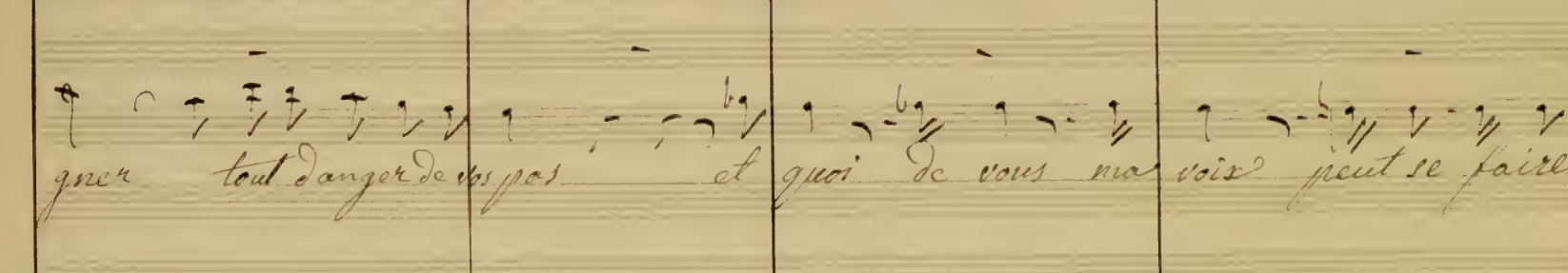
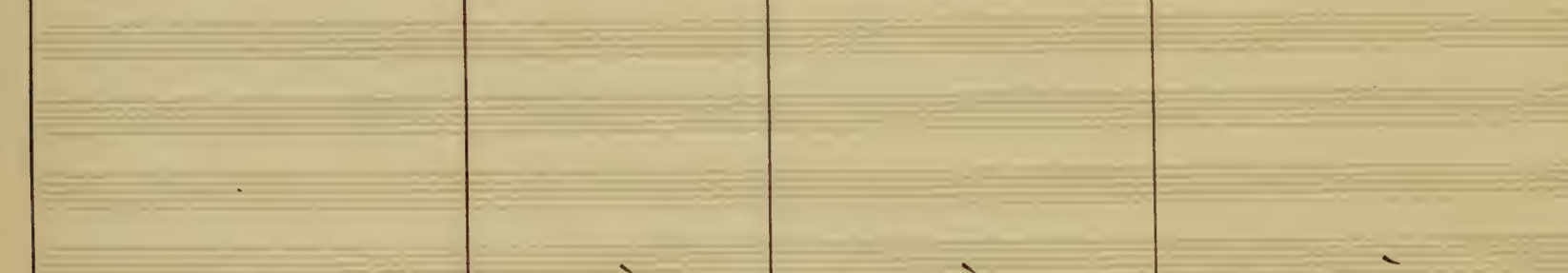
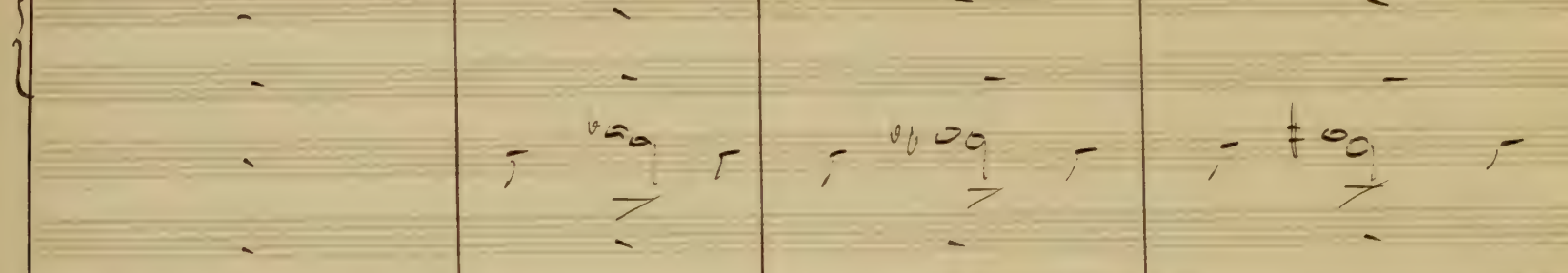
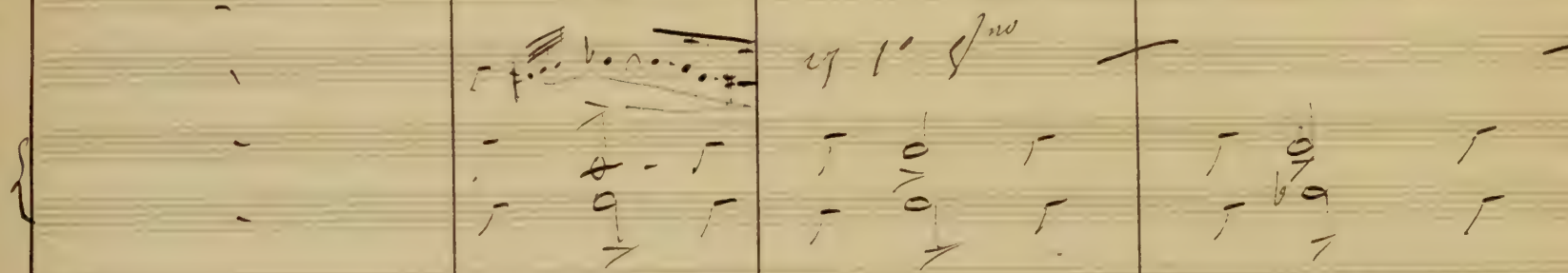
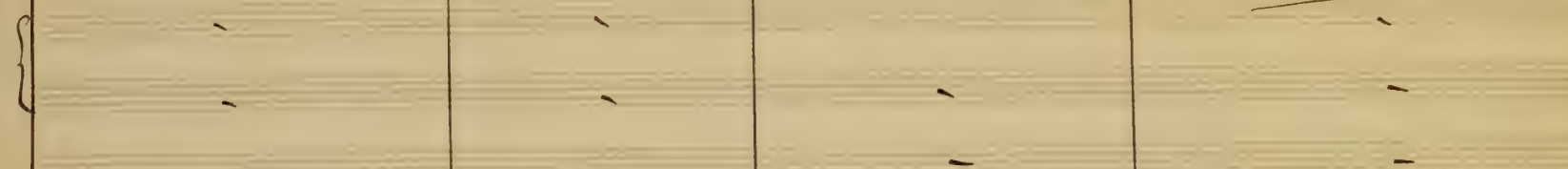
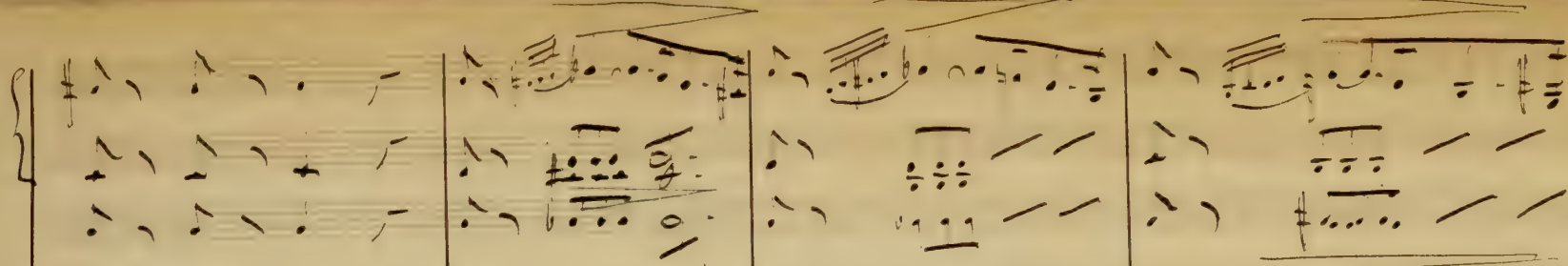
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.



avec le chant

Petit: all^o

41

Musical notation on a staff, featuring various notes and rests, with some notes grouped by a brace.

Musical notation on a staff, featuring various notes and rests, with some notes grouped by a brace.

Musical notation on a staff, featuring various notes and rests, with some notes grouped by a brace.

Musical notation on a staff, featuring various notes and rests, with some notes grouped by a brace.

on entend un roulement de tambours

Petit: all^o

saige que

tenore un vainqueur qui applie a ses droits que l'on

all^o

Ans^d =

all^o

Ans. I to

all^o

And te' m'

1981

Handwritten musical score for three systems. The notation includes various musical symbols such as notes, rests, and bar lines. The first system contains a large bracket on the left side. The second system includes the handwritten text "oboe" and "Hauts". The third system includes the handwritten text "encl".

Daniel

V-
De Beth

De Beth

a mi Hauer sis

de Beth ton jour te fa

encl

Recit:

Ch. Stellas



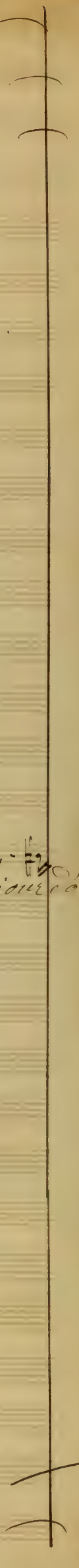

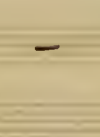
Recit

Danielle

aile

Recit:

jour ja tal jour le nuit cù le perdesty granda guère mais sonne l'esperoir de la Li-

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o noble et mon frere *o noble enfant fleur qui en un jour*

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes.

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Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes.

[illegible]

hel

Et ce peuple ata mort demeure inefficient mais je le vengerais moi

Robert

$\frac{1}{2}$ - $\frac{1}{2}$ - $\frac{1}{2}$ - $\frac{1}{2}$

all^o

51

all^o

Lent.

1^o

je t'en fais ser

ment

Robert

à l'horiz de table

après le vin, la chanson, pour

all^o

Handwritten musical score on aged paper. The score is organized into systems of staves. The first system includes a piano introduction with complex rhythmic patterns. The second system features vocal parts for 'Eusebe' and 'Rob' with lyrics in French. The third system continues the vocal parts. The fourth system shows a piano accompaniment. The score is written in a cursive, handwritten style.

Eusebe

Rob

Tybbault

gours

En l'honneur des Français chantons quelque chanson sicillienne

En sais tu Non s'rai

1^o Tempo

G

Musical notation on staves.

1^o Tempo

G

(S'approchant d'Hélène en chancelant

tout fait gris
ment mais n'en sois pas en

peine d'autres en chanteraient pour nous

G

Musical notation on staves.

1^o Tempo

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff contains the most detailed notation, while the subsequent staves show more sparse notation, primarily consisting of rests and occasional notes. The score is divided into measures by vertical bar lines.

Robert *Almeida*

La belle enfant - se joue en sa cage -

Y

Musical score system 1, measures 1-10. Includes vocal staves with lyrics and piano accompaniment staves.

Finetta
Finetta a 3. soli

Musical notation for the *Finetta* section, measures 11-15.

Musical score system 2, measures 16-20. Includes vocal staves with lyrics and piano accompaniment staves.

Musical score system 3, measures 21-25. Includes vocal staves with lyrics and piano accompaniment staves.

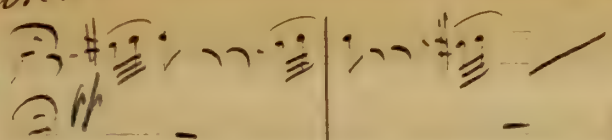
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Orob-
 u m'appartient et toi même peut être aussi tu chante

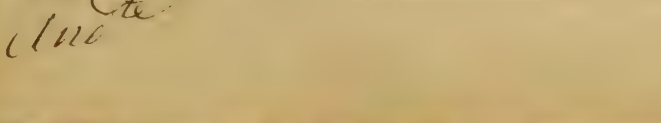
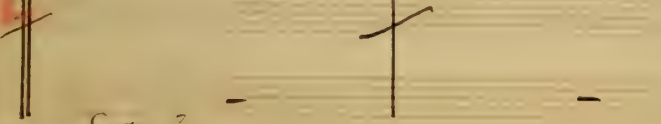
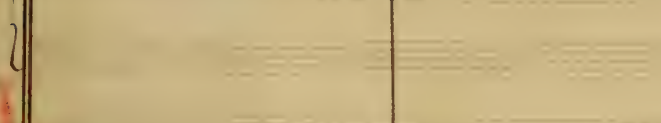
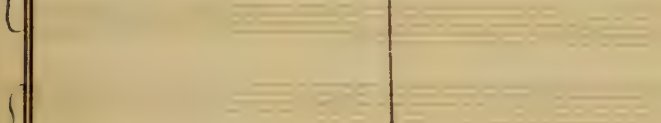
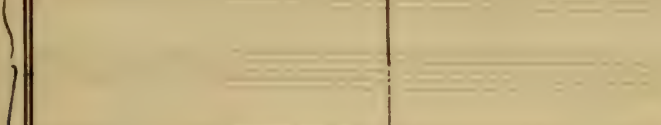
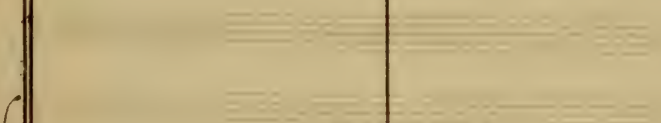
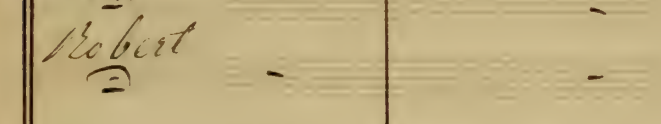
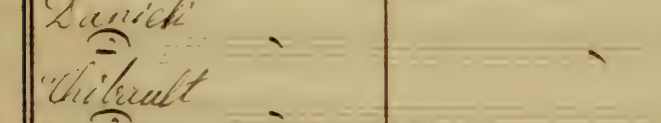
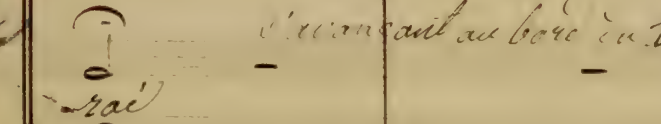
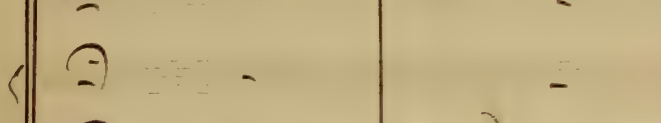
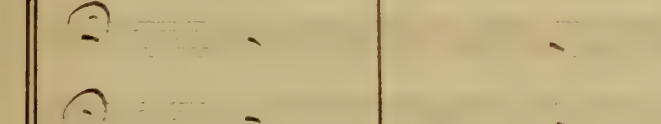
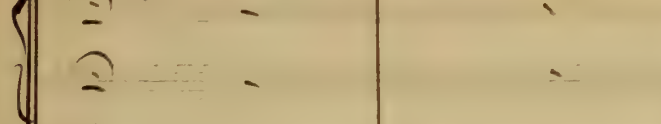
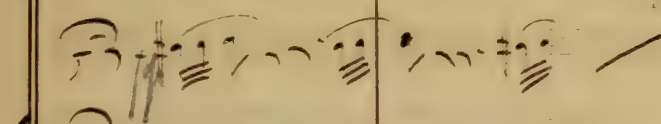
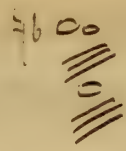
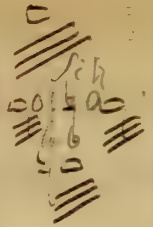
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And

FL



140



Isolée

raci
Ninetta
Danick
Chibault
Robert

du conseil au bord du théâtre

du conseil au bord du théâtre

FL

FL

And

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bel-

vents et la fumée des flots Enten-Dez vous enten-Dez vous le cris des mâte-

Dimin

Handwritten musical score on three systems. The left system contains vocal staves with lyrics and piano accompaniment. The middle and right systems contain piano accompaniment. The tempo is marked *Largo* and the mood is *Cantabile*. The lyrics are: "vous à nous, l'écriture" and "l'ai re a mai se enfin appaise en".

Largo

Cantabile

lots

pp

2/4

he- *in ton couraux Exau ce exau te no tre pri e re sau ve* *nous sau ve nous pro te ge*

Handwritten musical notation on the left side of the page, including staves with notes and clefs. The notation is written in ink and appears to be a continuation from a previous page.

All^o mod^o

Handwritten musical notation on the right side of the page, including staves with notes and clefs. The notation is written in ink and appears to be a continuation from a previous page.

*si b.
in Do*

en Ré b

nous sauve nous protège

*all^o mod^o
nous*

et Dieu disoit dans ses decrets su

(1-96)

I

*all^o mod^o
mp*

hel

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ad libitum

65

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves grouped by brackets on the left margin. The handwriting is in ink on aged paper.

Col Canto

jours dépendent de vous mêmes votre salut est dans vos mains les jours dépendent de vous

Handwritten musical score for multiple staves, continuing from the previous section. It features musical notation including notes, rests, and bar lines, with some staves grouped by brackets on the left margin.

Colla parte

pp
pp
pp
pp

}

}

}

pp
pp
pp
pp

Belin

mêmes votre salut est dans vos mains

oui

Handwritten musical score for piano accompaniment. The score is written on five systems of staves. The first system consists of three staves, and the subsequent four systems each consist of four staves. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex piece of music.

Helene

Dans vos mains

sui

Dans vos

Handwritten musical score for piano accompaniment. The score is written on five systems of staves. The first system consists of three staves, and the subsequent four systems each consist of four staves. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex piece of music.

all^o Gusto

in Do

En sol

En ut

En sib

En Do

Parlante

helme

mains dans les marins cou

rage du courage

et

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings like *f* and *pp*. The score is organized into measures across several systems.

Org.

silenc

Ciel vous qui se ra

oui vaillant équipage

ne perdez pas core

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in French: "ra - ge - veil lez - tre saurez et Dieu vous sauve". The score includes various musical symbols, including notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The paper shows signs of age, including discoloration and some staining.

L

Handwritten musical score for voices and instruments. The top system includes vocal staves with lyrics and piano accompaniment. The bottom system shows more vocal staves with lyrics. The music is written in a historical style with various note values and rests.

sol

à voix basse

ra - à quoi bon des prières vaines c'est à plus de sang dans ses veines

Stimule

Damné

quels accents
quels accents quel langage

peuple

quels accents
quel accents quel langage

Soldats

L

Handwritten musical score for voices and instruments. The bottom system shows more vocal staves with lyrics. The music is written in a historical style with various note values and rests.

7
froi du styger acablés devant le danger vous tremblez, vous tremblez

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The lyrics are written in French and include the words "De bout", "au fracas", "destempe", and "te qui". The score is organized into measures by vertical bar lines, with some measures containing multiple staves of music.

del

De bout De bout au fracas au fracas destempe te qui

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics are:

ont mugissant sur vos têtes Réveillez vous Réveillez vous levez vous

The score includes various musical notations, including notes, rests, and dynamic markings such as *8^{vo}* and *1^{re}*. The paper shows signs of age, including discoloration and wear along the edges.

1881

Sol
rinite
Dante

Soliste

Soliste

Levez-vous tous

quel saient quel la gage à sa voir mon core

quel saient quel la gage à sa voir mon core

Handwritten musical score for three voices and piano accompaniment. The score is written on ten staves. The top three staves are for voices (Soprano, Alto, Tenor/Bass), and the bottom seven staves are for piano accompaniment. The music is in a common time signature and features complex rhythmic patterns with many beamed notes. There are several measures with rests, indicated by diagonal slashes. The handwriting is in dark ink on aged, slightly yellowed paper.

rage à sa voir mon courage sera même déjà qui vengera notre outrage qui sortons d'escla

Continuation of the handwritten musical score. It consists of two staves for voices and five staves for piano accompaniment. The musical notation continues with complex rhythms and beamed notes. The lyrics are written below the voice staves. The paper shows signs of age and wear, with some staining and a slightly irregular edge.

Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are in French and appear to be a religious or patriotic song. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and corrections.

re matelots ont enten

combattre

à ce brillant ramage j'e

à ce brillant ramage j'e préfère l'e

à ce brillant ramage j'e

à ce brillant ramage j'e préfère l'e

Isel

minette
Dante
this
Rob

pour

soliste

Isel

Et les poires leur cœur est de ja descendu

vage qui sortons de cela vage Dieu pour nous combattre

vage qui sortons de cela vage Dieu pour nous combattre

vage qui sortons de cela vage Dieu pour nous combattre

allargo

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations in French, including "ay doi" and "ay Jagot". A large, diagonal "allargo" is written across the middle of the page, crossing over several staves.

h

tra
ah
tra
ah
tra
ah

ah cou ra ge du cou ra - ge et pour braver

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations in French, including "tra", "ah", "tra", "ah", "tra", "ah".

allarg a tempo

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations in French, including "tra", "ah", "tra", "ah", "tra", "ah".

allarg a tempo

[illegible]

Handwritten musical score on ten staves. The notation includes lyrics and musical notes.

h - ra - oui *vallant* qui *pià* - ge al lous *force et cou-ra* - ge s'ouit

ninette

Daniel

allons allons

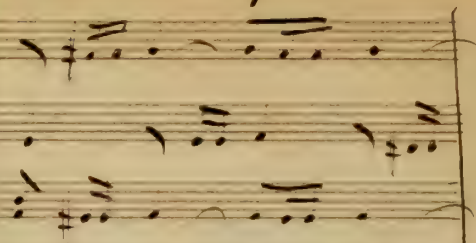
force et courage

allons allons

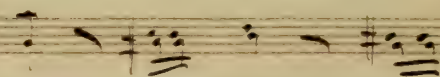
force et courage

un peu plus vite

N



N



(♩ = 160)

lequel il se saluez et Dieu vous salue

al lous al lous

al lous al

N

un peu plus vite



2

3

4

5
cres

belin

Minette

Daniel

Chris

Prob.

prop

Soliste

allons allons courage brave équipage que dans vos

brave e

courage courage

allons allons

courage allons

brave équipa

ah quel brillant brillant l'a mage mais quel
ah

lons coura ge courage allons allons courage courage que dans vos

brave équipa

ah quel brillant brillant l'a mage mais quel

force

6

7

8

9

Handwritten musical score for five staves, measures 6-9. The notation is in French lute tablature style, with letters (A, B, C, D, E, F, G) and numbers (1-7) on a five-line staff. Measure 6 shows complex rhythmic patterns. Measure 7 has some rests. Measures 8 and 9 show more complex patterns, with measure 9 including a 'Voca' marking.

mais brille le fer et ce mât orgueilleux et fier qui nous l'abat

ge que dans vos mains brille le fer et ce mât ce mât qui nous l'abat

bruit mais quel ta-ge mais quel ta-ge mais quel bruit fait cette chan

mais brille le fer et ce mât orgueilleux et fier qui nous l'abat

ge que dans vos mains brille le fer et ce mât ce mât qui nous l'abat

bruit mais quel ta-ge mais quel ta-ge mais quel bruit fait cette chan

mais brille le fer et ce mât orgueilleux et fier qui nous l'abat

ge que dans vos mains brille le fer et ce mât ce mât qui nous l'abat

bruit mais quel ta-ge mais quel ta-ge mais quel bruit fait cette chan

mais brille le fer et ce mât orgueilleux et fier qui nous l'abat

ge que dans vos mains brille le fer et ce mât ce mât qui nous l'abat

bruit mais quel ta-ge mais quel ta-ge mais quel bruit fait cette chan

h
trous oui nous l'abat trous

h
g
h
g
son cet te chan son

p
trous oui nous l'abat trous

p
g
h
g
son cet te chan son

Encore plus vite

87

This is a handwritten musical score on aged, yellowed paper. The title "Encore plus vite" is written in cursive at the top left. The score consists of approximately 15 staves. The first section of the score includes lyrics: "rons allons courons courons frappons nous Tabat rons cou rons frap". The second section includes lyrics: "là quel bruit quel bruit mais quel ta pa ge mais quel bruit mais quel ta". The third section includes lyrics: "rons allons courons courons frappons nous Tabat rons cou rons frap". The fourth section includes lyrics: "rons allons courons courons frappons nous". The fifth section includes lyrics: "là mais quel ta pa ge quel ta". The score is written in a cursive hand, and the paper shows signs of age and wear.

Handwritten musical score for a large ensemble, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is divided into measures by vertical bar lines.

169 Aboi

h nous cou rous frap pons nous l'a bat trois cou rons frap
n
D
th pa ge quel bruit fait cet te chan son la quel bruit quel
Pr.

pas nous cou rons frap pons nous l'a bat trois cou rons frap
Solo pa ge quel bruit fait cette chan son la quel bruit quel
pa ge

Handwritten musical score on ten staves. The notation is dense and appears to be a form of shorthand or a very fast tempo, with many slanted lines and some legible notes. The score is divided into three measures by vertical bar lines.

ions cou rous frappons nous l'abattrons nous l'abattrons courons frappons nous l'ab-

bruit mais quel ta page mais quel bruit mais quel ta page quel ta page et quel

ions courons frappons nous l'abattrons nous l'abattrons courons frappons nous l'ab-

bruit mais quel ta page mais quel bruit mais quel ta page et quel
mais quel ta page

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with lyrics written below the corresponding staves. The lyrics are in French and include words like "trans", "cou", "rons", "frap", "pons", "bruit", and "quel". The notation includes various musical symbols such as notes, rests, and bar lines.

le

trans

cou rons

frap pons

et

D

the

Paul

bruit

quel

bruit

quel

bruit

perpetuel

trans

cou rons

frap pons

lute

bruit

quel

bruit

quel

bruit

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing handwritten annotations such as "1^a 4^{ta} 8^{va} 1^a" and "2^a 4^{ta} 8^{va} 2^a". The notation includes various musical symbols like clefs, time signatures, and note values. The paper shows signs of age, including discoloration and wear along the edges.

thibaut

c'est mon fort

deuxième

c'est mon fort
c'est mon fort

dimu e mo

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures across the staves. Some staves have additional markings like 'ff' (fortissimo) and 'p' (piano). The handwriting is in a cursive style, typical of 19th-century musical notation.

Iselene

Halant

fu reur coeurs in di-gues de

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "moi son aspect seul les a glace d'effroi". The score features various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the piece. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into systems, with the first system at the top and subsequent systems below. The notation includes various musical symbols, such as notes, rests, and clefs, and is heavily annotated with handwritten markings, including large diagonal lines and numerous small annotations. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on a page with 15 staves. The first three staves contain complex musical notation with many notes and rests. The remaining 12 staves are mostly empty, with some diagonal lines drawn across them. The notation is in a historical style, possibly from the 18th or 19th century. There are several large diagonal lines drawn across the page, likely indicating where the page was folded or where the music was to be played. The paper is aged and discolored, with some wear along the edges.

84 *And^{te} mosso* *Quatuor*

12

12

| | | | |
|-------------------------------|--|---|---|
| Violini | | - | - |
| Viole | | - | - |
| Flauto | | - | - |
| Ottavino | | - | - |
| Oboe | | - | - |
| Clarineti | | - | - |
| Cors | | - | - |
| Cors | | - | - |
| Fagotti | | - | - |
| Tromboni | | - | - |
| Cimbasso | | - | - |
| Timpani | | - | - |
| Helene | | - | - |
| Ninetta | | - | - |
| Danieli | | - | - |
| Monfort | | - | - |
| Violoncello | | - | - |
| <i>And^{te} mosso</i> | | - | - |

bel
stimulé
Dance
Monfort

ne moi même je fris-son ne moi même je fris-
son ne De peur je prison-ne je fris-
je fris sonne je fris
Leur courroux qui bouillon ne et d'appaie et prisonne et fris

Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score is organized into three systems, each with a brace on the left side. The lyrics are written in cursive script below the staves.

System 1 (top):

- Staff 1: *sonne*
- Staff 2: *sonne*
- Staff 3: *sonne*
- Staff 4: *sonne*

System 2 (middle):

- Staff 5: *sonne*
- Staff 6: *sonne*
- Staff 7: *sonne*
- Staff 8: *sonne*

System 3 (bottom):

- Staff 9: *sonne*
- Staff 10: *sonne*
- Staff 11: *sonne*
- Staff 12: *sonne*

Lyrics (written below the staves):

sonne
sonne
sonne
sonne
sonne
sonne
sonne
sonne
sonne
sonne
sonne
sonne

Additional lyrics (written below the staves):

tout mon sang bouillonne
tout mon sang bouillonne
tout mon sang bouillonne
tout mon sang bouillonne

h

si

D

no

ne ah tout mon sang bouillonne et s'a-gi - te dans mon
lon ne et s'a-gi te s'a-gi - te dans mon
et s'a - gi - te dans mon
Pour eux ce que j'or-donne est l'arrêt est l'arrêt Du Des

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as 'cres' and 'arco'. The first staff has a '7' above it. The second staff has 'cres' written above it. The third staff has 'arco' written below it. The fourth staff has 'pizz' written below it. The fifth staff has 'cres' written above it. The sixth staff has 'arco' written below it. The seventh staff has 'pizz' written below it. The eighth staff has 'cres' written above it. The ninth staff has 'arco' written below it. The tenth staff has 'pizz' written below it.

Handwritten musical notation on four staves with lyrics in French. The lyrics are: "sein", "im-mo-bi-le se-tai-re", "maitre que je re-ve-re rien n'a pu rien n'a", "maitre que je re-ve-re rien n'a pu rien n'a", "a son". The notation includes various notes, rests, and dynamic markings such as 'pizz' and 'arco'.

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as 'arco' and 'pizz'. The first staff has 'arco' written below it. The second staff has 'pizz' written below it. The third staff has 'arco' written below it. The fourth staff has 'pizz' written below it.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on ten staves. The first three staves are for the voices, and the remaining seven are for the piano. The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings like 'arco' and 'pizz'.

h

quand je vois o mon pre re le ty ran le ty ran sangui

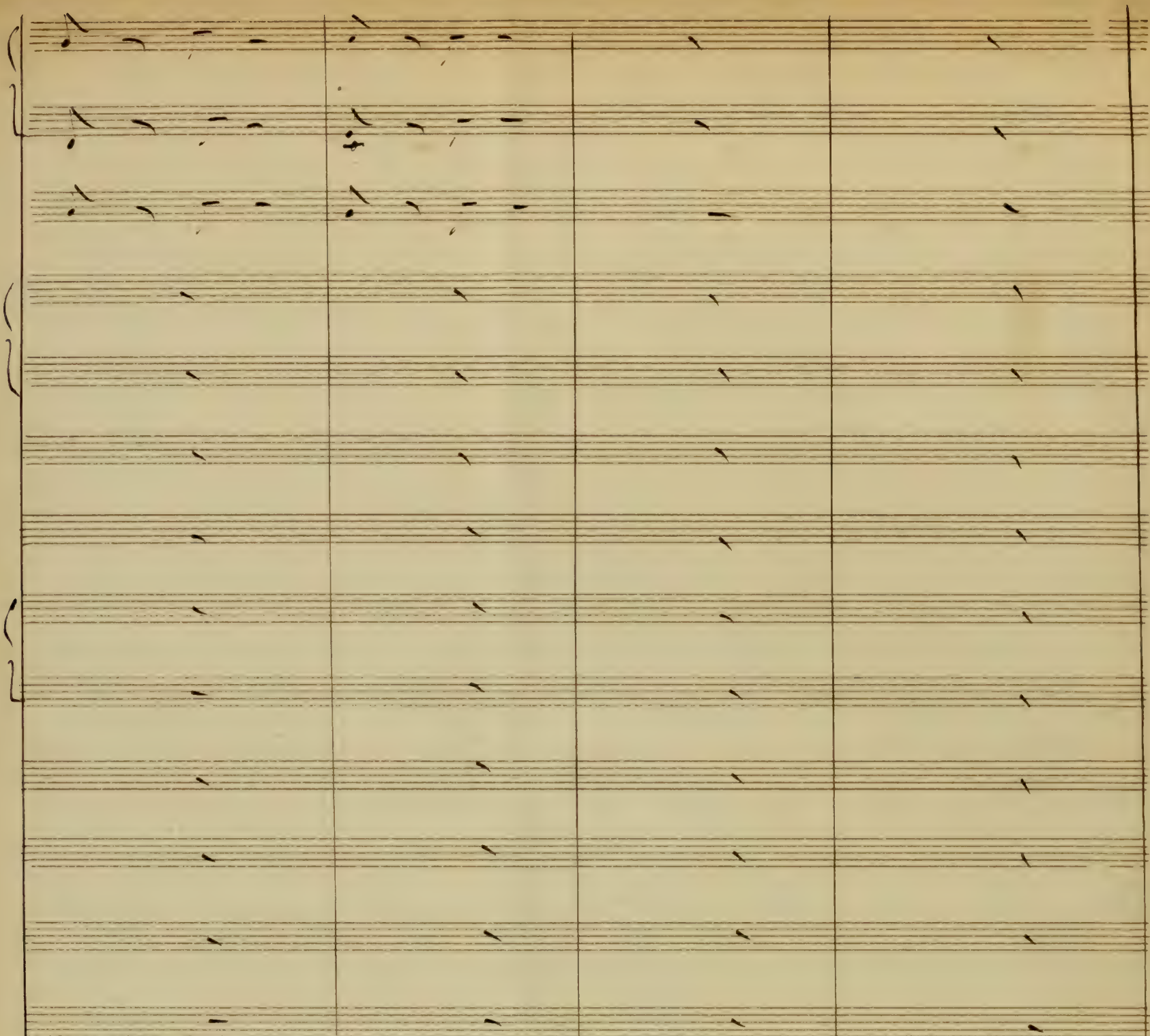
pus tu sous traire auty ran auty ran au ty ran sangui

pu tu sous traire auty ran auty ran auty ran sangui

ju ge or-di nai re ce peu ple te me

arco pizz

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in French and include the words: "nai re", "qui fut", "qui fut", "ton as", "sai", "le ty ran", "le ty ran", "le ty", "nai re", "qui fut", "qui", "nai re", "au ty ran", "sanguinai re", "qui fut", "qui", "rai re", "seu ten", "vain re", "sous", "trai", "re il". The score is written in a cursive style, with some corrections and annotations visible.



h
w
D
Me
ran ton as sas sin' mon frè re mon frè re je
fut ton as sas sin' ah rien rien ah rien n'a
fut ton as sas sin' ah rien rien ah rien rien n'a
trem-ble sous ma main il tremble il tremble il

ta re je tai re quand je vois le ty ran le ty ran sangui
pu te soustraire au ty ran au ty ran au ty ran sangui
pu te soustraire au ty ran au ty ran au ty ran sangui
tremble il trem ble veut en vain ce peu ple se sou

Handwritten musical score on aged paper. The score is written on multiple staves, with some staves containing only rests. The lyrics are written below the staves. The text is in French and appears to be a religious or dramatic piece. The handwriting is in cursive. There are some markings above the staves, possibly indicating dynamics or performance instructions. The paper shows signs of age, including discoloration and some wear along the edges.

Lolo

In

x

D

Mo

fini
re qui fut ton as-sas-sin
re qui fut ton as-sas-sin
re qui fut ton as-sas-sin
re il tremble sous ma main

tai

il

re quand je voistu assez sin
rien n'a pu non rien n'a pu
rien n'a pu non rien n'a pu
trem ble sous ma main tout en

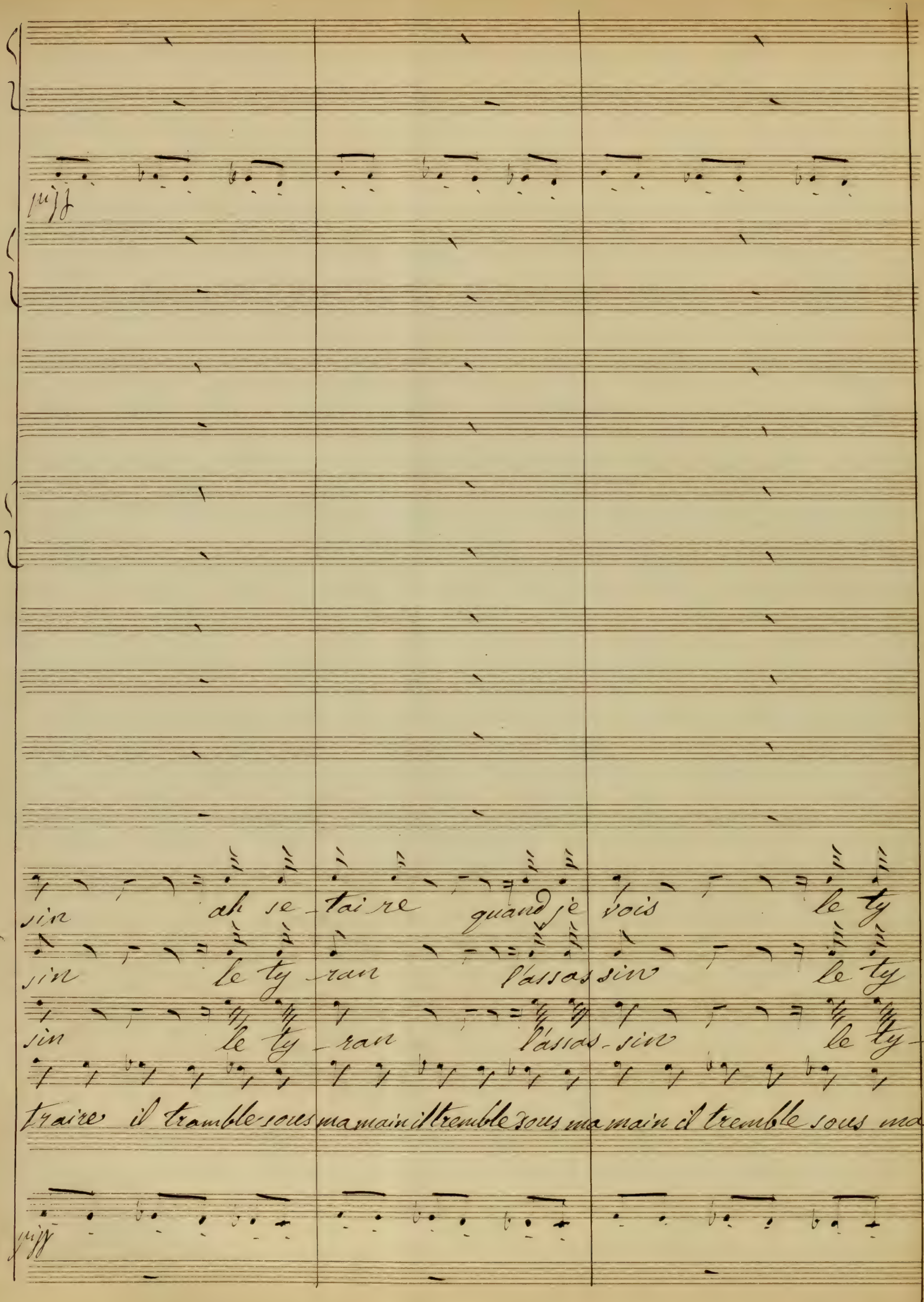
Empty musical staves with a treble clef on the left and a key signature of one sharp (F#) indicated by a small 'F#' symbol on the first line.

h
v
D
Mo

Je ty ran qui fut ton as sas sin je vois qui
trai re au ty ran ton as sas sin il fut il
trai re au ty ran ton as sas sin il fut il
vain se sous trai re il tramble sous ma main en vain en

fut ton as sas sin je vois qui fut ton as sas
fut ton as sas sin il fut il fut ton as sas
fut ton as sas sin il fut il fut ton as sas
vain en vain en vain ce peu-ple veut veut se sous

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into two main sections by a large blank space. The top section contains a single staff with a treble clef and a key signature of one flat (B-flat). The bottom section contains four staves, each with a different clef: a soprano clef (C1), an alto clef (C3), a tenor clef (C4), and a bass clef (F1). The lyrics are written in French and are repeated across the four staves of the bottom section. The lyrics are: "traire, il tremble sous ma main il tremble sous ma main il tremble sous ma". The music is written in a cursive, handwritten style. The paper is aged and shows some staining.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into two main sections by a large blank space. The top section contains a single staff with a treble clef and a key signature of one flat (B-flat). The bottom section contains four staves, each with a different clef: a soprano clef (C1), an alto clef (C3), a tenor clef (C4), and a bass clef (F1). The lyrics are written in French and are repeated across the four staves of the bottom section. The lyrics are: "traire, il tremble sous ma main il tremble sous ma main il tremble sous ma". The music is written in a cursive, handwritten style. The paper is aged and shows some staining.

h

w

D

Mo

traire, il tremble sous ma main il tremble sous ma main il tremble sous ma

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and a piano accompaniment. The lyrics are "ran l'as-sas-sin" and "main il tramble sous ma main". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

ran

l'as-sas-sin

ran

l'as-sas-sin

ran

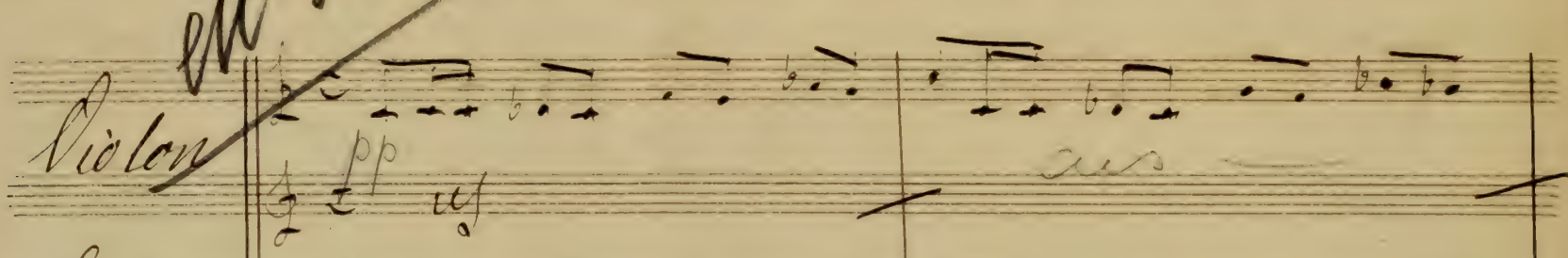
l'as-sas-sin

main il tramble sous ma main

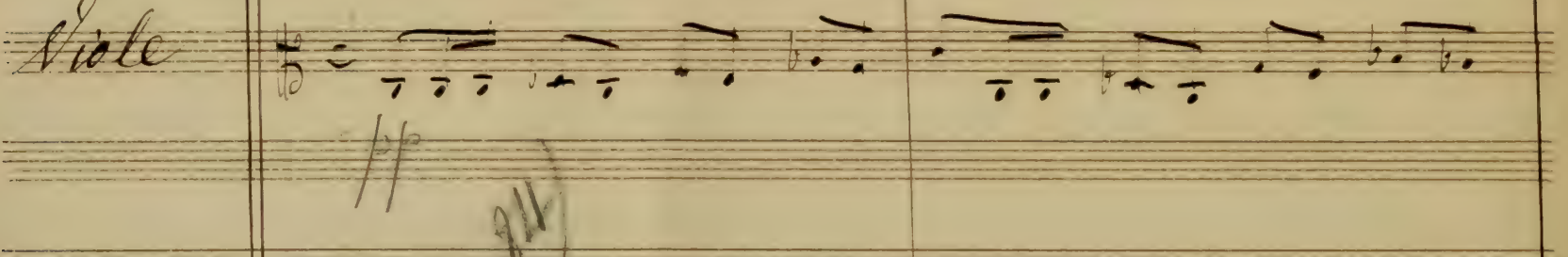
mf

avant le Duo

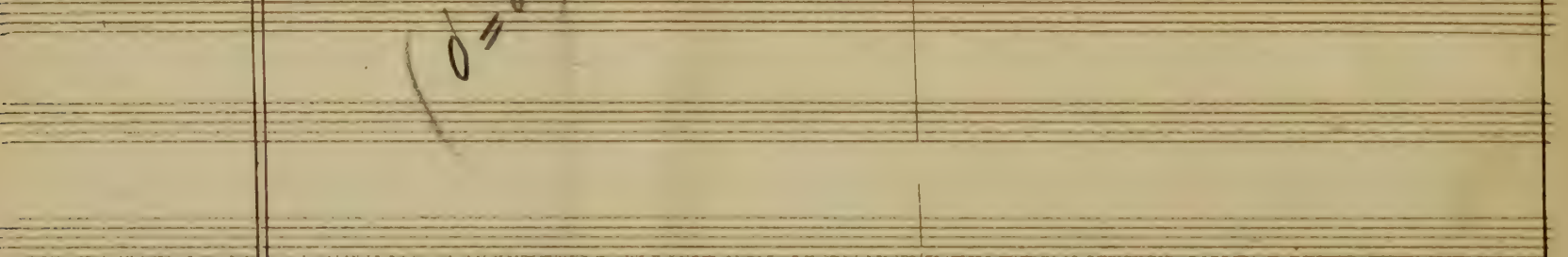
Violon



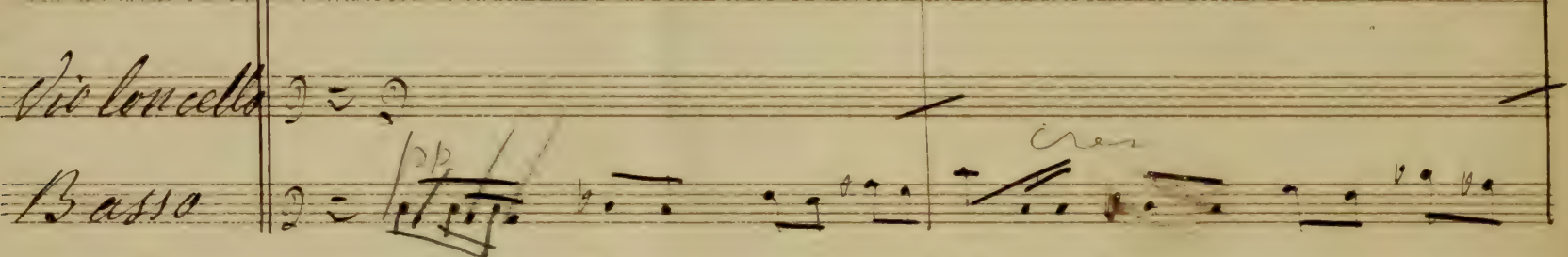
Viola



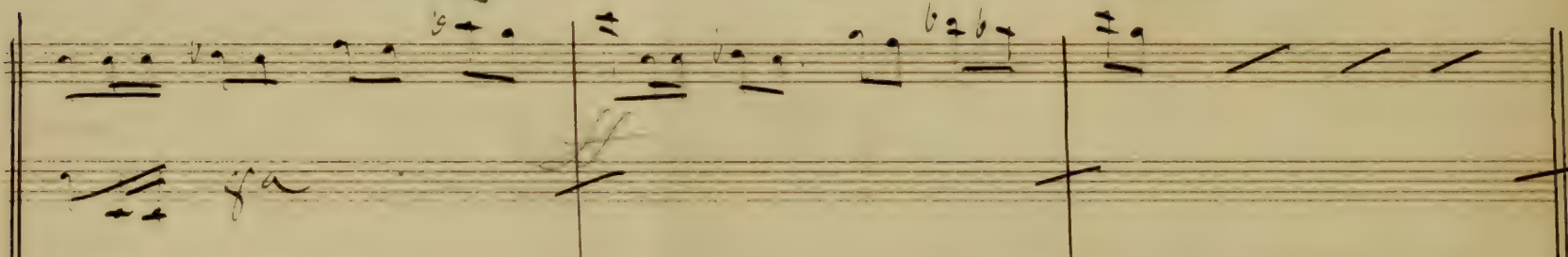
Violoncello



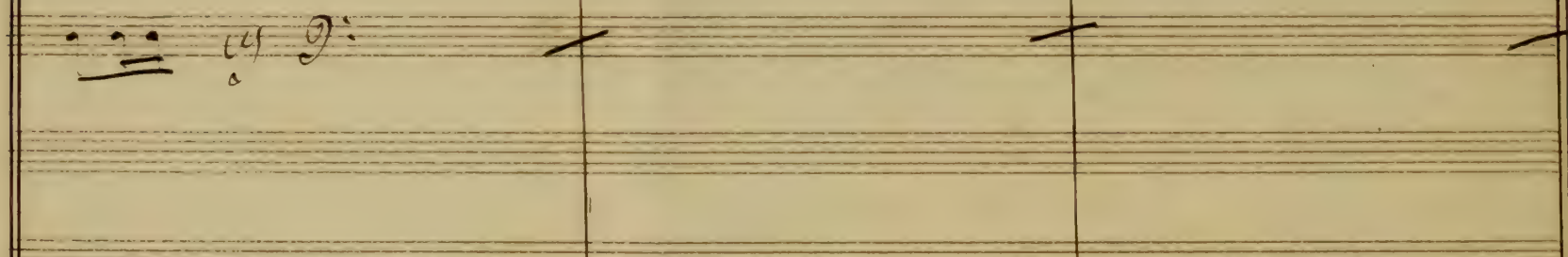
Basso



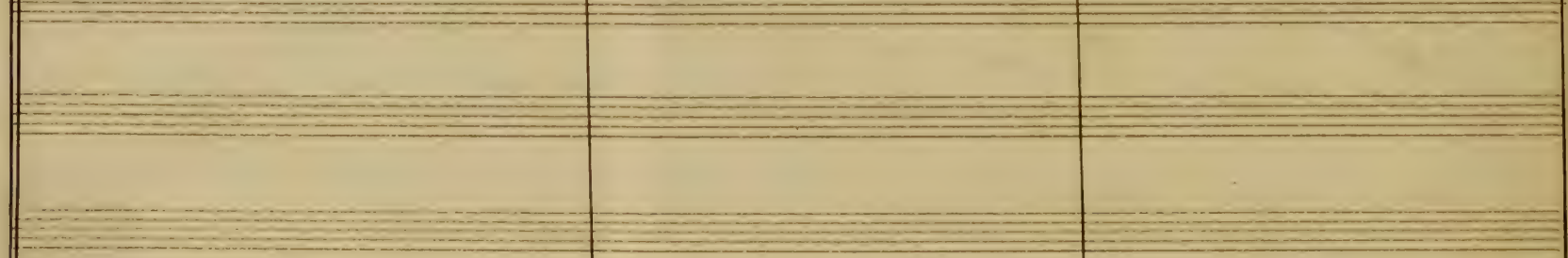
fa



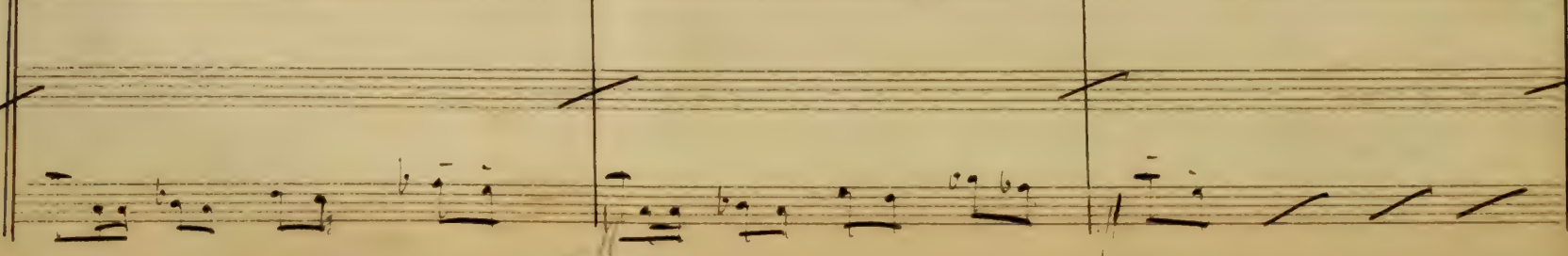
uy 2:



uy 2:



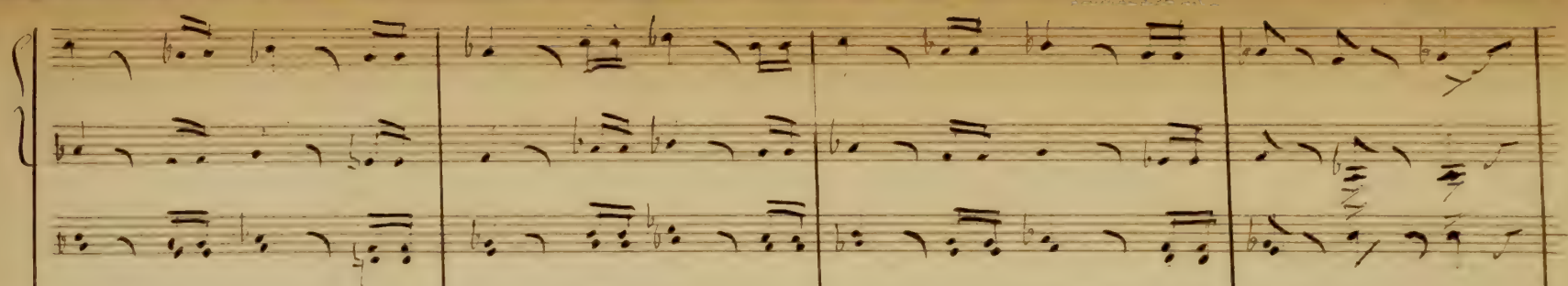
uy 2:



Recit. et Duo

Violini
Viola
Flaute
Clarinete
Oboe
Clarinetto
Corni Re b
Corni La b
Cornets La b
Trombones
Fagotti
Tromboni
Opicelice
Timpani
Cy Caisse
Helene
Ninette
Henri
monfort
Violoncello
Basso

O Ciel Henri deus je en croirai mes yeux vous prison
(arrivant par le fond sans voir monfort)
Helene ne
allegro



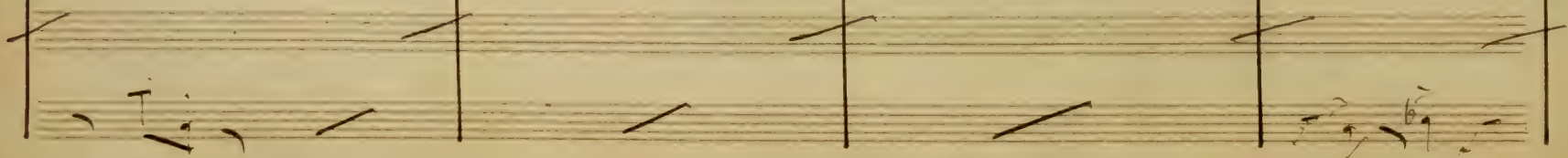
Heure

me

vivement

Heure

Je reviens en ces lieux rassurer ces amis qui craignaient pour ma vie je suis



Handwritten musical score on aged paper. The score is organized into four systems, each indicated by a large curly brace on the left. Each system contains five staves. The notation is handwritten in ink, featuring various musical symbols such as notes, rests, and bar lines. The lyrics are written in French and are interspersed between the staves. The paper shows signs of age, including yellowing and some staining.

belone
que dites vous
que dites vous

li bre
que ces juges tremblant devant l'atyrannie pour la premiere

Handwritten musical notation on ten staves. The notation is sparse, consisting of small vertical strokes and dots, possibly representing a rhythmic sketch or a very faint score. The staves are grouped by brackets on the left side.

Helene

Handwritten musical notation for Helene's part, including lyrics: *ch bien est-il possible*

Henri

Handwritten musical notation for Henri's part, including lyrics: *fois ont absous ils-ont ose m'absoudre! sans crainte que sur*

Mod^{to}

A

(1 = 46)

hemi
Monf eux ne retom bāt la foudre *(Mon fort, s'avancant en souriant)*
quoi ! malgré vos com

A

mod^{to}

Handwritten musical score on aged paper. The score is organized into systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges.

hewin

No

plots à chappier au tie pas vous devez de mon fort admirer la clémence ou plus tôt la fa-

Handwritten musical score on aged paper. The score consists of 15 staves, grouped into three systems of five staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The score is written in a cursive hand, and the ink is dark brown. The paper shows signs of age, including yellowing and some staining.

lique en ce moment son bras du glaive sans doute était las il se rejeta se a fendre mieux par-

Handwritten musical score on aged paper. The score is organized into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear along the edges.

Silence

*Amato
Dante*

heure

Silence

Imprudent

per

en quoi donc

me sont

heureux

*le fait connaître à mes re
ali si dans ces remparts quelque heureux sort*

all^o

B

f

ff
b₂ 60
b₂ 60

b₂ 60

b₂ 60

si b.

b₂ 60

mi b

ff

60

la b.

60

la b

60

mi b

ff

60

60

60

60

60

60

60

60

60

60

60

60

60

60

60

60

60

60

60

60

60

60

60

(d=80)

humi

ou donc

b₂ 60

ciel

Mourf

Quintet

tu le verras me di re tes alarmes devant toi

tranquillamente

B

all^o

ff

60

a Temple

helen

c'est courir au trépas

front

Eh bien

tu ne me réponds pas.

a Tempio

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'p'.

Helene et Winetta rentrent dans le palais

Henri — *je ne le puis* — *je suis sans armes* *Helene* *Winetta* *(a Henri)*
mon — — — — — *laissez nous* *toi tu reste*

Handwritten musical score at the bottom of the page, including a few staves with notes and rests.

all' assai sostenuto

Handwritten musical score for a large ensemble, likely a choir and orchestra. The score is written on multiple staves. The top staff is labeled *sur l'air des*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ff*. The score is divided into measures by vertical bar lines.

Henri

Handwritten musical notation for the voice part of Henri, starting with a treble clef and a key signature of one flat.

mon port

Handwritten musical notation for the voice part of mon port, starting with a treble clef and a key signature of one flat.

ras

quel est ton

all' assai sostenuto

Handwritten musical notation at the bottom of the page, including a treble clef and a key signature of one flat. The notation is partially obscured by a large, stylized signature or mark.

sulla 4^a corda

123

Solo

hi-

m-

Henri mais j'espère mourant pour mon pays ni en faire un jamais ou se m'en faire

nom pas d'autre et ton père

Handwritten musical score on five systems. Each system consists of five staves. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The first system contains the most notation, with various notes, rests, and clefs. The subsequent systems show a progression of the music, with some staves containing only rests or simple notes. The notation is dense and fills the staves.

himi

le j'ai cru savoir pourtant que proserit exi le il finit loin de nous sa vie et sa misère

mon

et ta

Handwritten musical notation at the bottom of the page, consisting of a single staff with various notes and rests.

Handwritten musical score on aged paper. The score is organized into systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in French, appearing below the staves. The paper shows signs of age, including yellowing and some staining.

adieu

ah je n'ai plus de mère et de puis plus d'un an j'é l'ai perdue he las je

mère répons

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "arco" is written on the second staff, indicating a section for bowed instruments. The score is organized into measures by vertical bar lines.

hurri

vais la retrouver

monf.

mais avant son trépas chez le Duc Frédéric tu fus placé par

Handwritten musical notation at the bottom of the page, including a large staff with notes and rests, and a smaller staff below it.

Handwritten musical score for strings and woodwinds. The score is written on ten staves, grouped into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains musical notation for the first five staves. The second system contains musical notation for the next five staves. The notation is written in a cursive, handwritten style.

arco

arco

rain

Oui ce noble martyr ce héros au sentier de l'honneur qui'da mes premiers
elle ce re belle

arco

un peu plus vite

D

(120)

humi
pas si de le à ses le çous je prendrai je prendrai pour moi

D

un peu plus vite

Handwritten musical score for piano and voice. The score is written on ten staves. The first three staves are for the piano accompaniment, and the last seven staves are for the voice. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The piano part includes chords and arpeggios, while the voice part has a melodic line with lyrics. The score is divided into five measures by vertical bar lines.

dele si non sinon sa vie au moins au moins sa mort tu sais tout maintenant

Handwritten musical score for piano. The score is written on five staves. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The piano part includes chords and arpeggios. The score is divided into five measures by vertical bar lines.

Cantabile Grandioso

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *ff*. The notation includes various musical symbols like clefs, bar lines, and slurs, indicating a complex orchestral or chamber work.

Cantabile Grandioso

humor

nant dispose De mon sort dispose de mon sort que nis mon au

Handwritten musical notation at the bottom of the page, including staves with notes and rests, and some additional markings.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *ffz*. The score is organized into measures by vertical bar lines.

Da - ce je sais que ton cœur ne fait point de grâ - ce j'at

monfr j'aime son au dace et sa jeune ardeur la mort le me -

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *ffz*. The score is organized into measures by vertical bar lines.

allarg.

tenue

tenue sans frayeur je mourrai sans crainte comme mes a-

naïve

naïve la mort le me na-cet pendant son cœur
 n'aurait sans crainte

A handwritten musical score on aged paper. The score is written in ink and features a grand staff with five systems of staves. The first system consists of two staves, likely for piano accompaniment. The second system also consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The eleventh system consists of two staves. The twelfth system consists of two staves. The thirteenth system consists of two staves. The fourteenth system consists of two staves. The fifteenth system consists of two staves. The sixteenth system consists of two staves. The seventeenth system consists of two staves. The eighteenth system consists of two staves. The nineteenth system consists of two staves. The twentieth system consists of two staves. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like 'Solo' and 'con staccato'.

- mis pour ma cause sainte et pour et pour mon pays.
tous ses ennemis pour sa cause sainte et pour son pays, je revais te voir.

A handwritten musical score on aged paper, continuing from the previous page. It features a grand staff with five systems of staves. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like 'con staccato'.

Handwritten musical score for piano and orchestra. The piano part is on the left, and the orchestra is on the right. The score is divided into measures by vertical lines. The piano part includes notes, rests, and dynamic markings like 'p' and 'f'. The orchestra part includes various instruments with notes and rests.

heure

toi me plaindre

mais

rie mais plains ton jeune âge oui j'ai pitie de ton erreur et

Handwritten musical score for piano and orchestra. The piano part is on the left, and the orchestra is on the right. The score is divided into measures by vertical lines. The piano part includes notes, rests, and dynamic markings like 'p' and 'f'. The orchestra part includes various instruments with notes and rests.

Handwritten musical score for piano accompaniment. The score is written on five staves. The first three staves contain musical notation, including treble and bass clefs, key signatures, and various notes and rests. The last two staves are empty. The notation is in a cursive, handwritten style.

seul jour te sauver of frir a ton coura-ge le seul mo-

Handwritten musical score for piano accompaniment. The score is written on five staves. The first three staves contain musical notation, including treble and bass clefs, key signatures, and various notes and rests. The last two staves are empty. The notation is in a cursive, handwritten style.

Calla

Parte

ad libitum.

may

yer Digne d'un noble cœur la gloire j'en puis sur aurait pour toi des

Andante

137

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *8^{va}*. The score is divided into measures by vertical bar lines.

hemi
la gloire ou donc est elle
chœurs
elle est sous nos drapeaux viens dans nos rangs viens dans nos
a tempo

Handwritten musical score on two staves, continuing the musical notation from the previous section.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into systems by vertical bar lines.

Lyrics:

mon
vieux viens servir sous nos armes ta grace est à ce prix
mer' servir nos bon

Handwritten Annotations:

- us 4°* (written above the first staff)
- us 4°* (written above the second staff)
- us 4°* (written above the third staff)
- us 4°* (written above the fourth staff)
- us 4°* (written above the fifth staff)
- us 4°* (written above the sixth staff)
- us 4°* (written above the seventh staff)
- us 4°* (written above the eighth staff)
- us 4°* (written above the ninth staff)
- us 4°* (written above the tenth staff)
- us 4°* (written above the eleventh staff)
- us 4°* (written above the twelfth staff)
- us 4°* (written above the thirteenth staff)
- us 4°* (written above the fourteenth staff)
- us 4°* (written above the fifteenth staff)
- us 4°* (written above the sixteenth staff)
- us 4°* (written above the seventeenth staff)
- us 4°* (written above the eighteenth staff)
- us 4°* (written above the nineteenth staff)
- us 4°* (written above the twentieth staff)
- us 4°* (written above the twenty-first staff)
- us 4°* (written above the twenty-second staff)
- us 4°* (written above the twenty-third staff)
- us 4°* (written above the twenty-fourth staff)
- us 4°* (written above the twenty-fifth staff)
- us 4°* (written above the twenty-sixth staff)
- us 4°* (written above the twenty-seventh staff)
- us 4°* (written above the twenty-eighth staff)
- us 4°* (written above the twenty-ninth staff)
- us 4°* (written above the thirtieth staff)
- us 4°* (written above the thirty-first staff)
- us 4°* (written above the thirty-second staff)
- us 4°* (written above the thirty-third staff)
- us 4°* (written above the thirty-fourth staff)
- us 4°* (written above the thirty-fifth staff)
- us 4°* (written above the thirty-sixth staff)
- us 4°* (written above the thirty-seventh staff)
- us 4°* (written above the thirty-eighth staff)
- us 4°* (written above the thirty-ninth staff)
- us 4°* (written above the fortieth staff)
- us 4°* (written above the forty-first staff)
- us 4°* (written above the forty-second staff)
- us 4°* (written above the forty-third staff)
- us 4°* (written above the forty-fourth staff)
- us 4°* (written above the forty-fifth staff)
- us 4°* (written above the forty-sixth staff)
- us 4°* (written above the forty-seventh staff)
- us 4°* (written above the forty-eighth staff)
- us 4°* (written above the forty-ninth staff)
- us 4°* (written above the fiftieth staff)

This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures by vertical bar lines. It features multiple staves, some of which are grouped by large curly braces on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'pizz' (pizzicato). The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including creases and some staining.

reux non non non non non point de

grandioso

pizz

Handwritten musical score on aged paper. The score is written in a cursive style and consists of several staves. The top section includes a vocal line with lyrics and several instrumental staves. The bottom section features a piano accompaniment with a bass line and a treble line. The lyrics are in French and appear to be a religious or devotional song.

Handwritten lyrics:

grace ap prend que mon coeur craint moins la me

j'aime son au Da - ce et sa jeune ar - deur ar - deur

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score is divided into measures by vertical bar lines.

The lyrics are written in French and include:

na - ce que le des hon-neur je mourrai sans
la mort le me na - ce et pourtant son cœur
rue

The musical notation includes various notes, rests, and dynamic markings such as *ga 1^o* and *Col 1^o 8^o 4*.

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The piano part consists of a grand staff with treble and bass clefs, and three additional staves for the left hand, each marked with a *4^e* (fourth) finger indication. The lyrics are written in French.

humi

crain te et tel que je suis pour ma cause

mour

brave rait sans crain te tous les en ne mis des enne mi

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It features the same notation style and includes the continuation of the lyrics.

arco

arco

allarg. poco

sain - te et pour mon pays

pour sa cause sain - te et pour son pays

grandement

eh bien ~~eh bien~~

cres.

Handwritten musical score on aged paper. The top system consists of three staves with musical notation. Below this is a large section of empty staves, likely for a vocal line. The bottom system also consists of three staves with musical notation. The paper shows signs of age and wear.

mon

par de ga - ge de la reconnaissance mais dans ton entret jeune homme encore un

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and bar lines, with some staves crossed out.

Empty musical staves with vertical bar lines, indicating a section of the score that has not been written.

meur

et bien

pour quoi

montrant le palais

mot

tu vois bien ce palais que la prudence en éloigne tes pas

Handwritten musical notation on a five-staff system at the bottom of the page, including notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical score on aged paper. The score consists of multiple staves. The top three staves contain musical notation, including notes, rests, and bar lines. Below these are several empty staves, suggesting a continuation of the piece or a section for other instruments. The notation is in a historical style, possibly from the 18th or 19th century.

honor

Donc

oh Ciel

marc

il le faut redouter pour ton cœur une flamme insensée qui te perdrait bientôt et pour ça

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and slurs. There are two sections of lyrics written in cursive: "qui vous adit" and "mais tu vois qu' au fond de ta pensée mon oeil observa teur de". The manuscript is on aged, slightly stained paper.

11^o Solo

qui vous adit

mais tu vois qu' au fond de ta pensée mon oeil observa teur de

Handwritten musical score for a choir. The score is written on ten staves. The first four staves are for Soprano, Alto, Tenor, and Bass parts, each with a bracket on the left. The next four staves are for a second set of voices. The music is in a single system with a key signature of one flat and a common time signature. The lyrics are written below the staves.

hemi

et de quel droit

mon

lou vre tes se-crets fais cette femme je l'ordonne je l'ai dit je le

Handwritten musical score for piano accompaniment. The score is written on 15 staves, grouped into three systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The first system contains the initial chords and some melodic fragments. The second system continues the accompaniment with more complex chordal textures. The third system shows further development of the harmonic structure.

En ré b.

et moi je n'accorde à personne le droit de diriger mes
vœux

Handwritten musical score for piano accompaniment, continuing from the previous system. It consists of five staves with musical notation, including notes and rests, positioned at the bottom of the page.

Prestissimo

Al

P

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The tempo marking *Prestissimo* is at the top left, and the dynamic marking *Al* is at the top center. A large red *P* is written on the left margin. The score is written in a cursive, handwritten style.

mi b.

la b.

la b.

F

(d = 138)

lumi

vieux

mon

te me rai

re te me rai

re par le

II

Prestissimo

Al

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The tempo marking *Prestissimo* is at the top left, and the dynamic marking *Al* is at the top center. The score is written in a cursive, handwritten style.

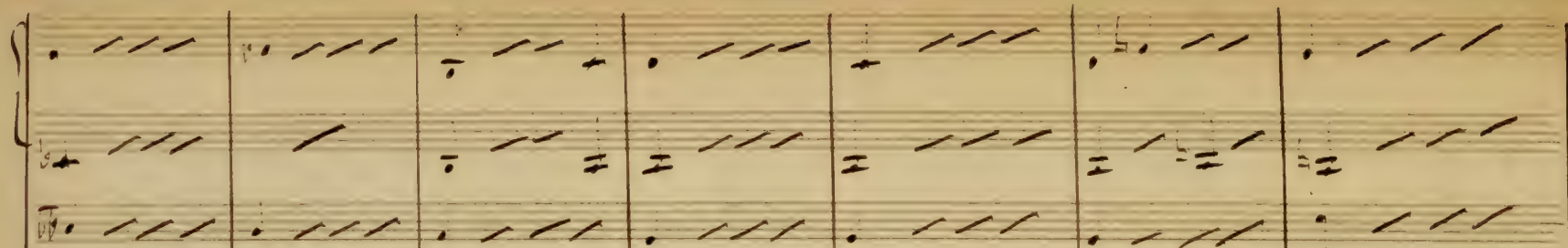
aria

aria

Handwritten musical score for a choir or orchestra. The top system consists of three staves with notes and rests. Below this is a large section of ten staves, each with a brace on the left, containing mostly rests and some scattered notes. The bottom system consists of two staves with notes and rests.

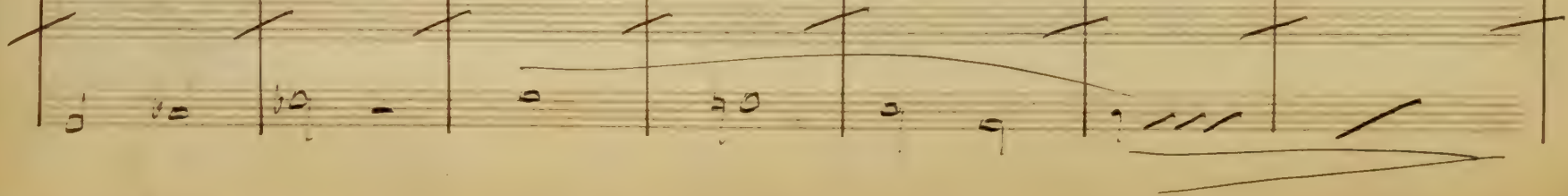
Ciel o beis o beis moi ne ten te pas ma co

Handwritten musical score for a single staff. It contains several measures with notes and rests. There are some handwritten annotations below the staff, including "arco" and "1/2".



may

le' - re ne ten te pas ma co le' - re au malheur a



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics: *toi ou malheur toi ne tente pas ma co lere ou malheur malheur malheur à*

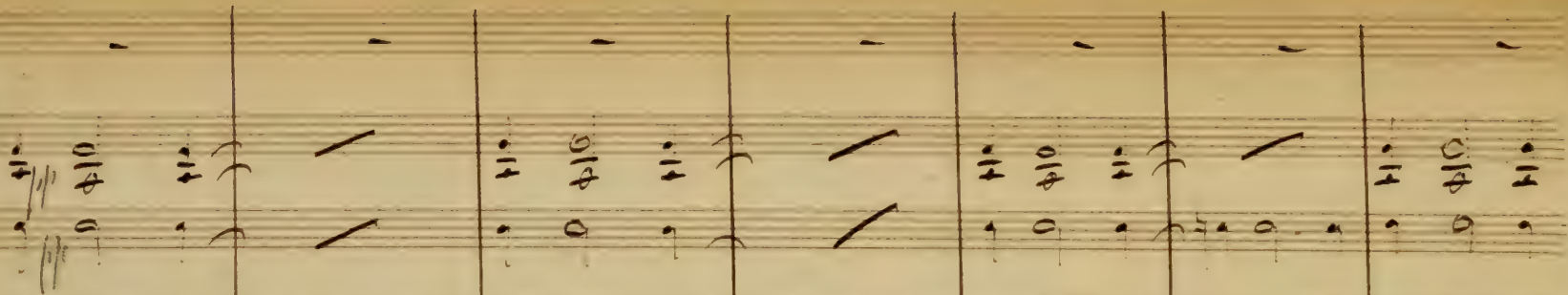
Handwritten annotations and markings include:

- pp* (pianissimo)
- Col 1^{re}* (Cello 1st)
- Col 2^e* (Cello 2nd)
- Col 3^e* (Cello 3rd)
- Col 4^e* (Cello 4th)
- Col 5^e* (Cello 5th)
- Col 6^e* (Cello 6th)
- Col 7^e* (Cello 7th)
- Col 8^e* (Cello 8th)
- Col 9^e* (Cello 9th)
- Col 10^e* (Cello 10th)
- Col 11^e* (Cello 11th)
- Col 12^e* (Cello 12th)
- Col 13^e* (Cello 13th)
- Col 14^e* (Cello 14th)
- Col 15^e* (Cello 15th)
- Col 16^e* (Cello 16th)
- Col 17^e* (Cello 17th)
- Col 18^e* (Cello 18th)
- Col 19^e* (Cello 19th)
- Col 20^e* (Cello 20th)
- Col 21^e* (Cello 21st)
- Col 22^e* (Cello 22nd)
- Col 23^e* (Cello 23rd)
- Col 24^e* (Cello 24th)
- Col 25^e* (Cello 25th)
- Col 26^e* (Cello 26th)
- Col 27^e* (Cello 27th)
- Col 28^e* (Cello 28th)
- Col 29^e* (Cello 29th)
- Col 30^e* (Cello 30th)
- Col 31^e* (Cello 31st)
- Col 32^e* (Cello 32nd)
- Col 33^e* (Cello 33rd)
- Col 34^e* (Cello 34th)
- Col 35^e* (Cello 35th)
- Col 36^e* (Cello 36th)
- Col 37^e* (Cello 37th)
- Col 38^e* (Cello 38th)
- Col 39^e* (Cello 39th)
- Col 40^e* (Cello 40th)
- Col 41^e* (Cello 41st)
- Col 42^e* (Cello 42nd)
- Col 43^e* (Cello 43rd)
- Col 44^e* (Cello 44th)
- Col 45^e* (Cello 45th)
- Col 46^e* (Cello 46th)
- Col 47^e* (Cello 47th)
- Col 48^e* (Cello 48th)
- Col 49^e* (Cello 49th)
- Col 50^e* (Cello 50th)
- Col 51^e* (Cello 51st)
- Col 52^e* (Cello 52nd)
- Col 53^e* (Cello 53rd)
- Col 54^e* (Cello 54th)
- Col 55^e* (Cello 55th)
- Col 56^e* (Cello 56th)
- Col 57^e* (Cello 57th)
- Col 58^e* (Cello 58th)
- Col 59^e* (Cello 59th)
- Col 60^e* (Cello 60th)
- Col 61^e* (Cello 61st)
- Col 62^e* (Cello 62nd)
- Col 63^e* (Cello 63rd)
- Col 64^e* (Cello 64th)
- Col 65^e* (Cello 65th)
- Col 66^e* (Cello 66th)
- Col 67^e* (Cello 67th)
- Col 68^e* (Cello 68th)
- Col 69^e* (Cello 69th)
- Col 70^e* (Cello 70th)
- Col 71^e* (Cello 71st)
- Col 72^e* (Cello 72nd)
- Col 73^e* (Cello 73rd)
- Col 74^e* (Cello 74th)
- Col 75^e* (Cello 75th)
- Col 76^e* (Cello 76th)
- Col 77^e* (Cello 77th)
- Col 78^e* (Cello 78th)
- Col 79^e* (Cello 79th)
- Col 80^e* (Cello 80th)
- Col 81^e* (Cello 81st)
- Col 82^e* (Cello 82nd)
- Col 83^e* (Cello 83rd)
- Col 84^e* (Cello 84th)
- Col 85^e* (Cello 85th)
- Col 86^e* (Cello 86th)
- Col 87^e* (Cello 87th)
- Col 88^e* (Cello 88th)
- Col 89^e* (Cello 89th)
- Col 90^e* (Cello 90th)
- Col 91^e* (Cello 91st)
- Col 92^e* (Cello 92nd)
- Col 93^e* (Cello 93rd)
- Col 94^e* (Cello 94th)
- Col 95^e* (Cello 95th)
- Col 96^e* (Cello 96th)
- Col 97^e* (Cello 97th)
- Col 98^e* (Cello 98th)
- Col 99^e* (Cello 99th)
- Col 100^e* (Cello 100th)

Handwritten markings at the bottom of the page include:

- pp* (pianissimo)
- allargando* (ritardando)
- allargando* (ritardando)

G



allegro

allegro

us Chari

allegro

p

G

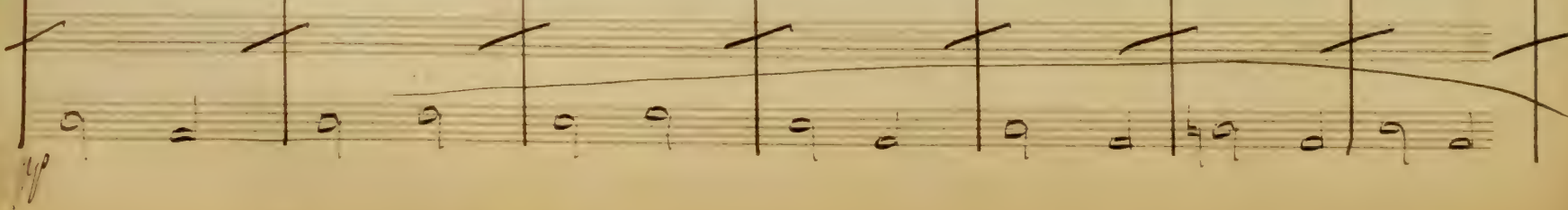
lauri

mon

toi

Je suis libre et sur la terre de mon cœur je

G



Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The lyrics are written in cursive below the staves.

suis la loi qui je brave ta co le re et
malheur a toi

Depuis A au B

li-bre je suis libre
re par le ciel o beis o beis - moi ne tente pas ma co -

ML

pp
arco

lumi

Je mon cœur

je mis la loi

mon

le ne te pas ma co le re ou malheur à

18

19

20

21

22

23

24

allargando

et moi je brave ta colere et je marche sans effroi

toi ou malheur à toi ne tente pas me ca lere ou malheur malheur à toi mal

Plus vite

H

Handwritten musical score for instruments, including woodwinds, brass, and strings, with various notes and rests.

25'

H

$\delta = 160$

hurri

sans ef froy je bra ve — ta — co le — re et je marche

mon

heur a toi ne ten te pas ne tente ma cole' re — or malheur mal

H

Plus vite

Handwritten musical score for a large ensemble, including woodwinds, brass, and strings. The notation is dense with many notes, rests, and dynamic markings. The page is numbered 161 in the top right corner.

sans effort je bra - ve ta ce le re et je marche sans ef -
 heur à toi ne ten - te pas ne ten - te mar - ce le re o malheur malheur

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests.

A handwritten musical score on aged paper, featuring a large ensemble of staves. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mezzo* and *forte*. The handwriting is in ink, and the paper shows signs of age and wear.

heuri

mezzo

toi

je saurai briser ton orgueil de ce la

Handwritten musical score on aged paper. The score consists of 12 staves. The first 10 staves are grouped by a large brace on the left. The 11th staff contains the lyrics "je ne franchis pas le seuil" and "car jete le défends". The 12th staff contains the word "vous". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "ff" and "p".

Handwritten musical score on 18 staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in a cursive, handwritten style.

hure

et pour tant

j'e la - bra

mon

moi dont la haine est mortelle

Handwritten musical notation at the bottom right of the page, including a large *f* (forte) marking and a final note.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are interspersed with the musical notation.

s'élèvent dans le Palais

il y va de tes jours

eh bien mes jours pour

hemi

mon

malheur - a toi

~~Wieder~~

Fin du acte

1/2

Acte 2^e

Andte

Aria Prociada

Quart 1^{re}

Violini

Viole

Flauto

Ottavino

Oboe

Clarinetto in Do

Cors in Do

Cors in Do

Cornets in Sol

Trombe in Sol

Fagotto

Tromboni

Cimbasso

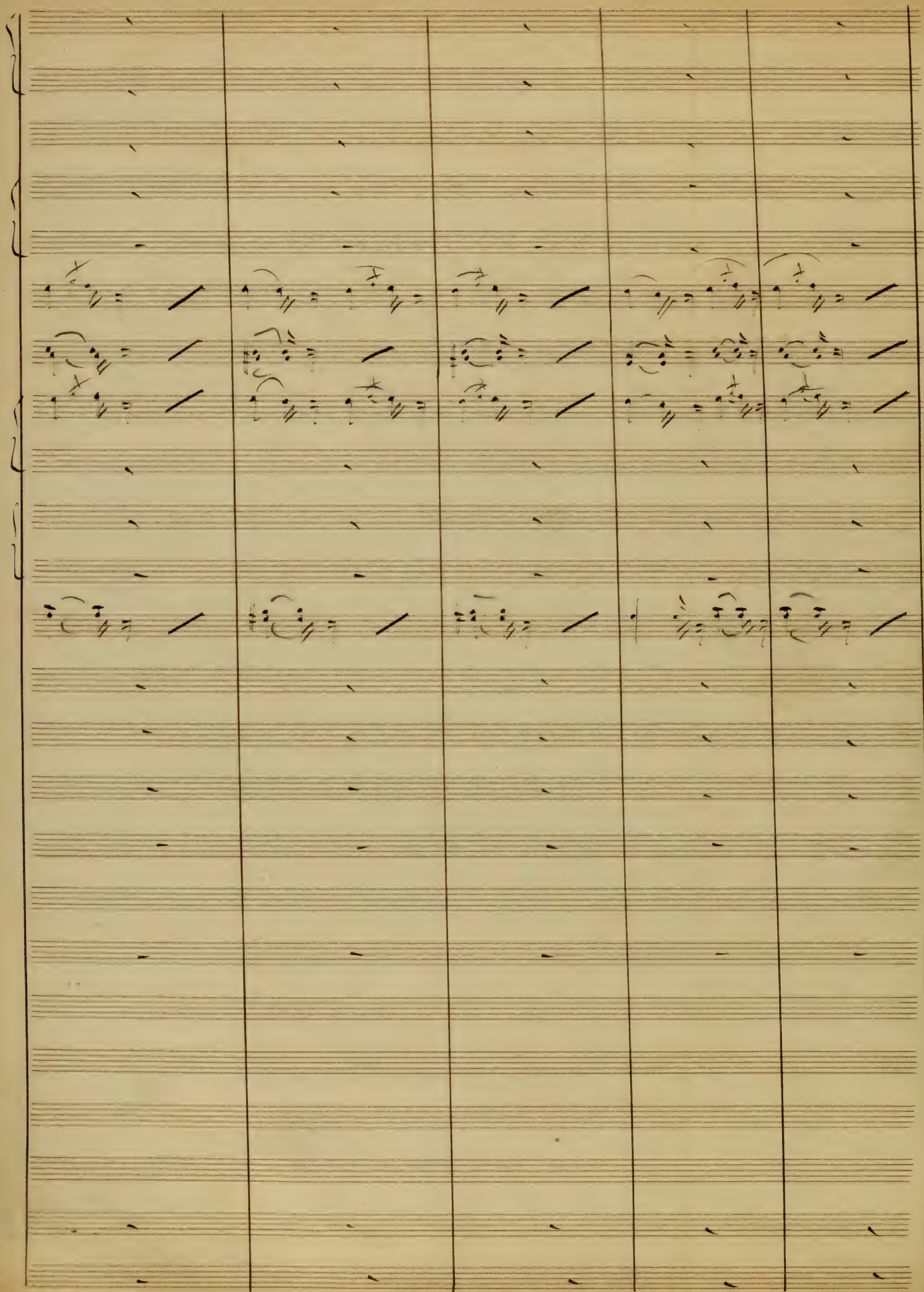
Timpani

Prociada

Andante

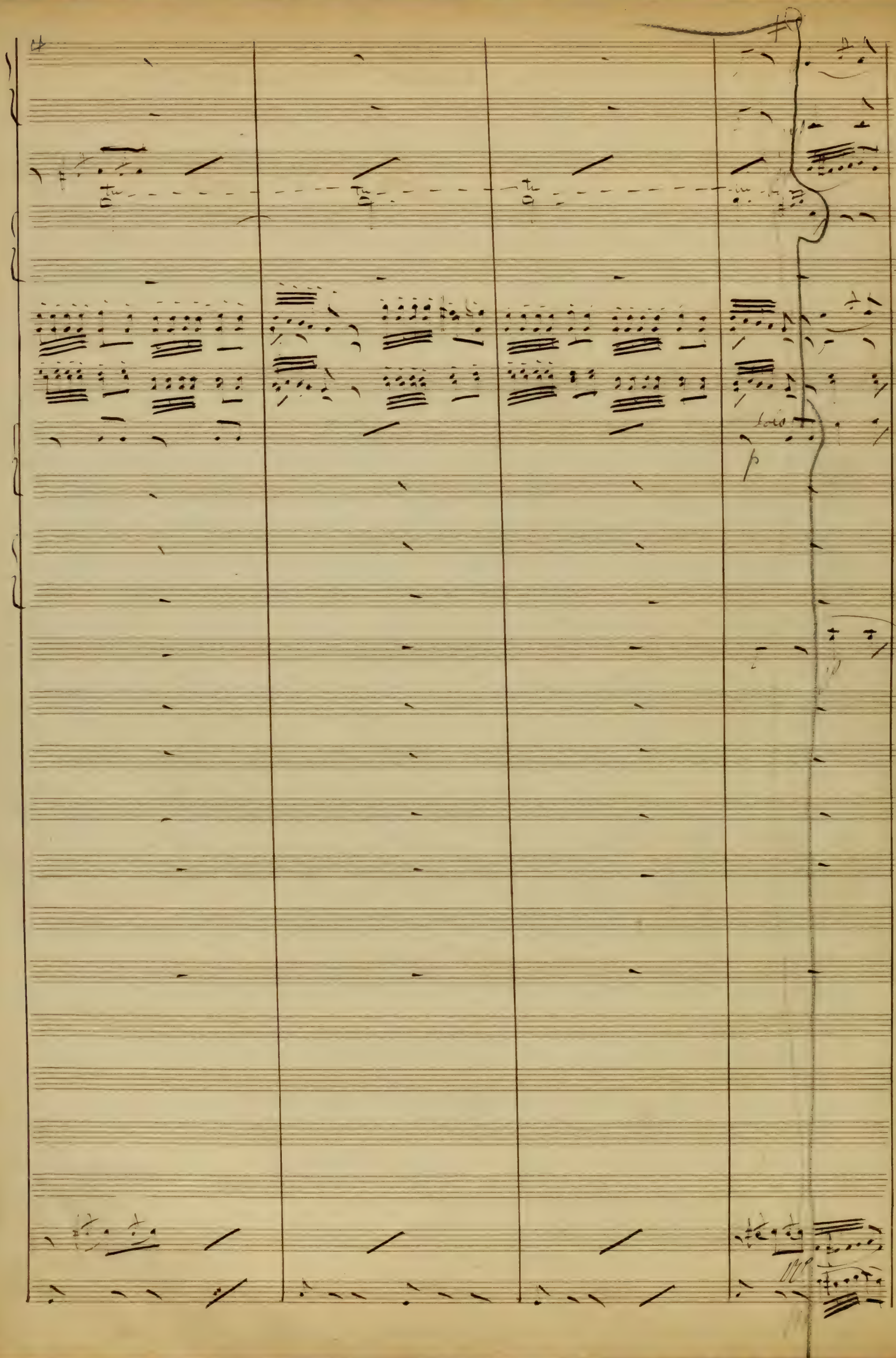
Violoncello

Basso



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top system consists of two staves, with the upper staff containing dense, dark ink markings and some lighter, possibly crossed-out, notation. The middle system consists of four staves, with the first two containing rhythmic notation and the last two being mostly empty. The bottom system consists of two staves, with the lower staff containing some notation. A prominent red vertical line runs down the page, starting from the top left and ending near the bottom left. A red diagonal line crosses the page from the middle right towards the bottom left. The word "Riveau" is written in cursive in the lower right quadrant. There are various other markings, including a small blue mark and some faint, illegible text at the bottom.

Riveau



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and beams, suggesting a complex composition. The page is numbered 5 in the top right corner.

The musical score is written on a single page of aged, yellowed paper. It consists of several systems of staves. The first system at the top has four staves, with the first two containing dense musical notation including many beamed notes and rests. The second system also has four staves, with the first two containing more sparse notation. The third system has four staves, with the first two containing sparse notation. The fourth system has four staves, with the first two containing sparse notation. The fifth system has four staves, with the first two containing sparse notation. The sixth system has four staves, with the first two containing sparse notation. The seventh system has four staves, with the first two containing sparse notation. The eighth system has four staves, with the first two containing sparse notation. The ninth system has four staves, with the first two containing sparse notation. The tenth system at the bottom has four staves, with the first two containing dense musical notation including many beamed notes and rests. The page is numbered 5 in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and beams, suggesting a complex composition. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a draft or working manuscript.

The score is written on 24 staves, grouped into three systems of eight staves each. The notation is handwritten in dark ink. The first system (staves 1-8) contains the beginning of the piece, marked with a '6' in the top left corner. The second system (staves 9-16) continues the composition with various musical notations, including notes, rests, and beams. The third system (staves 17-24) concludes the piece with final musical notations. The paper shows signs of age, including discoloration and some staining.

allarg. e marc.

sonati (orale)

Proceda

allarg.

marc.

alle

da

Handwritten musical score on aged paper. The score is written on multiple staves. The first staff has a large 'I' and a bracket. The second staff has a large 'II' and a bracket. The third staff has a large 'III' and a bracket. The fourth staff has a large 'IV' and a bracket. The fifth staff has a large 'V' and a bracket. The sixth staff has a large 'VI' and a bracket. The seventh staff has a large 'VII' and a bracket. The eighth staff has a large 'VIII' and a bracket. The ninth staff has a large 'IX' and a bracket. The tenth staff has a large 'X' and a bracket. The eleventh staff has a large 'XI' and a bracket. The twelfth staff has a large 'XII' and a bracket. The thirteenth staff has a large 'XIII' and a bracket. The fourteenth staff has a large 'XIV' and a bracket. The fifteenth staff has a large 'XV' and a bracket. The sixteenth staff has a large 'XVI' and a bracket. The seventeenth staff has a large 'XVII' and a bracket. The eighteenth staff has a large 'XVIII' and a bracket. The nineteenth staff has a large 'XIX' and a bracket. The twentieth staff has a large 'XX' and a bracket. The twenty-first staff has a large 'XXI' and a bracket. The twenty-second staff has a large 'XXII' and a bracket. The twenty-third staff has a large 'XXIII' and a bracket. The twenty-fourth staff has a large 'XXIV' and a bracket. The twenty-fifth staff has a large 'XXV' and a bracket. The twenty-sixth staff has a large 'XXVI' and a bracket. The twenty-seventh staff has a large 'XXVII' and a bracket. The twenty-eighth staff has a large 'XXVIII' and a bracket. The twenty-ninth staff has a large 'XXIX' and a bracket. The thirtieth staff has a large 'XXX' and a bracket.

me o mon pays pays tant regretté l'exi-^{le} te sa-^{lue} apres trois ans d'ab-

Andante

17

Handwritten musical score for a large ensemble, featuring multiple staves with notes and rests. The tempo is marked 'Andante' at the top.

Andante
(♩ = 408)

sen - ce

très doux

Sur tes bords en chan

Handwritten musical score at the bottom of the page, including a tempo marking 'Andante'.

Handwritten musical score on aged paper. The score consists of multiple staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section contains several empty staves, likely for additional instruments or voices. A large, stylized handwritten '4' is visible in the center of the page, possibly indicating a measure or a section.

Les j'ai reçu la naissance

je m'a-quille exers toi je m'aquien vers

Handwritten musical score at the bottom of the page, including a vocal line and a piano accompaniment. The notation is in a historical style, with various note values and rests.

Andante

quart

Holo

En si b Clarin

En mi b

En mi b

En la b

cors

cornet

trumpet

fanfare

Drum

Tuba

tuba

Re b Trimp

Andante

tai voi-ci la liber

le

Largo

R.

très doux

Al

1. solo

cl.
(hb)

(cors)

Tg.

40

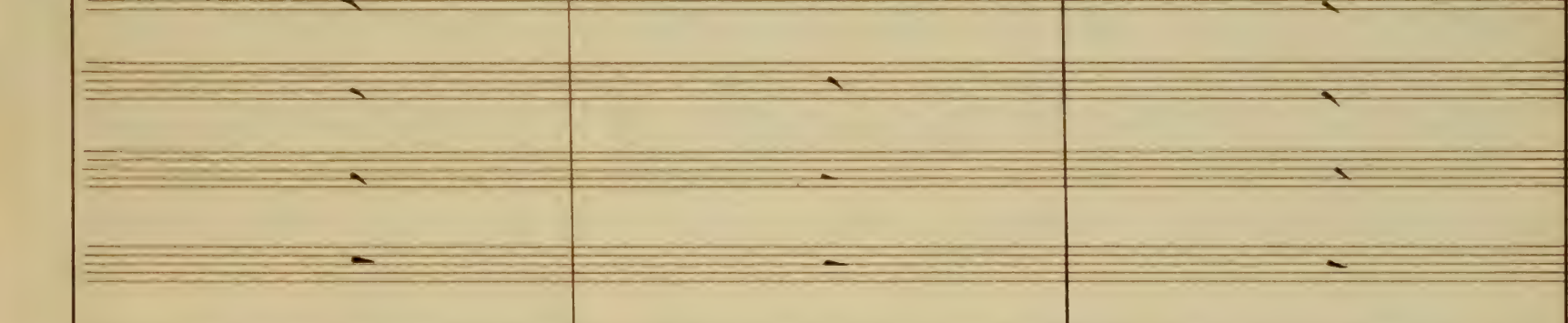
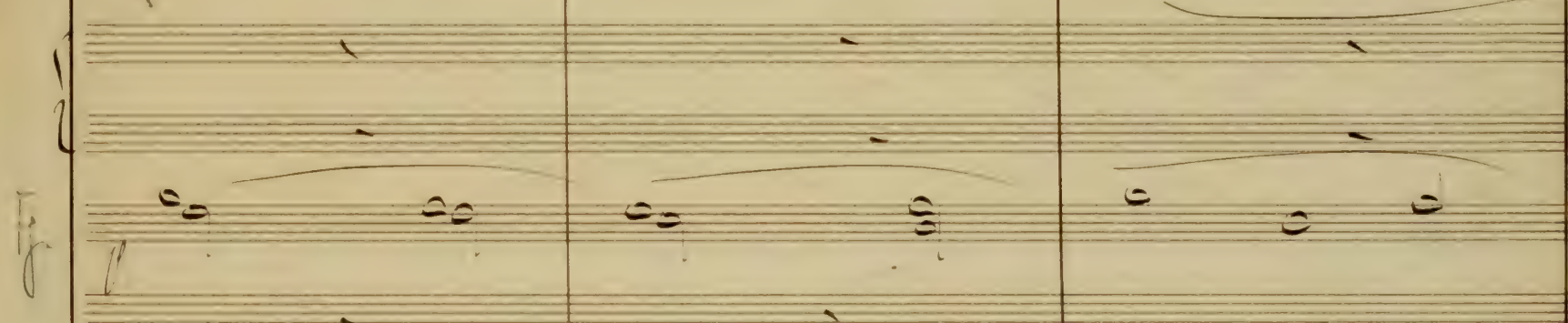
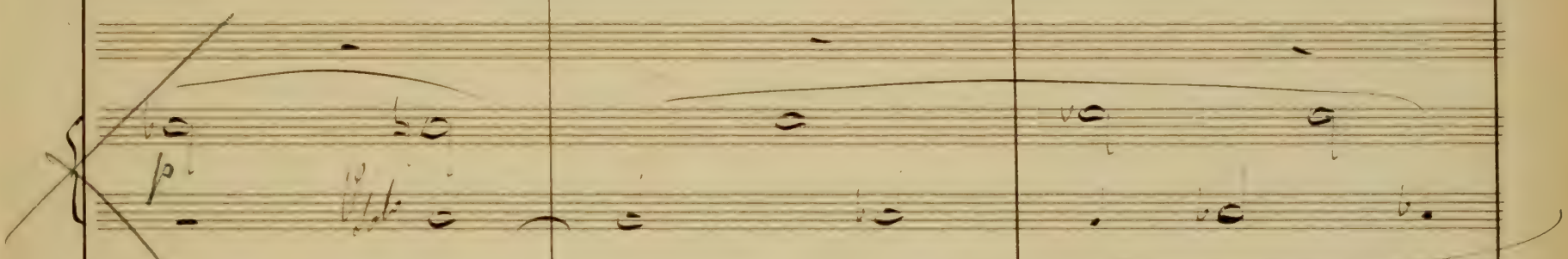
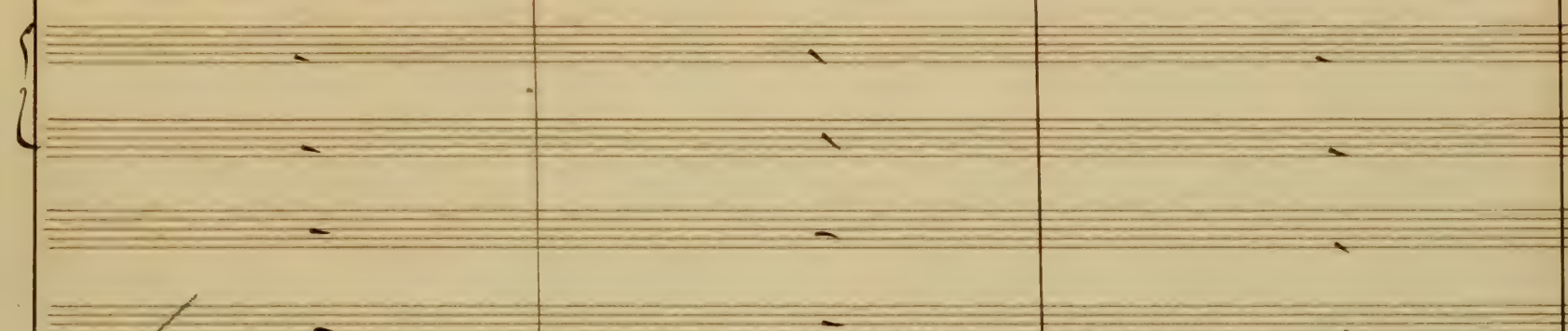
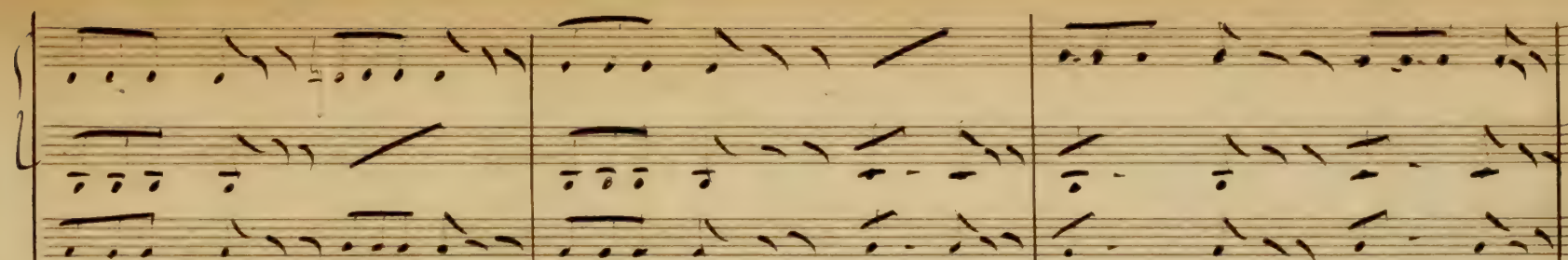
Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes several sections with dynamic markings and tempo indications:

- Section 1 (Top):** Features a treble clef staff with a key signature of one flat (B-flat). It includes a triplet of eighth notes marked with a '3' above it. The word *And* is written above the staff.
- Section 2 (Middle):** Includes a section marked *Andante* and another marked *Staccato*. There are various musical notations, including slurs and ties.
- Section 3 (Lower):** Features a section marked *And* and another marked *Andante*. It includes a section with a key signature change to two flats (B-flat and E-flat) and a section marked *And*.
- Section 4 (Bottom):** Includes a section marked *And* and another marked *Andante*. It features a section with a key signature change to two flats (B-flat and E-flat) and a section marked *And*.

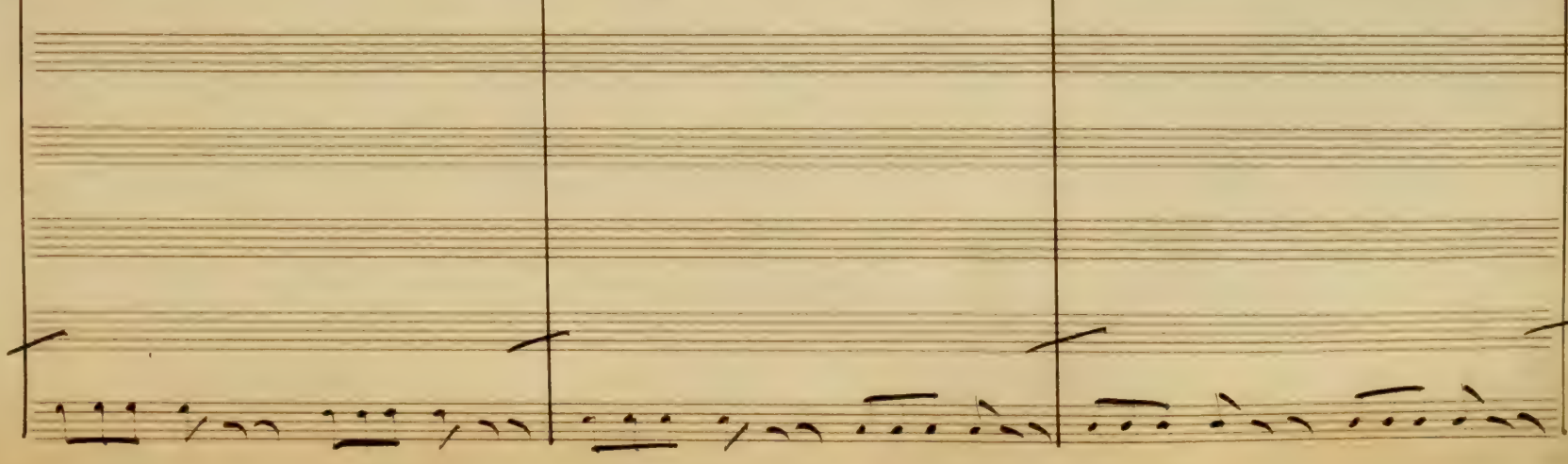
The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Cantabile
Et toi l'aler me o beauté qu'on en

Handwritten musical score for "L'air de la Vierge" by L. L. L. The score is written on aged, yellowed paper with multiple staves. The top section features a vocal line with lyrics "tra ge toi toujours ché-re - as mes yeux en chan-tin" and "ah - leve ton". The bottom section shows a piano accompaniment with various musical notations including notes, rests, and dynamic markings like "arco" and "pizz". The handwriting is in cursive, and the paper shows signs of age and wear.



front courbé sous l'esclavage et redeviens l'arce ne la reine des ci-



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized letter 'A' is circled in the center of the page. Above the 'A', there are handwritten annotations: 'legg' and 'arco' (written twice). Below the 'A', there are more annotations: 'dol.' and 'p'. To the right of the 'A', there is a handwritten 'Boa' with a slash. The score is divided into two main sections by a vertical line.

tes et re deviens la rei. ne la rei. ne des ci tes partout sur la terre et an

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized letter 'A' is circled in the center of the page. Above the 'A', there are handwritten annotations: 'legg' and 'arco' (written twice). Below the 'A', there are more annotations: 'dol.' and 'p'. To the right of the 'A', there is a handwritten 'Boa' with a slash. The score is divided into two main sections by a vertical line.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of multiple staves. The top section features a complex arrangement of staves with dense musical notation, including many beamed notes and rests. Below this, there are several staves that are mostly empty, with only a few scattered notes and rests. The bottom section of the page contains a single staff with a melodic line and the following lyrics written in cursive: "gère j'allais te cherchant des vengeurs mais insensible à ta mi". The paper shows signs of age, including some staining and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score is divided into two main sections by a vertical line.

Top Section:

- Staff 1: *enc!*
- Staff 2: *enc!*
- Staff 3: *toujours!*
- Staff 4: *enc!*
- Staff 5: *enc!*
- Staff 6: *enc!*
- Staff 7: *enc!*
- Staff 8: *enc!*
- Staff 9: *enc!*
- Staff 10: *enc!*
- Staff 11: *enc!*
- Staff 12: *enc!*
- Staff 13: *enc!*
- Staff 14: *enc!*
- Staff 15: *enc!*
- Staff 16: *enc!*
- Staff 17: *enc!*
- Staff 18: *enc!*
- Staff 19: *enc!*
- Staff 20: *enc!*
- Staff 21: *enc!*
- Staff 22: *enc!*
- Staff 23: *enc!*
- Staff 24: *enc!*
- Staff 25: *enc!*
- Staff 26: *enc!*
- Staff 27: *enc!*
- Staff 28: *enc!*
- Staff 29: *enc!*
- Staff 30: *enc!*
- Staff 31: *enc!*
- Staff 32: *enc!*
- Staff 33: *enc!*
- Staff 34: *enc!*
- Staff 35: *enc!*
- Staff 36: *enc!*
- Staff 37: *enc!*
- Staff 38: *enc!*
- Staff 39: *enc!*
- Staff 40: *enc!*
- Staff 41: *enc!*
- Staff 42: *enc!*
- Staff 43: *enc!*
- Staff 44: *enc!*
- Staff 45: *enc!*
- Staff 46: *enc!*
- Staff 47: *enc!*
- Staff 48: *enc!*
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- Staff 62: *enc!*
- Staff 63: *enc!*
- Staff 64: *enc!*
- Staff 65: *enc!*
- Staff 66: *enc!*
- Staff 67: *enc!*
- Staff 68: *enc!*
- Staff 69: *enc!*
- Staff 70: *enc!*
- Staff 71: *enc!*
- Staff 72: *enc!*
- Staff 73: *enc!*
- Staff 74: *enc!*
- Staff 75: *enc!*
- Staff 76: *enc!*
- Staff 77: *enc!*
- Staff 78: *enc!*
- Staff 79: *enc!*
- Staff 80: *enc!*
- Staff 81: *enc!*
- Staff 82: *enc!*
- Staff 83: *enc!*
- Staff 84: *enc!*
- Staff 85: *enc!*
- Staff 86: *enc!*
- Staff 87: *enc!*
- Staff 88: *enc!*
- Staff 89: *enc!*
- Staff 90: *enc!*
- Staff 91: *enc!*
- Staff 92: *enc!*
- Staff 93: *enc!*
- Staff 94: *enc!*
- Staff 95: *enc!*
- Staff 96: *enc!*
- Staff 97: *enc!*
- Staff 98: *enc!*
- Staff 99: *enc!*
- Staff 100: *enc!*

Bottom Section:

- Staff 101: *sexe chacun di' sait*
- Staff 102: *sexe*
- Staff 103: *sexe*
- Staff 104: *sexe*
- Staff 105: *sexe*
- Staff 106: *sexe*
- Staff 107: *sexe*
- Staff 108: *sexe*
- Staff 109: *sexe*
- Staff 110: *sexe*
- Staff 111: *sexe*
- Staff 112: *sexe*
- Staff 113: *sexe*
- Staff 114: *sexe*
- Staff 115: *sexe*
- Staff 116: *sexe*
- Staff 117: *sexe*
- Staff 118: *sexe*
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- Staff 120: *sexe*
- Staff 121: *sexe*
- Staff 122: *sexe*
- Staff 123: *sexe*
- Staff 124: *sexe*
- Staff 125: *sexe*
- Staff 126: *sexe*
- Staff 127: *sexe*
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- Staff 129: *sexe*
- Staff 130: *sexe*
- Staff 131: *sexe*
- Staff 132: *sexe*
- Staff 133: *sexe*
- Staff 134: *sexe*
- Staff 135: *sexe*
- Staff 136: *sexe*
- Staff 137: *sexe*
- Staff 138: *sexe*
- Staff 139: *sexe*
- Staff 140: *sexe*
- Staff 141: *sexe*
- Staff 142: *sexe*
- Staff 143: *sexe*
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- Staff 190: *sexe*
- Staff 191: *sexe*
- Staff 192: *sexe*
- Staff 193: *sexe*
- Staff 194: *sexe*
- Staff 195: *sexe*
- Staff 196: *sexe*
- Staff 197: *sexe*
- Staff 198: *sexe*
- Staff 199: *sexe*
- Staff 200: *sexe*

1

172

۷۷

45

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including many slurs and dynamic markings. The notation is dense and appears to be a transcription of a live performance or a highly detailed manuscript. There are several red 'B' markings in the upper right section of the score.

œuvre
là me voi là
et toi Pa-ler me oh beauté qu'on ou

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including many slurs and dynamic markings. The notation is dense and appears to be a transcription of a live performance or a highly detailed manuscript. There are several red 'B' markings in the upper right section of the score.

fl
ob
cl
cor
br

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), and Cor Anglais (cor). The string section includes Violin (v), Viola (va), and Cello/Double Bass (br). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations like *iso* and *ppp* in the string section.

tra-ge toi toujours chère à mes yeux enchantés Le ve ton

Handwritten musical score for strings. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *arco*. There are also some handwritten annotations like *arco* and *arco* in the string section.

This block contains the upper portion of a handwritten musical score. It consists of approximately 18 staves, organized into three systems of six staves each. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. A large, prominent red 'X' is drawn across the middle of the page, over the second system of staves. The handwriting is in dark ink on aged, slightly yellowed paper.

front courbé sous l'es-cla-va-ge et re-de-viens la rei-ne la rei-ne des ci-

This block contains the lower portion of a handwritten musical score, consisting of two systems of staves. The notation continues from the previous section, featuring complex rhythmic patterns and melodic lines. The handwriting is consistent with the upper portion of the page.

bon

111

Musical score system 1, featuring multiple staves with handwritten musical notation, including notes, rests, and dynamic markings.

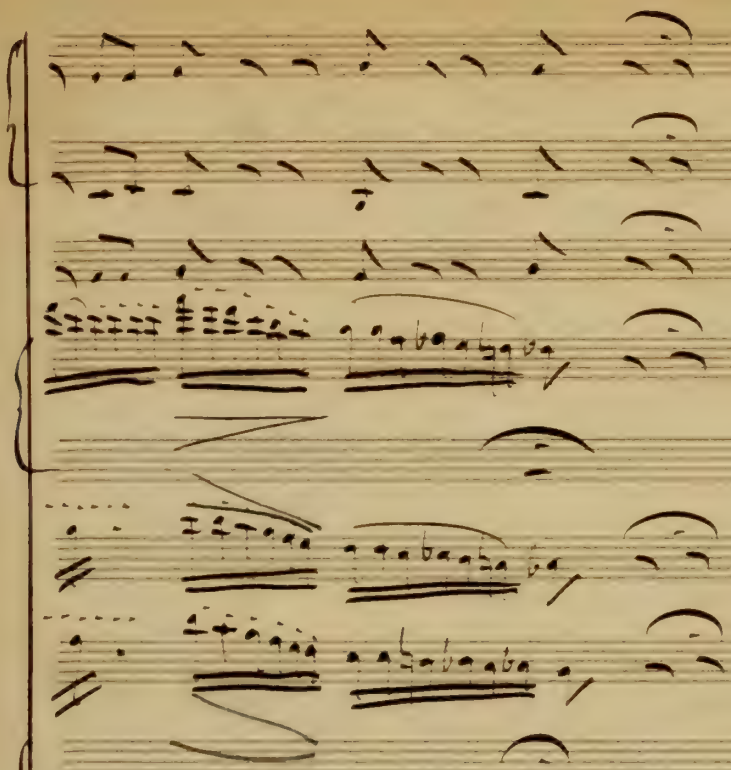
dec.

ritard.

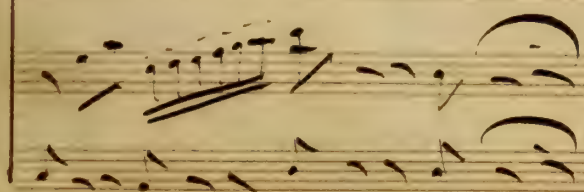
1. Dim.

tes le - ve ton front et redeviens la reine des ci - tés le - ve ton

Musical score system 2, featuring multiple staves with handwritten musical notation, including notes, rests, and dynamic markings. The word "arco" is written at the bottom left.



front et reçois la reine leve ton front leve ton front et reçois la reine des



Allegro

morendo

morendo

(1-72)

allegro

citer

Mainfroid

Choeur

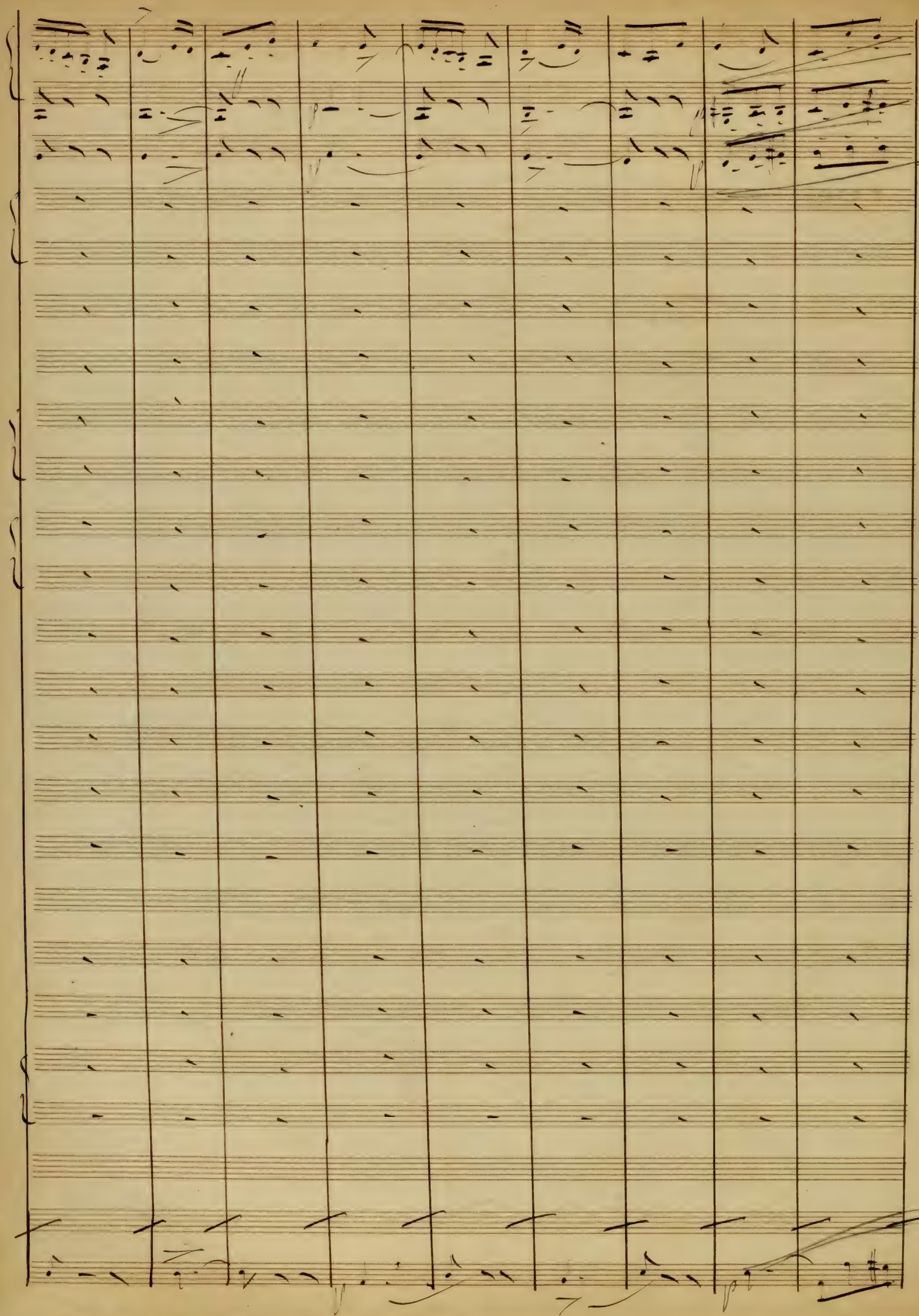
Mainfroid & plusieurs compagnons

De Proci de débarquant en ce moment

et l'antient

all.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*). The score is organized into systems, with some staves grouped by brackets on the left margin. The paper shows signs of age, including discoloration and wear along the edges.



The musical score is written on a single page of aged, yellowed paper. It consists of approximately 20 staves. The first three staves at the top contain dense musical notation, including eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). These staves are grouped by a large curly bracket on the left. Below these, there are several staves that appear to be empty or contain very faint, illegible notation. The bottom of the page features a few more staves with some musical notation, including a large, sweeping line that spans across several staves. The paper has a textured, slightly mottled appearance, and the ink is dark and somewhat faded in places.

Handwritten musical score on aged paper. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first system contains complex musical notation with many notes and rests. The second system is mostly empty, with only a few notes visible. The third system contains a few notes and rests. The text "Proceda a Manfred" is written in cursive across the middle of the third system, with "a" written below it. There are several red circular marks on the page, possibly indicating corrections or specific measures.

Tous nos conjurés au zèle impatient annoncent mon retour et l'espoir qui m'a -

This block contains the upper portion of a handwritten musical score. It features a series of staves, with the top three containing musical notation including notes, rests, and dynamic markings. Below these are several more staves, each containing a single note or a rest, suggesting a large ensemble or a simplified arrangement. The notation is in a historical style, with some staves having a 'C' time signature.

à un autre

mene *toi* *cours près d'Henri de la Duchesse Hélène* *et dis*

This block contains the lower portion of the handwritten musical score. It continues the series of staves from the upper section, with some staves showing musical notation and others containing single notes or rests. The notation is consistent with the upper section, using a historical style with 'C' time signatures.

A handwritten musical score on aged, yellowed paper. The score is organized into systems, each containing multiple staves. The notation is in ink and includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

leur qu'en ces lieux un ami les at- tend

all^o vivo

187

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score includes the tempo marking "all^o vivo" at the top right and "allegro vivo" in the middle right. The vocal parts are written in French, with lyrics such as "a demi voix", "Procida", and "Sans l'ombre et le si". The notation includes various musical symbols, including notes, rests, and dynamic markings like "solo" and "mi b". The score is written in a cursive, handwritten style.

all^o vivo

allegro vivo

a demi voix

Procida Sans l'ombre et le si

all^o vivo

Handwritten musical score for voices and instruments. The top system consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves are empty. The music is written in a cursive, handwritten style. There are some markings above the first staff, including a 'p' and a '7'.

lence mē purons la vengeance c'est par la patience qu'on obtient le succès

5^e & 6^e Choristes

Choeur Bass

Dans l'ombre et les

Handwritten musical score for voices and instruments. The bottom system consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves are empty. The music is written in a cursive, handwritten style. There are some markings below the first staff, including a 'p' and a '7'.

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Handwritten musical score for the second system, featuring multiple staves with notes and rests.

Proceda
c'est par la pôte

lence preparens la vengeance patience pôte avec it repente du succès patience patience

Handwritten musical score for the third system, featuring multiple staves with notes and rests.

Rallent

Handwritten musical score for the first system. It consists of multiple staves. The top staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The word "Rallent" is written in the upper right corner of the system.

Rallent

Handwritten musical score for the second system. It consists of multiple staves. The music is written in a cursive, handwritten style.

Rallent:

pro

Handwritten musical score for the third system. It consists of multiple staves. The music is written in a cursive, handwritten style.

ence qui on obtient le succès c'est par la patience qui on obtiens le succès

Chœur

Handwritten musical score for the fourth system. It consists of multiple staves. The music is written in a cursive, handwritten style.

tiences il reprends ou succès patience patience il reprends ou succès patience

pro

moins vite

un peu moins vite

Proude

Saint amour qui m'en traîne glisse

un peu moins vite

trava patience

Handwritten musical score on aged paper, featuring multiple staves and a central vocal line with lyrics.

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and slurs.

Lyrics:

toi — dans leurs veines loin des nous terreurs vaines pour-sui

sons nos pro-jets que je bri se ras chai nes

This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The lyrics are written in a cursive hand below the staves. The first system includes a large bracket on the left side. The second system also has a bracket on the left. The third system has a bracket on the left. The fourth system has a bracket on the left. The lyrics are: "et que je mourre apres Saint amour saint amour qui m'entraîne glisse". The paper shows signs of age, including discoloration and some wear along the edges.

et que je mourre apres Saint amour saint amour qui m'entraîne glisse

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings such as *molto*, *forte*, and *solo*. The notation is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. The score is divided into measures by vertical bar lines. The bottom section of the page contains the following lyrics:

toi Danseurs vaines qui je bri - se vos chai - nes

plus vite

Plus vite

et que je meure apres

Choeur

Dans l'ombre et le silence preparons la vengeance paternelle

plus vite

The first system of the handwritten musical score consists of five staves. The top staff contains a complex melodic line with many beamed notes. The second staff continues this melody. The third and fourth staves appear to be accompaniment, with fewer notes and more rests. The fifth staff contains a single melodic line. The system is divided into four measures by vertical bar lines.

Col Bass

This section contains five empty musical staves, intended for the second system of the score. The staves are ruled with five lines each and are separated by vertical bar lines corresponding to the four measures of the system.

The third system of the handwritten musical score consists of five staves. The top staff contains a melodic line with lyrics written below it. The lyrics are: "tence il repone du suce patience patience il repone du suce patience pati". The second staff continues the melody. The third and fourth staves are empty. The fifth staff contains a single melodic line. The system is divided into four measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines.

Key annotations and markings include:

- Lento* (written twice in the upper right section).
- Proviso* (written in the lower right section).
- Saint a* (written below *Proviso*).

The bottom section of the page contains a line of text written in cursive script, which appears to be a vocal line or lyrics:

tiencia il repone Du suc ce patience patience patience patience

Handwritten musical notation for the first system, featuring multiple staves with notes and rests.

ga Il

lolo

lolo

Handwritten musical notation for the second system, including vocal parts and piano accompaniment.

Ed Bass

Handwritten musical notation for the third system, primarily consisting of rests.

mour qui en traie ne glisse toi dans leurs veines loin de

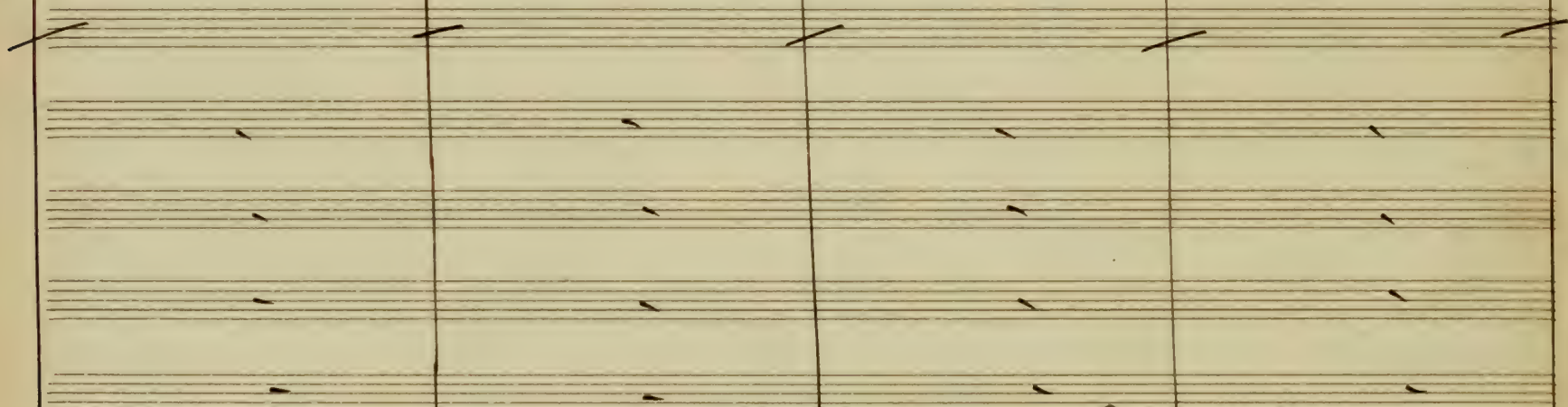
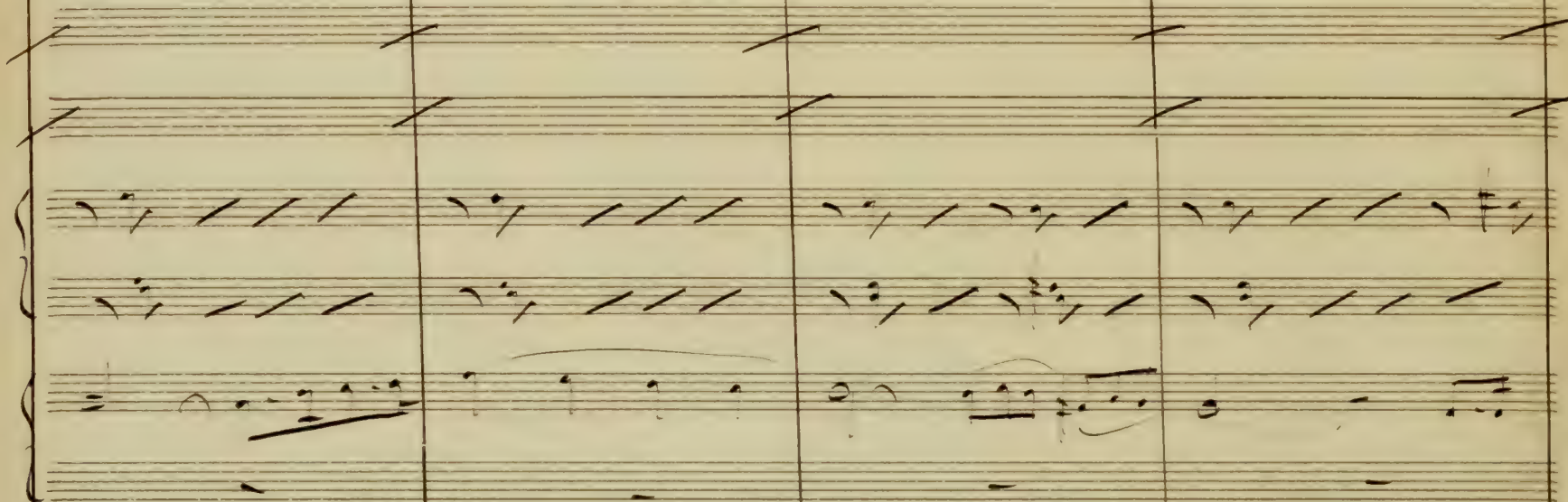
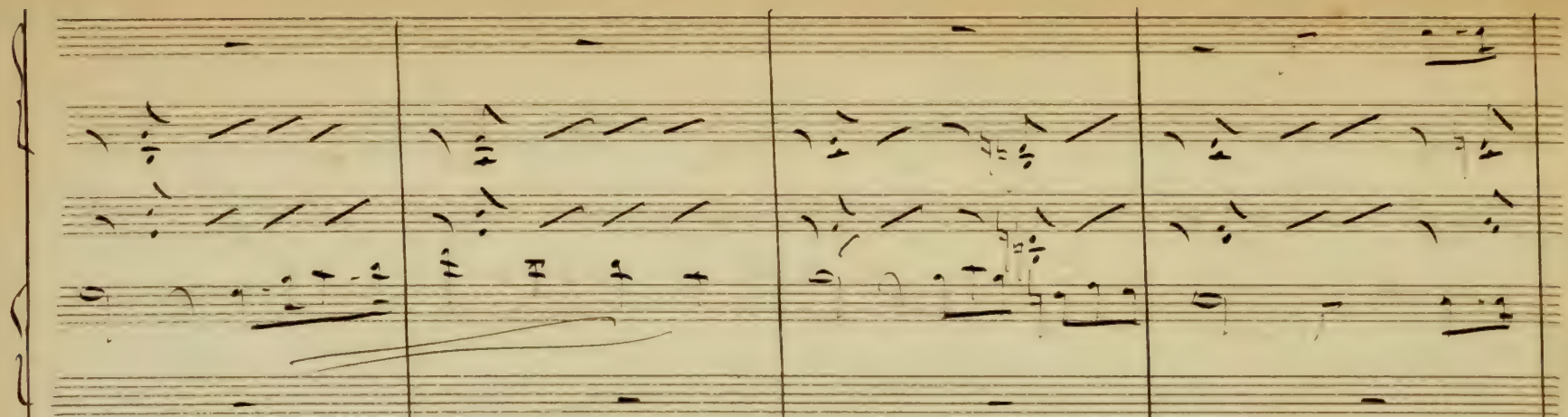
Handwritten musical notation for the fourth system, with lyrics written below the notes.

a Demi air

qui dans l'ombre et le si len ce qui prèpe nous la vengeance

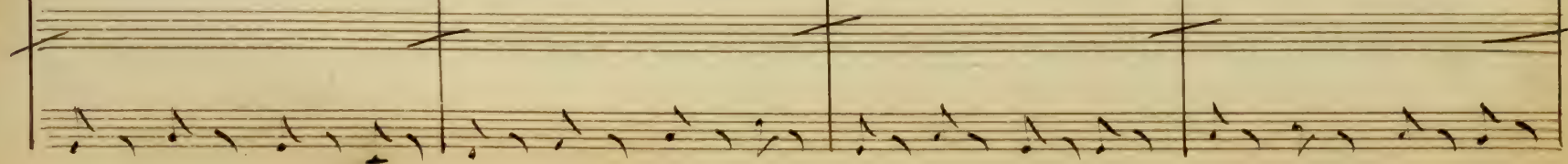
Handwritten musical notation for the fifth system, with lyrics written below the notes.

Handwritten musical notation for the sixth system, including a signature at the bottom left.



nous terreur vaines pour sui- vons nos projets que je

pa- ti- en- ce pa- ti- en- ce il re- pond du suc- ce- mè pa- ti-



A handwritten musical score on aged, yellowed paper. The score is written in a cursive hand and consists of three systems of staves. Each system has a vocal line at the top and a piano accompaniment below. The lyrics are in French and are written in a cursive hand. The first system of lyrics is "bri se nos chai nes Et que je meure a", the second is "en ce pa tien ce il re pond Du suc", and the third is "ri se nos chai nes Et que je meure a". The piano accompaniment is written in a cursive hand and consists of a single line of music. The paper shows signs of age, including discoloration and some wear along the edges.

bri se nos chai nes Et que je meure a

en ce pa tien ce il re pond Du suc

ri se nos chai nes Et que je meure a

A handwritten musical score on aged, yellowed paper. The score consists of multiple staves. The top section features several staves with musical notation, including notes, rests, and dynamic markings like 'p' (piano). Below this, there are more staves, some of which are empty. The bottom section contains two staves with lyrics written in French. The lyrics are: 'pres saint amour saint amour qui m'entraîne ne glisse toi dans l'ours' and 'ces dans l'ombre et le si len-ce sui dans l'ombre et le si len-ce'. The handwriting is in a cursive style, and the paper shows signs of age and wear.

pres saint amour saint amour qui m'entraîne ne glisse toi dans l'ours

ces dans l'ombre et le si len-ce sui dans l'ombre et le si len-ce

Handwritten musical score for piano and voice. The score is written on ten staves. The first four staves are for the piano accompaniment, and the last two are for the voice. The music is in a major key and 4/4 time. The piano part features a complex texture with many sixteenth and thirty-second notes. The voice part has a melodic line with some lyrics written below it.

1881

vei nes que je bri se ras chai nes et que je mourra?

pa ti - en ce pa ti - en ce il re pond du me ce

plus vite 1 2 3

Handwritten musical score for three systems of staves. The notation is in a cursive, handwritten style. The first system consists of three staves. The second system consists of three staves. The third system consists of three staves. The notation includes various musical symbols such as notes, rests, and beams.

pres

que je bri se

ton jours a deux voix

Dans l'ombre Dans l'ombre Dans l'ombre et le silence Dans l'ombre Dans

aria

4

5

6

215

je brise nos chaines et que je

l'ombre pre parons la vengeance dans l'ombre et le silence il se pose sur moi

7 8 1884

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several staves. A large diagonal line is drawn across the upper half of the page, from the bottom left towards the top right. The lyrics are written in cursive below the staves. The first line of lyrics is "mourre que je mourre a pres je mourre a pres". The second line of lyrics is "ces u len ce il reprou duquel dans l'ombre dans". The staves contain musical notation, including notes, rests, and bar lines. Some staves have additional markings, such as "8^{to}" and "1884".

2

B

A

que je bri se

je briserai

L'ombre dans l'ombre et le silence dans l'ombre dans l'ombre préparons la voie

2

6

7

8

Empty musical staves for notation.

chânes et que je meure que je meure pres je meure a
jeance sans l'ombre et le si lence il repone du silence
il lence il repone du silence

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The score is divided into measures by vertical bar lines. There are red markings on the left margin, possibly indicating page numbers or section markers.

Handwritten musical score on four staves, featuring lyrics in French. The lyrics are written in a cursive script.

a demi voix
pres parlez parlez et silence parlez

es parlons parlons par

avec

A handwritten musical score on aged, yellowed paper. The score is organized into four measures by vertical bar lines. It features multiple staves, some of which are grouped by large curly braces on the left. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten lyrics in French are interspersed between the staves. The ink is dark, and the paper shows signs of age and wear.

partez et silence

silence

tous par tous si

Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score is divided into systems by vertical bar lines.

System 1 (Top): Contains musical notation on several staves. The first staff has a treble clef and a key signature of one flat (B-flat). The notation includes various note values and rests.

System 2: Continues the musical notation. The lyrics "je repone l'annee" are written below the staves.

System 3: Continues the musical notation. The lyrics "si lence" are written below the staves.

System 4: Continues the musical notation. The lyrics "lence si lence" are written below the staves.

System 5 (Bottom): Continues the musical notation. The lyrics "si" are written below the staves.

The paper shows signs of age, including yellowing and some staining. The handwriting is in cursive, typical of 18th or 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written in French and include:

parlez

lence

par tous

attendez qu'il soit

il reste seule il avance sur la scène

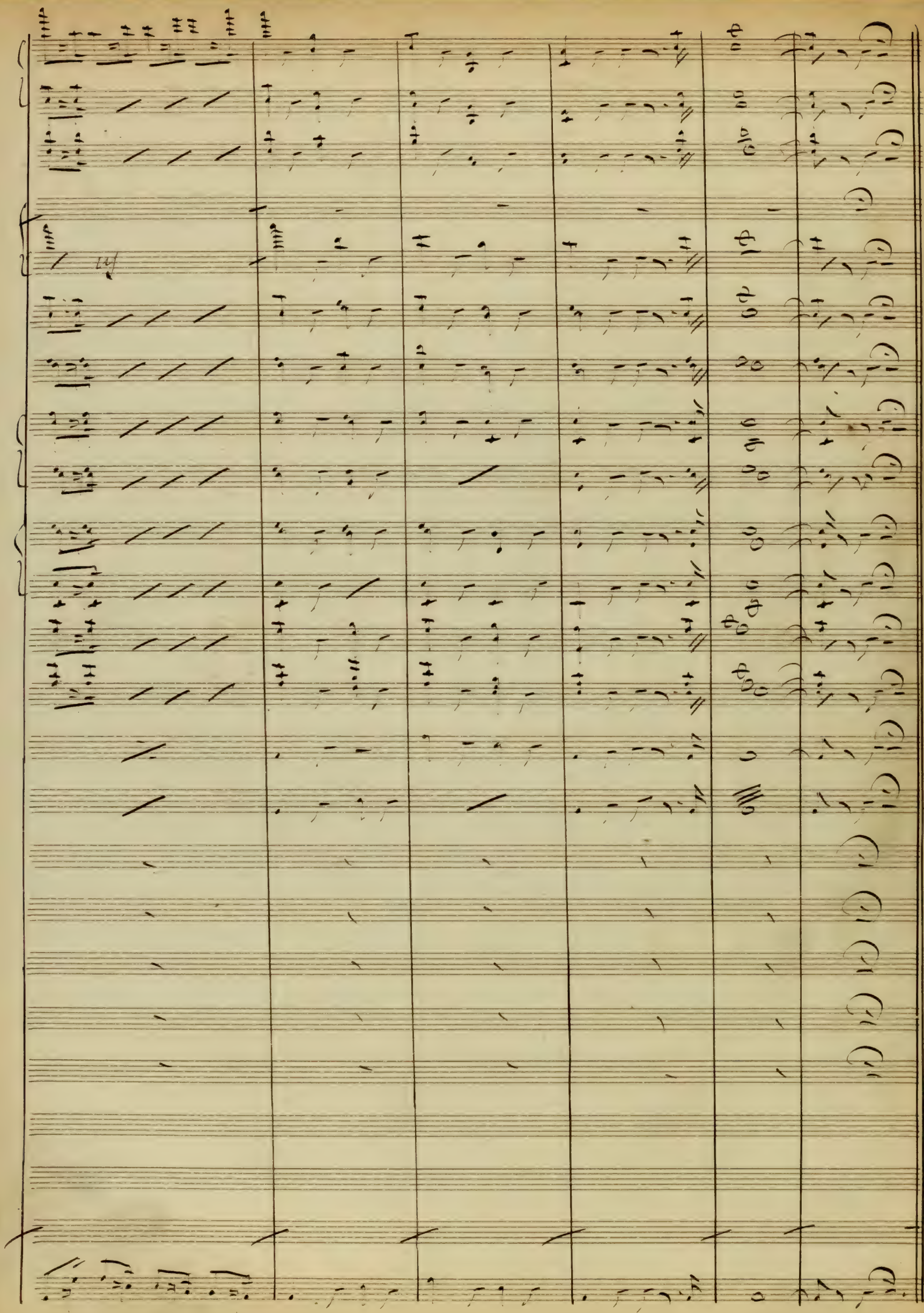
la li ber

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in French.

The visible lyrics are:

le la li ber té et que je meure a près

The notation includes various musical symbols, including notes, rests, and dynamic markings, suggesting a complex musical composition.



N^o 5

allegro Reinold et Duo

Violini

Viola

Flauto

Ottavino

Oboe

Clarinetto si b.

Corni mi b.

Corni fa b.

Cornetto

Trombe

Fagotti

Tromboni

Cimbasso

Timpani

Batterie

Helene

Henri

Proci da

Violoncelli

allegro

124

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes notes, rests, and bar lines. The word "encj" is written above the first measure of the top staff, and "Procid" is written below the bottom staff. The score is organized into measures by vertical bar lines.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. Below this, there are several staves with a single note or a short phrase, possibly indicating a specific instrument or voice part. The bottom section contains a few staves with more musical notation, including a treble clef and a key signature of one sharp (F#).

Handwritten text in French is interspersed throughout the score:

- Voilà* (written diagonally across the middle section)
- Helène* (written above a staff in the middle section)
- Henri* (written above a staff in the middle section)
- c'est lui* (written above a staff in the middle section)
- c'est Pres-ci-da* (written above a staff in the middle section)
- vous* (written above a staff in the bottom section)
- du chesse Henri* (written above a staff in the bottom section)

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and beams. There are several large, handwritten curly braces on the left side of the page, grouping different sections of the score. The lyrics are written in French and are integrated with the musical notation. The paper shows signs of age, including some staining and wear along the edges.

Salvum
notre seule espérance

procurer
l'heureux médecin

très vivement

De Pierre d'a-ra gon de pen-dant notre

pro

j'ai parcouru l'Es-pagne et j'ai reçu l'inspiration

Handwritten musical score on aged paper. The score consists of 18 staves. The first three staves have some notes and clefs. The remaining staves are mostly empty, with some notes appearing in the lower half of the page. The handwriting is in French, with lyrics written below the staves.

belin

honor

provida

soit a tel promis

est il pour nous

non pas encore pour qu'en votre faveur il tire enfin le glaive il veut que l'adieu le en

3/2

Handwritten musical score on aged paper. The score is written in 3/2 time. The first system contains a vocal line and a piano accompaniment. The second system continues the vocal line with lyrics. The third system contains a piano accompaniment. The paper shows signs of age and wear.

tière se souleve son aide est à ce point et du si-ci

Handwritten musical score on aged paper. The score is organized into four measures. The first three measures contain musical notation for a vocal line and a piano accompaniment. The fourth measure contains the text "Pro- rien parler qu'esperez-vous et qu'espera-t-il ?" and "Rien ce peuple qui s'en". The score is written in a cursive style, with some corrections and additions. The piano part is written in a simple, rhythmic style. The vocal part is written in a more complex, melodic style. The text is written in a cursive script, with some words and phrases in italics. The paper is aged and shows signs of wear, including discoloration and small stains.

Pro-

rien parler

qu'esperez-vous et qu'espera-t-il ?

Rien ce peuple qui s'en

A handwritten musical score on aged paper, featuring multiple staves. The notation is in a historical style, with some staves containing notes and others being empty. The score is organized into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

digne impatient et brave ne sait pas être libre et frémit d'être esclave
Brave Enflamme ton cœur

Handwritten musical notation at the bottom of the page, including a few notes and a double bar line. The notation is consistent with the rest of the page.

Handwritten musical score on aged paper, featuring multiple staves and a large section of text written across the lower staves.

The score is organized into systems, with the first system containing three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ff*).

A large section of the score is obscured by a large, handwritten text block that spans across several staves. The text is written in French and includes the following phrases:

- hemi*
- j'ai tenté trop peu nombreux encore & peuple hé-*
- roux et d'un commun accord marchons*

The text is written in a cursive, handwritten style, and is integrated into the musical notation, suggesting it is part of the composition or a performance instruction.

Handwritten musical score on aged paper. The score is organized into systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear along the edges.

site
puis ch bien d'un honteux esclavage il faut donc malgré lui le forcer de sor-

all^o

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p* and *f*. The notation is arranged in a system with multiple staves, some grouped by brackets. The notes are mostly half notes and quarter notes, with some rests. The dynamic markings are placed below the notes.

(♩ = 120)

ti - et puisse chaque jour par un nouvel ou

all^o -

Handwritten musical score for a large ensemble, featuring multiple staves grouped by brackets. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The dynamic markings *mezzo*, *sen*, *a*, and *poco* are visible at the top of the page, indicating different sections or dynamics of the piece.

Handwritten lyrics in French, written below the musical notation:

trage nos ty rans que je vais benit dans ces coeurs en-dor-

Handwritten musical notation at the bottom of the page, including notes, rests, and dynamic markings such as *mezzo*, *do*, *poco*, *a*, and *piace*.

Pro-

mis reveil-ler reveil-ler le con-ra-ge

ce

ce

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and symbols, possibly representing a score for a choir or orchestra. The notation is written in a cursive, handwritten style.

hétéro

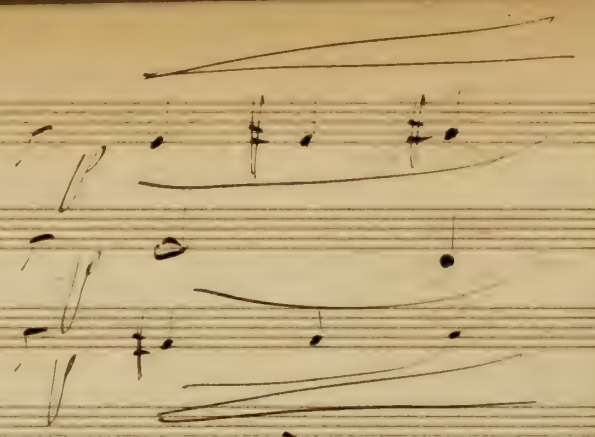
ch ou qui craignent-ils les douze fian
jour pour nous sou-ri-re

sy t.

Solo

ces mariés par la ville dans la fête, rendront le tumulte facile
 heu heu la foule sera

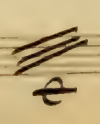
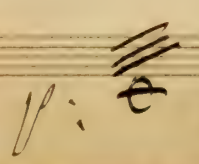
all^o Giusto



grande
et moins grandes périls dans le nombre on s'ex

all^o Giusto

2



Handwritten musical score on aged paper. The score is divided into two main systems. The upper system consists of a piano accompaniment with three staves (treble, middle, and bass clefs) and a vocal line on a single staff. The piano part features complex chords and arpeggios in the right hand, while the left hand provides a steady bass line. The vocal line is written in a cursive script. The lower system is a vocal line with lyrics written below it. The lyrics are in French and describe a scene of fire and passion. The score is written in ink and shows signs of age, including some staining and wear at the edges.

Solo

ci te et dans la foule arden-te la flamme bien plus

Handwritten musical score on aged paper. The score is organized into four measures. The first measure contains a complex melodic line with many beamed notes and rests. The second measure continues this line with similar complexity. The third measure shows a continuation of the melody. The fourth measure concludes the phrase. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

vi-te et cir-cu-le et augmen-te je

Handwritten musical notation at the bottom of the page, likely a basso continuo line. It features a few notes and rests, including a double bar line and a final cadence-like figure.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into three measures by vertical bar lines. The lyrics are written in cursive below the staves.

Scritta

cours leur devoi-ler mon pro-jet et reviens car pour l'exce-cu

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes notes, rests, and lyrics in French.

System 1 (Top): The first staff contains the lyrics "ter il faut un bras le tien" written in cursive. The second staff contains the lyrics "le quel il est a" written in cursive. The third staff contains the lyrics "le quel il est a" written in cursive.

System 2 (Middle): The first staff contains the lyrics "ter il faut un bras le tien" written in cursive. The second staff contains the lyrics "le quel il est a" written in cursive. The third staff contains the lyrics "le quel il est a" written in cursive.

System 3 (Bottom): The first staff contains the lyrics "ter il faut un bras le tien" written in cursive. The second staff contains the lyrics "le quel il est a" written in cursive. The third staff contains the lyrics "le quel il est a" written in cursive.

All.^o Agitato ($\text{♩} = 100$)

The musical score is written on 18 staves, organized into four systems of five staves each. The notation includes various musical symbols such as clefs, time signatures, and notes. The tempo is marked as *All.^o Agitato* with a tempo indication of $\text{♩} = 100$. The score includes a vocal soloist part for Hélène and a male soloist part for Henri, with lyrics in French. The bottom section of the score returns to the orchestra with the tempo marking *all.^o Agitato*.

Hélène

Henri
vous

all.^o Agitato

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. In the first system, there are markings for *1^{re}* and *2^{de}*. In the fourth system, there are markings for *1^o Solo* and *1^u Solo*. The score is written in a cursive, handwritten style.

Helène

Comment dans ma reconnais sance payer un pareil devou

Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.

Handwritten musical score for Helene and Henri. Helene's part is in the upper staves, and Henri's part is in the lower staves. The music is written in a 19th-century style with various notes, rests, and dynamic markings like 'p' and 'f'.

Helene

ment

Henri

à vous ma seule provi- dence à vous et ma vie et mon sang

pour

Ch. etellus

vous d'un tyran sanguinaire vous avez bravé le courroux

hemi

Sans trembler j'ai vu sa co-

Handwritten musical score on aged paper. The score is written in black ink and consists of several systems of staves. The top system includes a vocal line with lyrics "lire", "hé las", "hé las", and "et tremble devant". The bottom system includes a bass line. The paper is yellowed and shows signs of age.

A handwritten musical score on aged, yellowed paper. The score is organized into four measures by vertical bar lines. It features multiple staves, some grouped by curly braces on the left. The notation includes various musical symbols such as notes, rests, and slurs. Handwritten lyrics in French are interspersed between the staves. The ink is dark, and the paper shows signs of age and wear.

Solo
pp

Trémolo
qu'entends-je

vous L'écluse je tremble devant vous

qu'en

all^o Giusto (♩ = 96)

Handwritten musical score on aged paper. The score is written in a system of staves. The first staff has a red 'A' above it. The second staff has a red 'A' above it. The third staff has a red 'A' above it. The fourth staff has a red 'A' above it. The fifth staff has a red 'A' above it. The sixth staff has a red 'A' above it. The seventh staff has a red 'A' above it. The eighth staff has a red 'A' above it. The ninth staff has a red 'A' above it. The tenth staff has a red 'A' above it. The eleventh staff has a red 'A' above it. The twelfth staff has a red 'A' above it. The thirteenth staff has a red 'A' above it. The fourteenth staff has a red 'A' above it. The fifteenth staff has a red 'A' above it. The sixteenth staff has a red 'A' above it. The seventeenth staff has a red 'A' above it. The eighteenth staff has a red 'A' above it. The nineteenth staff has a red 'A' above it. The twentieth staff has a red 'A' above it. The twenty-first staff has a red 'A' above it. The twenty-second staff has a red 'A' above it. The twenty-third staff has a red 'A' above it. The twenty-fourth staff has a red 'A' above it. The twenty-fifth staff has a red 'A' above it. The twenty-sixth staff has a red 'A' above it. The twenty-seventh staff has a red 'A' above it. The twenty-eighth staff has a red 'A' above it. The twenty-ninth staff has a red 'A' above it. The thirtieth staff has a red 'A' above it. The thirty-first staff has a red 'A' above it. The thirty-second staff has a red 'A' above it. The thirty-third staff has a red 'A' above it. The thirty-fourth staff has a red 'A' above it. The thirty-fifth staff has a red 'A' above it. The thirty-sixth staff has a red 'A' above it. The thirty-seventh staff has a red 'A' above it. The thirty-eighth staff has a red 'A' above it. The thirty-ninth staff has a red 'A' above it. The fortieth staff has a red 'A' above it. The forty-first staff has a red 'A' above it. The forty-second staff has a red 'A' above it. The forty-third staff has a red 'A' above it. The forty-fourth staff has a red 'A' above it. The forty-fifth staff has a red 'A' above it. The forty-sixth staff has a red 'A' above it. The forty-seventh staff has a red 'A' above it. The forty-eighth staff has a red 'A' above it. The forty-ninth staff has a red 'A' above it. The fiftieth staff has a red 'A' above it. The fifty-first staff has a red 'A' above it. The fifty-second staff has a red 'A' above it. The fifty-third staff has a red 'A' above it. The fifty-fourth staff has a red 'A' above it. The fifty-fifth staff has a red 'A' above it. The fifty-sixth staff has a red 'A' above it. The fifty-seventh staff has a red 'A' above it. The fifty-eighth staff has a red 'A' above it. The fifty-ninth staff has a red 'A' above it. The sixtieth staff has a red 'A' above it. The sixty-first staff has a red 'A' above it. The sixty-second staff has a red 'A' above it. The sixty-third staff has a red 'A' above it. The sixty-fourth staff has a red 'A' above it. The sixty-fifth staff has a red 'A' above it. The sixty-sixth staff has a red 'A' above it. The sixty-seventh staff has a red 'A' above it. The sixty-eighth staff has a red 'A' above it. The sixty-ninth staff has a red 'A' above it. The seventieth staff has a red 'A' above it. The seventy-first staff has a red 'A' above it. The seventy-second staff has a red 'A' above it. The seventy-third staff has a red 'A' above it. The seventy-fourth staff has a red 'A' above it. The seventy-fifth staff has a red 'A' above it. The seventy-sixth staff has a red 'A' above it. The seventy-seventh staff has a red 'A' above it. The seventy-eighth staff has a red 'A' above it. The seventy-ninth staff has a red 'A' above it. The eightieth staff has a red 'A' above it. The eighty-first staff has a red 'A' above it. The eighty-second staff has a red 'A' above it. The eighty-third staff has a red 'A' above it. The eighty-fourth staff has a red 'A' above it. The eighty-fifth staff has a red 'A' above it. The eighty-sixth staff has a red 'A' above it. The eighty-seventh staff has a red 'A' above it. The eighty-eighth staff has a red 'A' above it. The eighty-ninth staff has a red 'A' above it. The ninetieth staff has a red 'A' above it. The ninety-first staff has a red 'A' above it. The ninety-second staff has a red 'A' above it. The ninety-third staff has a red 'A' above it. The ninety-fourth staff has a red 'A' above it. The ninety-fifth staff has a red 'A' above it. The ninety-sixth staff has a red 'A' above it. The ninety-seventh staff has a red 'A' above it. The ninety-eighth staff has a red 'A' above it. The ninety-ninth staff has a red 'A' above it. The hundredth staff has a red 'A' above it.

helena

tends - je

henri

Cantabile con passione
vous de tournez les yeux et mon aida - ce est

all^o Giusto

This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures, each containing three staves. The top two staves of each measure appear to be for a vocal or instrumental part, featuring notes and rests. The third staff in each measure contains a single note, possibly a bass line or a specific instrument part. The bottom staff of each measure contains the lyrics in French. The handwriting is in cursive, and the paper shows signs of age and wear.

gran de qu'un seul rayon d'es-poir qu'un seul rayon d'es-poir en mon â-me de

lento

scende Pèlé - ne je sous ai - me et n'implore à genoux que le droit de com,

cres

Handwritten musical score for piano and voice. The piano part consists of three staves at the top, with the first two staves grouped by a brace. The voice part is on a single staff below the piano staves. The score is written in a single system with four measures. The first measure has a whole note for the voice and a half note for the piano. The second measure has a half note for the voice and a quarter note for the piano. The third measure has a quarter note for the voice and a half note for the piano. The fourth measure has a half note for the voice and a quarter note for the piano. The piano part is written in a key signature of one flat (B-flat) and a 2/4 time signature. The voice part is written in a key signature of one flat (B-flat) and a 2/4 time signature. The piano part is written in a key signature of one flat (B-flat) and a 2/4 time signature. The voice part is written in a key signature of one flat (B-flat) and a 2/4 time signature.

haver
batter de mourir pour vous et de combattre et de mourir pour vous Hèle ne je vous

Handwritten musical score for piano. The piano part consists of a single staff at the bottom. The score is written in a single system with four measures. The first measure has a whole note. The second measure has a half note. The third measure has a quarter note. The fourth measure has a half note. The piano part is written in a key signature of one flat (B-flat) and a 2/4 time signature.

A handwritten musical score on aged paper. The top section consists of three systems of staves. The first system has three staves with notes, followed by a large bracketed section of empty staves. The second system has three staves with notes, followed by another large bracketed section of empty staves. The third system has three staves with notes, followed by a large bracketed section of empty staves. The notation is in a historical style, with notes and rests clearly visible.

Neve
et implorer
aime et implorer à genoux que le droit de combattre de combattre et de mourir pour

A single staff of handwritten musical notation at the bottom of the page. It contains several notes and rests, continuing the musical piece.

Largo

Handwritten musical score for strings and woodwinds. The score is written on ten staves, grouped into three systems. The first system (staves 1-3) contains string parts with various markings and slurs. The second system (staves 4-6) contains woodwind parts, with the first staff labeled 'Solo oboe.' and the second staff containing a 'Solo' marking. The third system (staves 7-10) contains further woodwind and string parts. The notation includes notes, rests, and various musical symbols.

helen a demi voix
que dit-il que dit-il
vous

Largo

Handwritten musical score for strings, consisting of two staves. The notation includes notes, rests, and various musical symbols, continuing the 'Largo' tempo.

B

B

avec passion.

Quintine

B

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff is for the voice and the bottom staff is for the piano accompaniment. The music is in 3/4 time and consists of four measures. The lyrics "The Rose Tree" are written below the first measure.

Handwritten musical score for "Le Départ" by G. B. Simeoni. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The lyrics are written below the staves. The score is divided into two systems by a double bar line. The first system contains the first two staves, and the second system contains the remaining eight staves. The lyrics are: "ou nous allons de scien-dre à tout de dévotement je ne répondrais".

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The middle section is marked *Cantabile* and contains a vocal line with lyrics in French. The bottom section continues the musical notation.

helme

pas

Cantabile

non et du haut du haut des creux où tu dois nées en

Handwritten musical score on aged paper. The score is written in a cursive style. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are also some markings that look like 'x' or 't' on the staves.

tendre o mon frere ô mon frere tu me pardonne ras tu me pardonne

Handwritten musical score on aged paper. The score is written in a cursive style. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are also some markings that look like 'x' or 't' on the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The first staff begins with a *2^o* marking. The third staff has the annotation *Solo Clar.* written above it. The notation is spread across the first three measures of the page.

Violon
ras

hemi
ah l'ai-je bien enten Du moi ma noble maîtresse moi moi que

Handwritten musical notation at the bottom of the page, consisting of two staves. The notation includes notes and rests, with a *1^{re}* marking on the first staff.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into three measures by vertical bar lines.

Lyrics:

mon frè - re

n'ai ni rang ni rang ne richesse moi pauvre et simple soldat moi pauvre et simple sol

Instrumental Notation:

- Flute:** Indicated by the word "Flute" written above the staff in the first measure.
- Solo:** Indicated by the word "Solo" and a "p" (piano) dynamic marking in the first measure.

The musical notation includes various notes, rests, and slurs, typical of a handwritten manuscript.

Handwritten musical score for piano and voice. The piano part consists of three systems of staves. The first system has three staves with notes and rests. The second system has three staves with notes and rests. The third system has three staves with notes and rests. The voice part is on the right, with lyrics in French. The lyrics are: "O mon frère" and "Don't vous ac-ceptez ma foi et mon absence obscure misère pauvre et simple sol".

Helène

Henri

Handwritten musical score for piano and voice. The piano part consists of two systems of staves. The first system has two staves with notes and rests. The second system has two staves with notes and rests. The voice part is on the right, with lyrics in French. The lyrics are: "O mon frère" and "Don't vous ac-ceptez ma foi et mon absence obscure misère pauvre et simple sol".

Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

The lyrics are:

O fre-de-ric du haut — Du haut des cieux tu me parles ne
 est pauvre et simple et vous acceptez vous acceptez vous acceptez ma foi et mon obscure mise

The musical notation includes various notes, rests, and dynamic markings such as *Solo* and *ff* (fortissimo). The score is organized into measures by vertical bar lines.

Handwritten musical score for a choir, featuring five staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a traditional score format.

celle
 ras o mon frè re o Frè De ric Du haut

meur
 re pauvre et simple soldat pauvre et simple soldat vous acceptez vous acceptez

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests.

Handwritten musical score for a choir and orchestra. The top system includes staves for Soprano, Alto, Tenor, and Bass voices, and a grand staff for the piano. The music is written in a historical style with various note values and rests. There are two red circular markings on the page, one above the first vocal staff and one above the piano staff.

Dolce
 Du haut des cieux tu par donneras Henri vengez mon
Esclamato
 tez vous acceptez ma foi et mon obscure mise re

Handwritten musical score for a single staff, likely a basso continuo or a solo part. It features a series of notes and rests, with a red circular marking above it.

us fl

fl

cello

frere et vous serez pour moi plus noble que le roi

hemi

mais je puis sur la terre sans famille et sans

arco

A handwritten musical score on aged, yellowed paper. The score is organized into three measures by vertical bar lines. The first measure contains several staves of music, including a vocal line with lyrics and a piano accompaniment. The second measure is mostly empty, with some musical notation on the right side. The third measure contains a vocal line with lyrics and a piano accompaniment. The handwriting is in cursive, and the paper shows signs of age and wear.

Henry venge mon frère et mon sort est le tien

biens

ah je le venge

Intermezzo

tu l'as juré re tu l'as juré

hemi

rai
Devant toi devant Dieu ce moment est sacré

Handwritten musical notation on staves. A large bracket is on the left. In the center, there is a series of notes, possibly a scale or a specific melodic line, written across several staves.

oui devant ce qu'on aime un serment est sacré

oui devant celle qu'on aime un serment est sacré

un serment est sa

Handwritten musical notation on staves at the bottom of the page, including a few notes and a bracket on the left.

Handwritten musical score on aged paper, featuring multiple staves and various annotations.

Annotations and Markings:

- Top right:** *all - ruen*
- Left side (multiple staves):** *Solo* (written three times)
- Center (multiple staves):** *mp* (mezzo-piano)
- Right side (multiple staves):** *Recit* (Recitative)
- Bottom left:** *un serment est sa cre* (circled)
- Bottom left:** *-cre sa' cre*
- Bottom center:** *arco* (arco)
- Bottom right:** *all^o* (allegro)

The score includes various musical notations such as notes, rests, and dynamic markings.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 20 staves. The first three staves contain musical notation, including treble and bass clefs, notes, and rests. The remaining staves are mostly empty, with some musical notation at the bottom. The lyrics are written in cursive script below the staves. The text includes the names 'Hélène', 'Henri', and 'Bethune', followed by a line of text that reads 'présentent une lettre à Henri à vous et de la part de notre gouverneur'. The paper shows signs of wear, including creases and discoloration.

Hélène

Henri

Bethune

présentent une lettre à Henri
à vous et de la part de notre gouverneur

Handwritten musical score on aged paper. The score is written on multiple staves. The top two staves contain musical notation, including notes and rests. Below these, there are several staves that appear to be empty or contain very faint notation. The paper shows signs of age, including discoloration and some wear along the edges.

parcourrant la lettre

hemi

à son bal il m'invite

que je n'accepte point

De Bettine

il vous fait cet honneur

une faveur si grande ne peut se refu

Handwritten musical score on aged paper. The score is written on multiple staves. The top two staves contain musical notation, including notes and rests. Below these, there are several staves that appear to be empty or contain very faint notation. The paper shows signs of age, including discoloration and some wear along the edges.

je refuse pourtant

ser *alors* *Guy de mon fort commande* *et vous nous suivre à l'in*

Handwritten musical score on aged paper. The score is written in French and includes lyrics. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are: "je rem plis mon mes". The score is divided into measures by vertical bar lines. There are various musical notations, including notes, rests, and dynamic markings like "p" (piano). The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score is divided into three systems by vertical bar lines.

System 1 (Top): Includes a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first staff contains a melodic line with a slur over the first two measures. The second staff contains a bass line. The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes. The fifth staff contains a series of eighth notes. The sixth staff contains a series of eighth notes. The seventh staff contains a series of eighth notes. The eighth staff contains a series of eighth notes. The ninth staff contains a series of eighth notes. The tenth staff contains a series of eighth notes. The eleventh staff contains a series of eighth notes. The twelfth staff contains a series of eighth notes. The thirteenth staff contains a series of eighth notes. The fourteenth staff contains a series of eighth notes. The fifteenth staff contains a series of eighth notes. The sixteenth staff contains a series of eighth notes. The seventeenth staff contains a series of eighth notes. The eighteenth staff contains a series of eighth notes. The nineteenth staff contains a series of eighth notes. The twentieth staff contains a series of eighth notes. The twenty-first staff contains a series of eighth notes. The twenty-second staff contains a series of eighth notes. The twenty-third staff contains a series of eighth notes. The twenty-fourth staff contains a series of eighth notes. The twenty-fifth staff contains a series of eighth notes. The twenty-sixth staff contains a series of eighth notes. The twenty-seventh staff contains a series of eighth notes. The twenty-eighth staff contains a series of eighth notes. The twenty-ninth staff contains a series of eighth notes. The thirtieth staff contains a series of eighth notes. The thirty-first staff contains a series of eighth notes. The thirty-second staff contains a series of eighth notes. The thirty-third staff contains a series of eighth notes. The thirty-fourth staff contains a series of eighth notes. The thirty-fifth staff contains a series of eighth notes. The thirty-sixth staff contains a series of eighth notes. The thirty-seventh staff contains a series of eighth notes. The thirty-eighth staff contains a series of eighth notes. The thirty-ninth staff contains a series of eighth notes. The fortieth staff contains a series of eighth notes. The forty-first staff contains a series of eighth notes. The forty-second staff contains a series of eighth notes. The forty-third staff contains a series of eighth notes. The forty-fourth staff contains a series of eighth notes. The forty-fifth staff contains a series of eighth notes. The forty-sixth staff contains a series of eighth notes. The forty-seventh staff contains a series of eighth notes. The forty-eighth staff contains a series of eighth notes. The forty-ninth staff contains a series of eighth notes. The fiftieth staff contains a series of eighth notes. The fifty-first staff contains a series of eighth notes. The fifty-second staff contains a series of eighth notes. The fifty-third staff contains a series of eighth notes. The fifty-fourth staff contains a series of eighth notes. The fifty-fifth staff contains a series of eighth notes. The fifty-sixth staff contains a series of eighth notes. The fifty-seventh staff contains a series of eighth notes. The fifty-eighth staff contains a series of eighth notes. The fifty-ninth staff contains a series of eighth notes. The sixtieth staff contains a series of eighth notes. The sixty-first staff contains a series of eighth notes. The sixty-second staff contains a series of eighth notes. The sixty-third staff contains a series of eighth notes. The sixty-fourth staff contains a series of eighth notes. The sixty-fifth staff contains a series of eighth notes. The sixty-sixth staff contains a series of eighth notes. The sixty-seventh staff contains a series of eighth notes. The sixty-eighth staff contains a series of eighth notes. The sixty-ninth staff contains a series of eighth notes. The seventieth staff contains a series of eighth notes. The seventy-first staff contains a series of eighth notes. The seventy-second staff contains a series of eighth notes. The seventy-third staff contains a series of eighth notes. The seventy-fourth staff contains a series of eighth notes. The seventy-fifth staff contains a series of eighth notes. The seventy-sixth staff contains a series of eighth notes. The seventy-seventh staff contains a series of eighth notes. The seventy-eighth staff contains a series of eighth notes. The seventy-ninth staff contains a series of eighth notes. The eightieth staff contains a series of eighth notes. The eighty-first staff contains a series of eighth notes. The eighty-second staff contains a series of eighth notes. The eighty-third staff contains a series of eighth notes. The eighty-fourth staff contains a series of eighth notes. The eighty-fifth staff contains a series of eighth notes. The eighty-sixth staff contains a series of eighth notes. The eighty-seventh staff contains a series of eighth notes. The eighty-eighth staff contains a series of eighth notes. The eighty-ninth staff contains a series of eighth notes. The ninetieth staff contains a series of eighth notes. The ninety-first staff contains a series of eighth notes. The ninety-second staff contains a series of eighth notes. The ninety-third staff contains a series of eighth notes. The ninety-fourth staff contains a series of eighth notes. The ninety-fifth staff contains a series of eighth notes. The ninety-sixth staff contains a series of eighth notes. The ninety-seventh staff contains a series of eighth notes. The ninety-eighth staff contains a series of eighth notes. The ninety-ninth staff contains a series of eighth notes. The hundredth staff contains a series of eighth notes.

System 2 (Middle): Includes the lyrics "Kilém" and "joindre là raille rie à de pareils ofe". The lyrics are written in a cursive hand. The word "Kilém" is written above the first staff. The words "joindre là raille rie à de pareils ofe" are written below the first staff. The lyrics are written in a cursive hand.

System 3 (Bottom): Includes the lyrics "St Salve Heline et part" and "ge". The lyrics are written in a cursive hand. The words "St Salve Heline et part" are written above the first staff. The word "ge" is written below the first staff. The lyrics are written in a cursive hand.

fronts Hen ri au pa

Proci Proci da entrant vivement et voyant son trouble
que avez vous donc

Helim

lais on l'en traine

Proviser

pour l'immoler sans doute et

Ch. Schiller

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score is organized into systems, with some staves containing rests or partial notes. The lyrics are written in cursive and include:

helen
non pas nous

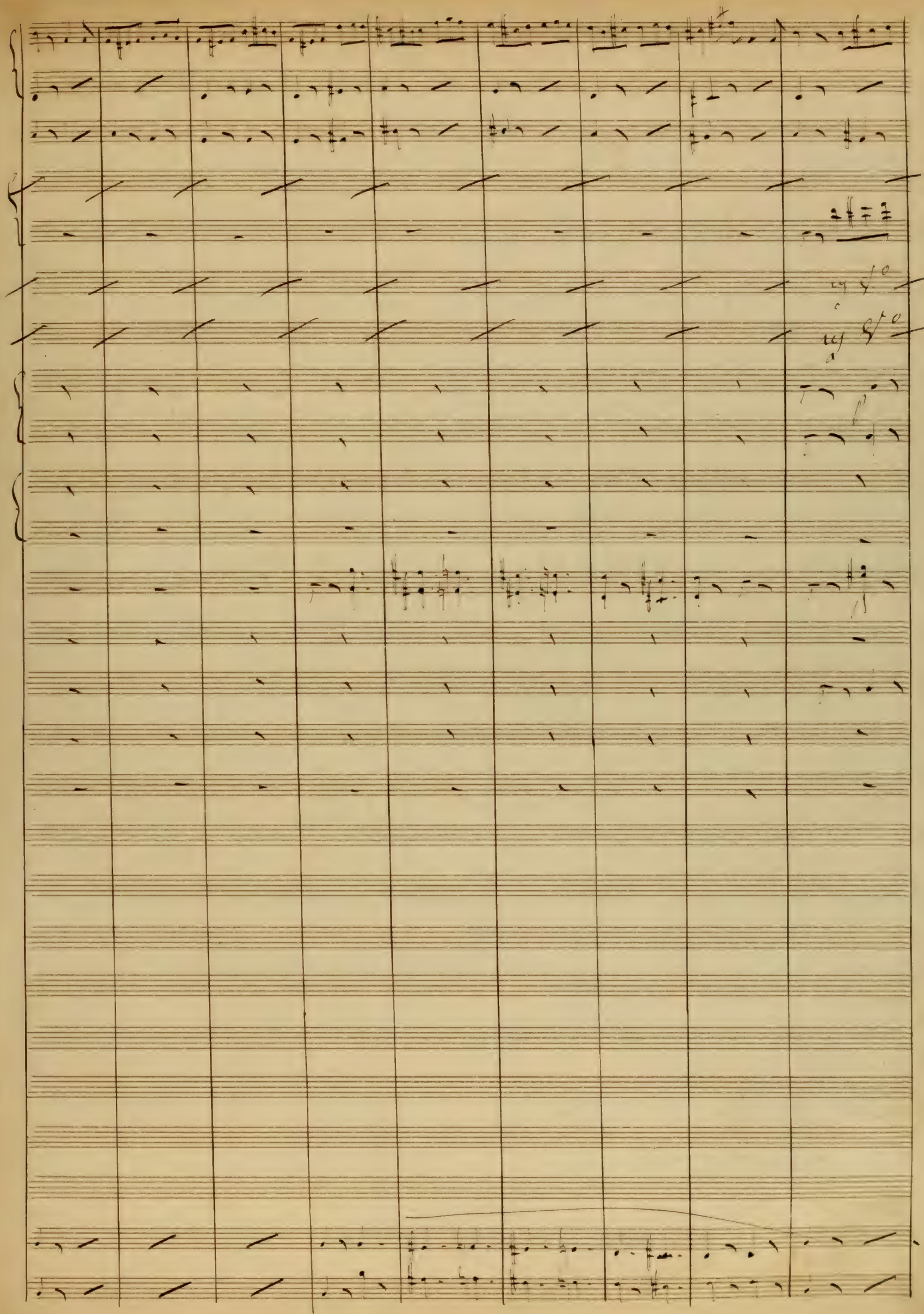
qui nous nous comptions sur ce travail et la perte est cer- taine

The notation includes various musical symbols such as clefs, notes, rests, and bar lines, typical of 19th-century manuscript notation.

Handwritten musical score on aged paper. The score is written on multiple staves, with some staves grouped by brackets on the left. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). There are also some markings that appear to be *10/* and *20/* at the top. The lyrics are written in French and are interspersed with the musical notation.

la délivre vous l'honneur l'ordonne

Prose
En silence la foule se recueille et la fête commence



une troupe nombreuse de soldats traversent le Theatre commandée par Thibault

Dimi

273

et par Robert

Le Danseurs et Danseuses s'interrompent mais Robert leur fait signe de Continuer

La Danse reprend

mf

Robert donne ordre a ses soldats de rompre les rangs et de se reposer

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a melody with various notes and rests, including a measure with a fermata. Below this, there are several staves with rhythmic patterns, possibly for a keyboard or lute. The notation is in a historical style, with some staves showing clefs and key signatures. The paper is yellowed and shows signs of wear.

Ecus-ci prennent part à la danse que se vient

Handwritten musical score on aged paper, continuing from the previous section. It features a melody with various notes and rests, including a measure with a fermata. The notation is in a historical style, with some staves showing clefs and key signatures. The paper is yellowed and shows signs of wear.

cres

R

ff
gr. ff

En mi

toujours plus vive et plus entraînante

B

B

Handwritten musical score on aged paper. The score includes staves for woodwinds (flutes, oboes), strings, and a vocal line. The notation is in French, with various musical symbols and lyrics. The lyrics are: "Robert qui est placé à droite de Pécida contempler ce spectacle". The score is written in a cursive, handwritten style.

Robert qui est placé à droite de Pécida contempler ce spectacle

avec une émotion curieuse l'adressant à l'hiébauld

Choeur

Robert

Voilà par saint Denis De

111

Handwritten musical score for a choir. The score is written on eight staves. The first staff contains a melody with various notes and rests. The subsequent staves contain vertical lines, indicating a multi-measure rest or a simple harmonic accompaniment. The notation is in a historical style, possibly from the 18th or 19th century.

Winetta

Chibault

Robert

2 belles sœurs

Procière

Vaudemont

beaucoup

qui vous plaisent

j'ai

eu dans vos pensées

qui

Chœur du peuple

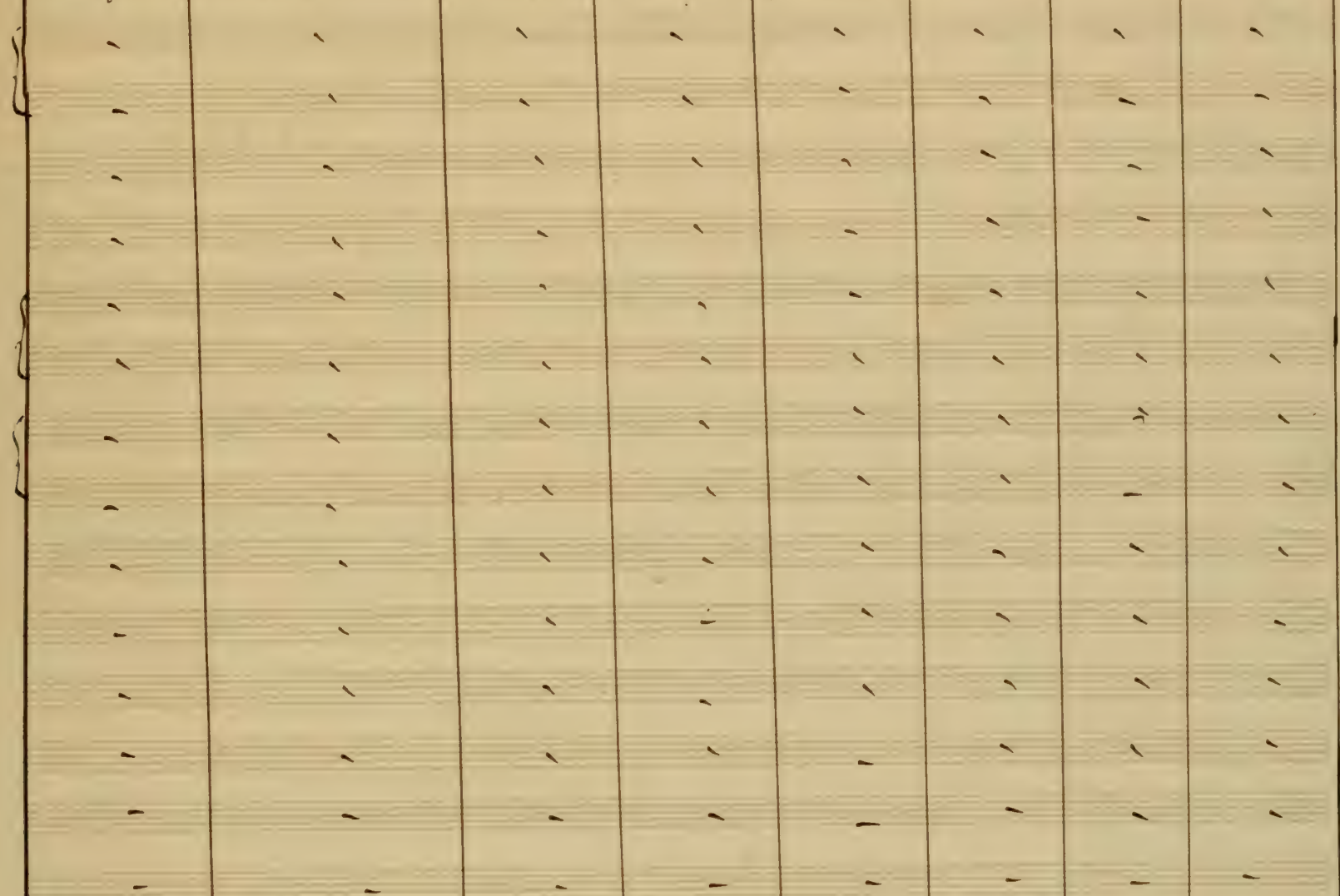
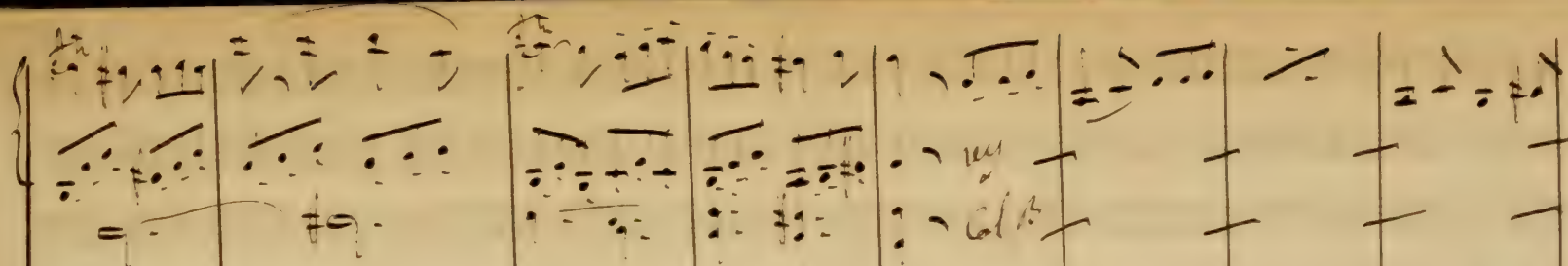
Chœur des Soldats

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

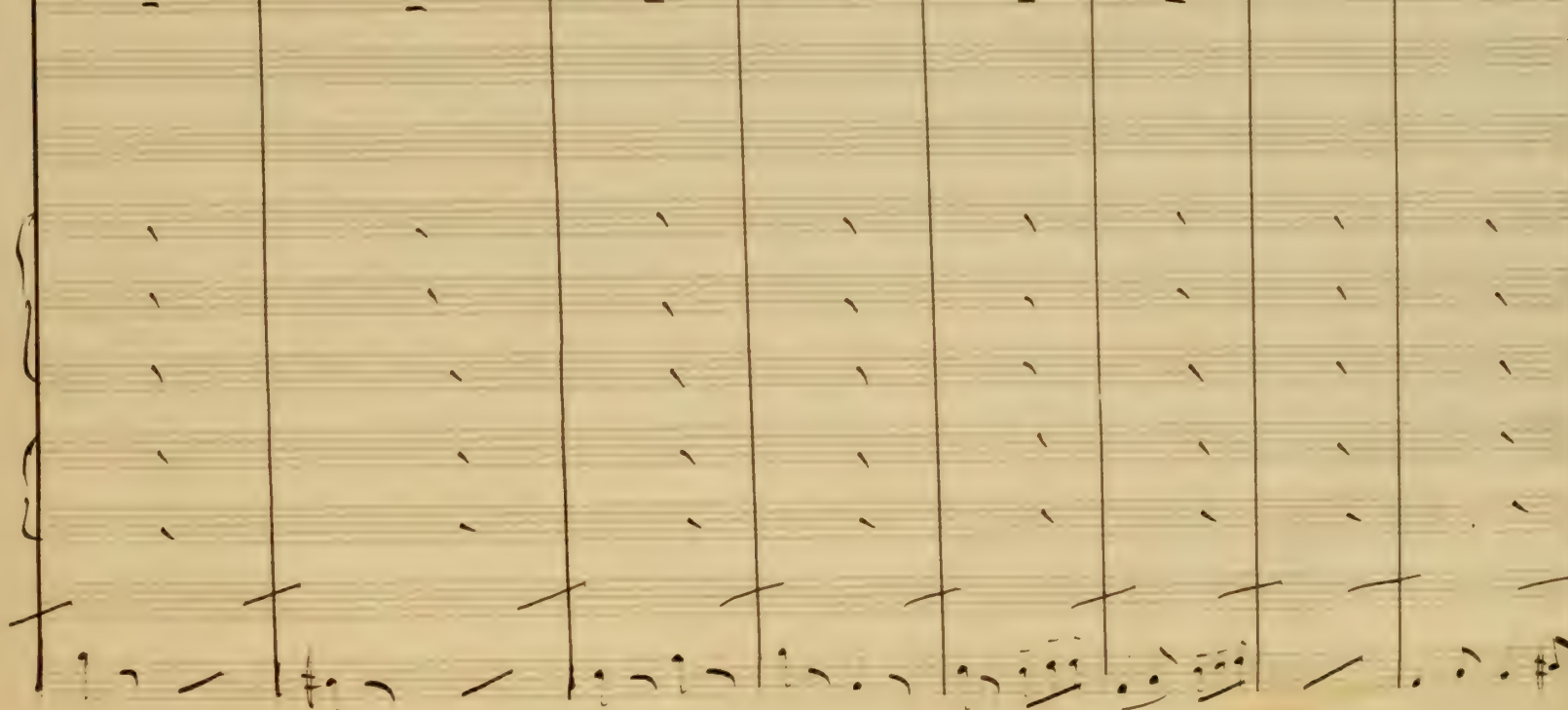
Musical notation for the second system, continuing the melody and accompaniment from the first system.

Musical notation for the third system, including the lyrics: *thibaut*, *le docteur sy connaît*, *regardant les fiancées*, *Robert*, *c'est un friand mor*, and *Docteur en ce hameau*.

Musical notation for the fourth system, concluding the piece with a final cadence.



Thibaut
Par malheur, ces beautés divines
Jean
Probert
on va les marier
prochain
qu'importe
Thibaut
et leurs maris
qu'im



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several red markings: a red 'C' in the top right, a red 'C' in the middle right, and a red 'C' in the bottom right. A section of the music on the seventh staff is circled in black ink. The lyrics are written in French below the staves.

Providence
porte à des vainqueurs tout est permis

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The first staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. There are two main melodic lines, one in the upper staves and one in the lower staves, with various rests and slurs indicating phrasing. The bottom of the page contains handwritten lyrics in French.

thibaut

nous admirions hier un tableau

Probus des Sabines qui enlevaient des soudards

Probus des Ro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is divided into measures by vertical bar lines. The notation is dense and fills most of the staves.

Orchestre
qui j'a mais pour les galants exploits ne vaudront les Français
mains tout à coup donne un signal et

Chaque d'asse enleve sa danseuse (Robert s'est empare de Ninetta)

Thi aut

Robert

vivent le conquêtes
vivent le conquêtes

Empel

Soldat

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation is in a historical style with various clefs and accidentals.

Vo
Me
 vivent les amours a nous le fillettes a nous pour toujours qui tu m'as plu

Handwritten musical score for the second system, continuing the melody from the first system.

per
 sur des paysans sache que sous tes in jame brigands de brava la terre l'en

sol
 vivent les amours a nous le fillettes a nous pour toujours qui tu m'as plu

Handwritten musical score for the third system, including vocal parts with lyrics.

Handwritten musical score for piano accompaniment, featuring multiple staves with notes and rests.

Rob

et pour tes beaux je bra-ve la terre l'en-fer et les cieux Calme toi

fer et les cieux que dans sa co-té-re Dieu ton-ne sur eux

et pour tes beaux je brave la terre l'en-fer et les cieux

Handwritten musical notation at the top of the page, including staves with notes and clefs.

minette

laissez moi laissez moi

mb

ma gentille brune

calme calme ta frayeur

Comme avant Daniel

tu n'y penses

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff contains a complex melodic line with many notes. The subsequent staves contain mostly rests, indicating a multi-measure rest or a section where the instrument is silent. The bottom staff contains a bass line with notes and rests.

Wm

Laissez moi

pas

Sans aucune tu vas adorer ton vainqueur

Plusieurs soldats se sont rapprochés

Ninetta

Robert

montrant Hélène

Hélène

Prociada

Respect respect à celle ci

Maufrôid ont tiré l'épée pour la défendre

à deux voix

car elle est mes a

Adieu

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics and a piano accompaniment. The lyrics are: "mis au docteur qui vous a donné ce bon avis". The bottom section features a piano accompaniment. The score is written in a cursive, handwritten style. There are some markings like "a voix haute" and "Piano" in the score.

mis au docteur qui vous a donné ce bon avis *a voix haute* respect respect respect a celle -

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves grouped by brackets. The lyrics are written in French and include:

- En Mi*
- respect a al le ci*
- théâtre*
- vivent les conquêtes*
- Temple*
- Soldats*
- vivent les conquêtes*

The notation includes various musical symbols such as notes, rests, and clefs. There are also red markings, possibly indicating specific measures or sections.

Pub-

Handwritten musical score for a choir or orchestra. The notation includes various musical symbols such as notes, rests, and clefs. The text "1^{re} 8^{me}" is written in the left margin, and "2^{de} 8^{me}" is written in the right margin. The score is organized into measures across several staves.

vivent les amours a nous le fillettes a nous pour toujours ou tu n'as pas plaisir

Handwritten musical score for a choir or orchestra. The notation includes various musical symbols such as notes, rests, and clefs. The text "sur des pays sans sache que nous etes in fa mes brigands ils brevaient de la terre non" is written in the left margin, and "vivent les amours a nous le fillettes a nous pour toujours ou tu n'as pas plaisir" is written in the right margin. The score is organized into measures across several staves.

et pour tes beaux yeux je brava la terre l'enfer et les cieux

10 10

Chor.
Chor.

et pour tes beaux yeux je brava la terre l'enfer et les cieux oui tu n'as pu plaire

Organo

et les cieux que dans sa ce le re Dieu tou ne sur eux il bravant la terre l'en

Solo
et pour tes beaux yeux je brave la terre l'enfer et les cieux oui tu n'as pu plaire

Handwritten musical score for a choir or orchestra. The notation is in a single system with multiple staves. The music is written in a style typical of 18th or 19th-century manuscript notation, featuring various note values, rests, and bar lines. The paper is aged and shows some staining.

pour tes beaux yeux je brave la terre l'enfer & les cieux je brave la terre l'en

ter et les cieux que dans sa co- le- re Dieu tienne sur eux que dans sa co- le- re Dieu
pour tes beaux yeux je brave la ter- ra l'en-fer et les cieux je brave la ter- re l'en

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a large diagonal line. The top section includes lyrics such as "eux l'enfer et les" and "eux Dieu ton ne pur eux Dieu". The bottom section includes lyrics such as "ton ne sur eux" and "eux l'enfer et les". The notation includes various musical symbols, including notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

On

pro-

fer et les

eux l'enfer et les eux l'en

ton ne sur eux

eux Dieu ton ne pur eux Dieu

fer et les eux

eux l'enfer et les eux l'en

The first system of the handwritten musical score consists of ten staves. The first five staves contain musical notation with various note values and rests. The last five staves are mostly empty, with some diagonal lines indicating rests or specific musical instructions.

per et les vireux l'en per et les vireux je brave la terre l'en per et les

The second system of the handwritten musical score also consists of ten staves. The first five staves contain musical notation with various note values and rests. The last five staves are mostly empty, with some diagonal lines indicating rests or specific musical instructions.

ton ne per que l'en tonne, sur eux que tous se lo le re l'en tonne sur
per et les vireux l'en per et les vireux je brave la terre l'en per et les

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by vertical bar lines. The first section on the left contains several staves with notes and rests. The second section in the middle contains staves with notes and rests. The third section on the right contains staves with notes and rests. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. The staves are numbered 1 through 10 at the bottom of the page.

ciens

eurs

deux

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the page.

At the bottom of the page, there are several lines of text, likely a title or a dedication, written in a cursive hand. The text is partially obscured by the musical notation and the age of the paper.

Handwritten musical score on aged paper, featuring multiple staves and a central column of rhythmic notation. The notation includes various musical symbols, clefs, and notes, suggesting a complex composition. The central column contains a series of rhythmic markings, possibly indicating a specific tempo or meter. The score is written in ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.

The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.

Key markings and symbols visible include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte).
- Articulation:** *acc.* (accents), *stacc.* (staccato), *leg.* (legato).
- Other markings:** *col.* (colore), *coz* (coz).

Lunga

(Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.)

And^{te} mosso

245

| | | | | | |
|-------------------------|--|--------------------|------------------|--------------------|--------------|
| <i>Violini</i> | | | | | |
| <i>Viola</i> | | | | | |
| <i>Flauto</i> | | | | | |
| <i>Oboe</i> | | | | | |
| <i>Clarinetto in fa</i> | | | | | |
| <i>Corni mi</i> | | | | | |
| <i>Corni mi</i> | | | | | |
| <i>Pistoni in la</i> | | | | | |
| <i>Trombe in la</i> | | | | | |
| <i>Fagotti</i> | | | | | |
| <i>Tromboni</i> | | | | | |
| <i>Cimbasso</i> | | | | | |
| <i>Timpani</i> | | | | | |
| <i>Cassa</i> | | | | | |
| <i>Helenie</i> | | | | | |
| <i>Main froid</i> | | | | | |
| <i>Danieli</i> | | <i>a Demi voix</i> | | | |
| <i>Procida</i> | | <i>Inter dit</i> | <i>acca-ble'</i> | <i>et de honte</i> | <i>et de</i> |
| <i>Chœur de</i> | | <i>a Demi Voix</i> | | | |
| <i>Sipiliens</i> | | <i>Inter dit</i> | <i>acca-ble'</i> | <i>et de honte</i> | <i>et de</i> |
| <i>Chœur</i> | | | | | |
| <i>sur la mer</i> | | | | | |
| <i>Violoncelle</i> | | | | | |
| <i>Basso</i> | | | | | |

and^{te} mosso

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

④ - rage en si- lence il nous faut de co- rer cet ou- trage et pour

Solo { rage en si- lence il nous faut de co- rer cet ou- trage et pour

Handwritten musical score for three staves. The top staff contains a series of notes and rests. The middle staff contains a series of notes and rests. The bottom staff contains a series of notes and rests. The notation is in a historical style, possibly 18th or 19th century.

tant je sens là dans le fond de mon cœur de l'Éternel qui me

Handwritten musical score for three staves. The top staff contains a series of notes and rests. The middle staff contains a series of notes and rests. The bottom staff contains a series of notes and rests. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are arranged in a system with a brace on the left. The notation is in a historical style, possibly from the 18th or 19th century.

D- *git* *bouillonner* *la fureur* *je sens* *la*

git *bouillonner* *la fureur* *je sens* *la*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and appear to be a song or a dramatic piece. The lyrics are: "je sens là", "de l'Estua", "bouillonner", "la fu".

je sens là

de l'Estua bouillonner la fu

je sens là

de Et na bouillonner la fu

H

Handwritten musical score for the first system, featuring four staves with various musical notations including notes, rests, and dynamic markings like 'ff' and 'p'.

H

Helene

lui seul avait pris ma defense

car ils honorent la s'oi

D.

reur
droide

c'est vrai
et seul ils m'auront respecté

Sire

reur

c'est vrai
c'est vrai

H

Handwritten musical score for the second system, featuring four staves with musical notations and dynamic markings like 'ff' and 'p'.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a brace on the left. The second staff has a brace on the left. The third staff has a brace on the left. The fourth staff has a brace on the left. The notation is dense and appears to be a complex piece of music.

lancée et toi l'âme d'effroi glacée
et flétrissent la lâcheté
c'est vilain
et le front couvert de rocs

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a brace on the left. The second staff has a brace on the left. The third staff has a brace on the left. The fourth staff has a brace on the left. The notation is dense and appears to be a complex piece of music.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is written in a single system across five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use different clefs and contain complex musical notation, including many beamed notes and rests. The handwriting is in a historical style, likely from the 18th or 19th century.

Helene

tu vois ravir ta fiancée

Proi

geur

sans immoler ton ravisseur *ils hésitent* *ils deli*

Handwritten musical score for a single-staff instrument, possibly a lute or guitar. The score is written in a single system across five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use different clefs and contain complex musical notation, including many beamed notes and rests. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and accidentals. The word "cres" is written above the first staff.

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and accidentals. The word "cres" is written above the first staff.

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Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and accidentals. The word "cres" is written above the first staff.

Andem

ces vain-queurs qu'elles préfèrent à l'é

issent quand leurs femmes sont dans les bras

Presto

Helene

pour qu'on les expédie pas

- Dame

ah

Helene

Corruption

avec force

c'en est

- broie

Ils se réveillent en fin
très je présume et de
Ils se réveillent en fin
très je présume et de

Violon

ah

c'en est

Presto

I Presto

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The lyrics are written in cursive and include phrases such as "et de honte", "et de rage", "trop long temps", "a vilis", "nous avons", "devo re", "et courbes", "sous l'outrage", and "je m'e". The notation includes various musical symbols, clefs, and bar lines, indicating a complex musical composition. The paper shows signs of age, including discoloration and wear along the edges.

he- *ils s'éveillent* *en fin* *et j'ai fait* *dans leurs cœur de l'Etna* *qui mugit*
Co- *veille* *et je sens* *dans le fond* *de mon cœur de l'Etna* *qui mugit* *écla*
Ba *ils s'éveillent* *en fin* *et j'ai fait* *dans leurs cœur de l'Etna* *qui mugit*
veille *et je sens* *dans le fond* *de mon cœur de l'Etna* *qui mugit* *écla*

[illegible]

Handwritten musical score for piano accompaniment. The score is written on multiple staves, showing complex rhythmic patterns and melodic lines. The notation includes various accidentals (sharps, naturals) and dynamic markings. The score is divided into two main sections, labeled '1' and '2' at the top right.

W
Co
D
Ro

Handwritten musical score for vocal parts. The score includes lyrics in French: "neur j'ai fait j'ai fait dans leur coeur dans leur coeur e cha ter la peur neur j'ai fait j'ai fait dans leur coeur dans leur". The score is written on multiple staves, showing complex rhythmic patterns and melodic lines. The notation includes various accidentals (sharps, naturals) and dynamic markings.

Handwritten musical score for piano accompaniment. The score is written on multiple staves, showing complex rhythmic patterns and melodic lines. The notation includes various accidentals (sharps, naturals) and dynamic markings. The score is divided into two main sections, labeled '1' and '2' at the bottom right.

3

4

3

4

coeur e cla ter la fu reur la fu reur la fu reur e cla ter la fu reur
coeur
coeur
coeur
coeur e la ter fa fu reur la fu reur la fu reur e la ter la fu reur

7/3

6/7

K

andante mosso

Musical score for the first system, featuring multiple staves with musical notation and a large diagonal slash across the middle.

K

andante mosso

Chœur Sur la mer!

Les Siciliens se retournent du côté de la mer et aperçoivent une tartane

Musical score for the second system, including vocal parts with lyrics in French and musical notation.

K

elegante et richement paroisie qui s'etend en suivant la cote

Handwritten musical score with lyrics. The lyrics are written in French and are repeated twice. The first line of lyrics is: "pi-ce vous au gre de ton capri-ce de nos jours charmer le cours et de la mer et de la mer et de la mer". The second line of lyrics is: "pi-ce vous au gre de ton capri-ce de nos jours charmer le cours et de la mer et de la mer". The musical notation is written in a cursive style, with notes and rests. There are also some decorative elements, such as stars and flourishes.

[illegible]



alla r. gando un poe.

maers Tan

moirs

no us

jour d

Pressé

o' i'm

et de de

2. De-

4. 11 - 12

2. - 5.

Spencer

Diem 2^o

more

most

is, none,

his name

2
1870

111

Handwritten musical score on aged paper. The score consists of ten staves. The first six staves contain vocal lines with lyrics in French. The lyrics are: "ce vicius au gré de ton caprice de nos jours charmer le tourment". The last two staves contain piano accompaniment. The notation includes notes, rests, and bar lines. The paper is aged and yellowed.

Procede
sur cette

lyp

Handwritten musical score on aged paper. The page contains ten systems of staves. The first system has musical notation. The second system has a brace on the left. The third system has a brace on the left. The fourth system has a brace on the left. The fifth system has a brace on the left. The sixth system has a brace on the left. The seventh system has a brace on the left. The eighth system has a brace on the left. The ninth system has a brace on the left. The tenth system has a brace on the left. The eleventh system has a brace on the left. The twelfth system has a brace on the left. The thirteenth system has a brace on the left. The fourteenth system has a brace on the left. The fifteenth system has a brace on the left. The sixteenth system has a brace on the left. The seventeenth system has a brace on the left. The eighteenth system has a brace on the left. The nineteenth system has a brace on the left. The twentieth system has a brace on the left. The twenty-first system has a brace on the left. The twenty-second system has a brace on the left. The twenty-third system has a brace on the left. The twenty-fourth system has a brace on the left. The twenty-fifth system has a brace on the left. The twenty-sixth system has a brace on the left. The twenty-seventh system has a brace on the left. The twenty-eighth system has a brace on the left. The twenty-ninth system has a brace on the left. The thirtieth system has a brace on the left. The thirty-first system has a brace on the left. The thirty-second system has a brace on the left. The thirty-third system has a brace on the left. The thirty-fourth system has a brace on the left. The thirty-fifth system has a brace on the left. The thirty-sixth system has a brace on the left. The thirty-seventh system has a brace on the left. The thirty-eighth system has a brace on the left. The thirty-ninth system has a brace on the left. The fortieth system has a brace on the left. The forty-first system has a brace on the left. The forty-second system has a brace on the left. The forty-third system has a brace on the left. The forty-fourth system has a brace on the left. The forty-fifth system has a brace on the left. The forty-sixth system has a brace on the left. The forty-seventh system has a brace on the left. The forty-eighth system has a brace on the left. The forty-ninth system has a brace on the left. The fiftieth system has a brace on the left. The fifty-first system has a brace on the left. The fifty-second system has a brace on the left. The fifty-third system has a brace on the left. The fifty-fourth system has a brace on the left. The fifty-fifth system has a brace on the left. The fifty-sixth system has a brace on the left. The fifty-seventh system has a brace on the left. The fifty-eighth system has a brace on the left. The fifty-ninth system has a brace on the left. The sixtieth system has a brace on the left. The sixty-first system has a brace on the left. The sixty-second system has a brace on the left. The sixty-third system has a brace on the left. The sixty-fourth system has a brace on the left. The sixty-fifth system has a brace on the left. The sixty-sixth system has a brace on the left. The sixty-seventh system has a brace on the left. The sixty-eighth system has a brace on the left. The sixty-ninth system has a brace on the left. The seventieth system has a brace on the left. The seventy-first system has a brace on the left. The seventy-second system has a brace on the left. The seventy-third system has a brace on the left. The seventy-fourth system has a brace on the left. The seventy-fifth system has a brace on the left. The seventy-sixth system has a brace on the left. The seventy-seventh system has a brace on the left. The seventy-eighth system has a brace on the left. The seventy-ninth system has a brace on the left. The eightieth system has a brace on the left. The eighty-first system has a brace on the left. The eighty-second system has a brace on the left. The eighty-third system has a brace on the left. The eighty-fourth system has a brace on the left. The eighty-fifth system has a brace on the left. The eighty-sixth system has a brace on the left. The eighty-seventh system has a brace on the left. The eighty-eighth system has a brace on the left. The eighty-ninth system has a brace on the left. The ninetieth system has a brace on the left. The ninety-first system has a brace on the left. The ninety-second system has a brace on the left. The ninety-third system has a brace on the left. The ninety-fourth system has a brace on the left. The ninety-fifth system has a brace on the left. The ninety-sixth system has a brace on the left. The ninety-seventh system has a brace on the left. The ninety-eighth system has a brace on the left. The ninety-ninth system has a brace on the left. The hundredth system has a brace on the left.

Helene
au bal du gouverneur

riche et brillante nacelle au vent ils dorc *et sur leurs pas un Dieu ven*

Handwritten musical score on aged paper. The score is written on multiple staves. The top section contains musical notation for several staves, with some notes and rests visible. Below this, there are several staves with rests, indicating a change in the musical texture or a pause in the music. The bottom section of the page features a large block of musical notation, including a prominent melodic line with lyrics written below it. The lyrics are in French and appear to be a dialogue or a monologue. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges.

helen

Corryphae

Danille

Comment

Comment

Prout

geur nous qui dera

sous le masque fi. Se le je me charge d'asoin d'echapper aux re

comment

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into systems by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Dum

*ils auront leurs e-
gardes et frappent au milieu de la foule trappée mon fort et tous les siens*

I.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on staves with treble and bass clefs. The piano part includes chords and arpeggios. The vocal parts have lyrics in French.

I.

Helon

Corydon

Daniel

Jeune fille

nous attend des poignards

c'en est trop

je pre mis

et de

ils fremissent

ils fremissent

c'en est trop

je pre mis

et de

L.

ah

jour

jour de vres se et de de li ce Dieu d'a

je

je

et de honte et de rage trop long temps avilis et courbes sous l'ou
honte et de rage je saurais dans leur sang effacer mon ou
et de honte et de rage trop long temps avilis et courbes sous l'ou

mour sois nous pro pri ce viens au gré de ton ca pri ce de nos jours charmer le

Handwritten musical score for woodwinds and strings. The notation includes various notes, rests, and dynamic markings. A large 'H' is written in the middle of the page.

Rehaut

Handwritten musical notation for the Rehaut part.

Cor

Handwritten musical notation for the Cor part.

D-

Handwritten musical notation for the D- part.

Violon

Handwritten musical notation for the Violon part.

trage
ils se vengent
qui se vengent
ils se vengent

Soprano

Handwritten musical notation for the Soprano part.

trage
qui se vengent
ven-geance

mer

Handwritten musical notation for the mer part.

et sur la mer a qui se vengent
et sur la mer a qui se vengent
ceurs et toi ma belle a do re e tra ver
sant l'onde azu re e viens et

Handwritten musical notation at the bottom of the page, including a large 'H' and various notes.

ff

allargando 349

ff

ils se vengent vengeance

qui vengeance vengeance
ils se vengent vengeance

oui je

oui vengeance vengeance

oui je

brons

allargando

brons l'air en si vite l'air si vite l'air si vite l'air si vite

comme c'est la reine des amours

2

ff

allargando

Handwritten musical score for the upper part of the page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Salon
Corymb
D
Sous
Sous
Mer

aujourd'hui *dans leur coeur* *De l'Etna* *qui mugit* *De l'Etna* *qui mugit*

sens *dans mon coeur* *De l'Etna* *qui mugit* *éclater éclater la fu*

sens *dans mon coeur* *De l'Etna* *qui mugit* *éclater éclater la fu*

resse
o jour
res se et de *De li - ce*
o jour *De De li - ce* *Bien da* *maur sois nous propi - ce* *viens au gré* *De ton cae*

pijs

M

1

2

181

M

M

git de l'Etna qui magit fait passer la fureur qui j'aurai dans leur coeur De l'Etna qui me

reur de l'Etna

git de l'Etna

reur de l'Etna

qui je sens dans mon coeur de l'Etna

et sur la mer a zure et qui est

de l'Etna toi ma

pri ce de nos jours charmer le cours et toi ma belle a de ri et toi ma

3

4

5

6

7

Musical score for five systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves have handwritten markings like "pizz" (pizzicato) above them.

Me
Cory
Da
Ence

qui mugit *fait passer la fureur* *qui s'au rai* *Dans leur* *corur*
qui mugit *elle ter* *la fureur* *qui je sens dans mon* *corur* *qui je sens dans mon*
De l'Étna qui mugit *fait passer la fureur* *qui* *fait pas -*

na *qui mugit* *i da ter* *la fureur* *qui je sens dans* *mon* *corur* *qui je sens dans mon*
na *bre ci the* *re e* *ce le* *brons l'a me en* *vi re* *ce le* *brons l'a me en*
bel le ci the *re e* *ce le* *brons l'a me en* *vi re* *ce le* *brons l'a me en*
bel le a *De* *re e* *tra ver* *sant l'onde* *aye* *re e* *viens et* *comme ci the*

me

Musical score for five systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in French and are interspersed between the staves.

fait pas ser la fureur la fureur oui j'aurai dans leur
cœur de l'États qui meurt éclater la fureur éclater la fureur oui je
ser fait pas ser la fureur la fureur
cœur de
vive le plaisir et les amours oui les plus ser et les amours sur la
vive et sois la reine des amours et sois la reine des amours et toi moi

Handwritten musical notation for the first staff of the song 'The Rose Tree'. The staff contains eleven measures, each with a single note. The notes are numbered 1 through 11, corresponding to the lyrics below. The notes are written on a five-line staff with a treble clef. The notes are: 1 (quarter note), 2 (quarter note), 3 (quarter note), 4 (quarter note), 5 (quarter note), 6 (quarter note), 7 (quarter note), 8 (quarter note), 9 (quarter note), 10 (quarter note), and 11 (quarter note).

| | | | | | | | | | | |
|---|---|---|---|----------------|---|---|---|---|----|----|
| 1 | 2 | 3 | 4 | 5 ^o | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|----------------|---|---|---|---|----|----|

Handwritten musical score on five systems. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are interspersed with the musical notation.

Lyrics (from top to bottom):

reur
reur
reur
reur
qui je sens e-cla-ter la fureur
e-cla-ter la fureur
reur
qui je sens e-cla-ter la fureur
ah ce le bons le plus ah
ah le bons tant eni bre le le plus ah et des a mours ah le de
mours ah vens et sois la des ne sois la des ne des mours ah vens ah

Wm

(Handwritten musical score on aged paper, featuring lyrics in French.)

Solo

qui le sens éclater la fureur

qui je sens eclater la fureur

c'est le plaisir et les mœurs et toi ma belle à Co-

bons l'âme en vire et le plaisir et les mœurs et toi ma belle à Co-

vient et sois ta reine ne sois ta reine des mœurs et toi ma belle à Co-

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in French and include the words "vengeance", "seigneur", "mourir", and "dieu". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

vengeance

seigneur

seigneur

seigneur

vengeance

si mi que ado

mourir

mourir

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A large, diagonal signature, "P. Vidéau", is written across the lower-middle section of the page, crossing over several staves. The handwriting is in dark ink, and the paper shows signs of age, including slight discoloration and wear along the edges.

Les Vesperes Siciliennes

Partition 3^e acte

$\frac{1}{3}$ *Atte 3^o* *all^o mod^{to}* (108) *Air monfort*

Ch. h. d. d.

Violini

Viole

Flauto

Ottavino

Oboè

Clarinetto in ut

Corni mi b.

Corni si b.

Cornetti La b.

Cromba mi b.

Fagotti

Cromboni

Opicelide

Timpani

monfort

Sire de Bethune

Violoncelli

Basso

all^o mod^{to}

BRUXELLES

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cres* (crescendo) and *dim* (diminuendo) markings.
- Handwritten notes such as *Do* and *lu*.
- Diagonal lines across the staves, possibly indicating a section break or a specific musical technique.

The score is organized into measures by vertical bar lines, with some measures containing multiple staves.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mezzo* and *f*. The score is organized into measures by vertical bar lines. The first staff contains a series of notes, some with slurs. The second staff has a large section crossed out with a diagonal line. The third staff also has a section crossed out. The fourth staff contains notes and rests. The fifth staff has notes and rests, with a section crossed out at the end. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The title "Le Rideau" is written in cursive in the lower right section. The manuscript is signed "Dinu" in the top right corner and "Dinu" in the bottom right corner.

Dinu

Le Rideau

Dinu

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some measures containing complex rhythmic patterns. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and annotations include:

- allor* (top right)
- allargando* (middle right, crossed out)
- ff* (bottom center)

The score is divided into several measures, with some measures containing multiple staves of music. The notation is dense and detailed, typical of a handwritten musical manuscript.

monfort: assis au lever du rideau.

oui je fus bien coupable et coupable par elle je l'en levai ja —

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into four vertical columns, separated by thin vertical lines. Each column contains three staves of music. The notation is written in black ink and includes various musical symbols such as notes, rests, and clefs. The first column on the left has a large bracket on the left side. The second column has a large bracket on the right side. The third and fourth columns have large brackets on the left side. The notation is somewhat stylized and appears to be a personal or working manuscript. The paper shows signs of age, including discoloration and some wear.

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| | / | / | / | / | / |

[illegible]

Dis orgueilleuse et cruelle
mais s'échapper me fuir et pendant dix huit

all

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pè re

ah, i'est me surpasser en

cor en cruan

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Te

et c'est naquire enfin à son heure Ser-niere que ce nouvel af-

A

11

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. There are several red 'A' markings above the staves. The score is written in a cursive, handwritten style.

tirant un papier de son sein

front par elle fut die

te

legent

toi qui n'épargne rien si la hache van

A

[illegible]

Largo

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *mf* and *ff*. The notation is written in a cursive, handwritten style.

lolo

Largo

avec attendrissement

cento c'est celle de ton fils

Largo

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *mf* and *ff*. The notation is written in a cursive, handwritten style.

mon fils o mon fils

B *all^o*

Handwritten musical notation for the first system, featuring three staves with notes and rests.

Empty musical staves for the second system.

all^o

Empty musical staves for the third system.

Bethune

Empty musical staves for the fourth system.

Bethune

ce gentil

B

Handwritten musical notation for the fifth system, featuring three staves with notes and rests.

all^o

Nous - - - y
 de Bette, j'en veux qu'il soit en ce palais traité comme moi-même mais qu'il soit avant
 ment ou bien-t-il

Handwritten musical notation at the top of the page, consisting of three systems of staves. Each system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando).

A large section of the page containing multiple staves of handwritten musical notation. The notation is sparse, with many staves containing only single notes or rests, suggesting a long, sustained melody or accompaniment. The handwriting is consistent with the top section.

Handwritten lyrics in French: *tout conduit de saint mes yeux*

Handwritten musical notation at the bottom of the page, including a few staves with notes and rests, and a large, stylized signature or mark at the very bottom left.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with the word *dim.* written above the staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with the word *dim.* written above the staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with the word *dim.* written above the staff.

all giusto 1-112

19

Handwritten musical score on aged paper. The score is written in a cursive style and includes various musical notations, including notes, rests, and bar lines. The tempo is marked *all giusto* and the time signature is 1-112. The score is divided into systems, with some systems containing multiple staves. The lyrics are written below the staves, and the word *avanti!* is written in a large, bold script. The score ends with a double bar line.

En-La
En-mi
En-La
En-La
En-mi

avanti! 8/

au sein de la puissance au sein de la grandeur un

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

Top Section: The first system contains three staves of music. The first staff is marked *arco* and the second staff is marked *arco*. The third staff is marked *arco*.

Middle Section: The second system contains three staves of music. The first staff is marked *arco* and the second staff is marked *arco*. The third staff is marked *arco*.

Bottom Section: The third system contains three staves of music. The first staff is marked *arco* and the second staff is marked *arco*. The third staff is marked *arco*.

Vocal Line: The vocal line is written in French and includes the lyrics: "froid un deuil in men se re-quit re-quit seul dans mon coeur un".

Bottom Staff: The bottom staff contains musical notation and is marked *arco*.

a

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes notes and rests.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes notes and rests. The second staff has the word "cres" written below it. The third staff has the word "over" written below it.

a

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes notes and rests. The second staff has the word "cres" written below it. The third staff has the word "over" written below it.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes notes and rests.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes notes and rests.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

coeur au sein de la puissance - ce un froid un deuil im - men - se regnoit seul dans mon

meno mosso

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and some contain handwritten notes like "p" and "f".

Molto

meno mosso

cuore

*prendrai le ciel
le ciel vient ap - pa*

meno mosso

Handwritten musical notation at the bottom right of the page, consisting of two staves with notes and slurs.

Cal Canto tempo

The first system of the musical score consists of four staves. The first staff contains several measures with notes and rests. The second staff has a few notes and rests. The third staff contains a series of notes and rests. The fourth staff has a few notes and rests. The notation is handwritten and includes various musical symbols such as notes, rests, and slurs.

Cal Canto a tempo

apical;
 raître à mes yeux a mes yeux rajeunis et je me

The second system of the musical score consists of four staves. The first staff contains several measures with notes and rests. The second staff has a few notes and rests. The third staff contains a series of notes and rests. The fourth staff has a few notes and rests. The notation is handwritten and includes various musical symbols such as notes, rests, and slurs.

1^o tempo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a cursive, handwritten style. The lyrics are: "sens re naître a cent seul mon fils mon fils o mon fils". The notation includes various musical symbols, including notes, rests, and dynamic markings. There are two red 'D' markings on the page. The paper shows signs of age, including discoloration and some wear along the edges.

1^o tempo

ato 2^o

arco
arco

Handwritten musical score on aged paper, featuring multiple staves and a central section of lyrics.

The score is organized into four measures, separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats).

In the third measure, there is a section of lyrics written in cursive script:

la haine égara sa jeunesse — se mais pres de

The manuscript shows signs of age, including discoloration and some wear along the edges.

A handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French cursive script below the staves. The score is divided into measures by vertical bar lines. The handwriting is elegant and typical of 18th or 19th-century musical notation.

Allo

Allo

moi dans ce palais je veux conquérir sa tendresse et le

Handwritten musical score on four systems, each with four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the second system.

vaincre par mes bienfaits oui je veux vaincre par mes bienfaits oui

Handwritten musical score on aged paper, featuring five staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "ah au sein de la puis-son - ce au". There are red ink markings and a blue vertical line on the page.

The score is written in a cursive, handwritten style. The lyrics are written below the vocal lines. The piano accompaniment is written on the bottom staff. The page is numbered 81 in the top left corner and 79 in the top right corner. There are red ink markings and a blue vertical line on the page.

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

The score is organized into four measures. The first measure contains a vocal line with the lyrics "sein de la grandeur" and a piano accompaniment. The second measure contains a vocal line with the lyrics "un vide affreux" and a piano accompaniment. The third measure contains a vocal line with the lyrics "im men - se re" and a piano accompaniment. The fourth measure contains a vocal line with the lyrics "se re" and a piano accompaniment.

The lyrics are written in French: "sein de la grandeur un vide affreux im men - se re se re".

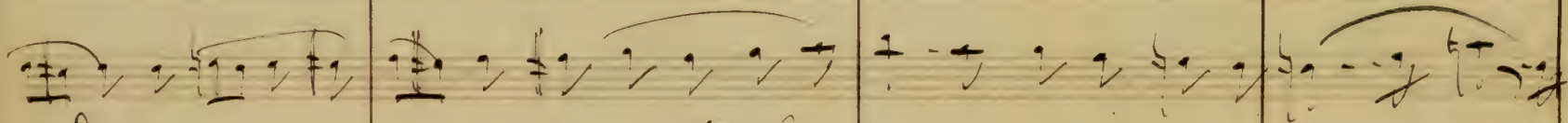
The musical notation includes various notes, rests, and bar lines, indicating a complex composition. The handwriting is in ink, and the paper shows signs of age and wear.

Come Dal A at B

Dal A at B

gnait ré-gnait seul dans mon cœur

un ^{deux} ~~si~~ de affreux sinmen - se un



vide offreur immense regnait seul dans mon cœur au sein de la pais san - ce un

55
410

meno mosso leggiero

Divisi

F

pp

F

meno mosso

vi - de offensa in

men

se regnat

seul son coeur?







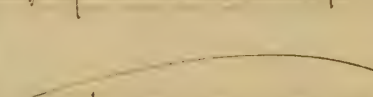

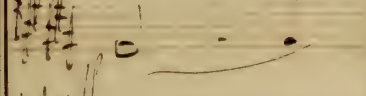


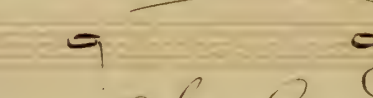

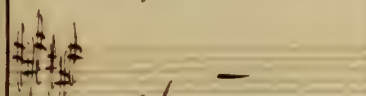
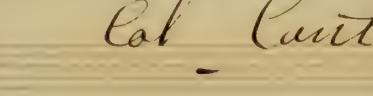
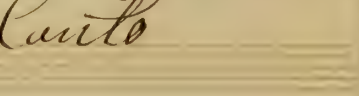



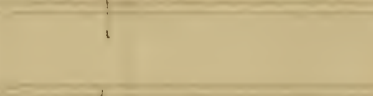
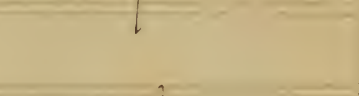




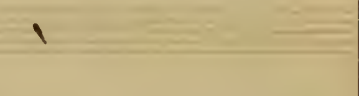





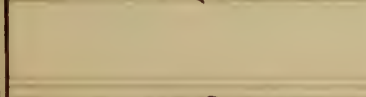
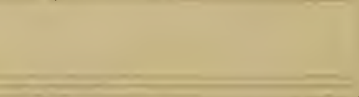


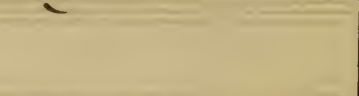
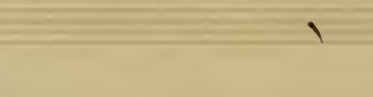




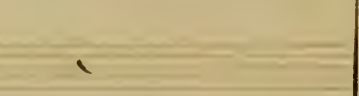
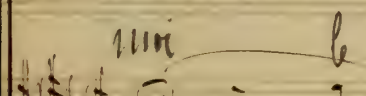
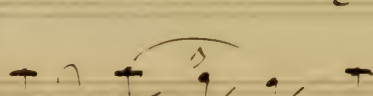
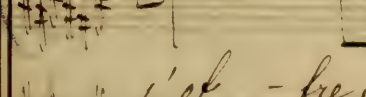
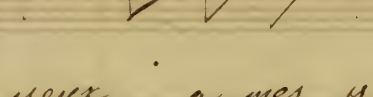
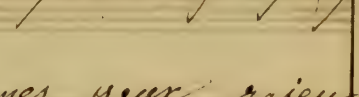
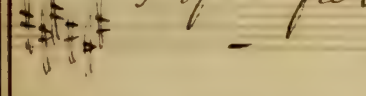
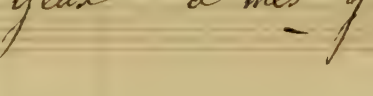
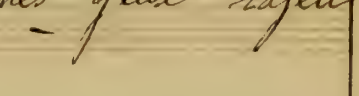








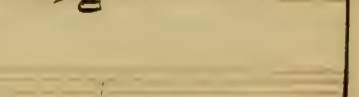


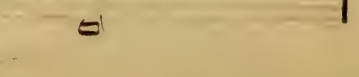
Pover

F

meno mosso

Divisi

col Canto

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col Canto

min le ciel appa-rait
s'of-fre un nou-vel etre a mes yeux a mes yeux rajeu

a tempo

| | | | |
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a tempo

ris et je me sens re-naitre a ce mot

| | | | |
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legg. rissino

g

leggi

g

sollo

leggi

solare

seul mon fils mon fils o mon fils

je me sens se me

g

Handwritten musical score on four staves, featuring various musical notations including notes, rests, and clefs. The score is divided into measures by vertical bar lines. The lyrics are written below the staves.

sens - re - naître à ce ^{seul} mot à ce mot seul à ce mot

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "seul mon fils o mon fils" and "mais s'offre un nouveau être à mes" are written below the staves. There are also handwritten annotations like "allarg" and "Solo".

seul mon fils o mon fils mais s'offre un nouveau être à mes

Handwritten musical score for a choir, featuring four staves with complex polyphonic notation. The notation includes many beamed notes and rests, suggesting a dense, multi-voiced texture. The manuscript is on aged, slightly stained paper.

yeux ra - jeuris et je me sens mes sens renaitre a ce mot

Handwritten musical notation for a single voice or instrument, consisting of two staves with a series of rhythmic notes and rests, likely a basso continuo or a single vocal line.

seul à ce mot seul
 o mon fils

morendo
 mon

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines.

The lyrics are written in French and include:

- fils*
- mon*
- fils*
- et je me sens re-*

There are also some musical markings and annotations:

- dim* (diminuendo)
- arco* (arco)

The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex musical composition.

morendo

morendo

naî-tre

et je me sens renai

tre à ce mot seul mon fils mon

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large section of the score that has been heavily crossed out with diagonal lines.

Recit: et Duo

W. 9

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, with some parts in French. The title "Recit: et Duo" is at the top. The score includes various musical notations, including notes, rests, and dynamic markings like "all." and "p". The text "Henri" and "Monfort" are written below the staves. The phrase "Je ne puis revenir humble et respectueux chacun semble con" is written across the bottom of the staves. The score is written in a cursive, handwritten style.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some beamed together. The second and third staves also contain musical notation, including notes and rests.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

rie au de vant des mes vœux

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

et pour quoi m'entourer par un nouveau ca -

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

price d'honneur et de plaisir quand j'attends le sup. place
 mon fort: s'avancent Tu l'espères en vain sans crainte sans eff-

[illegible]

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heure
 mais
 moi

défendre son pays est une noble tâche je combats un tyran
 tu le combats en

| | | | | | |
|---|---|---|---|---|---|
| 1 | - | - | - | - | - |
|---|---|---|---|---|---|

new!

par malheur

(f)

(f)

(f)

[illegible]

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

mence et qui ne me re-ponds que par l'assassinat tu te crois gêné eux et tu n'est qu'un in-

Handwritten musical notation on a single staff, featuring vertical stems and various rhythmic markings.

A *all.^o mod^{to}*

Musical notation for the first system, featuring a piano introduction with a treble and bass staff.

Musical notation for the second system, including vocal lines and piano accompaniment.

si b.
mi b.
la b.
A *la b.*

(♩ = 84)

all.^o Mod^{to}

Modéré Devoyé.

Cantabile

l'heur
mon : que dit-il, que dit-il
grat

A *quand ma bonté toujours nouvelle t'empêchoit.*

Musical notation for the final system, including piano and vocal parts.

all.^o mod^{to}

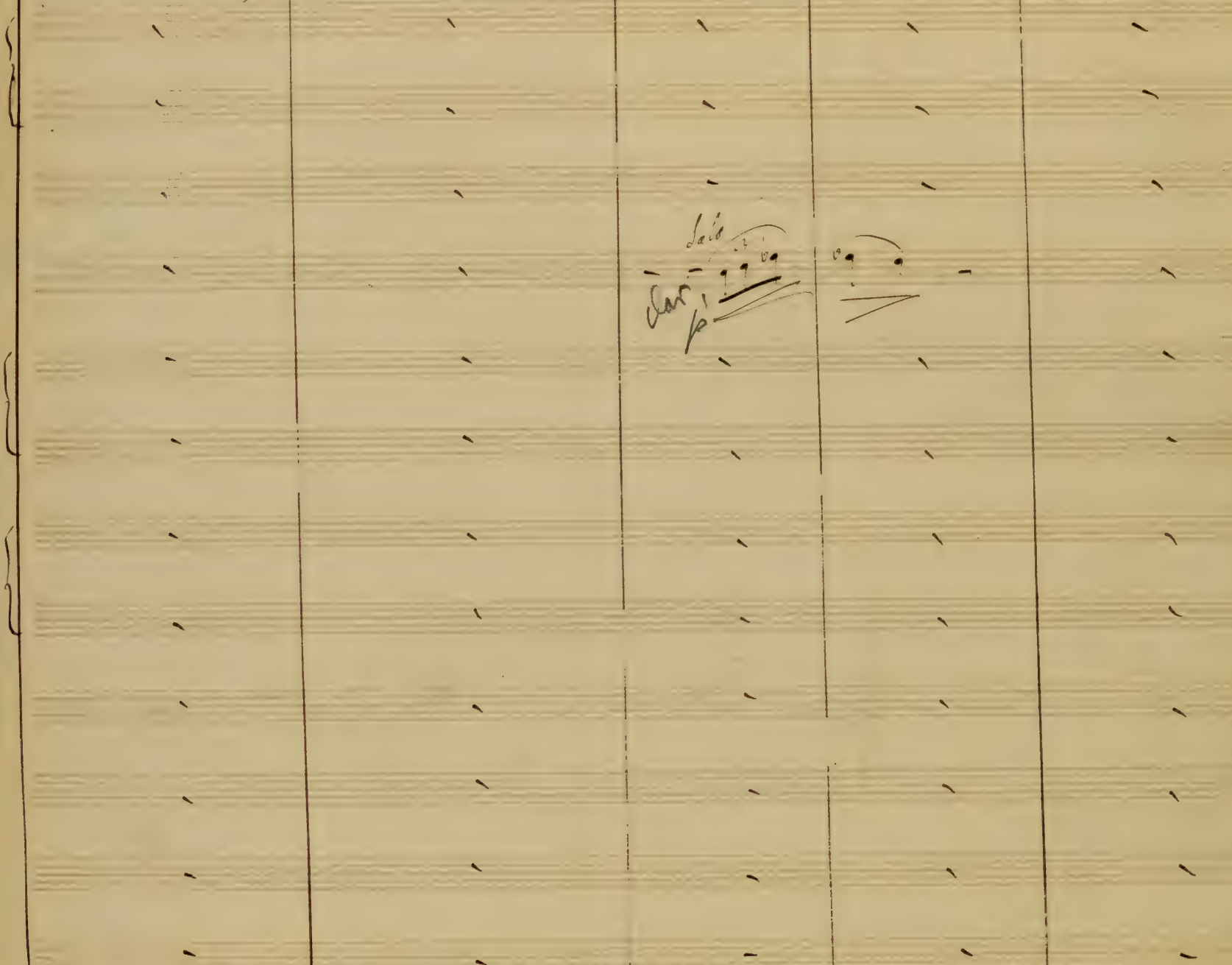
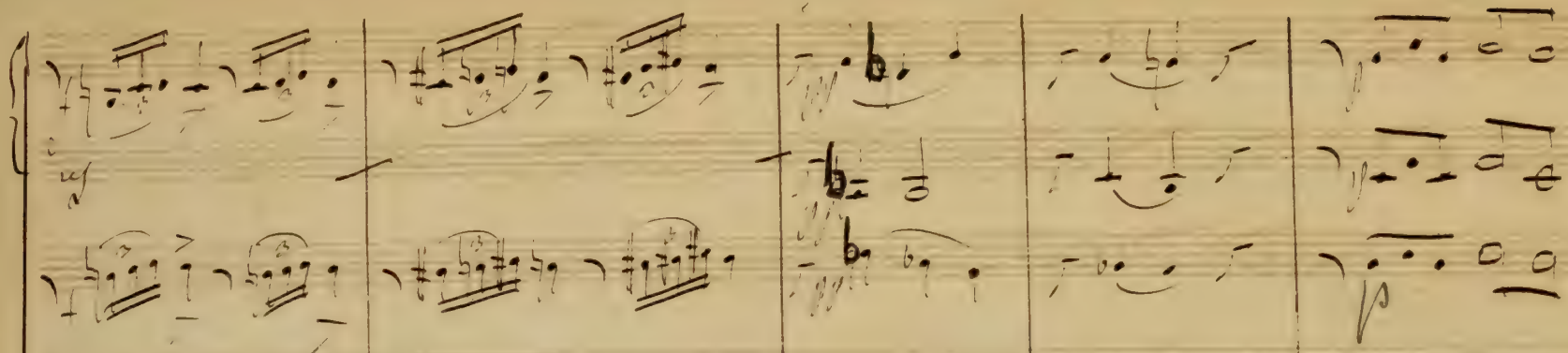
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score includes various musical symbols such as notes, rests, and dynamic markings.

Lento *dur*

coll

con passione

D'être condamné quand moi je savais un re belle Henri tu n'as rien dev

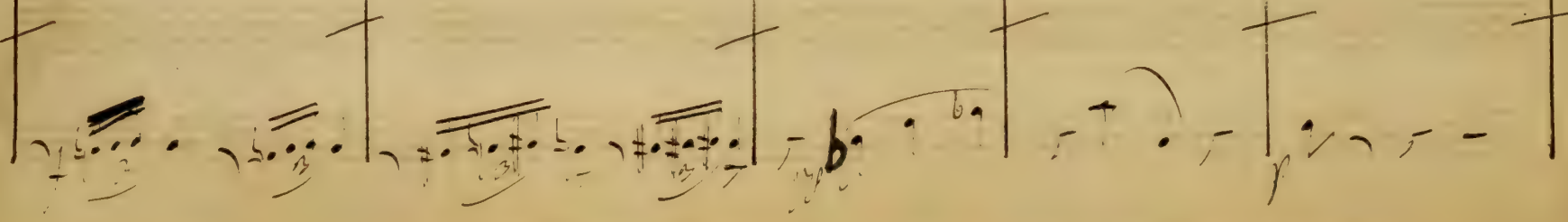


Laila
car
p

heure
mon
né

à sa voix à sa voix je frissonne et tremble

mp
infortuné
pelas in
tu vois mon



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The score is written in a cursive, handwritten style.

trou-ble et mes

larmes et ton coeur n'est pas étonné quand dans mes yeux tu vois des

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings like "Lolo" and "p" on the left side. The score is divided into measures by vertical bar lines.

mon *larmes* *Henri* *tu n'as rien devi-né* *à quel nouveaux tourment m'avez vous condamné Dieu puis-*

Continuation of the handwritten musical score from the previous block, showing the vocal line with lyrics. The lyrics are written in French. The notation includes notes and rests, with some markings like "mon" and "larmes".

un peu plus vite

Handwritten musical score for piano accompaniment, consisting of five systems of staves. Each system contains three staves. The notation includes various musical symbols such as clefs, key signatures, and rhythmic markings. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The notation is dense and includes many slurs and accidentals.

(♩ = 120)

sant

eh bien donc puisque rien ne t'éclaire faut il montrer à tes yeux attendris ces mots tra-

Handwritten musical score for piano accompaniment, consisting of two systems of staves. Each system contains three staves. The notation includes various musical symbols such as clefs, key signatures, and rhythmic markings. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The notation is dense and includes many slurs and accidentals.

En Re b:-

new
ma
c'est par ta mère

me re

Tiens

Li

ॐ नमो भगवते वासुदेवाय

و تسمیہ

۱۰۰

B

arco

Stemp 10

heure

mon

De ma nière le traits chéris
ris et de me di re l'âme e - mûe c'est là mon fils mon fils mon fils c'est la mon

Handwritten musical score for piano and voice. The piano part consists of multiple staves with complex notation, including many beamed sixteenth and thirty-second notes. The vocal part is written on a single staff with lyrics in French. The score is divided into measures by vertical bar lines.

Poussant un cri

dim

la fou-dre est sur moi sur moi descendue et d'épouvante je tremis, je frémis

fils

arco

flauto
1^{re} Esquies

1^{re} Esquies

1^{re} Esquies

1^{re} Esquies

Col Viol^{le}

hemi
mus
mis

et d'épouvante je frémis je frémis

pour moi pour moi quelle ivresse inconnue du contempler ces traits chers

Viola

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into four main systems, each containing multiple staves. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The third system includes a treble clef and a key signature of one flat. The fourth system includes a bass clef and a key signature of one flat. The lyrics are written in French and are interspersed between the musical staves.

1^{re} 2^{me}

1^{re} 2^{me}

mis

et de me dire l'a-me è-mûe c'est là mon fils mon fils mon fils c'est là mon

et de par-vante d'éprouvan

te je fra

d'im

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The lyrics are: "mis et d'épou-vante je frè mis je frémis d'épou-vante je frémis d'épou-vante", "fils c'est là c'est là mon fils c'est là c'est là mon fils", and "mon fils". The score includes various musical symbols such as notes, rests, and dynamic markings like "dimin" (diminuendo) and "p" (piano). The handwriting is in cursive, and the paper shows signs of age and wear.

allargando e morendo

col Canto

allargando e morendo

in Do

allargando e morendo

col Canto

avec douleur

te

*S'approchant d'Henri
qui est resté muet*

(le et anéanti)

ah j'épre-mis

Hé

fil

à quoi tu te tourmes sa vue mon fils

ne rais-tu donc pas qui je suis

col Canto

mon
mon *le ne je t'ai per due*
ma puissance de toi n'est elle pas con nue *moi moi mon fort*
je suis

Hélène

D Allegro giusto

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a melody line and a bass line with chords.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a melody line and a bass line with chords.

D

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a melody line and a bass line with chords.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a melody line and a bass line with chords. The tempo marking *all. giusto* is written below the staff.

has fait à per due sur cette terre est-il un des vœux que mon pou

D

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a melody line and a bass line with chords. The tempo marking *all. giusto* is written below the staff.

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non
 voir ne puisse satis faire ces titres ces honneurs dont ils sont orgueilleux

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in French and include:

En Do
En Do
En la
En Do

Amor

je te donnerai je te donnerai tout

laissez moi ma mi sère laissez moi laissez

Cal Canto

meur

meur

moi mon ob-scure

te

c'est un nom de tes

mais sais-tu bien Hômi que le nom de ton père est un nom glorieux

mf

all^o

longue Silence

all^o

73

Handwritten musical score on aged paper, featuring multiple staves and a large diagonal cross. The score includes various musical notations such as notes, rests, and dynamic markings. The text "all^o" appears at the top left and right. The phrase "longue Silence" is written twice, once at the top center and once at the bottom center. The text "pp Lato" is visible on the right side. The phrase "Com ble de mi" is written near the bottom right. The score is divided into sections by a large diagonal cross, and the right side of the page shows the continuation of the musical notation.

trist ja sti-ce su-preme ter ri-ble ana-thème qui me rend moi
ti-ce su-preme ter ri-ble ana-thème mon enfant lui-même mon

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several instances of crossed-out staves and measures, indicating revisions or deletions. The score is written in a cursive, handwritten style.

*meu
mon*

*même que me rend qui me rend me rend moi-même me in fa-me et mau
fils me maudit mon en fait lui mē me mon fils me mau*

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is divided into sections labeled 1, 2, 3, 4, 1, and 2 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French, appearing below the staves.

Lyrics (left side):

dit et maudit
 dit me maudit je saurai te re-tenir

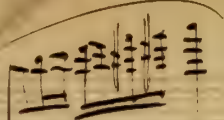
Lyrics (right side):

lais-sez moi fuir
 non je saurai te re-tenir

3

4

1881



8a

8b

g 4^{me} 1^o

g Fl

8c

8d

8e

8f

8g

8h

8i

8j

8k

8l

8m

8n

8o

8p

8q

8r

8s

8t

8u

8v

8w

8x

8y

8z

8aa

8ab

8ac

8ad

8ae

8af

8ag

8ah

8ai

8aj

ten

mar

laissez moi fuir laissez moi laissez moi laissez moi laissez moi
je saurai te rete-nir je saurai te rete-nir oui

H *apriacere*

Adagio

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are two sections marked with horizontal lines and the text "ad libitum" written above them. The first section is located between the 4th and 5th staves, and the second section is between the 6th and 7th staves. The score is written in a cursive, handwritten style.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

Adagio

quor mai ten

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

adagio

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef, and the second staff has a bass clef. The third staff has a treble clef, and the fourth and fifth staves have bass clefs. The music is written in a cursive, handwritten style.

mour

tres doux
dres se ma - pri - e - re ne pourront donc obtenir pas même la

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a red 'I' marking.

Section 1 (Top):

- Staves 1-4: Musical notation with various notes and rests.
- Staff 5: *Lolo*
- Staff 6: *Lolo*
- Staff 7: *ry oboe*
- Staff 8: *Lolo*
- Staff 9: *Lolo*
- Staff 10: *Lolo*
- Staff 11: *Lolo*
- Staff 12: *Lolo*
- Staff 13: *Lolo*
- Staff 14: *Lolo*
- Staff 15: *Lolo*
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- Staff 98: *Lolo*
- Staff 99: *Lolo*
- Staff 100: *Lolo*

Section 2 (Bottom):

- Staff 101: *se vous m'aimez si vous m'aimez laissez moi faire*
- Staff 102: *Doux nom de père*
- Staff 103: *quoi ma ten*
- Staff 104: *quoi ma ten*
- Staff 105: *quoi ma ten*
- Staff 106: *quoi ma ten*
- Staff 107: *quoi ma ten*
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- Staff 109: *quoi ma ten*
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- Staff 197: *quoi ma ten*
- Staff 198: *quoi ma ten*
- Staff 199: *quoi ma ten*
- Staff 200: *quoi ma ten*

Handwritten musical score on four systems. The notation includes various musical symbols such as notes, rests, and bar lines. The first system contains a large section of music with many notes and rests. The second system continues the music. The third system features a section with the word "lolo" written above the notes. The fourth system contains a section with the word "lolo" written above the notes. The score is written in a cursive, handwritten style.

hewi

nuuap

si vous m'ai mez
laissez moi fuir helas si vous m'ai mez
Dres - se ma pri - e - re pas même le

Handwritten musical notation at the bottom of the page, including notes and rests.

And *And* *And* *And*

And *And* *And* *And*

helas si vous m'aimez
Doux le doux nom de pi — re ne pourront pourrout rien ob-te nir

laissez laissez moi fuir laissez laissez moi fuir ah je vou

all^o Presto

Amor

Amor

*Drais courir en vos bras je ne puis
qui t'en amène ingrat !*

all^o Presto

Amor

all.° Agitato

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The tempo marking *all.° Agitato* is at the top.

Lyrics:

- En fa
- En Do
- En si b.
- En Do
- peux
- qui t'en empêche ingrat
- li-
- mage de ma mè-
- re qui se

Handwritten Annotations:

- (d-ss)* (circled)
- li-* (circled)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ffo*.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top staff is a vocal line with lyrics. Below it are several staves for instruments, including a piano (p), a violin (v), and a cello (c). The music is in a major key and 4/4 time. The lyrics are in French and Latin.

Marie
mon gl'ce entre nous
Deus

elle fut ta vi

et me
elle
mon fils

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top staff features a complex melodic line with many beamed notes. Below it, there are several staves with chords and some lyrics. The lyrics are written in French and include phrases like "fut ta vie - time", "et de ja pour", "moi c'est un crime que d'hesiter d'entre vos", "ah", "oh mon fils", and "oh mon". The bottom of the page shows more musical notation, including a large chord symbol "C" and some final notes. The paper has a yellowish tint and some visible wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a cursive, handwritten style.

The lyrics are:

Deux
fil *sh mon* *fil* *sh mon* *fil*
ombac
tu re

The musical notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo zingando). There are also some markings that appear to be *ffz* or *ffz* with a circled *ff* inside. The score is organized into measures by vertical bar lines.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written in French cursive below the staves.

sainte que je re ve re par le ma mè re et j'obe
pousse l'a mour d'un père son cœur et ses yeux atten

Dis

o toi mon ange mon ange tu te laire
 te defend pourtant sa misere

suivez

71

suivez

Veil le sur moi Defends ton fils Defends ton fils
reviens a moi re viens a moi tu repousse l'amour d'un

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The first measure contains a series of eighth notes, followed by a half note and a quarter note. The second measure contains a half note and a quarter note. The third measure contains a half note and a quarter note. The fourth measure contains a half note and a quarter note. The fifth measure contains a half note and a quarter note. The sixth measure contains a half note and a quarter note.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The first measure contains a series of eighth notes, followed by a half note and a quarter note. The second measure contains a half note and a quarter note. The third measure contains a half note and a quarter note. The fourth measure contains a half note and a quarter note. The fifth measure contains a half note and a quarter note. The sixth measure contains a half note and a quarter note.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The first measure contains a series of eighth notes, followed by a half note and a quarter note. The second measure contains a half note and a quarter note. The third measure contains a half note and a quarter note. The fourth measure contains a half note and a quarter note. The fifth measure contains a half note and a quarter note. The sixth measure contains a half note and a quarter note.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The first measure contains a series of eighth notes, followed by a half note and a quarter note. The second measure contains a half note and a quarter note. The third measure contains a half note and a quarter note. The fourth measure contains a half note and a quarter note. The fifth measure contains a half note and a quarter note. The sixth measure contains a half note and a quarter note.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The first measure contains a series of eighth notes, followed by a half note and a quarter note. The second measure contains a half note and a quarter note. The third measure contains a half note and a quarter note. The fourth measure contains a half note and a quarter note. The fifth measure contains a half note and a quarter note. The sixth measure contains a half note and a quarter note.

père tu repousse l'amour d'un père

o toi mon ange mon
tu repousse l'a-

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*. The lyrics are written in French and are partially obscured by the musical notation.

ange tu te laire viens en co rect defende defende ton
mour d'un père viens a moi o mon

1 2 3 4 5 6

dim.

A

5

6

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *dim.* (diminuendo) and *ff* (fortissimo). The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

Mus.

dim.

hemi.

fils

toi mon ange mon ange tute l'airé viens en cor de fenir ton

fils ah tu repousse l'amour d'un pere tu repousse l'amour d'un père viens a moi mon fils mon

dim.

1

2

3

4

5

6



fils o toi mon ange mon ange tute - l'arré viens enor defend ton
fils ah tu repousse l'amour d'un père tu repousse l'amour d'un père viens a moi viens a

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are repeated across the systems.

fils de pends ton
moi viens a moi mon fils viens a moi mon fils viens a

moi

ah

veille sur moi et de fends ton

reviens a moi reviens a moi o mon

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. A large, diagonal watermark or stamp is visible across the lower right portion of the page, reading "Bibliothèque municipale" (Municipal Library).

21
 Pitted
 moment

1/2

N° 1°

all' vivo Divertissement

1934 all' assai moderato

12

Violini

Viole

Flauto

Clarino

Oboè

Clarinetto
en ut

Corni mi b

Corni mi b

Cornetti si b

Trombe mi b

Fagotto

Tromboni

Cimbasso

Timbales

Batteria

Violoncello

Basso
all' vivo

Ridere

N° 2

Solo

all' assai moderato

Handwritten musical score on aged paper, featuring multiple staves with musical notation and rests. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some wear along the edges.

Entrée du Dieu Janus qui precede l'année

Continuation of the handwritten musical score at the bottom of the page, showing the final measures of the piece. The notation continues with various note values and rests, ending with a final cadence.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. The score is organized into measures by vertical bar lines. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The score is organized into measures by vertical bar lines. Some staves have additional markings or text written below them, such as "1st 2nd" and "3rd 4th". The paper shows signs of age, including discoloration and wear along the edges.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1 (Top):** Contains a series of notes and rests, with a dynamic marking of *p* (piano) visible.
- Staff 2:** Continues the musical notation, showing a mix of notes and rests.
- Staff 3:** Features a section with a circled annotation that appears to read "Lolo" or "Lolo".
- Staff 4:** Includes a section with a circled annotation that appears to read "Lolo".
- Staff 5:** Contains a section with a circled annotation that appears to read "Lolo".
- Staff 6:** Includes a section with a circled annotation that appears to read "Lolo".
- Staff 7:** Contains a section with a circled annotation that appears to read "Lolo".
- Staff 8:** Includes a section with a circled annotation that appears to read "Lolo".
- Staff 9:** Contains a section with a circled annotation that appears to read "Lolo".
- Staff 10:** Includes a section with a circled annotation that appears to read "Lolo".
- Staff 11:** Contains a section with a circled annotation that appears to read "Lolo".
- Staff 12:** Includes a section with a circled annotation that appears to read "Lolo".
- Staff 13:** Contains a section with a circled annotation that appears to read "Lolo".
- Staff 14:** Includes a section with a circled annotation that appears to read "Lolo".
- Staff 15:** Contains a section with a circled annotation that appears to read "Lolo".
- Staff 16:** Includes a section with a circled annotation that appears to read "Lolo".
- Staff 17:** Contains a section with a circled annotation that appears to read "Lolo".
- Staff 18:** Includes a section with a circled annotation that appears to read "Lolo".
- Staff 19:** Contains a section with a circled annotation that appears to read "Lolo".
- Staff 20:** Includes a section with a circled annotation that appears to read "Lolo".

1884/5
no. 3-6

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves grouped by brackets. The handwriting is somewhat cursive and shows signs of age.

A handwritten musical score on aged, yellowed paper, partially obscured by a vertical line. The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves grouped by brackets. The handwriting is somewhat cursive and shows signs of age.

Poco rit

Tamus a

*D'or ouvre la terre et donne naissance aux saisons s'élève une Courbe couverte de glace
Du sein de la Courbe
sorte la première
de l'année l'hiver*

197

all^o Vivo
leggie.

L'Hiver sous la forme d'une jeune femme enveloppée de fourrures
 derrière elle trois jeunes filles avec des fagots etc:

Ils tremblent de froid

all^o Vivo

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Handwritten musical notation on a page with 12 staves. The notation is written in a historical style, possibly from a manuscript. The first staff contains a complex melodic line with many notes and rests. The second staff contains a similar melodic line. The third staff contains a complex melodic line with many notes and rests. The fourth staff contains a complex melodic line with many notes and rests. The fifth staff contains a complex melodic line with many notes and rests. The sixth staff contains a complex melodic line with many notes and rests. The seventh staff contains a complex melodic line with many notes and rests. The eighth staff contains a complex melodic line with many notes and rests. The ninth staff contains a complex melodic line with many notes and rests. The tenth staff contains a complex melodic line with many notes and rests. The eleventh staff contains a complex melodic line with many notes and rests. The twelfth staff contains a complex melodic line with many notes and rests.

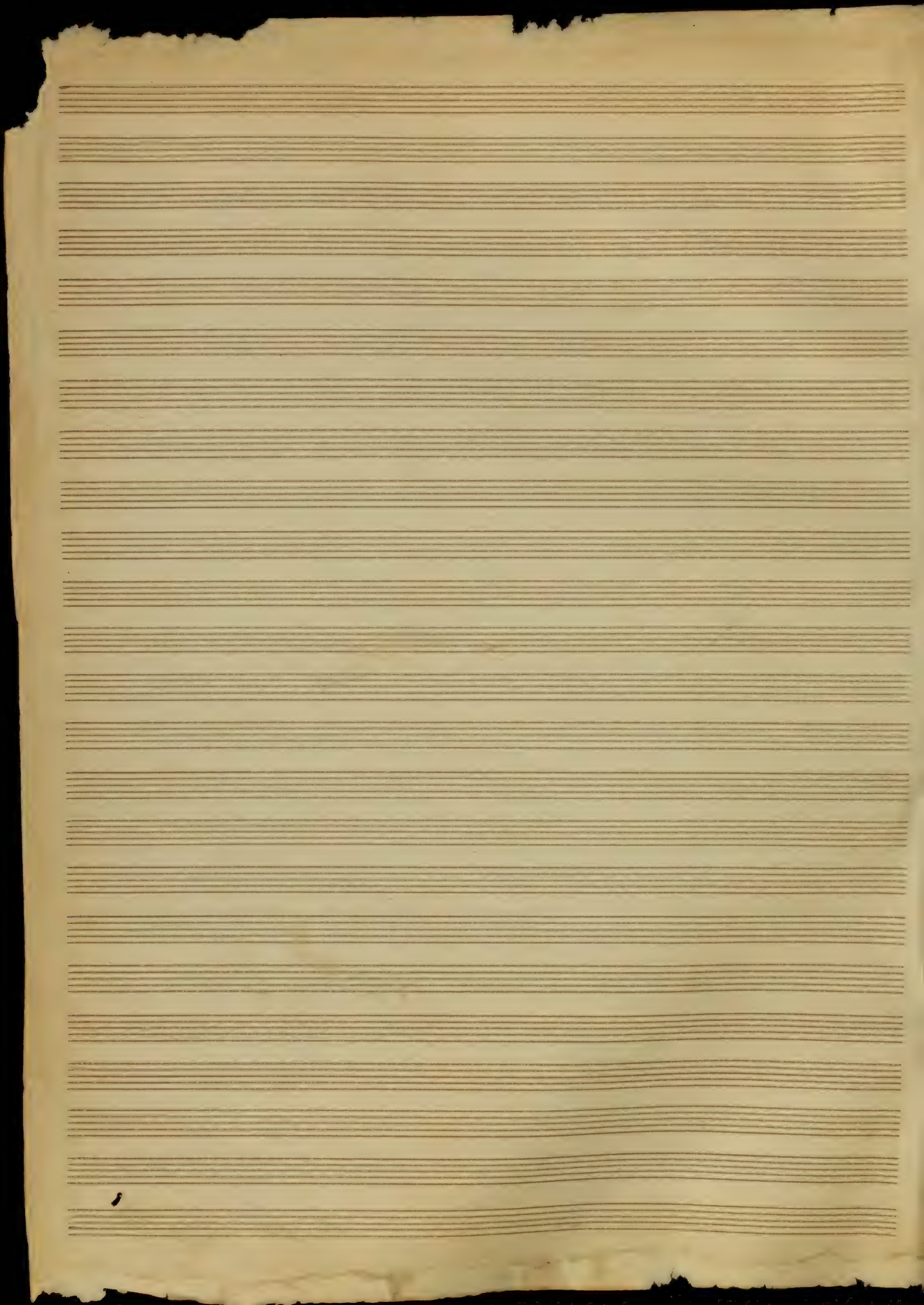


Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured format typical of a musical manuscript. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the page, with some staves showing more complex rhythmic patterns and others showing simpler rests or single notes. The ink is dark and the paper is aged and slightly discolored.

Handwritten musical score on aged paper. The score consists of 11 staves. The first staff contains a treble clef and a key signature of one sharp (F#). The notation is in a historical style, featuring various note values and rests. The music is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some wear along the edges.

Les trois jeunes filles se rechauffent et in vident l'hiver

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink and includes various annotations such as "rall.", "fag", "trous", "up", and "Harp". The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and some wear.



a venir pres d'elles cette ci les repasse le meilleur noyez De rappeler la chaleur c'est la

20

Tutti Allegro

Handwritten musical score for a symphony orchestra. The score is written on 25 staves. The first staff is for the Violins I (Vcl. I), followed by Violins II (Vcl. II), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and a section for Percussion (Perc.). The Percussion section includes a snare drum (R.), a cymbal (C.), and a triangle (T.). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The word "staccato" is written above the Percussion section. The score is written in ink on aged paper.

A handwritten musical score on 11 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef. The eleventh staff has a treble clef and a key signature of one flat. The word "toccato" is written in the third staff. The word "uy" is written in the sixth staff. The word "p" is written in the seventh staff. The word "f" is written in the eighth staff. The word "p" is written in the ninth staff. The word "f" is written in the tenth staff. The word "p" is written in the eleventh staff. The word "f" is written in the eleventh staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a full orchestral or chamber score.

1^{re} avec les 1^{er} Cor pour
2^e Cor 2nd Viol

us obs

en sol
en ré

179

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing five staves. The top system features more complex notation, including various note values, rests, and dynamic markings such as *Allegro* and *Vivace*. The bottom system consists of staves with mostly rests and some simple note values. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is in dark ink, and the overall layout is typical of a composer's manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a choir or orchestra. The paper shows signs of wear, including creases and discoloration.

The score is organized into systems of staves. The first system on the left includes a large bracket grouping the first three staves. The notation includes various note values, rests, and clefs. There are several instances of double bar lines and repeat signs. The handwriting is in a historical style, likely from the 18th or 19th century.

Key features of the notation include:

- Multiple staves per system, some with large brackets.
- Dense musical notation with many notes and rests.
- Use of clefs and key signatures.
- Handwritten annotations and markings, including a "res. glau" marking in the middle of the score.
- Signs of wear and aging on the paper, such as creases and discoloration.

Allegro giusto
Moderato

Op. 10

This is a handwritten musical score on aged, yellowed paper. The title at the top left is "Allegro giusto" with "Moderato" written below it. To the right of the title, "Op. 10" is written. The score consists of approximately 15 staves. The first staff has a treble clef and contains a series of notes, some with slurs. The second staff has a bass clef and contains a series of notes, some with slurs. The third staff has a bass clef and contains a series of notes, some with slurs. The fourth staff has a bass clef and contains a series of notes, some with slurs. The fifth staff has a bass clef and contains a series of notes, some with slurs. The sixth staff has a bass clef and contains a series of notes, some with slurs. The seventh staff has a bass clef and contains a series of notes, some with slurs. The eighth staff has a bass clef and contains a series of notes, some with slurs. The ninth staff has a bass clef and contains a series of notes, some with slurs. The tenth staff has a bass clef and contains a series of notes, some with slurs. The eleventh staff has a bass clef and contains a series of notes, some with slurs. The twelfth staff has a bass clef and contains a series of notes, some with slurs. The thirteenth staff has a bass clef and contains a series of notes, some with slurs. The fourteenth staff has a bass clef and contains a series of notes, some with slurs. The fifteenth staff has a bass clef and contains a series of notes, some with slurs. The score is written in a cursive, handwritten style. There are some annotations in the margins, such as "Lolo" and "105 eno". The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various notes, rests, and dynamic markings such as *Lento* and *Andante*. The score is organized into measures by vertical bar lines.

The musical score is written on a single page of aged, yellowed paper. It consists of approximately 12 horizontal staves. The top staff contains a complex melodic line with many beamed notes. The subsequent staves show various musical elements: some have chords or triplets, others have rests, and some have dynamic markings like *Lento* and *Andante*. The notation is handwritten in dark ink. The paper shows signs of age, including some staining and a slightly irregular edge.

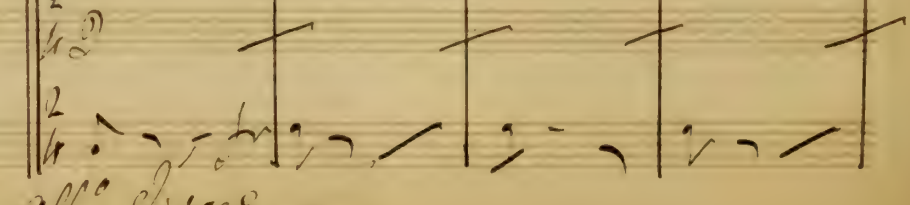
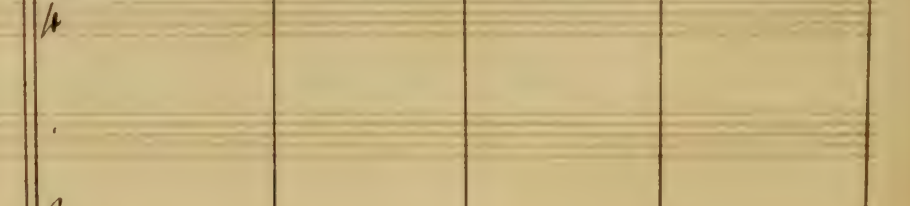
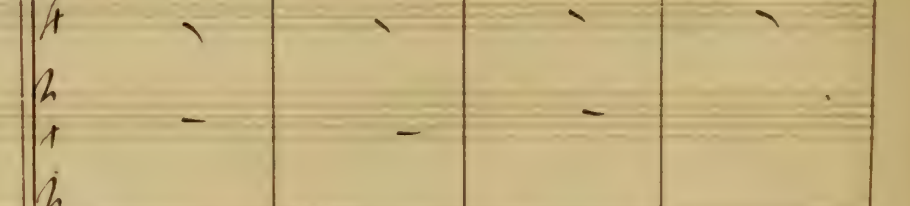
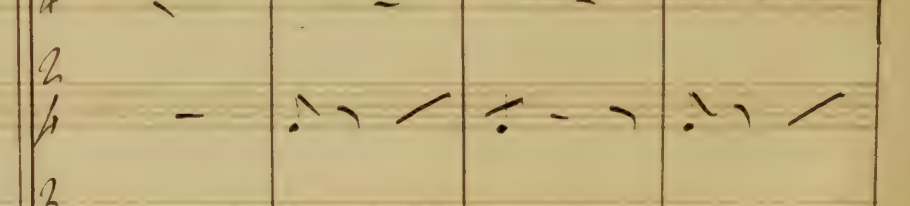
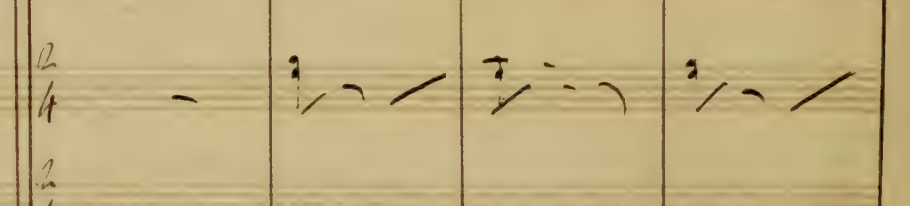
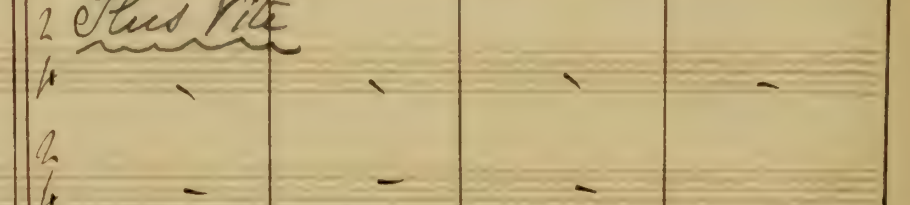
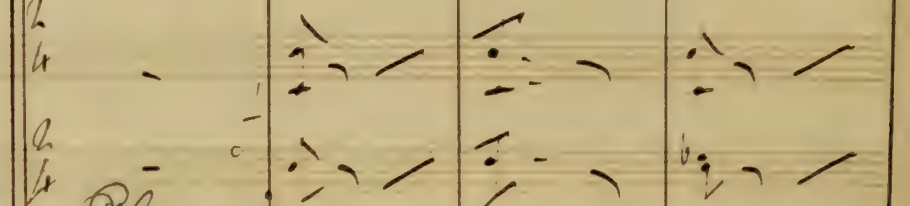
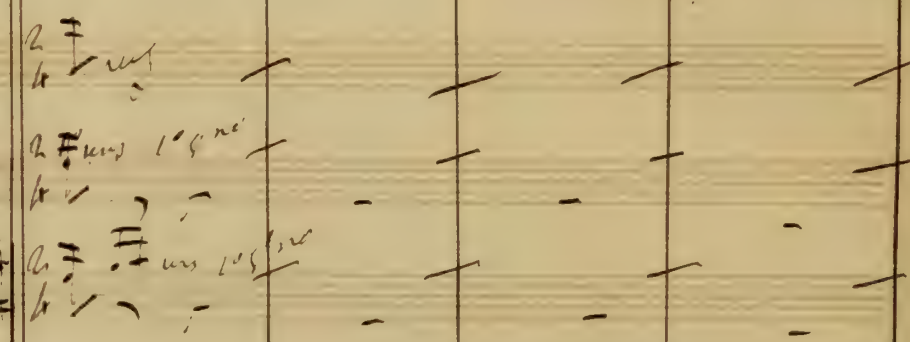
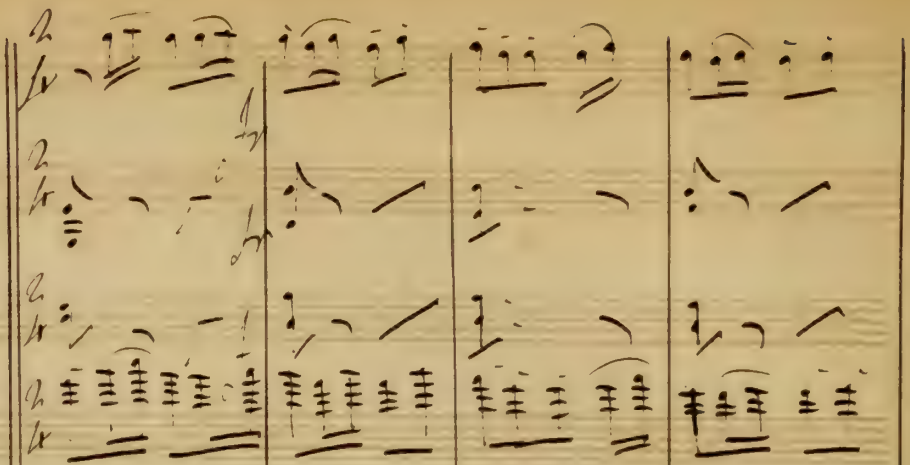
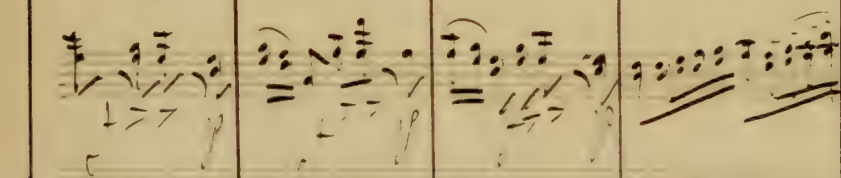
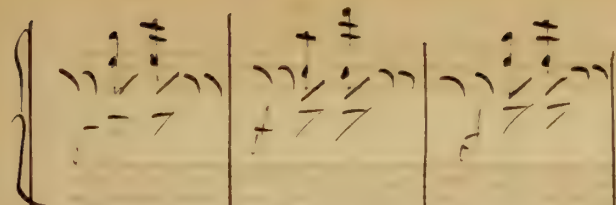
1 2 3 4

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

The score is divided into four measures, labeled 1, 2, 3, and 4 at the top. Each measure contains several staves of music. The notation is dense, with many notes and rests. Some measures have additional markings, such as 'p' for piano or 'f' for forte. The bottom of the page shows a continuation of the score, with more staves and measures.

1 2 3 4

all^o vivace



all^o vivace

Handwritten musical score for a piece titled "En-Do". The score is written on multiple staves, with the title "En-Do" appearing on the left side. The notation includes various musical symbols, such as notes, rests, and bar lines, indicating a complex musical composition. The handwriting is in ink on aged, slightly yellowed paper. The score is organized into measures by vertical bar lines, and there are several horizontal lines across the page, suggesting multiple systems of music. The overall appearance is that of a personal or working manuscript.

2 3 4

allegro
a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large 'X' is drawn across the right half of the page, indicating a section that has been crossed out or is a revision. The word 'Fin' is written in the middle of the staves. At the bottom right, the word 'cresc' is written with an upward-pointing arrow. The bottom of the page features a red 'D' and a red 'C'.

D C

all^o Vivace

Finale

1025

Violini

Viole

Flauto

Ottavino

Oboe

Clarineti

Cors in mi

Cors in mi

Fistons in la

Trombe in mi

Fagotti

Tromboni

Timbasso

Timballes

C. Caisse

Ninetta

Gilbault

Robert

Procià

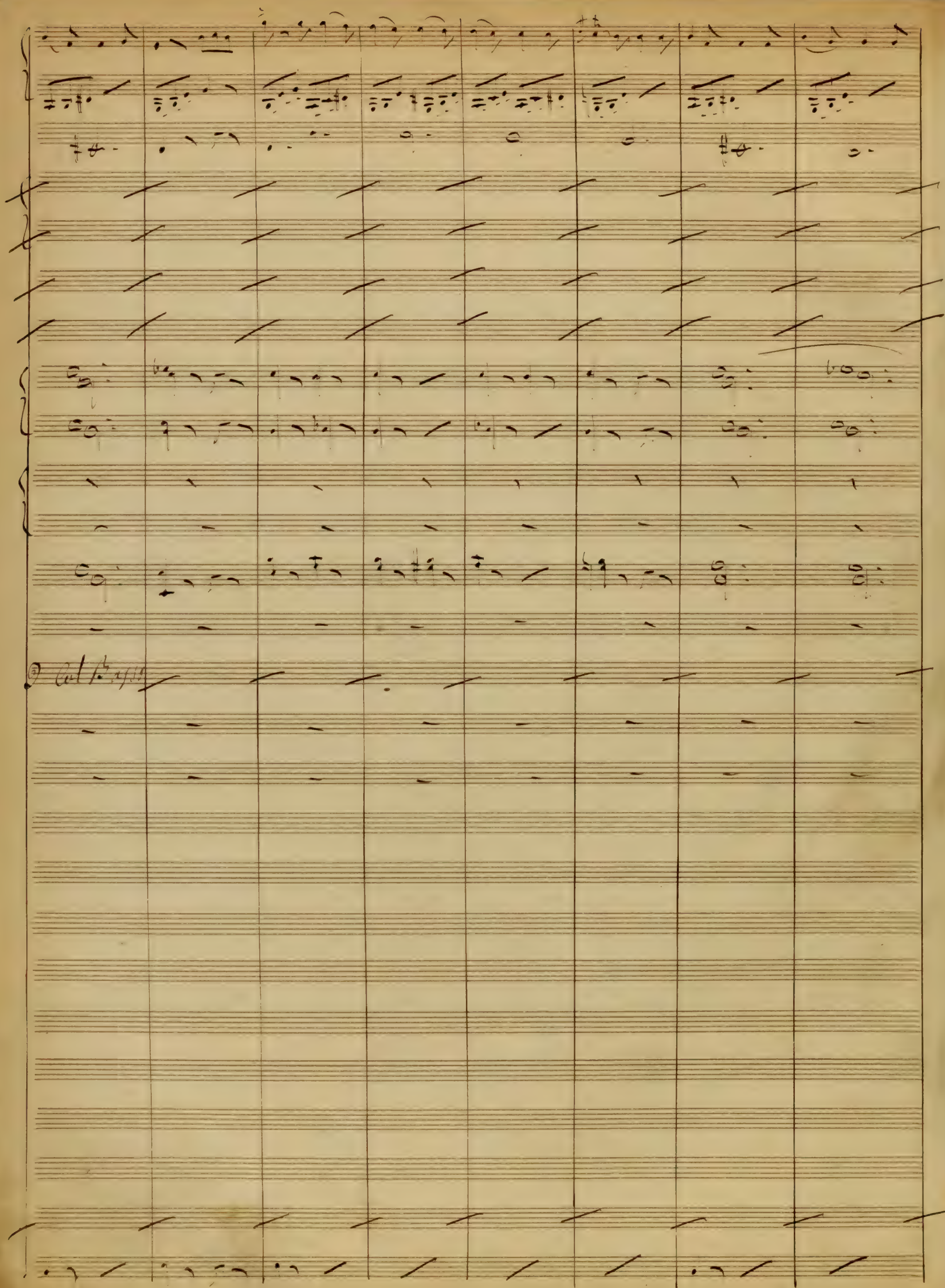
Chœurs du peuple

Violoncelli

all^o Vivace

à peu à peu commencent les danses Siciliennes

152



Handwritten musical notation on a system of three staves. The top staff contains a melody with various notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a series of notes, possibly a harmonic or figured bass line.

Handwritten musical notation on a system of three staves. The top staff contains a melody with various notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a series of notes, possibly a harmonic or figured bass line.

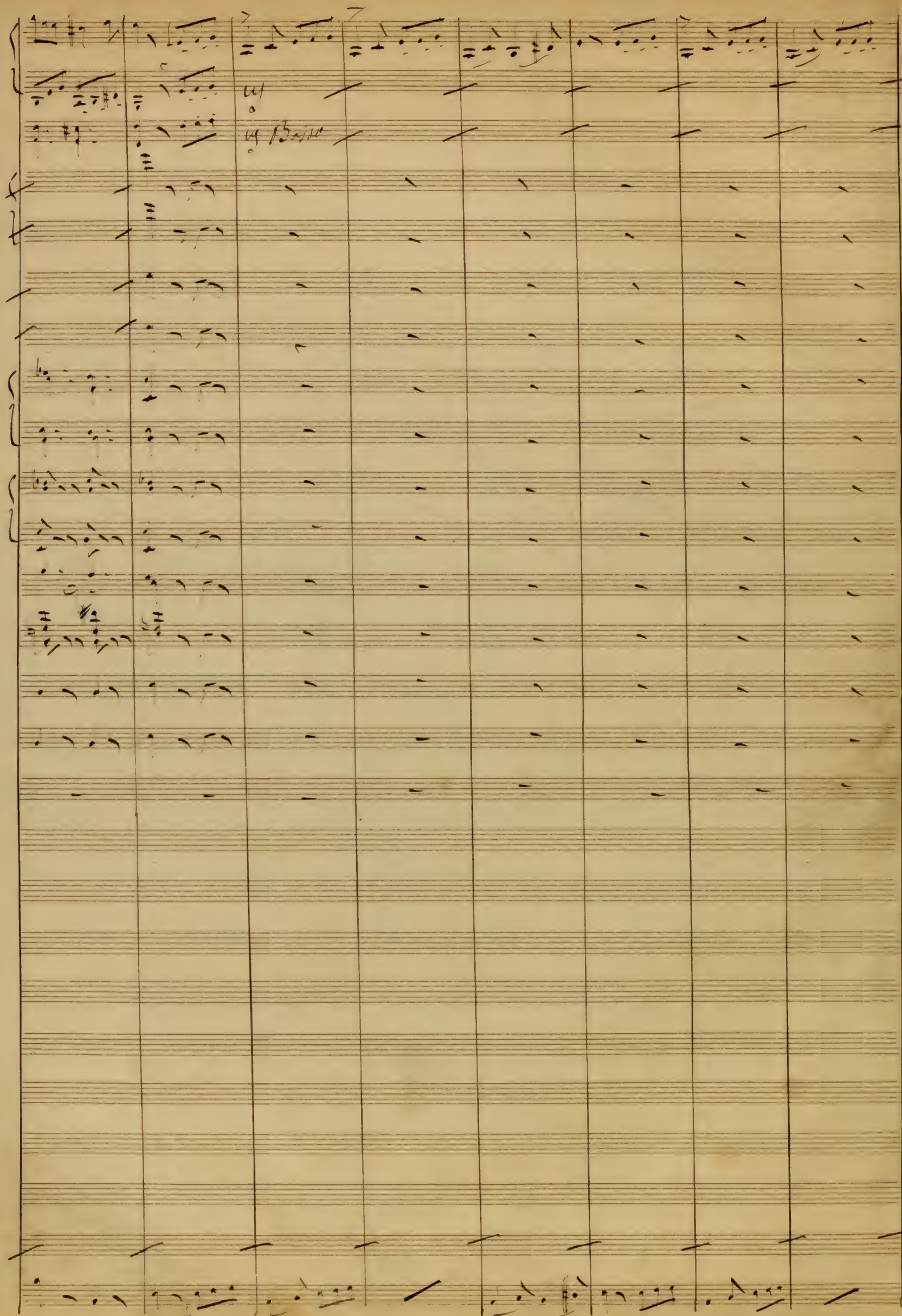
Handwritten musical notation on a system of three staves. The top staff contains a melody with various notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a series of notes, possibly a harmonic or figured bass line.

Handwritten musical notation on a system of three staves. The top staff contains a melody with various notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a series of notes, possibly a harmonic or figured bass line.

Handwritten musical notation on a system of three staves. The top staff contains a melody with various notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a series of notes, possibly a harmonic or figured bass line.

Handwritten musical notation on a system of three staves. The top staff contains a melody with various notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a series of notes, possibly a harmonic or figured bass line.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings such as *mf* and *Basso*. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of wear, including discoloration and a small tear on the left edge.



The musical score is written on a single page of aged, yellowed paper. It features approximately 15 staves. The top system consists of three staves, with the first two grouped by a brace. The notation is handwritten in dark ink. The first staff of the top system contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a series of eighth and sixteenth notes. The second staff of the top system has a treble clef and contains a few notes followed by a rest. The third staff of the top system has a bass clef and contains a few notes followed by a rest. The middle section of the score consists of several systems of staves, some of which are grouped by brackets. The notation continues with various note values and rests. The bottom section of the score consists of a few more staves, some of which are grouped by brackets. The notation ends with a double bar line. The paper shows signs of wear, including discoloration and a small tear on the left edge.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and slurs. A red 'A' is written above the first staff.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and slurs.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and slurs. The word "Piano" is written above the first staff, and "u. Obai" is written below the second staff.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and slurs.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and slurs. A red 'A' is written above the first staff.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and slurs.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and slurs.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and slurs.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and slurs.

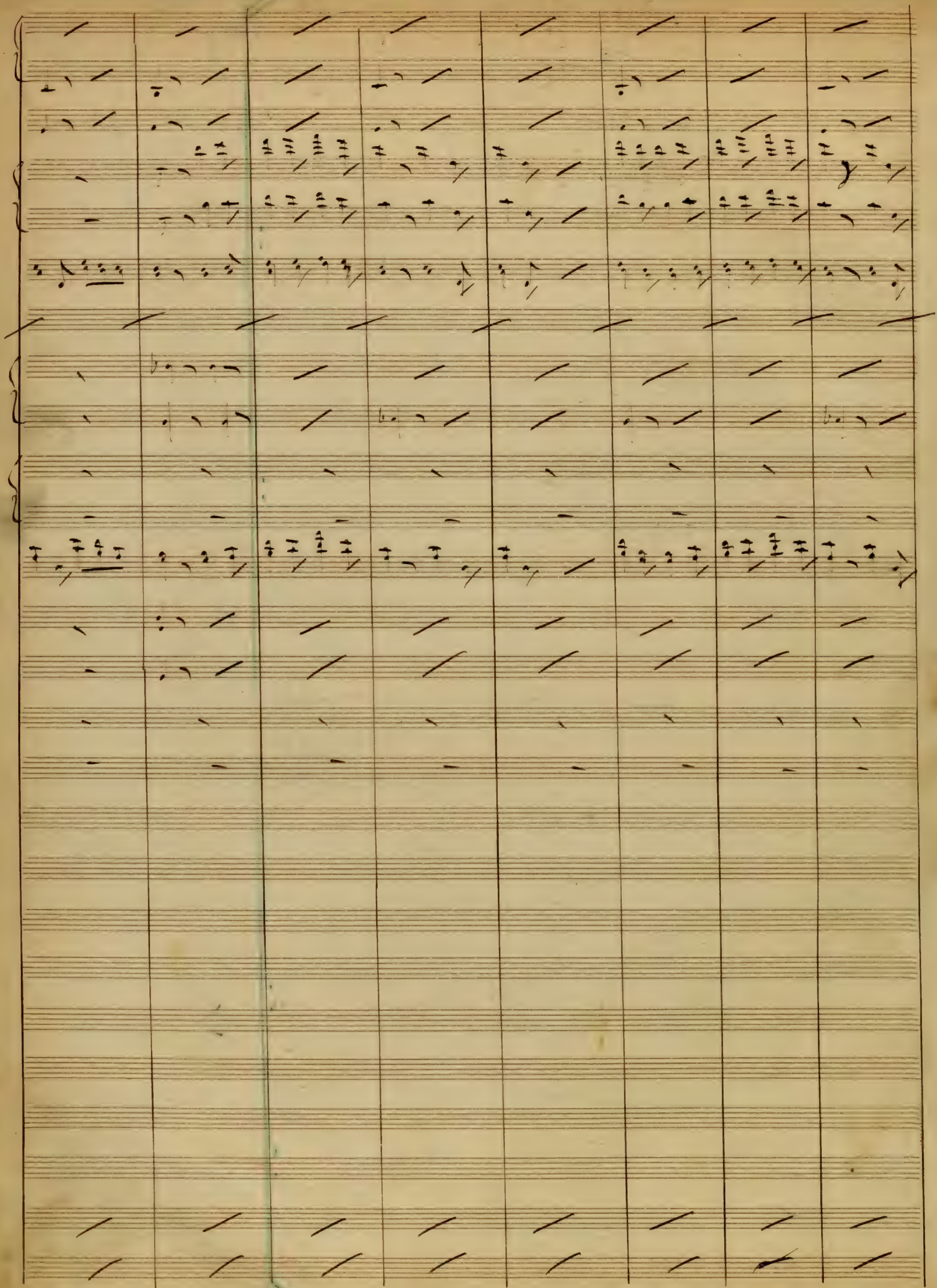
Handwritten musical notation on a system of staves. The notation includes various notes, rests, and slurs.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and slurs.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and slurs.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and slurs.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and slurs. A red 'A' is written above the first staff.



1. V.

2. V.

trp

Tuba
Euphonium

Bar

Cl^{tr}

Corn
in
mi

Pistons
Bompetts
mi

Fagotti

Timbals

G

Fls

C. B.

Handwritten musical notation for various instruments, including staves for 1. V., 2. V., trp, Tuba/Euphonium, Bar, Cl^{tr}, Corn in mi, Pistons/Bompetts mi, Fagotti, Timbals, G, Fls, and C. B. The notation includes notes, rests, and dynamic markings like *f* and *ff*. A large 'X' is drawn across the right side of the page, and the word 'Bis' is written in the center.

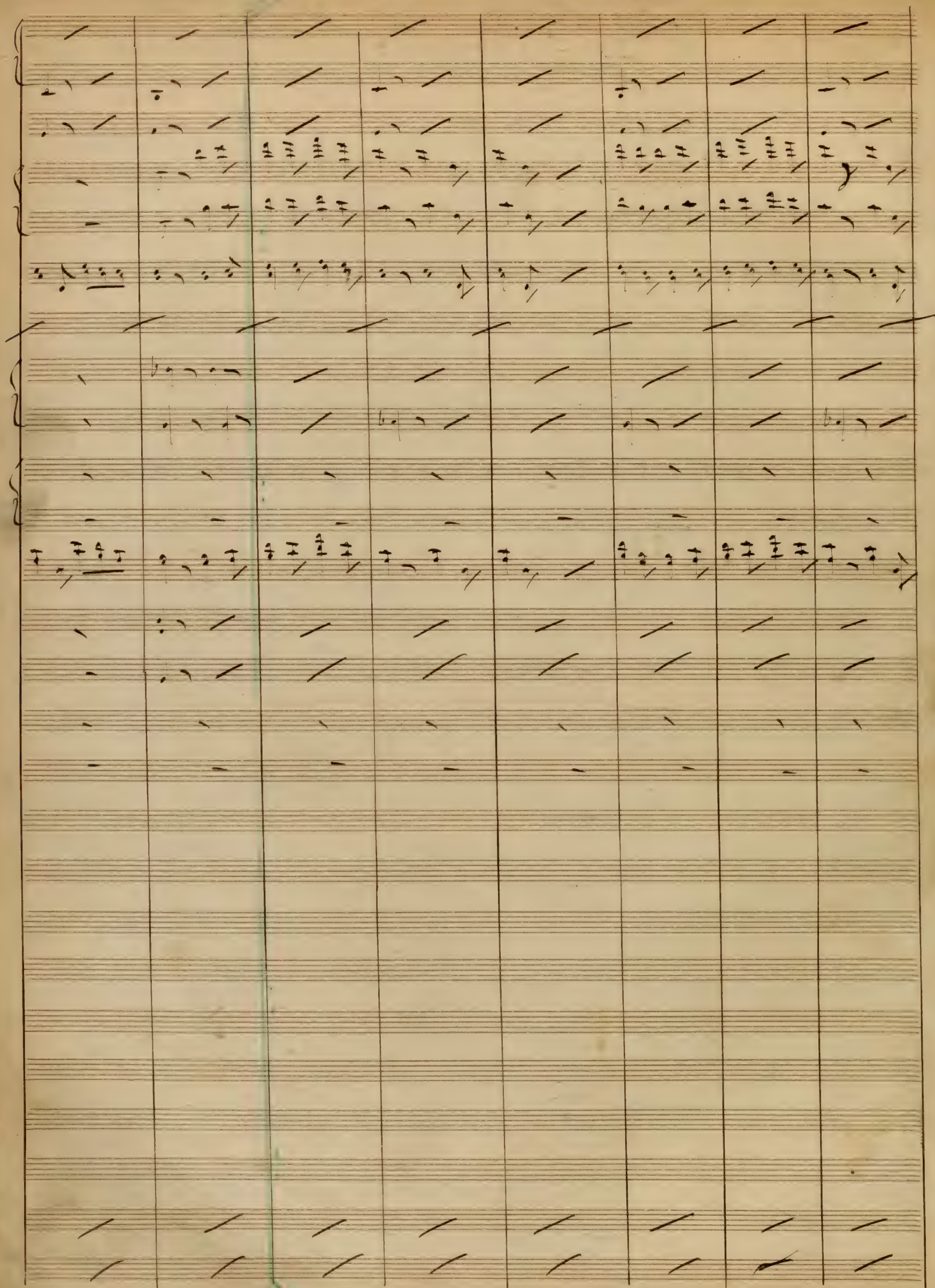
au no 6

Bis

1934

Reprise

no 6



Handwritten musical score on aged paper, featuring multiple staves with musical notation and large diagonal blue ink lines crossing the page.

Annotations include:

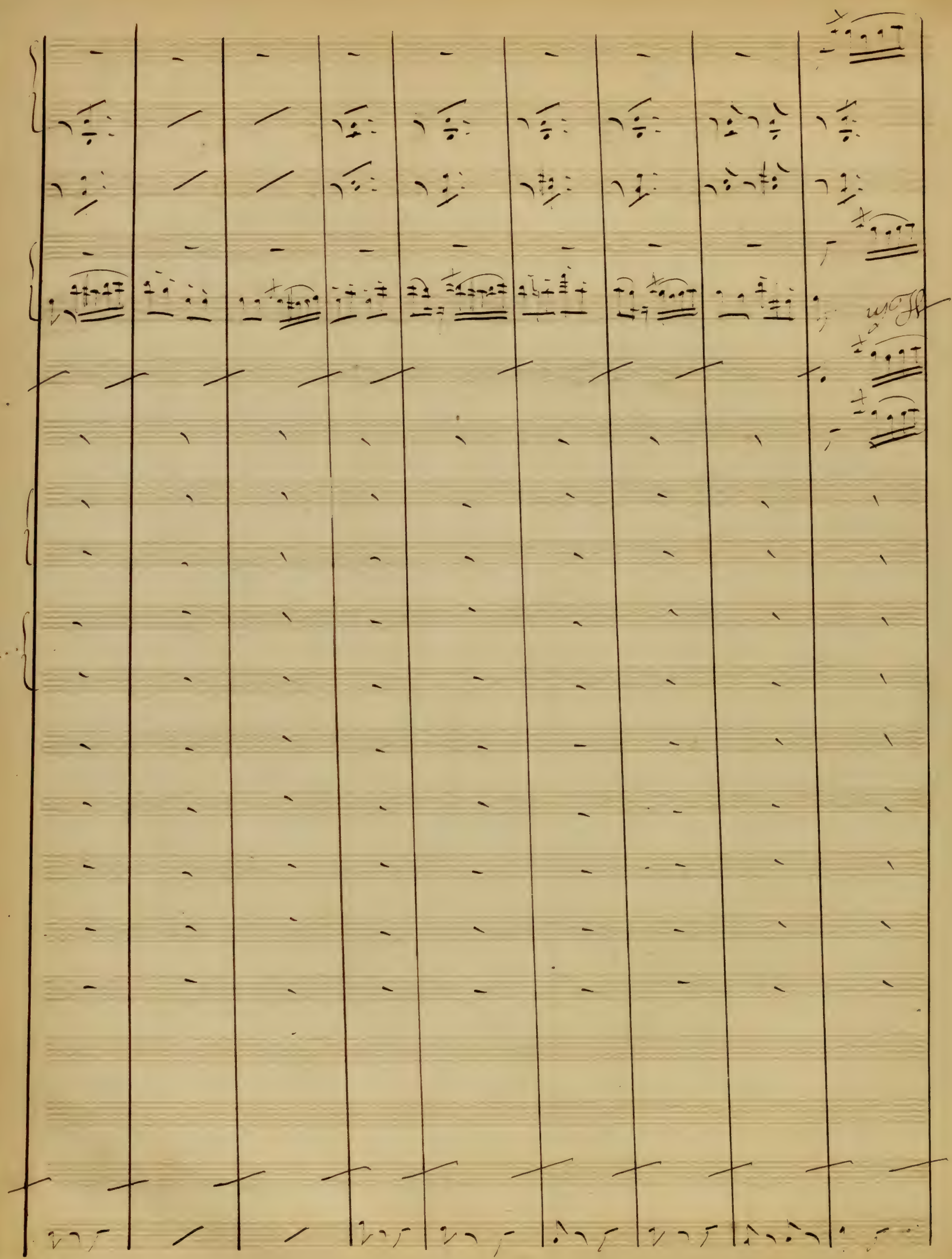
- Andante* (written vertically on the left side)
- And no 6* (written horizontally in the center)
- 1934* (written in the bottom left corner)
- Reprise* (written below 1934)
- And no 6* (written in blue ink at the bottom center)

The score includes various musical notations such as notes, rests, and dynamic markings like *Andante* and *And no 6*.

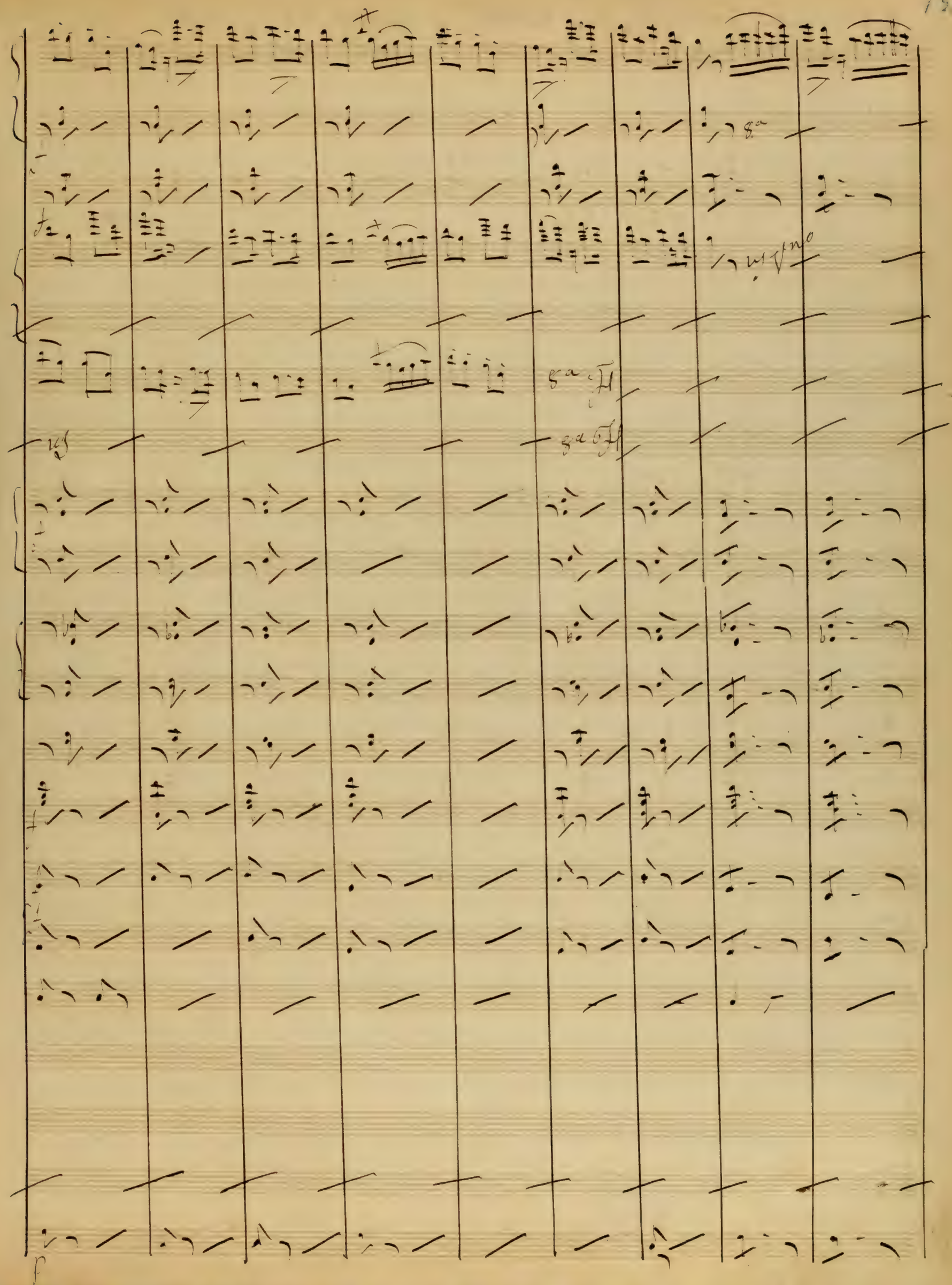


A handwritten musical score on aged, yellowed paper. The score is arranged in a 12-part choir format, with 12 vertical staves. The notation is in a historical style, likely 18th or 19th century. The top system contains musical notation for the first four staves, followed by a large section of rests for the remaining staves. In the center of the page, the text "Dal A al B" is written in a cursive hand, indicating a section change. Below this, the bottom system contains musical notation for the last four staves. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The notation is dense, particularly in the middle staves, with many notes and slurs. The word "Solo" is written in the third staff, and "gay" is written in the fourth staff. The bottom staff contains a series of notes, possibly a bass line or a continuation of the melody.



Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. Some staves contain specific markings like "ga" and "vino".



The musical score is written on 13 staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. Some staves contain specific markings like "ga" and "vino".

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the staves. The notation is written in black ink on aged, yellowed paper. The first staff contains a series of notes and rests, followed by a large bracketed section containing multiple staves of music. The notation is dense and appears to be a complex musical score.

un peu plus vite

3

4

5

6

7

This is a handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a tempo instruction *un peu plus vite*. The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, while others are mostly rests. There are also some handwritten annotations like *no* and *ga* on the staves. The paper is aged and shows some wear.

8 1 2 3 4 5 6 7 8

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, historical style, likely from the 18th or 19th century. The first staff contains a series of notes and rests, with a large '8' written above it. The second staff contains a series of notes and rests, with a large '1' written above it. The third staff contains a series of notes and rests, with a large '2' written above it. The fourth staff contains a series of notes and rests, with a large '3' written above it. The fifth staff contains a series of notes and rests, with a large '4' written above it. The sixth staff contains a series of notes and rests, with a large '5' written above it. The seventh staff contains a series of notes and rests, with a large '6' written above it. The eighth staff contains a series of notes and rests, with a large '7' written above it. The ninth staff contains a series of notes and rests, with a large '8' written above it. The tenth staff contains a series of notes and rests, with a large '8' written above it. The notation is written in a cursive, historical style, likely from the 18th or 19th century.



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a red mark above it. The second staff has a handwritten '4/4' and a 'g' below it. The third staff has a handwritten '4/4' and a 'g' below it. The fourth staff has a handwritten '4/4' and a 'g' below it. The fifth staff has a handwritten '4/4' and a 'g' below it. The sixth staff has a handwritten '4/4' and a 'g' below it. The seventh staff has a handwritten '4/4' and a 'g' below it. The eighth staff has a handwritten '4/4' and a 'g' below it.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ga* and *grno*. The notation includes various clefs and key signatures, and the staves are organized into systems. The paper shows signs of wear and discoloration.

32

81 *all.^o Mod.^o*

Divertissement

| | | | | | | |
|------------------------------|-----------------|-----------|---|-----------|---|---|
| Violini | $\frac{1}{2} =$ | <i>pp</i> | / | <i>pp</i> | / | / |
| Viole | $\frac{1}{2} =$ | - | - | | / | |
| Flauto | $\frac{1}{2} =$ | - | - | - | | - |
| Clarin. | $\frac{1}{2} =$ | - | - | - | - | - |
| Oboe | $\frac{1}{2} =$ | - | - | - | - | - |
| Clarin. sib. | $\frac{1}{2} =$ | - | - | - | - | - |
| Corn. mib. | $\frac{1}{2} =$ | - | - | - | - | - |
| Corn. sib. | $\frac{1}{2} =$ | - | - | - | - | - |
| Fist. sib. | $\frac{1}{2} =$ | - | - | - | - | - |
| Trombe mib. | $\frac{1}{2} =$ | - | - | - | - | - |
| Fagotti | $\frac{2}{2} =$ | - | - | - | - | - |
| Tromboni | $\frac{2}{2} =$ | - | - | - | - | - |
| Cimbasso | $\frac{2}{2} =$ | - | - | - | - | - |
| Timp. | $\frac{2}{2} =$ | - | - | - | - | - |
| Batterie | $\frac{2}{2} =$ | - | - | - | - | - |
| Harpe | $\frac{1}{2} =$ | - | - | | - | |
| | $\frac{2}{2} =$ | - | - | | - | |
| Violoncello | $\frac{2}{2} =$ | - | - | - | - | - |
| <i>all. mod.^o</i> | $\frac{2}{2} =$ | - | - | - | - | - |

Les zéphirs voltigent sur la corbaille

cc'if 60

1010


erel

60
///
10
///


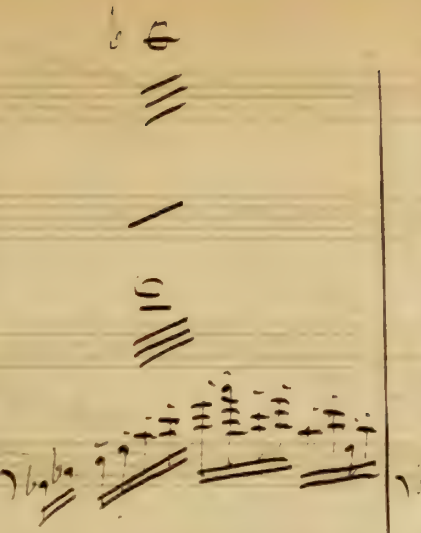
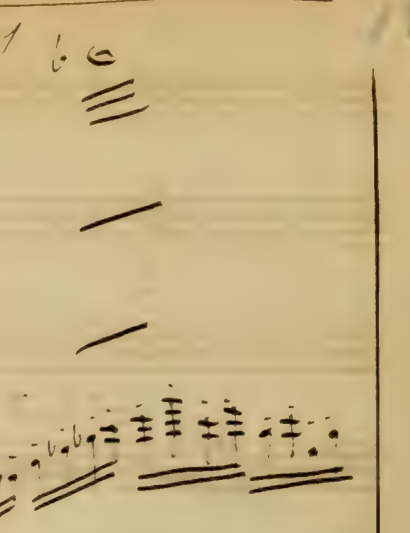
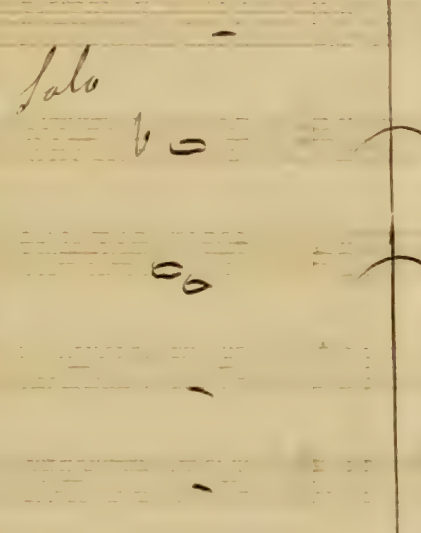
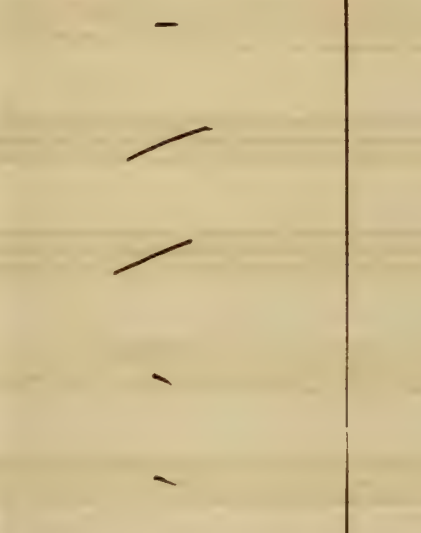
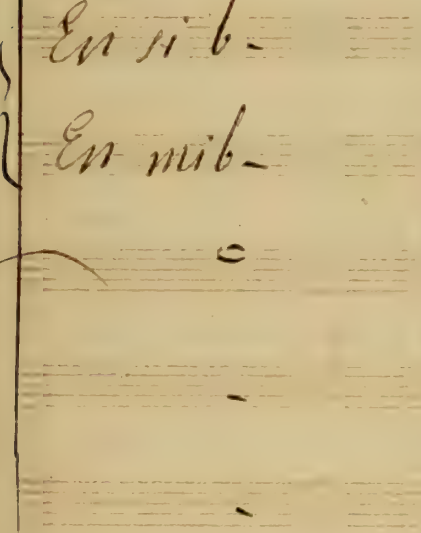
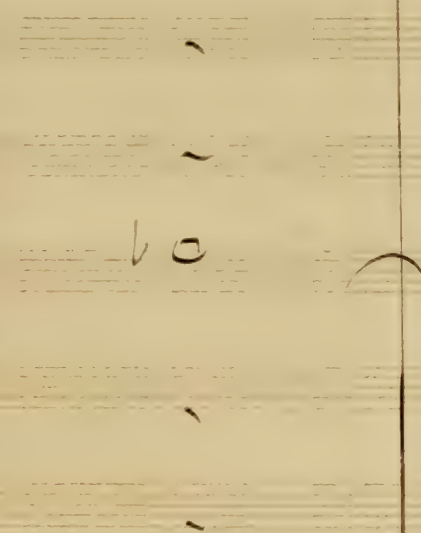
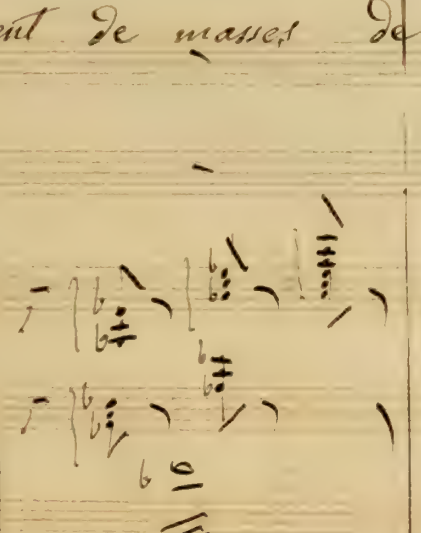
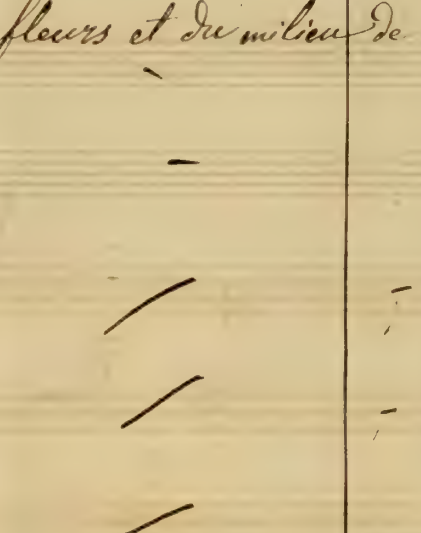
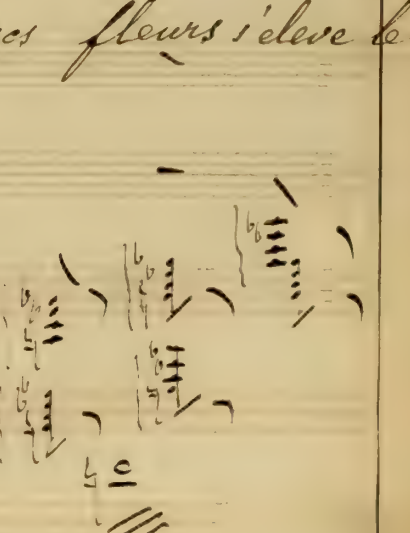
Handwritten musical notation on a single staff. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The ink is dark and the paper is aged and slightly discolored.

17 600

glace et de leurs hâlienes fondent les glaciers qui entourent encore la corbeille De



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is in a cursive style, typical of 19th-century musical manuscripts.

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Solo

En mi - b
En si - b
En si - b
En mi - b

tous cotes, c' elevent de masses de fleurs et du milieu de ses fleurs s'eleve les

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some sections marked by slurs and others by repeat signs. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

The score is divided into two main sections by a double bar line. The first section contains several staves with musical notation, including notes and rests. The second section begins with the handwritten text: *printemps sous la forme d'une jeune fille*. This section continues with musical notation, including notes and rests, and ends with a double bar line.

The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some sections marked by slurs and others by repeat signs. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Andante*. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *pp* (pianissimo) and *p* (piano) are visible in the lower staves.
- Performance instructions:** The word *arco* (arco) is written in the upper right section, indicating a change in playing technique.
- Staff structure:** The score is organized into measures by vertical bar lines. Some staves are grouped with brackets on the left.
- Notation:** The notation includes various note values, rests, and slurs, suggesting a complex melodic and harmonic structure.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1 (top): Contains musical notation with notes and rests. A bracket is visible on the left side.

Staff 2: Contains musical notation with notes and rests. A bracket is visible on the left side.

Staff 3: Contains musical notation with notes and rests. A bracket is visible on the left side.

Staff 4: Contains musical notation with notes and rests. A bracket is visible on the left side.

Staff 5 (bottom): Contains musical notation with notes and rests. A bracket is visible on the left side.

Key markings and annotations include:

- avio* (written above the staff in the second system)
- lolo* (written above the staff in the third system)
- ga g no* (written below the staff in the third system)
- lolo* (written above the staff in the fourth system)
- ga g no* (written below the staff in the fourth system)

The notation is dense and covers most of the page, with some areas of the staves left empty.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten annotations like "Kini" and "Kini". The score is organized into measures by vertical bar lines, with some measures containing complex, dense notation. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on five systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a treble clef staff with a melodic line. Below it are two staves, each with a bass clef and a single note. The word "arco" is written to the left of the first staff.

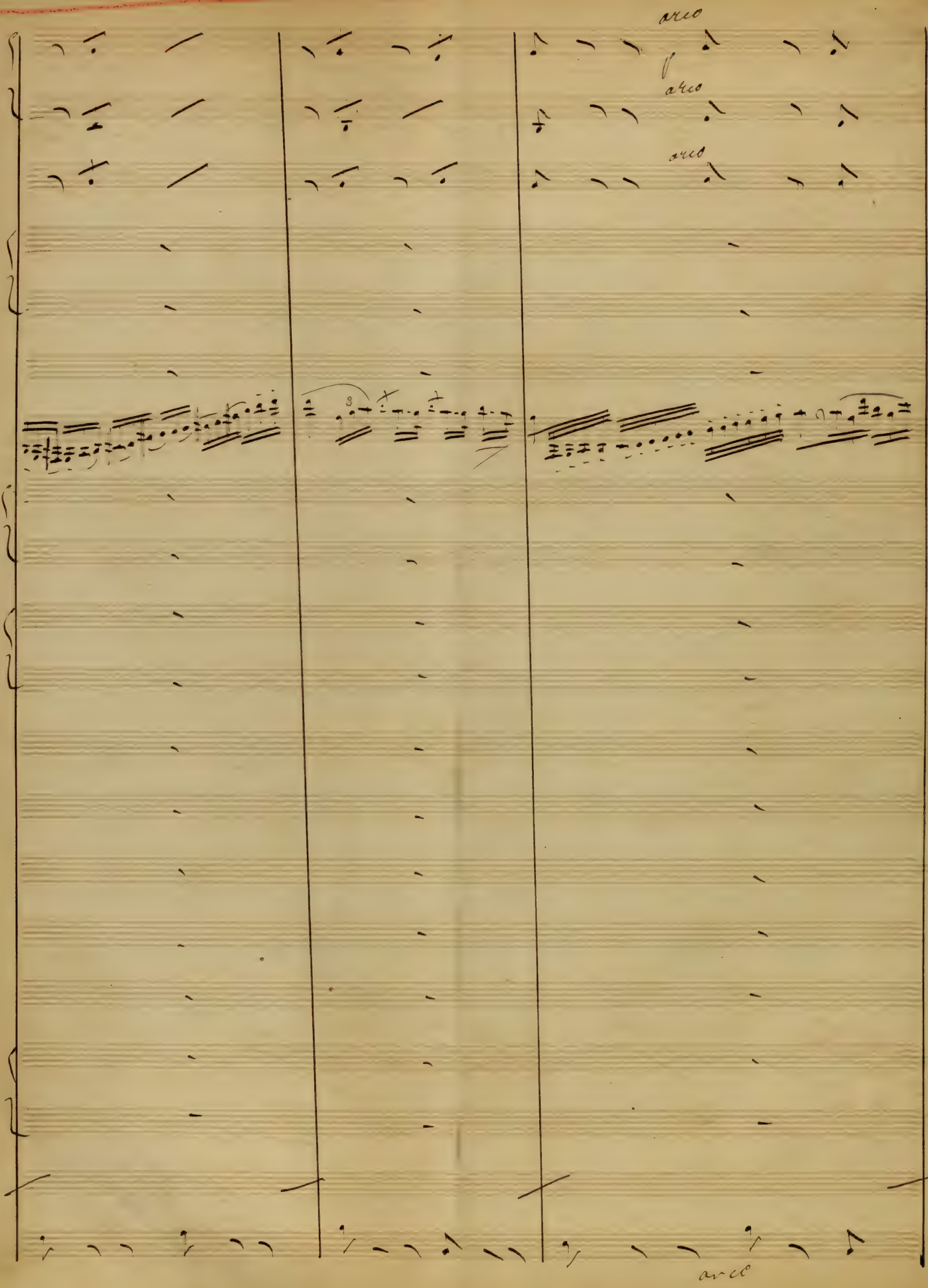
System 2: Continues the melodic line. The word "arco" appears again on the left. A bracket groups the two lower staves, with the word "arco" written below them.

System 3: The melodic line continues. The word "arco" is written on the left. A bracket groups the two lower staves, with the word "arco" written below them.

System 4: The melodic line continues. The word "arco" is written on the left. A bracket groups the two lower staves, with the word "arco" written below them.

System 5: The melodic line continues. The word "arco" is written on the left. A bracket groups the two lower staves, with the word "arco" written below them.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and slurs. The word "arco" is written above the staves in the first system and below the staves in the third system. The score is divided into three measures by vertical bar lines.



Wings were
an off

W 23

all *Moderate*

Handwritten musical score on a single staff, featuring various musical notations including notes, rests, and dynamic markings. The score is written in ink on aged paper.

The notation includes:

- Key signatures: \sharp (F#) and \flat (Bb).
- Time signatures: 3/4 and 4/4.
- Dynamic markings: *pp* (pianissimo), *ff* (fortissimo), and *all-Mod^{to}* (all-moderato).
- Other markings: *us abae* (possibly a tempo or mood change).

Bureaux à — heures Commencera à — heures

18 Spectacle du

Théâtre Royal de la Monnaie

Théâtre Royal de la Monnaie

18 Spectacle du

Bureaux à — heures Commencera à — heures

all Moderate

Handwritten musical notation on three staves, consisting of rhythmic slashes and some note heads.

Handwritten musical notation on three staves, featuring various note values and rests.

Handwritten musical notation on three staves, including some circular markings and note heads.

Handwritten musical notation on three staves, with some notes and rests.

Handwritten musical notation on three staves, featuring a dense sequence of notes and rests.

Handwritten musical notation on three staves, including some note heads and rests.

Handwritten musical notation on three staves, featuring some circular markings and note heads.

Handwritten musical notation on three staves, with some notes and rests.

Handwritten musical notation on three staves, consisting of rhythmic slashes and some note heads.

Handwritten musical notation on three staves, featuring various note values and rests.

Handwritten musical notation on three staves, including some circular markings and note heads.

Handwritten musical notation on three staves, with some notes and rests.

Handwritten musical notation on three staves, consisting of rhythmic slashes and some note heads.

Handwritten musical notation on three staves, featuring various note values and rests.

Handwritten musical notation on three staves, including some circular markings and note heads.

Handwritten musical notation on three staves, with some notes and rests.

all Mod^{to}

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and dynamic markings.

Key markings and features include:

- Top Staff:** Contains a treble clef and a key signature of one sharp (F#). The first measure is marked *leggi.*
- Second Staff:** Contains a bass clef and a key signature of one sharp (F#). The first measure is marked *leggi 1^o 8^{va}*.
- Third Staff:** Contains a treble clef and a key signature of one sharp (F#). The first measure is marked *leggi.*
- Fourth Staff:** Contains a bass clef and a key signature of one sharp (F#). The first measure is marked *leggi.*
- Bottom Staff:** Contains a treble clef and a key signature of one sharp (F#). The first measure is marked *leggi.*

The score is organized into measures by vertical bar lines. The notation includes various musical symbols, clefs, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

Divisi

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). The score is divided into measures by vertical bar lines, and some sections are marked with slanted lines, possibly indicating cuts or repeats. The handwriting is in ink, and the paper shows signs of age and wear.

Divi

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The notation includes various musical symbols, clefs, and lyrics.

Lyrics (Vocal Parts):

- En fa*
- En ut*
- En si b.*
- En ut*

Other Annotations:

- us ottavi*
- lo*
- 1810*
- 1875*

The score is written in a historical style, with some staves showing complex rhythmic patterns and others containing rests or specific musical instructions. There are two red circular markings on the page, one near the top center and one near the bottom center.

Handwritten musical score on six systems. The notation is in a cursive, handwritten style, likely from a 19th-century manuscript. The score is organized into six systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system has a key signature of one sharp (F#). The second system has a key signature of one flat (Bb). The third system has a key signature of one sharp (F#). The fourth system has a key signature of one flat (Bb). The fifth system has a key signature of one sharp (F#). The sixth system has a key signature of one flat (Bb). The notation is dense and includes many accidentals and slurs. The word "Lento" is written in the first system. The word "arco" is written in the fifth system. The word "pizz" is written in the sixth system.

Lento

arco

pizz

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. The notation is in a historical style, possibly from the 18th or 19th century. The staves are numbered 1 through 6. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. The notation is in a historical style, possibly from the 18th or 19th century.

arco 4.
arco 9.

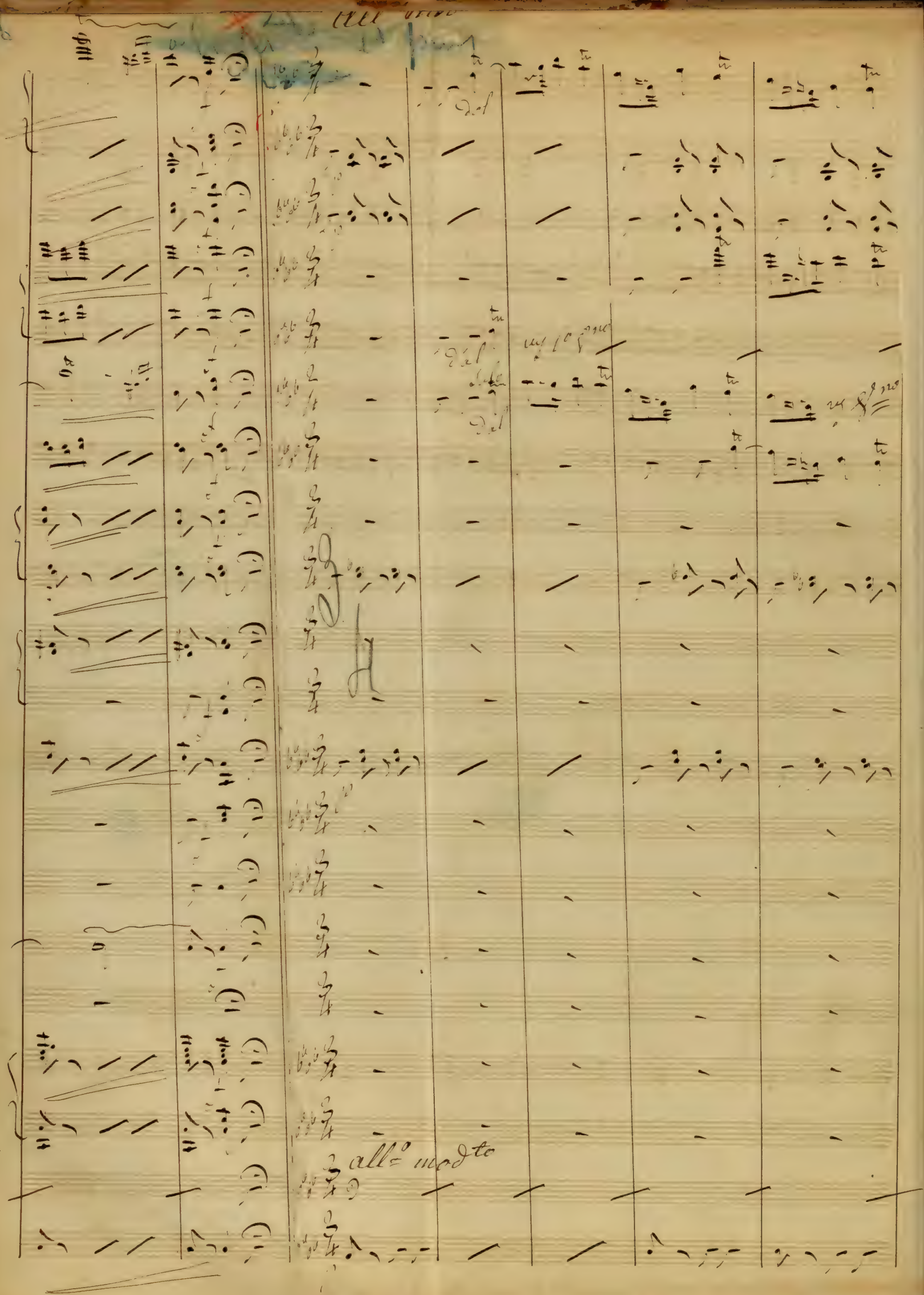
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves crossed out. A large red letter 'D' is visible in the upper left margin, and another red letter 'D' is visible in the lower left margin. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age, including discoloration and wear.

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The notation is somewhat informal and appears to be a working draft or a composer's sketch. The score is organized into systems, with staves for different instruments and vocal parts. The instruments include strings (indicated by 'arco'), woodwinds (including 'oboe'), and voices (indicated by 'soprano', 'alto', and 'tenor'). The score is written in a single system, with the staves for each instrument and voice part arranged vertically. The notation is in a style that is common in the late 19th or early 20th century. The paper shows signs of age, including discoloration and some staining. The handwriting is in a cursive, somewhat slanted style, typical of the period. The score is a single page, and the notation is spread across the entire page, with some staves being more active than others. The overall impression is that of a personal or working manuscript, rather than a formal published score.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. The notation is in a historical style, possibly from the 18th or 19th century. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The notation is in a historical style, possibly from the 18th or 19th century. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#).

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Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and beams, written in a historical style. The score is organized into measures by vertical bar lines. The notation is dense and covers most of the page.



Théâtre Royal de la Monnaie

Spectacle du _____ 18 _____

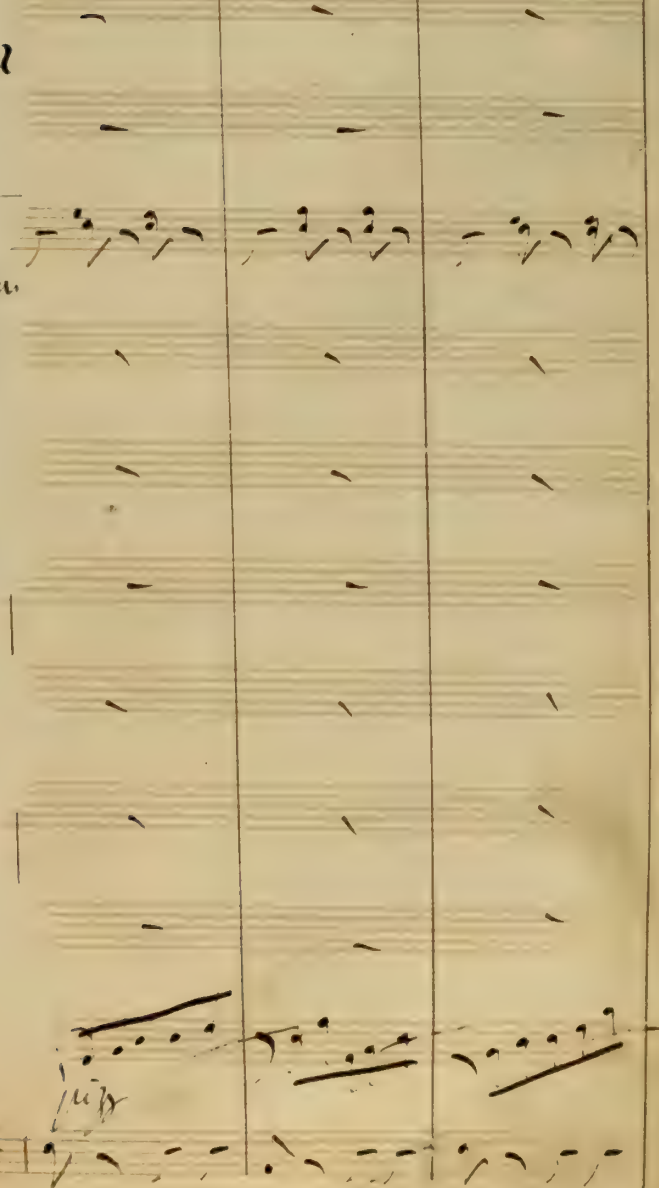
Bureaux à _____ heures . Commencera à _____ heures



Théâtre Royal de la Monnaie

Spectacle du _____ 18 _____

Bureaux à _____ heures . Commencera à _____ heures



61

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *tr*, *mf*, *pp*, and *ppp*. The notation is dense and includes various musical symbols like clefs, bar lines, and slurs. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves grouped by brackets. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

The score is divided into several systems, each containing multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the notation include:

- Multiple staves per system, some grouped by brackets.
- Handwritten musical notation, including notes, rests, and clefs.
- Some staves have additional markings, possibly indicating dynamics or articulation.
- The paper is aged and shows signs of wear.

ritenuto

119

This page of a handwritten musical score is marked "ritenuto" at the top. It features a large system of staves for an orchestra and voices. The orchestral parts include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and a Percussion section. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is written in a cursive, handwritten style. The top system of staves contains the vocal parts, with the Soprano part starting with a treble clef and a key signature of one sharp (F#). The woodwind and string parts are written in various clefs and key signatures. The bottom system of staves contains the orchestral parts, with the Violins I and II parts starting with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The handwriting is fluid and expressive, typical of a composer's working draft. The paper is aged and slightly discolored.

unipolus vite

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and dynamic markings.

Key markings and features include:

- leggiere* (written above the first staff)
- 1^a 2^a 3^a* (written above the second staff)
- 1^a 2^a 3^a* (written above the third staff)
- 1^a 2^a 3^a* (written above the fourth staff)
- 1^a 2^a 3^a* (written above the fifth staff)
- 1^a 2^a 3^a* (written above the sixth staff)
- 1^a 2^a 3^a* (written above the seventh staff)
- 1^a 2^a 3^a* (written above the eighth staff)
- 1^a 2^a 3^a* (written above the ninth staff)
- 1^a 2^a 3^a* (written above the tenth staff)
- 1^a 2^a 3^a* (written above the eleventh staff)
- 1^a 2^a 3^a* (written above the twelfth staff)
- 1^a 2^a 3^a* (written above the thirteenth staff)
- 1^a 2^a 3^a* (written above the fourteenth staff)
- 1^a 2^a 3^a* (written above the fifteenth staff)
- 1^a 2^a 3^a* (written above the sixteenth staff)
- 1^a 2^a 3^a* (written above the seventeenth staff)
- 1^a 2^a 3^a* (written above the eighteenth staff)
- 1^a 2^a 3^a* (written above the nineteenth staff)
- 1^a 2^a 3^a* (written above the twentieth staff)
- 1^a 2^a 3^a* (written above the twenty-first staff)
- 1^a 2^a 3^a* (written above the twenty-second staff)
- 1^a 2^a 3^a* (written above the twenty-third staff)
- 1^a 2^a 3^a* (written above the twenty-fourth staff)
- 1^a 2^a 3^a* (written above the twenty-fifth staff)
- 1^a 2^a 3^a* (written above the twenty-sixth staff)
- 1^a 2^a 3^a* (written above the twenty-seventh staff)
- 1^a 2^a 3^a* (written above the twenty-eighth staff)
- 1^a 2^a 3^a* (written above the twenty-ninth staff)
- 1^a 2^a 3^a* (written above the thirtieth staff)
- 1^a 2^a 3^a* (written above the thirty-first staff)
- 1^a 2^a 3^a* (written above the thirty-second staff)
- 1^a 2^a 3^a* (written above the thirty-third staff)
- 1^a 2^a 3^a* (written above the thirty-fourth staff)
- 1^a 2^a 3^a* (written above the thirty-fifth staff)
- 1^a 2^a 3^a* (written above the thirty-sixth staff)
- 1^a 2^a 3^a* (written above the thirty-seventh staff)
- 1^a 2^a 3^a* (written above the thirty-eighth staff)
- 1^a 2^a 3^a* (written above the thirty-ninth staff)
- 1^a 2^a 3^a* (written above the fortieth staff)
- 1^a 2^a 3^a* (written above the forty-first staff)
- 1^a 2^a 3^a* (written above the forty-second staff)
- 1^a 2^a 3^a* (written above the forty-third staff)
- 1^a 2^a 3^a* (written above the forty-fourth staff)
- 1^a 2^a 3^a* (written above the forty-fifth staff)
- 1^a 2^a 3^a* (written above the forty-sixth staff)
- 1^a 2^a 3^a* (written above the forty-seventh staff)
- 1^a 2^a 3^a* (written above the forty-eighth staff)
- 1^a 2^a 3^a* (written above the forty-ninth staff)
- 1^a 2^a 3^a* (written above the fiftieth staff)

Handwritten musical score on aged paper, featuring eight staves. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into measures by vertical bar lines. The notation includes various symbols, including notes, rests, and clefs, written in dark ink. The paper shows signs of age, including discoloration and some wear along the edges. The notation is dense and fills most of the staves, with some measures containing multiple notes or rests. The overall layout is typical of a musical manuscript from that era.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation at the top of the first system.

Handwritten musical notation at the top of the second system.

Handwritten musical notation at the top of the third system.

Handwritten musical notation at the top of the fourth system.

Handwritten musical notation at the top of the fifth system.

Handwritten musical notation at the top of the sixth system.

Handwritten musical notation with a large bracket underneath, spanning multiple measures.

Handwritten musical notation at the bottom of the page.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#).

A

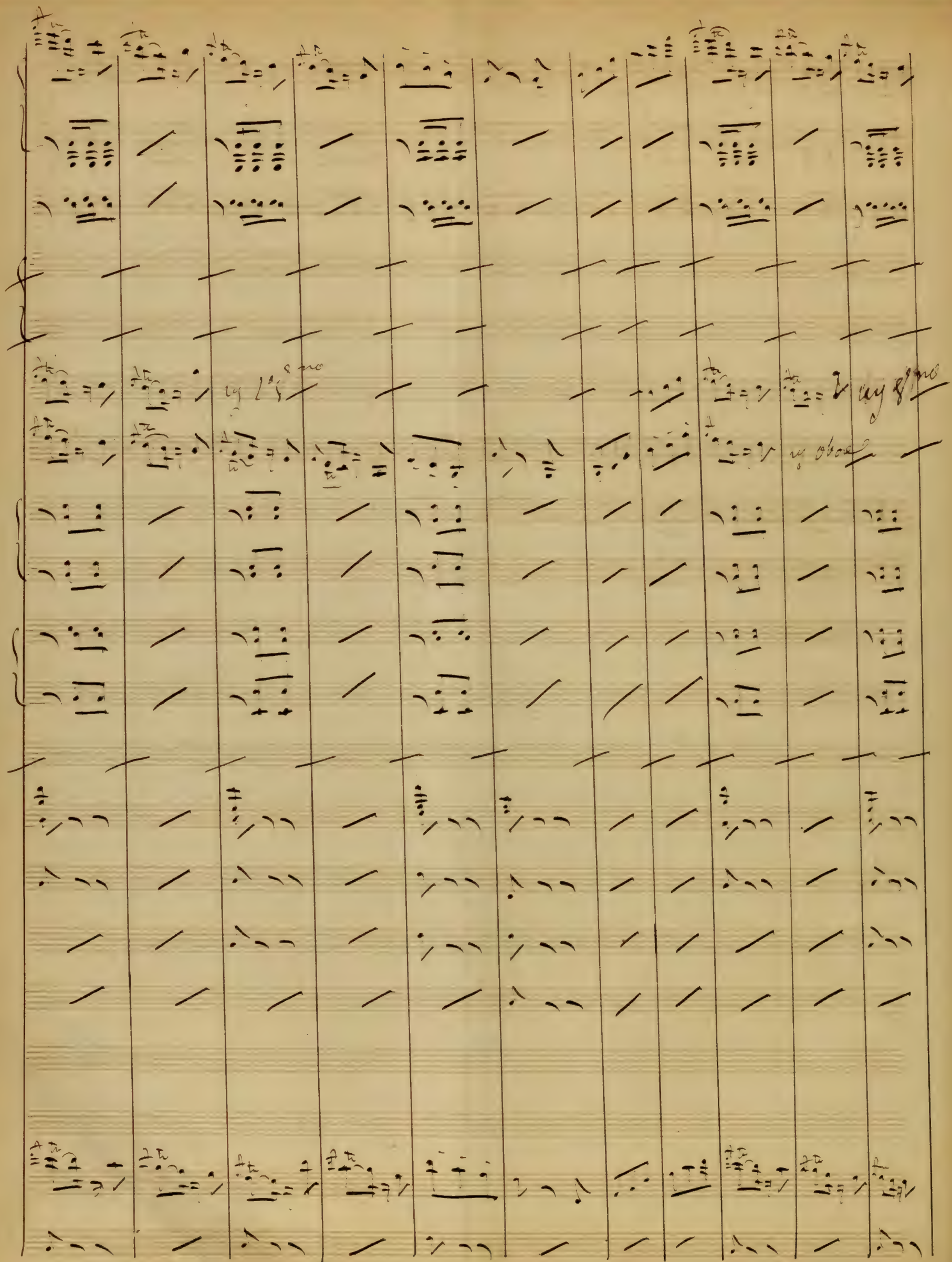
Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections, each marked with a large, bold letter **B** at the top and bottom.

The upper section contains several staves with musical notation, including notes, rests, and dynamic markings such as *Solo* and *ry & no*. The notation is written in a cursive, handwritten style. The lower section consists of a single staff with musical notation, also marked with a large **B**.

The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. There are several annotations in the left margin, including "8a 108 no" and "8a 108 no" written vertically. The notation is dense and covers most of the staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing to be "ay", "no", "ay", "no", "ay", "no". The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and wear along the edges.



The musical score is written on ten staves. The notation is a mix of notes, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing to be "ay", "no", "ay", "no", "ay", "no". The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and wear along the edges.

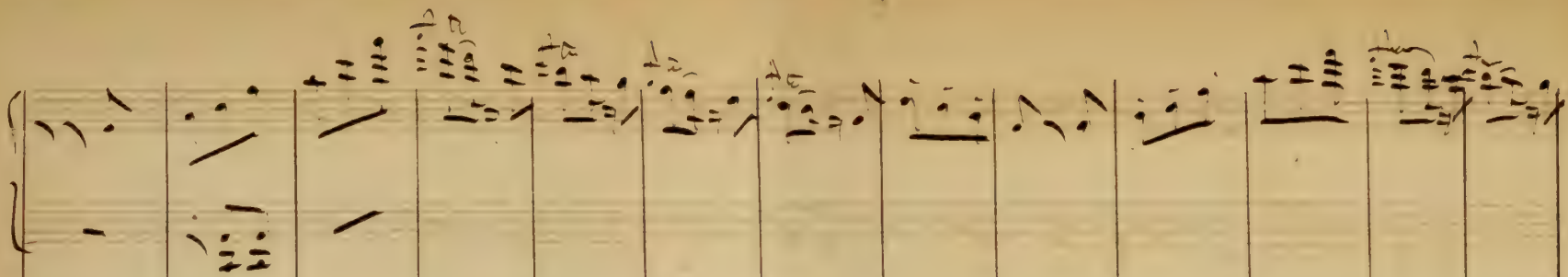
Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "unis Ottavino" is written in the middle of the staves, and "G. Tha." is written below it. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the staves. The manuscript is written in dark ink on aged, slightly discolored paper. The notation is dense and appears to be a complex musical composition, possibly for a multi-instrument ensemble or a vocal piece with instrumental accompaniment. The staves are numbered 1 through 10 from top to bottom. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the staves. The manuscript is written in dark ink on aged, slightly discolored paper. The notation is dense and appears to be a complex musical composition, possibly for a multi-instrument ensemble or a vocal piece with instrumental accompaniment.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some sections marked "Silence".

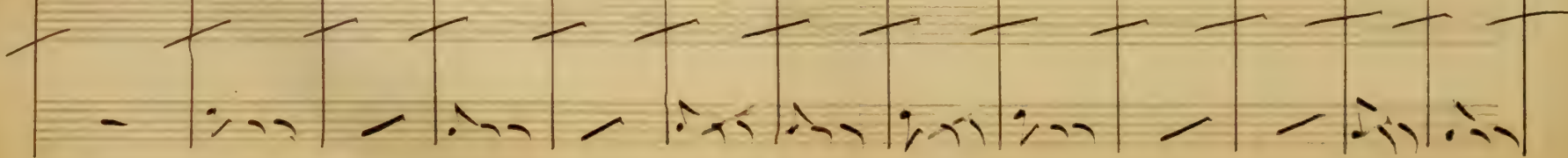
The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The word "Silence" is written in cursive at the end of several staves, indicating sections of no sound.

The score is written in a system of staves, with some staves grouped by a brace on the left. The notation is dense, with many notes and rests, suggesting a complex musical piece.



Teil A al B

Teil A al B



Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into measures numbered 1 through 8, with a final measure marked '1' and a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink, and the paper shows signs of age and wear.

3 4 5 6 7 8 9 10 11 12

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and slurs. The score is organized into measures, with some measures containing multiple staves. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are numbered 3 through 12 at the top. The notation includes various musical symbols such as notes, rests, and slurs. The score is organized into measures, with some measures containing multiple staves. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts.

un peu plus vite

3

4

5

6

7

8

1

2

3

16

Handwritten musical notation on staves, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including a treble clef and notes.

1^{re}

2^{de}

Handwritten musical notation on a staff, including a treble clef and notes.

3^{de}

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

15

un peu plus vite

Handwritten musical notation on staves, featuring various notes, rests, and dynamic markings.

Oh Lady

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures, with some measures containing multiple staves. The notation is dense and appears to be a complex musical composition. The first five measures are numbered 4, 5, 6, 7, and 8. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures, with some measures containing multiple staves. The notation is dense and appears to be a complex musical composition.

Handwritten musical notation on a page with ten staves. The notation consists of various symbols, including slanted lines, vertical strokes, and small groups of notes or rests, organized in a structured manner across the staves. The page shows signs of age, with some staining and wear along the edges.

177

all^o giusto L'Été

Violini

Viola

Flauto

Ottavino

Oboè

Clari in La

Corni in mi

Corni in mi

Corrette in La

Trompetti in mi

Fagotti

Cimbasso

Timbales

Batteria

les fleurs disparaissent

all^o giusto

Violoncelles

Basso

Handwritten musical score on aged paper. The score consists of several staves. The top staves contain vocal or instrumental notation with notes and rests. Below these are staves with rhythmic notation, including slurs and vertical strokes. The bottom staves contain lyrics in French. The handwriting is in cursive and appears to be from the 18th or 19th century.

la corbeille se couvre d'épines d'ores l'Été sous la forme d'une jeune fille sort

Continuation of the handwritten musical score. It shows the bottom staves of the previous system, with rhythmic notation and a few notes. The handwriting is consistent with the rest of the page.

allegretto

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

du milieu des gerbes

la

tra

Elle moisle les épis!

allegretto



Handwritten musical notation, possibly a clef or key signature.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex musical composition, possibly for a multi-instrument ensemble or a large choir. The handwriting is in black ink on aged, slightly yellowed paper.

A

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into sections by red 'A' markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *luti*, *pp*, *ff*, and *ppp*. The score is written in a cursive style, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and wear along the edges.

Elles veulent danser

A

uit

of

bo

1^o Col. Fl.

Fl.

mais il fait trop chaud

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The key signature is D major (two sharps). The tempo/mood marking is "Dolce al". The score includes the instruction "la chaleur les accable" written in a cursive script. The notation is dense, with many notes and rests, and some markings that appear to be "10" or "100" written vertically. The paper shows signs of age, including discoloration and some staining.

B all^o mod^{to}

rallent poco à poco.

La chaleur les accable

B all^o mod^{to}

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red letter 'B' is written vertically across the middle of the staves. The text 'très doux' is written near the third staff, and 'solo m. 71' is written near the fourth staff. The staves are numbered 1 through 10 on the right side.

Des jeunes nâgades sortent de la corbeille avec de longues bandes de

B all^o mod^{to}

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red letter 'B' is written vertically across the middle of the staves. The staves are numbered 11 and 12 on the right side.

poco più mosso

Pauze un peu

arco

gaze verte imitent les eaux L' Eté et ses compagnes imitents des jeunes de natation

arco

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by large diagonal slashes across the staves. The first section (staves 1-4) contains complex musical notation with many notes and rests. The second section (staves 5-8) is mostly empty, with some notes and rests. The third section (staves 9-10) contains musical notation, including a section labeled "Triangle" on staff 9. The notation is written in a cursive, handwritten style.

1173

4th stave

late

Triangle

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "arco" is written above the first three staves. The first staff begins with a red 'C' time signature. The notation is dense and appears to be a full orchestral or chamber score.

Les jeune fille veut se baigner

Handwritten musical score on two staves at the bottom of the page. The notation includes notes, rests, and dynamic markings. The word "arco" is written above the first staff. The first staff begins with a red 'C' time signature.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections by a horizontal line. The top section contains complex musical notation with various notes and rests. The bottom section features simpler notation, possibly for a different instrument or voice part. The paper shows signs of age, including discoloration and some staining.

Handwritten markings include:

- 1033* (written twice)
- lolo*
- Triangle* (written in the lower right section)

Red ink markings include:

- A red 'D' in the lower right section.
- A red bracket-like mark at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score is organized into systems, with staves grouped by brackets on the left. The notation includes:

- Notes and rests on staves.
- Slurs and ties.
- Dynamic markings such as *arco* (arco).
- Rehearsal marks (slashes) indicating section breaks.
- Complex rhythmic patterns and phrasing.

The manuscript shows signs of age, including yellowing and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *arco* and *ad lib*. The notation is dense and includes various musical symbols like clefs, time signatures, and accidentals. The score is organized into measures by vertical bar lines. Some staves are crossed out with diagonal lines. The handwriting is in ink, and the paper shows signs of age and wear.

2

3

4

5

6

7

Handwritten musical notation for the first system, spanning measures 2 through 7. The notation includes various notes, rests, and accidentals across multiple staves.

Handwritten musical notation for the second system, spanning measures 2 through 7. The notation includes various notes, rests, and accidentals across multiple staves.

Handwritten musical notation for the third system, spanning measures 2 through 7. The notation includes various notes, rests, and accidentals across multiple staves.

Handwritten musical notation for the fourth system, spanning measures 2 through 7. The notation includes various notes, rests, and accidentals across multiple staves.

Handwritten musical notation for the fifth system, spanning measures 2 through 7. The notation includes various notes, rests, and accidentals across multiple staves.

2

3

4

5

6

7

Handwritten musical notation for the sixth system, spanning measures 2 through 7. The notation includes various notes, rests, and accidentals across multiple staves.

8

9

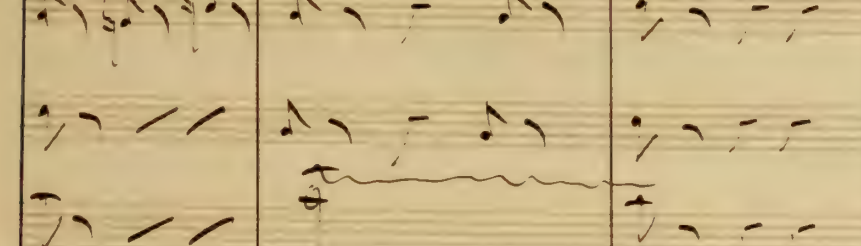
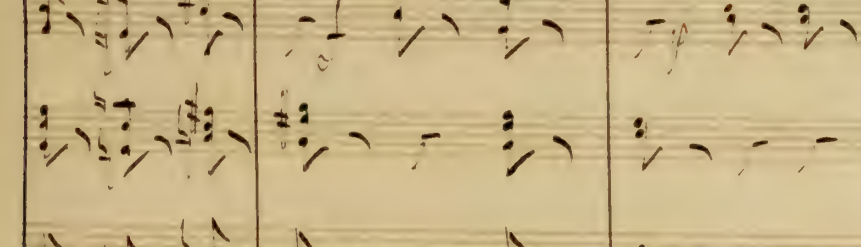
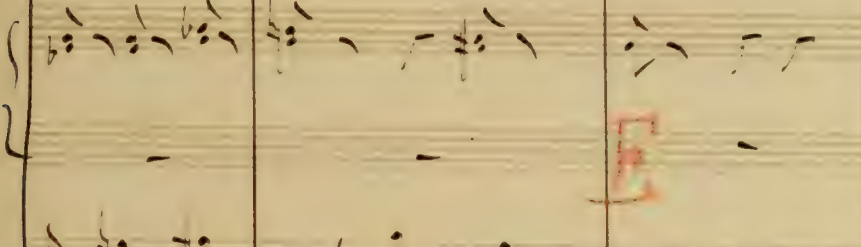
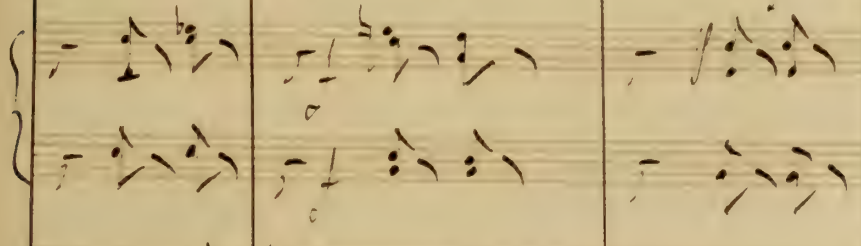
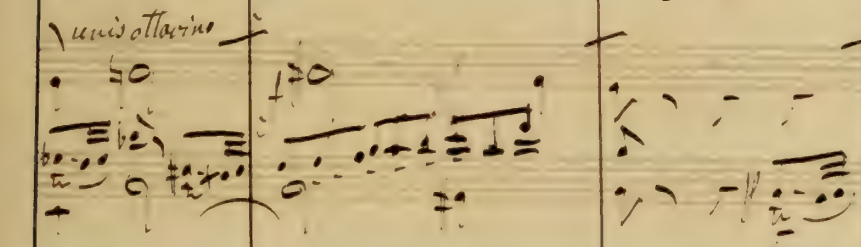
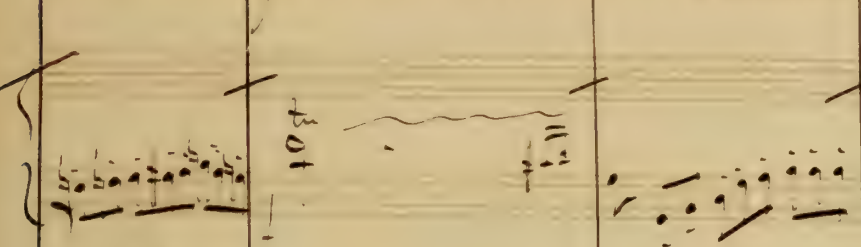
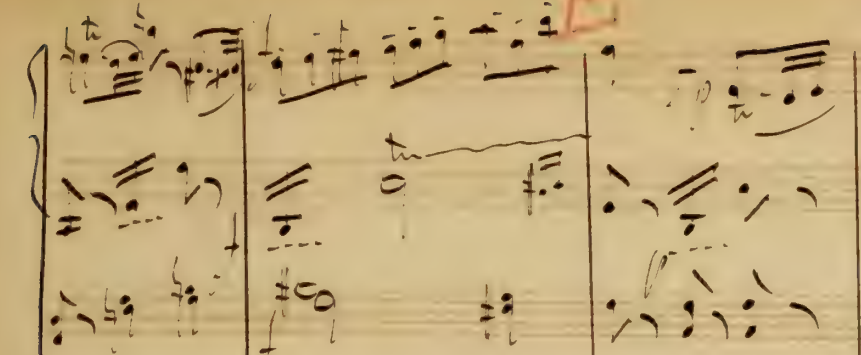
1

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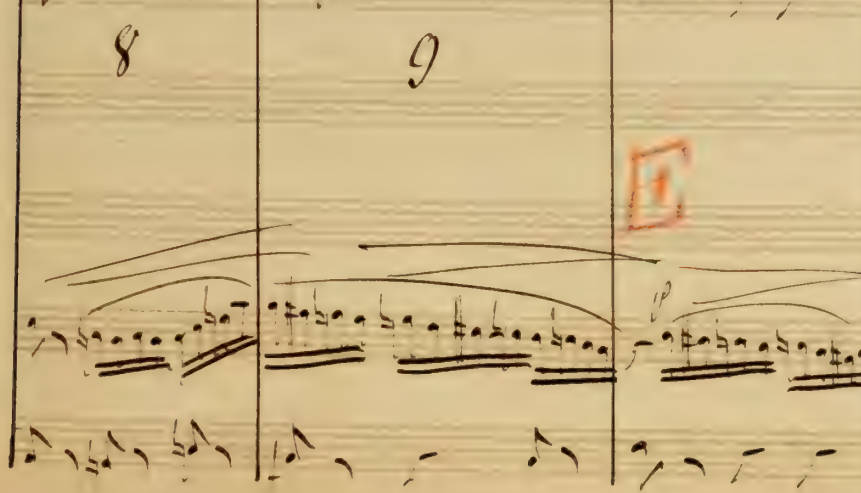
1

2

3

4

5



6

7

8

9

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into two systems, each with four staves. The first system (staves 1-4) contains dense musical notation, including a large block of notes on the second staff. The second system (staves 5-8) contains more sparse notation, with many rests. The notation is written in a cursive, handwritten style. There are some annotations in the margins, including the word "Lolo" on the sixth staff and "pizz" on the eighth staff. The page is aged and shows signs of wear, with some staining and a slightly uneven texture.

6

7

8

9

pizz

F *allegro*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains a series of notes, some of which are marked with a '10'. The second section begins with a red 'F' and the tempo marking 'allegro'. The notation continues with various musical symbols and rests.

in Do
in sol
in re
F in la
in re

un jeune femme sort frayer de jeunes p



Silence

Etouffement du fanne

Les jeunes filles disparaissent le fame

arev

2221

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the handwritten text "les suit" and a dynamic marking "p". The second staff contains the word "Oth" written vertically. The third staff features a series of rests, some marked with "Oth". The fourth staff contains a series of notes, some marked with "Oth". The fifth staff contains a series of notes, some marked with "Oth". The notation is dense and appears to be a complex musical composition.

L'Automne

all.^o ~~bravissimo~~

| | | | | | | | | |
|-----------------|--|--|--|--|--|--|--|--|
| Violini | | | | | | | | |
| Viole | | | | | | | | |
| Flauto | | | | | | | | |
| Ottavino | | | | | | | | |
| Oboe | | | | | | | | |
| Clarineti | | | | | | | | |
| Corni in Sol | | | | | | | | |
| Corni in re | | | | | | | | |
| Cornettes in la | | | | | | | | |
| Trombe in re | | | | | | | | |
| Fagotti | | | | | | | | |
| Tromboni | | | | | | | | |
| Cimbasso | | | | | | | | |
| Timbales | | | | | | | | |
| Batteria | | | | | | | | |

Des accents joyeux se font entendre de loin Le faune écoute attentivement

| | | | | | | | | |
|-------------|--|--|--|--|--|--|--|--|
| Violoncello | | | | | | | | |
| Basso | | | | | | | | |

all.^o vivacissimo

le courbille se couvre de fruits et de vigne de vigne

Handwritten musical score for a multi-measure piece. The score is written on 11 staves. The first staff contains a treble clef and a key signature of one flat. The first two staves have some handwritten notes and rests, with the word "Viv" written above the second staff. The remaining staves contain rests. The piece concludes with a double bar line on the 11th staff.

Le faune tourne et retourne autour de la courbeille et finit par y monter d'écarter

Handwritten musical score for a multi-measure piece. The score is written on 11 staves. The first staff contains a treble clef and a key signature of one flat. The first two staves have some handwritten notes and rests, with the word "Viv" written above the second staff. The remaining staves contain rests. The piece concludes with a double bar line on the 11th staff.

11^e El

The musical score is written on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several red annotations: a large 'A' at the top right, another 'A' further down, and a third 'A' at the bottom right. A blue vertical line runs through the middle of the score. Handwritten text in blue ink includes '11^e El' at the top, '19' and '50' in the middle, and '6/8' at the bottom. There are also some other markings like 'sol', 'cor', and 're'.

le ceps devigne et decouvre l'autonne et
ses compognes

Surprise

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper. The notation is written in a style typical of 18th or 19th-century musical manuscripts. The first staff has a brace on the left. The second staff has a brace on the left. The third staff has a brace on the left. The fourth staff has a brace on the left. The fifth staff has a brace on the left. The sixth staff has a brace on the left. The seventh staff has a brace on the left. The eighth staff has a brace on the left. The ninth staff has a brace on the left. The tenth staff has a brace on the left. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper. The notation is written in a style typical of 18th or 19th-century musical manuscripts.

tutti

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is organized into systems, with some staves grouped by brackets. The notation includes many slurs and some specific markings like 'u' and 'at'.

Staff 1: Contains several measures of music, starting with a rest. A bracket groups the first two staves.

Staff 2: Continues the musical notation, with a bracket grouping it with the first staff.

Staff 3: Continues the musical notation.

Staff 4: Continues the musical notation.

Staff 5: Continues the musical notation.

Staff 6: Continues the musical notation.

Staff 7: Continues the musical notation.

Staff 8: Continues the musical notation.

Staff 9: Continues the musical notation.

Staff 10: Continues the musical notation.

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

Staff 1: *arco* (above), musical notation with notes and rests.

Staff 2: *f marc* (above), musical notation with notes and rests.

Staff 3: *arco* (above), musical notation with notes and rests.

Staff 4: Musical notation with notes and rests.

Staff 5: Musical notation with notes and rests.

Staff 6: Musical notation with notes and rests.

Staff 7: Musical notation with notes and rests.

Staff 8: Musical notation with notes and rests.

Staff 9: Musical notation with notes and rests.

Staff 10: *arco* (above), *arco* (below), musical notation with notes and rests.

The score includes various musical symbols such as notes, rests, and dynamic markings like *f marc* and *arco*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- pp* (pianissimo) in the 6th staff.
- 4^{to}* (fourth) in the 6th staff.
- 8^{va}* (octave) in the 6th staff.
- 8^{va} al fine* (octave up to the end) in the 7th staff.
- 8^{va}* (octave) in the 8th staff.

The notation is dense, with many notes and rests, indicating a complex musical piece. The staves are numbered 1 through 10 on the left side.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink on aged paper.

The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink on aged paper.

B And^{te} m^oss^o

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections by a large 'B' marking.

The first section, marked *B*, contains several staves of music. A large red 'B' is written in the middle of the first system. The notation includes various note values, rests, and dynamic markings such as *ff* and *ffz*. The second section, also marked *B*, begins with the instruction *con Espres* and continues with musical notation.

The manuscript is written in ink on aged, slightly discolored paper. The notation is clear and legible, with some corrections and markings visible.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score is organized into systems, with the first system containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

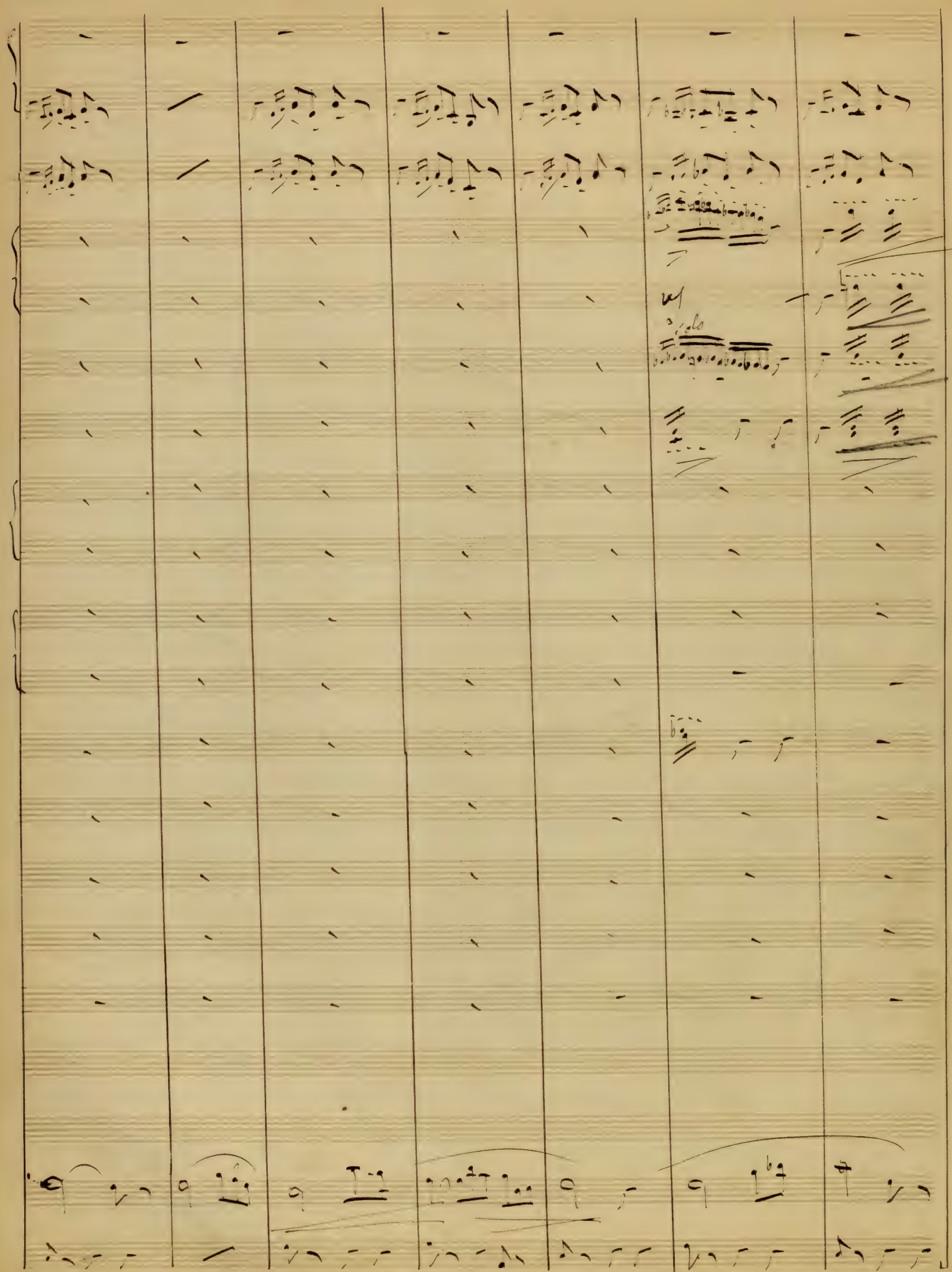
- 8^a Fl.* (8th Flute) written above a staff in the middle section.
- Violon* (Violoncello) written above a staff in the middle section.
- Triangle* written above a staff in the lower middle section.

The bottom of the page features a large, stylized signature or set of initials, possibly "G. B.", followed by a series of musical notes and rests on a staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *re*. The score is organized into measures across the staves, with some staves containing multiple systems of notation. The handwriting is in ink on aged, slightly yellowed paper.

1^{re} Danseur
Suivre

Handwritten musical notation at the bottom right, consisting of two staves. The notation includes notes and rests, with a key signature of one flat (B-flat) indicated by a 'b' symbol. The staves are connected by a brace on the left.



1 2 24

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Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into measures numbered 3, 4, 5, and 1 through 5.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* (diminuendo) and *pp* (pianissimo). There are also some markings that appear to be *ga* and *dim.* in the first measure.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. The score is organized into measures across the staves.

6

allegro n° 2

all. sostenuto

n° 6

Sec

allegro n° 2

Sal. al. 2

Timbales

Triangle

Cassa

au n° 2

Handwritten musical score on aged paper, featuring multiple staves with musical notation and rests. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The score is organized into measures by vertical bar lines.

The score is written on a single page of aged, yellowed paper. It consists of approximately 12 staves, each with a vertical bar line at the beginning. The notation is handwritten in black ink. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are present. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff*, *sf*, and *pp*. The notation is dense and includes various musical symbols like clefs, bar lines, and accidentals. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff contains a complex melodic line with many notes. The second staff has a similar melodic line. The third staff contains a series of notes, some of which are grouped together. The fourth staff has a series of notes, some of which are grouped together. The fifth staff has a series of notes, some of which are grouped together. The sixth staff has a series of notes, some of which are grouped together. The seventh staff has a series of notes, some of which are grouped together. The eighth staff has a series of notes, some of which are grouped together. The ninth staff has a series of notes, some of which are grouped together. The tenth staff has a series of notes, some of which are grouped together. The eleventh staff has a series of notes, some of which are grouped together.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff contains a complex melodic line with many notes. The second staff has a similar melodic line. The third staff contains a series of notes, some of which are grouped together. The fourth staff has a series of notes, some of which are grouped together. The fifth staff has a series of notes, some of which are grouped together. The sixth staff has a series of notes, some of which are grouped together. The seventh staff has a series of notes, some of which are grouped together. The eighth staff has a series of notes, some of which are grouped together. The ninth staff has a series of notes, some of which are grouped together. The tenth staff has a series of notes, some of which are grouped together. The eleventh staff has a series of notes, some of which are grouped together.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

Key markings and annotations include:

- per tutti* (written across the upper staves)
- g. Ten* (written below the middle staves)
- ff* (fortissimo, written below the upper staves)
- 10* (written below the lower staves)

The score is organized into systems, with each system containing multiple staves. The notation is dense and covers most of the page.

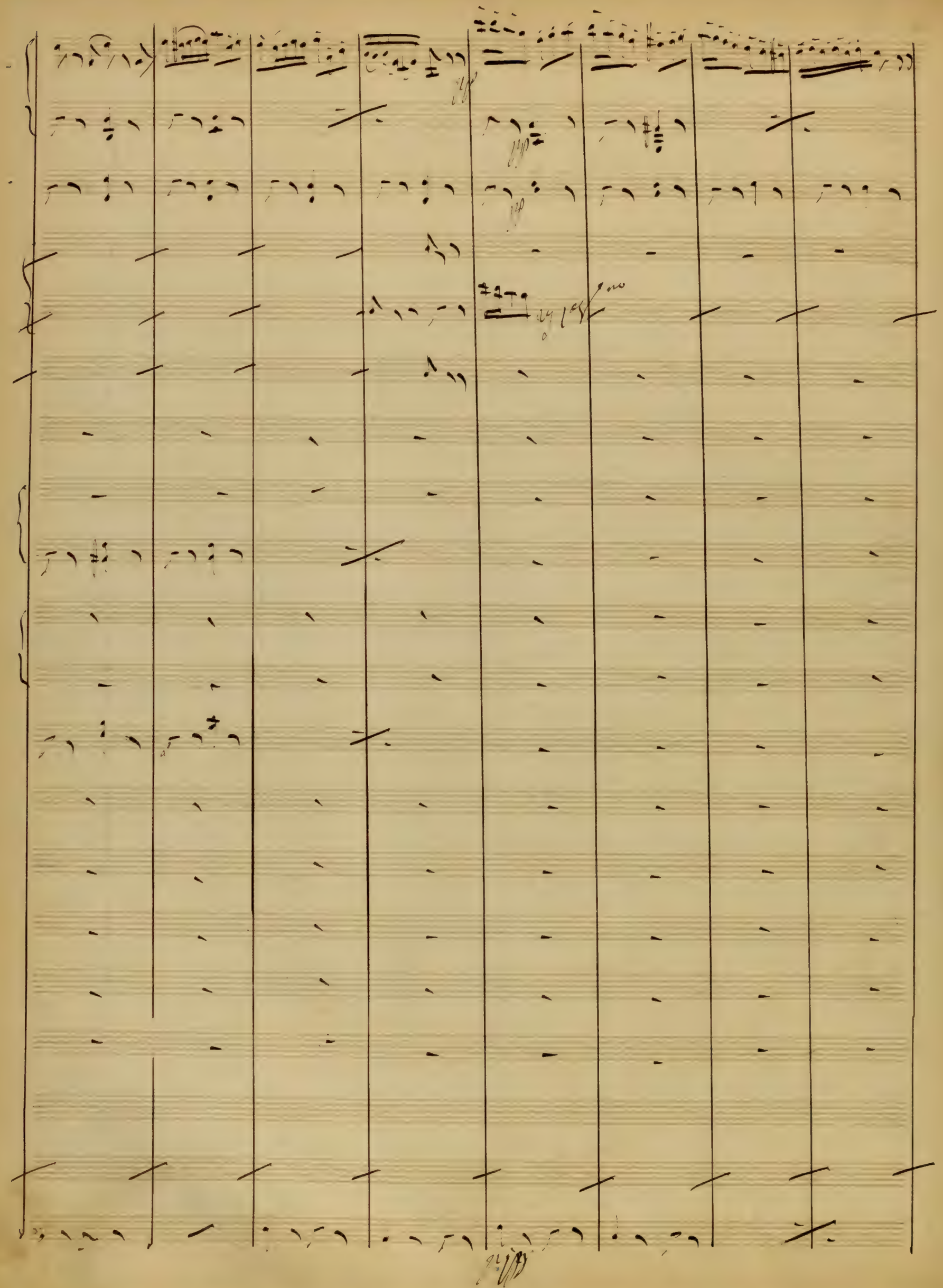
*All mod^o
bien modéré. 18.81*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and annotations include:

- mf* (mezzo-forte)
- 8^{va} 1^{ra} 8^{no}*
- 1^{er} 16⁸ no*
- Solo*
- 8 in La*

The staves are numbered 1 through 10 on the left margin.



Bis

22

Handwritten musical score on aged paper, featuring multiple staves and a central blue vertical line. The notation includes various musical symbols, clefs, and notes, with some sections marked by blue ink.

The score is organized into several systems, each containing multiple staves. The notation is handwritten in black ink. A prominent blue vertical line runs through the center of the page, likely indicating a section break or a specific measure. There are also blue ink markings at the top and bottom of the page, possibly indicating the start or end of a section.

Key features of the notation include:

- Multiple staves per system, some with clefs.
- Handwritten notes and rests.
- Blue ink markings and a central vertical line.
- Some staves have diagonal lines through them, possibly indicating they are to be played or read in a specific way.

1

2

3

4

This is a handwritten musical score on aged paper, featuring four systems of staves. Each system is divided into four measures, labeled 1, 2, 3, and 4 at the top. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The first system shows a complex arrangement of notes and rests. The second system includes a section marked 'f' (forte) and a section marked 'p' (piano). The third system features a section marked 'f' and a section marked 'p'. The fourth system shows a section marked 'f' and a section marked 'p'. The score is written in a cursive, handwritten style, typical of 19th-century musical notation.

81

1

2

3

4

Handwritten musical score on six staves. The first four staves are grouped by a brace on the left and labeled 1, 2, 3, and 4 at the top. The fifth and sixth staves are also grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and beams. The first four staves show a progression of musical ideas, with the first staff having a single note, the second staff having a single note, the third staff having a single note, and the fourth staff having a single note. The fifth and sixth staves show a progression of musical ideas, with the fifth staff having a single note and the sixth staff having a single note. The notation is handwritten and appears to be a sketch or a working draft.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex composition. The paper is aged and shows signs of wear.



The musical score is written on five horizontal staves. The notation is handwritten and includes various musical symbols. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and slurs. The second staff has a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and slurs. The third staff has a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and slurs. The fourth staff has a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and slurs. The fifth staff has a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and slurs. The paper is aged and shows signs of wear.

Coda

all' Vivacissimo

Musical score for the Coda section. It consists of several staves. The top staves contain complex rhythmic notation with many beamed notes. Below these, there are staves with rests and some notes. The bottom staves show a continuation of the rhythmic pattern. There are dynamic markings like *and* and *cresc* throughout the section.

in Do

En sol

En re

En la

En re

Timbale

Cimballes

Casso

Triangle

Musical score for percussion instruments. It includes staves for Timbale, Cimballes, Casso, and Triangle. The notation is primarily rhythmic, with many notes marked with a slash (/) indicating a specific sound or rhythm. There are also some notes with stems and flags. The score is written in a shorthand notation typical of 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves and a large red stamp.

Red Stamp: A large, diagonal red stamp is visible across the upper middle section of the page, containing the word "NOTE" in a stylized font.

Staves: The score consists of approximately 12 staves, organized into systems. The notation includes various musical symbols such as notes, rests, and beams.

Handwritten Annotations:

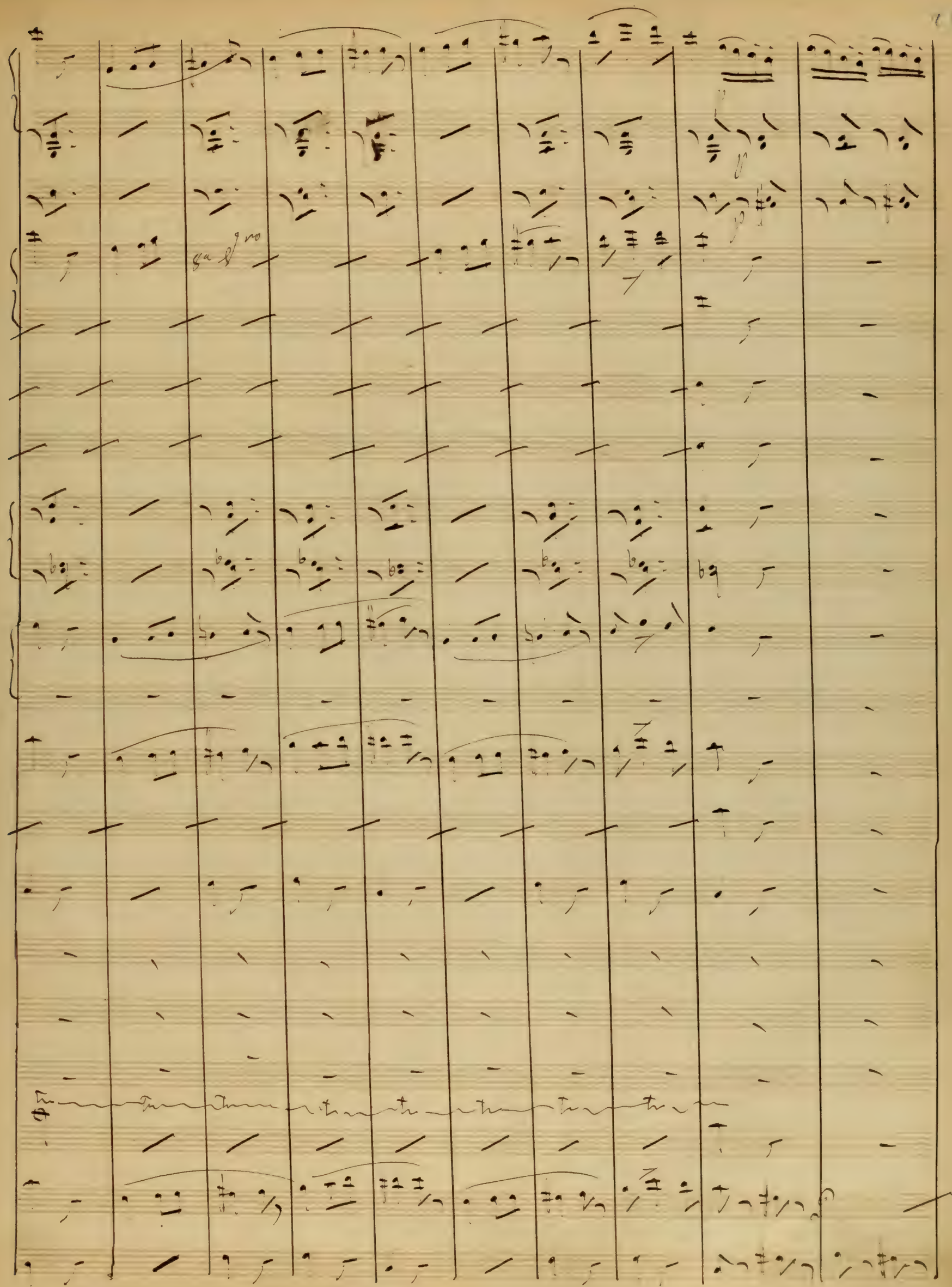
- At the top left, there is a crossed-out section of the first staff.
- Below the first staff, there are several lines of handwritten text: "my 1st & 2nd", "ly", "low", "my 1st & 2nd", and "ly 1st & 2nd".
- At the bottom left, there are small handwritten numbers "12" and "10" near some of the notation.

The paper shows signs of age, including discoloration and some wear along the edges.

This page contains a handwritten musical score for a large ensemble. The notation is spread across several systems of staves. The top system includes a grand staff with multiple parts, some marked with *f* (forte) and *pp* (pianissimo). Below this, there are staves for woodwinds, including a section labeled *unif* (likely unison) and *ga Fl.* (glockenspiel). A section for *oboe* is also indicated. The bottom system features a grand staff with more complex musical notation, including triplets and various dynamic markings like *f* and *pp*. The handwriting is in dark ink on aged, slightly yellowed paper.

Coda

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by large red 'A' markers. The first section is marked 'Coda' at the top. The second section is marked 'Solo' and 'Solo 2nd'. The third section is marked 'Solo 1st' and 'Solo 2nd'. The fourth section is marked 'Solo' and 'Solo 2nd'. The fifth section is marked 'Solo' and 'Solo 2nd'. The sixth section is marked 'Solo' and 'Solo 2nd'. The seventh section is marked 'Solo' and 'Solo 2nd'. The eighth section is marked 'Solo' and 'Solo 2nd'. The ninth section is marked 'Solo' and 'Solo 2nd'. The tenth section is marked 'Solo' and 'Solo 2nd'. The score is written in a cursive, handwritten style.



Handwritten musical score for a piano and orchestra. The score is written on 11 staves. The top three staves are for the piano (treble, alto, and bass clefs). The bottom eight staves are for the orchestra (woodwinds, strings, and percussion). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "unif.", "Solo", "brill.", "14 8mo", and "1st 8mo". The score is divided into measures by vertical bar lines.

Handwritten musical score on a single system. The notation includes various notes, rests, and dynamic markings such as *cres* and *dim*. The right side of the page is heavily scribbled over with dark ink, obscuring the original notation. A red letter 'B' is written in the upper right corner.

Handwritten musical score on a single system. The notation includes various notes, rests, and dynamic markings such as *cres* and *dim*. The right side of the page is heavily scribbled over with dark ink, obscuring the original notation. A red letter 'B' is written in the upper right corner.

Handwritten musical score on a single system. The notation includes various notes, rests, and dynamic markings such as *cres* and *dim*. The right side of the page is heavily scribbled over with dark ink, obscuring the original notation. A red letter 'B' is written in the upper right corner.

Handwritten musical notation on a single system, featuring multiple staves with notes, rests, and a *brill.* marking.

Handwritten musical notation on a single system, featuring multiple staves with notes, rests, and a *brill.* marking.

Handwritten musical notation on a single system, featuring multiple staves with notes, rests, and a *brill.* marking.

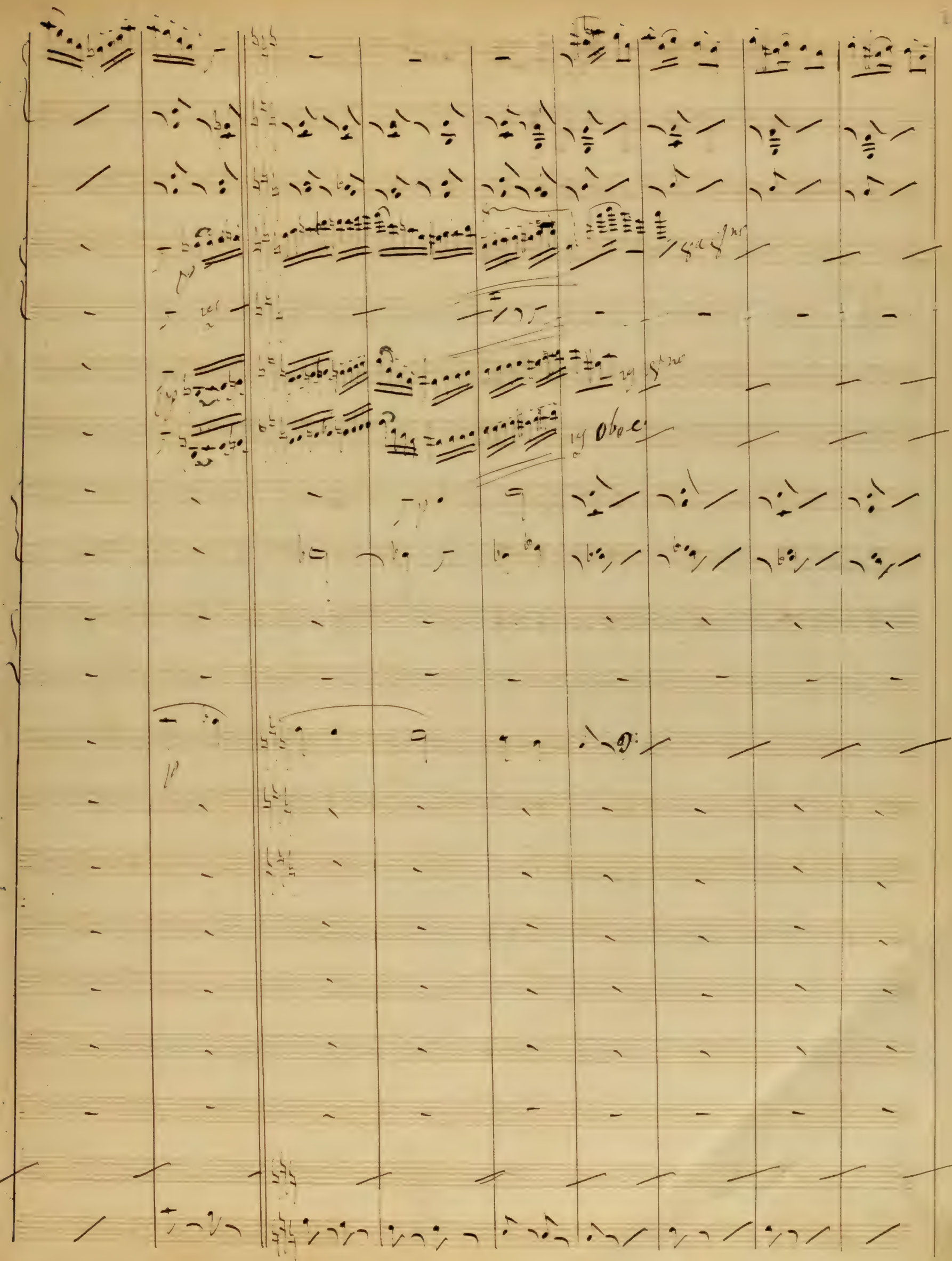
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *cres*, *unif*, *8a 10a*, and *10a*. The notation is dense and includes various musical symbols like clefs, accidentals, and slurs. There are also some large, stylized scribbles or corrections in the upper right section of the page.

Sal f. al

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing in a stylized or shorthand manner. The score is written in ink on aged, yellowed paper.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and slurs. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The notation is dense, with many notes and rests across the staves. There are some annotations in the middle of the staves, including "ref" and "no" written in a cursive hand. The paper is aged and yellowed, with some staining and wear visible along the edges.





Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily crossed out with diagonal lines. A blue circle is drawn around a section of the score near the bottom right.

Coda

Dal # d #

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily crossed out with diagonal lines. A blue circle is drawn around a section of the score near the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff contains a series of notes and rests, followed by a section with a key signature change (indicated by a sharp sign). The second staff begins with a treble clef and a key signature change (indicated by a sharp sign). The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests. The sixth staff contains a series of notes and rests. The seventh staff contains a series of notes and rests. The eighth staff contains a series of notes and rests. The ninth staff contains a series of notes and rests. The tenth staff contains a series of notes and rests. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff contains a series of notes and rests, followed by a section with a key signature change (indicated by a sharp sign). The second staff begins with a treble clef and a key signature change (indicated by a sharp sign). The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests. The sixth staff contains a series of notes and rests. The seventh staff contains a series of notes and rests. The eighth staff contains a series of notes and rests. The ninth staff contains a series of notes and rests. The tenth staff contains a series of notes and rests. The score is written in a cursive, handwritten style.

plus v^{ro}

A handwritten musical score on ten staves. The notation is in a cursive, handwritten style. The first staff has a treble clef and contains a series of notes, some beamed together. The second staff has a bass clef and contains notes. The third staff has a treble clef and contains notes. The fourth staff has a bass clef and contains notes. The fifth staff has a treble clef and contains notes. The sixth staff has a bass clef and contains notes. The seventh staff has a treble clef and contains notes. The eighth staff has a bass clef and contains notes. The ninth staff has a treble clef and contains notes. The tenth staff has a bass clef and contains notes. There are various markings throughout, including slurs, ties, and dynamic markings like *pp* and *f*. At the bottom right, the text *pre mosso* is written. The paper is aged and yellowed.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into measures, with some measures containing complex chordal structures and others containing single notes or rests. The notation includes clefs, notes, rests, and various symbols such as "ga", "wy", and "100". The paper shows signs of age, including discoloration and some staining.

The score is divided into measures by vertical bar lines. Above the staves, there are handwritten numbers: 2, 03, A, 1, 2, 03, 1, 1. These numbers likely correspond to measure numbers or section markers. The notation is dense in the first few measures, with many notes and symbols, and becomes sparser in the later measures. The bottom of the page shows the continuation of the staves, with some notes and symbols visible.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition. The paper shows signs of wear, including creases and discoloration.

3

Violini
Viole
Flauto
Ottavino
Oboè
Clarineti
Corni en mi
Corni en la
Cornettes en la
Trombe en mi
Fagotti
Tromboni
Cimbasso
Timpani
Cassa Batteria
Hélène
Henri
Prociša

Laissez
sortir le
ballon 1891

Handwritten musical score for orchestra and choir. The score is written on 25 staves. The first 18 staves correspond to the instrumental parts listed on the left. The last three staves correspond to the vocal parts listed on the left. The score is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The score is written in a cursive, handwritten style. The paper is aged and yellowed.

Chœur
Siciliens
Chœur
Français
Violoncelli
Basso

all vivo

Handwritten musical notation for piano accompaniment, consisting of multiple staves with notes and rests.

he
humi
Sro-

Handwritten musical notation for vocal parts, with lyrics in French: *ô fête brillante ô beauté piquante et danse enivrante charmant tour*

liut
fr

Handwritten musical notation for lute and flute parts, with lyrics: *avec Hélène, avec Henri, avec Procià*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in French, are: "Pour vo-lypté nou-velle que la nuit est belle et re-ducts par et le Sans". The manuscript is written in a cursive style on aged, yellowed paper.

vz oboe

Male
Hum
Jaw

sois jusqu'au jour Vo-lu-pte non vel-le que la nuit est belle et se-duit par

1 2 3 4 5 6

Viol
Trum

sois jusqu'au jour Vo-lu-pte non vel-le que la nuit est belle et se-duit par

Handwritten musical score on aged paper, featuring two systems of staves. The top system includes vocal lines with lyrics and piano accompaniment. The bottom system continues the piano accompaniment. The lyrics are written in French: "et le dan sans jusqu'au jour". The score is divided into measures, with some measures containing numerical markings (1, 2, 3, 4, 5) and others containing the letters A, B, C, D, E. The notation includes various musical symbols such as notes, rests, and clefs.

et le dan sans jusqu'au jour

et le dan sans jusqu'au jour

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into sections labeled 6, 7, and 8. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *sol*, *col*, *ff*, *Bas*, and *lolo*. The manuscript is written in a cursive style, characteristic of 19th-century musical notation.

Les causeurs ont disparu dans les salons à droite on entend

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large red letter 'A' is written on the first staff. The score is written in a cursive, handwritten style.

encore les sons de la musique

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large red letter 'A' is written on the first staff. The score is written in a cursive, handwritten style.

Providence avoir
 Henri qui vient de se jeter sur un *Henri* sur toi l'a mitie *Henri* veille
 canapé à gauche

plusieurs groupes masqués
 entrent en ce moment Deux
 masques s'approchent d'Henri

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests across eight measures.

Empty musical staves for the second system, consisting of eight five-line staves.

Helène voix basse

Henri sur toi l'amitié veille

Henri cette voix si chère à mon

neur

Empty musical staves for the third system, consisting of eight five-line staves.

Musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests across eight measures.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are integrated into the musical notation.

Proci da Hélène otent leurs masques

He lène our prise o ter reur

quelle impru

heure

ceur

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are positioned below the staves.

Deux sans pareille
vous en ces lieux
Dans quel dessein
me le
pour te sauver
Du
ou de ma

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is written in a cursive, handwritten style.

*trou
fro*

main te d'anger
ah plus bas de grace
avec en abarras
aucun danger
ne me menace

et je suis li-bre

mais c'est vous mes a-mis

qui devez peut-être

de mon fort

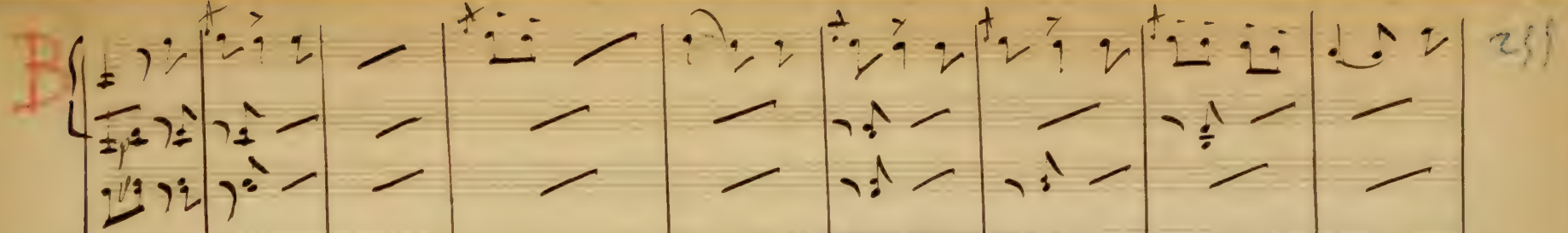
huer
craindre le courroux
Jou

sois tranquille

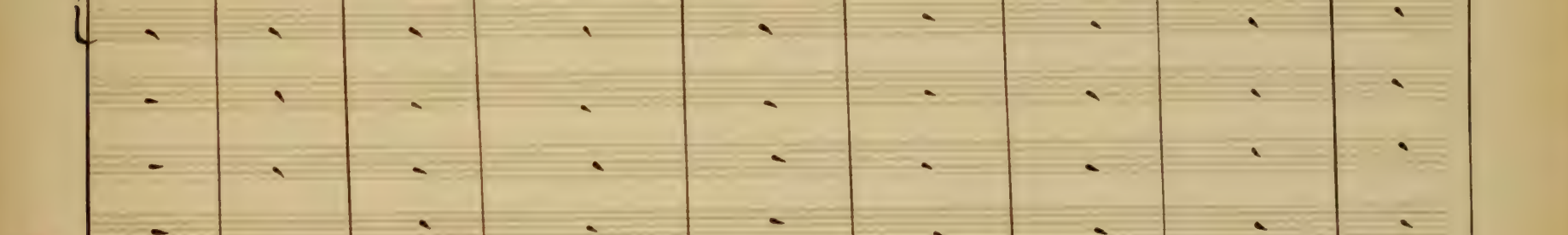
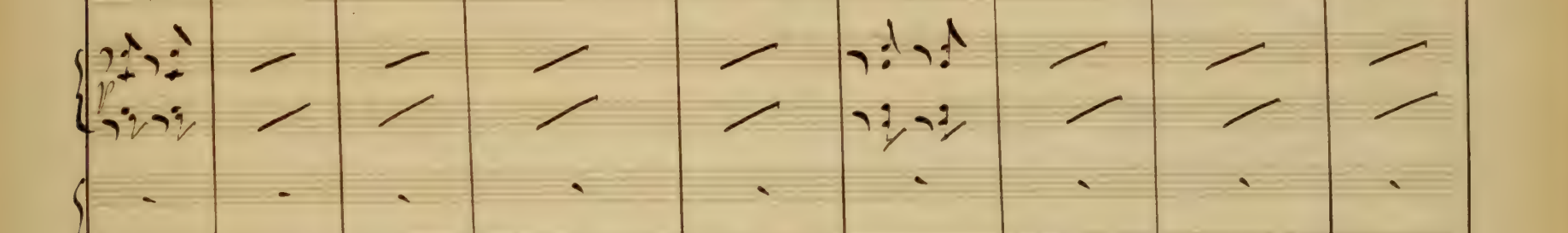
bientôt ce traître

montrait un groupe de français qui entrent en ce moment
ou nous écoute laissez vous

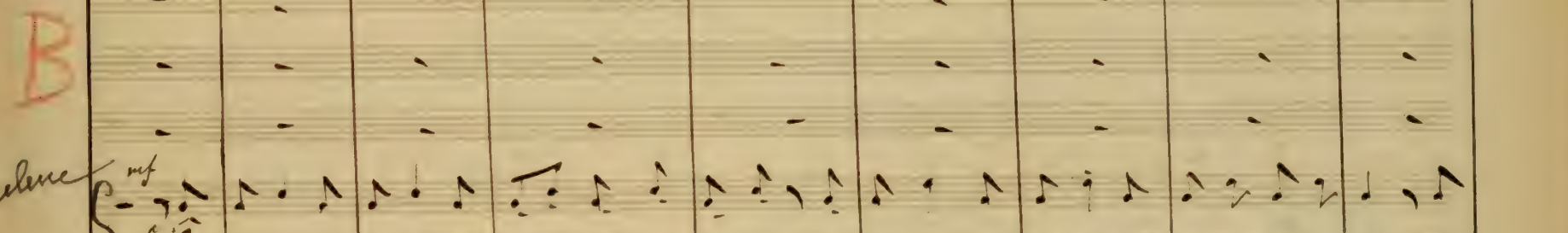
B



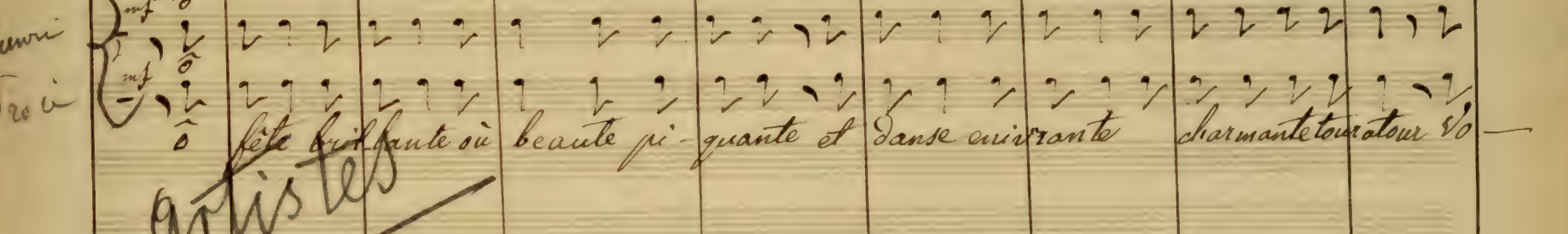
Col 8^{me} 10
Col 8^{me} 10



B



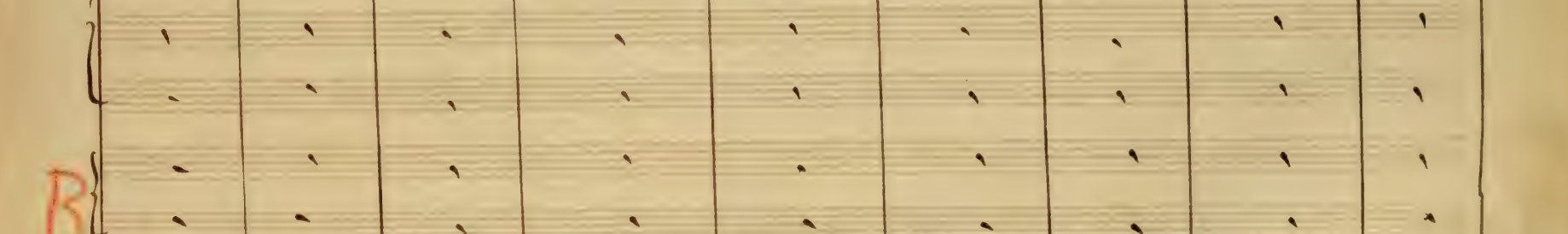
helene
henri
trois



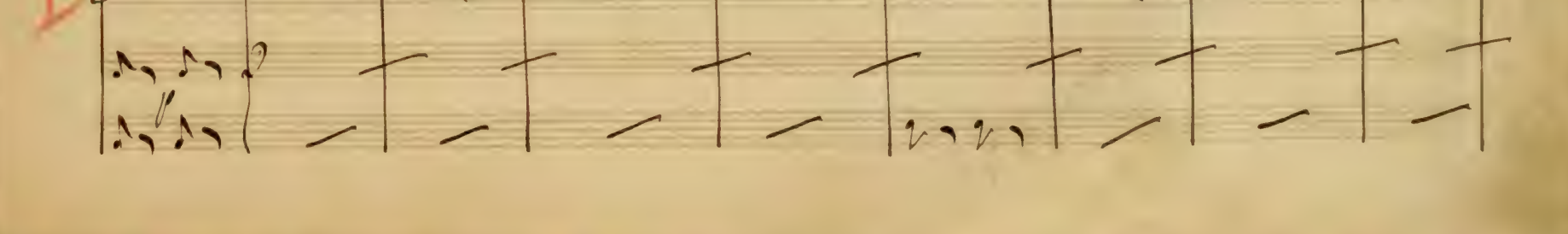
fête brillante où beauté pi-quant et danse enivrante charmante tour à tour



artistes



B



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics and piano accompaniment. The lyrics are: "toute nouvelle que la nuit est belle et de tout joyel le dansons jusqu'au". The piano part includes a section marked "5a 108me" and "108me". The bottom section shows a continuation of the piano accompaniment with various musical notations and rests.

sol
basse
basse

toute nouvelle que la nuit est belle et de tout joyel le dansons jusqu'au

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The top section of the page contains several staves with musical notation, including notes, rests, and bar lines. Below this, there are four staves with the following handwritten labels: *1^{re} violon*, *2^e violon*, *3^e violon*, and *Cont. Bass*. These staves also contain musical notation. The middle section of the page features a large, complex musical arrangement with many staves, some of which have notes and others that are mostly empty. The bottom section of the page contains the lyrics of the song, written in a cursive hand. The lyrics are: *jour* (on the first staff), *que la nuit est belle et se-duits par el-le San* (on the second staff). The paper shows signs of age, including discoloration and some wear along the edges.

bel
honor
Jouis

sons jusqu'au jour

uy Oboi

Solo

4th Fl.

140

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and clefs. The first three staves contain more complex notation, including some markings that appear to be "Solo" or "Lolo". The remaining four staves are mostly empty, with some light pencil markings and a few notes at the bottom. The paper is aged and yellowed.

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

The score is organized into systems. The first system includes a piano introduction with chords and a vocal line. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics: *Toujours à demi-voix* (Always half-voice).

The lyrics are written in French: *dans le bal repant des observant en si*.

The score concludes with a final measure marked with a double bar line and a fermata.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

The lyrics are:

lence

Et se reconnaissent a ce

tous nos amis ca-chez sous des deguise-ments

The musical notation includes various notes, rests, and bar lines, indicating a complex composition. The paper shows signs of age, including discoloration and some wear along the edges.

deux attachant un ruban sur la poitrine de Henri
noeud de rubans

Seconde dans le sein du palais attendent la vengeance

Et dans quelques instants des notes entou

Musical notation for two staves, featuring treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and bar lines.

Empty musical staves with treble clefs and a key signature of one sharp (F#).

re - - - - -
Monfort par la danse enivré Expié ses for-faits
humi- - - - -
Oh Grand Dieu du si len- ce
effrayé

Empty musical staves with treble clefs and a key signature of one sharp (F#).

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are interspersed between the staves.

Soudain
qu'as-tu donc
-houri-
l'on pourrait vous entendre
c'est lui
mon

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff has a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff contains a complex melodic line with many notes and beams. The second staff has a similar melodic line. The third staff has a simpler melodic line. The fourth staff has a simpler melodic line. The fifth staff has a simpler melodic line. The sixth staff has a simpler melodic line. The seventh staff has a simpler melodic line. The eighth staff has a simpler melodic line. The ninth staff has a simpler melodic line. The tenth staff has a simpler melodic line.

se
sue

ly
sue

ly
sue

ly
sue

ie
te

ie
te

ie
te

ie
te

ie
te

ie
te

ie
te

ie
te

ie
te

ie
te

ie
te

ie
te

ie
te

fort

ciel
dans un instant i-ci

un jour
Hilene

un jour
Hilene

un jour
Hilene

un jour
Hilene

un jour
Hilene

un jour
Hilene

un jour
Hilene

un jour
Hilene

[illegible]

velle que la nuit est belle et se d'uits mar et le d'ous jusqu'à jour se d'uits mar

1 2

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinets
Bassoons

Viol
humi
Soci

et le que la nuit est bel le et se - d'été par le l'été sans jusqu'à jour

B A 5 7 8 1

Soci

et le que la nuit est bel le et se - d'été par le l'été sans jusqu'à jour

franc

et le que la nuit est bel le et se - d'été par le l'été sans jusqu'à jour

Chutelle

E

5

us que

us
10 9^{me} sine

us Obac

E

jour

can

jour

can

jour

can

E

2

3

4

5

6

7

8

Handwritten musical notation at the top of the page, including various notes and rests.

142 1854

mel
hum
suo

sous can - sous can - sous jusqu'au jour can - sous can - sous can

Sing
fune

sous can - sous can - sous jusqu'au jour can - sous can - sous can

Handwritten musical notation at the bottom of the page, including various notes and rests.

sons jusqu'au jour où dansons jusqu'au jour où dansons jusqu'au jour où dansons jusqu'au

les
heures
sont

siècle

france

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in French and include the phrase "jeux d'ours dansent jusqu'à ce jour dansent dansent jusqu'à ce jour". The notation includes various musical symbols, clefs, and notes, with some staves showing complex rhythmic patterns and others showing simpler, more repetitive motifs. The paper is yellowed with age, and the ink is dark and somewhat faded in places.

F

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a red 'F' and a treble clef. The notation is dense and covers most of the page. There are some markings that look like 'p' and 'f' (piano and forte) and some numbers like '100'.

F

F

Handwritten musical notation on a staff.

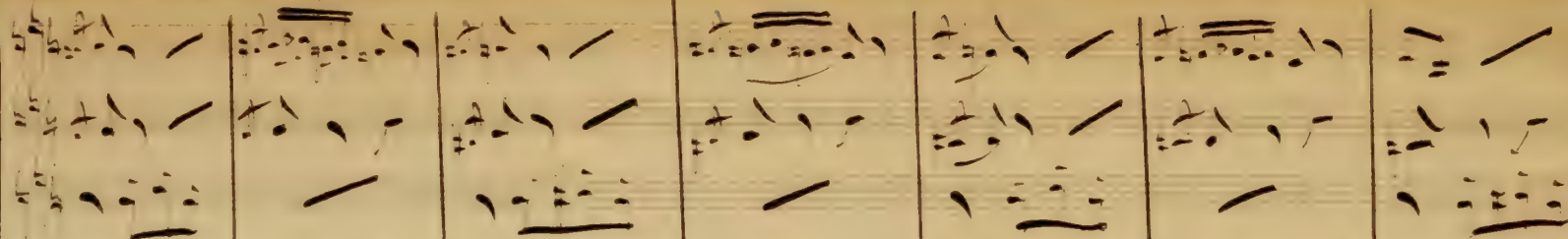
Handwritten musical notation on a staff.

Helene et Cecile se sont joints dans la poule de danseurs

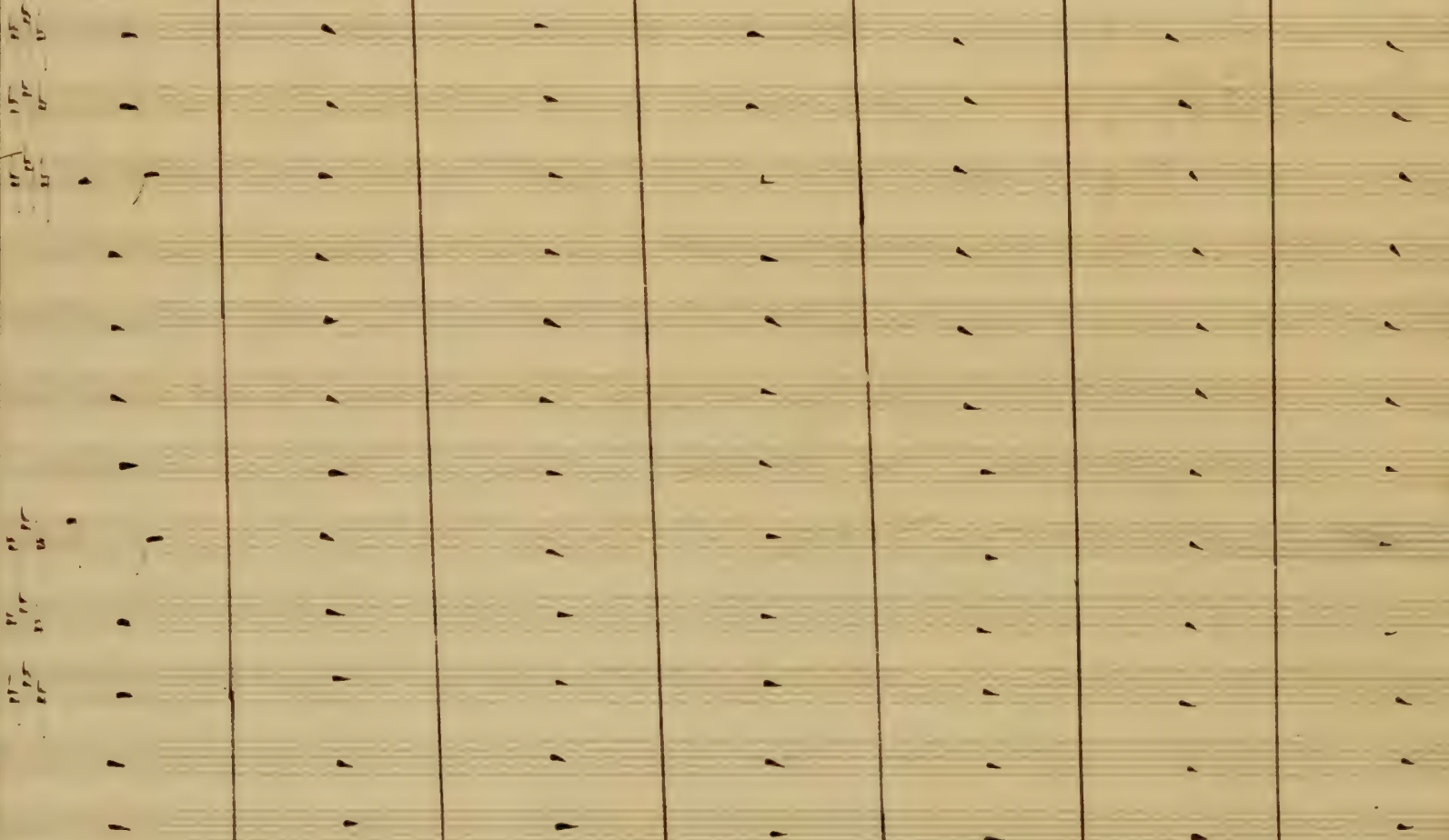
Handwritten musical notation on a staff.

pendant que le canaris et canaries se rejoignent un fort s'approche d'Henri qui est
reste seul sur le devant de la scène

avec la main



avec la main



Helene

Henri

Mouquet

Prosa

ce se plaisir

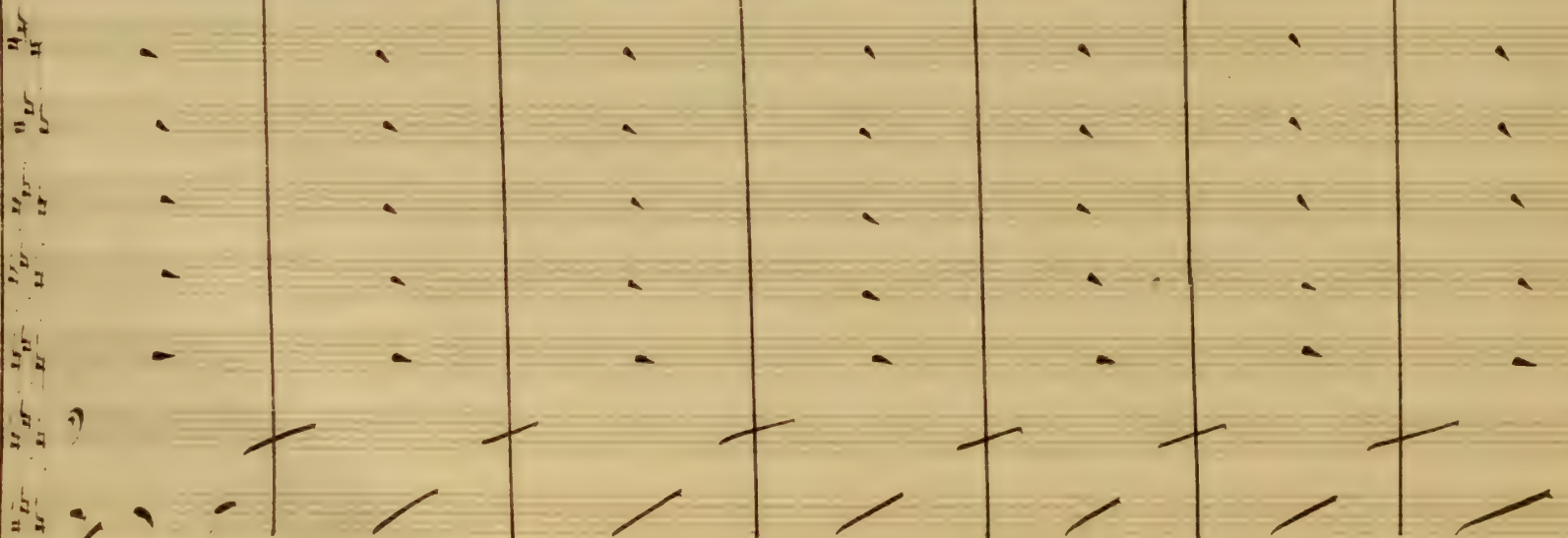
pour tes nouveaux

meun

semi voix

la note

es-tu content



pos'ions ce salon va t'en

quod est

zone

le danger

qui dicit

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and bar lines. The script is in French, with lyrics written below the staves. The lyrics include: "je ne puis te dire et pourtant et par grâce vatin s'a-t".

hemi
moy

une trouble

je ne puis te dire et pourtant et par grâce vatin s'a-t

ici un mena - a

Handwritten musical notation on staves at the top of the page.

Empty musical staves with some small handwritten notes.

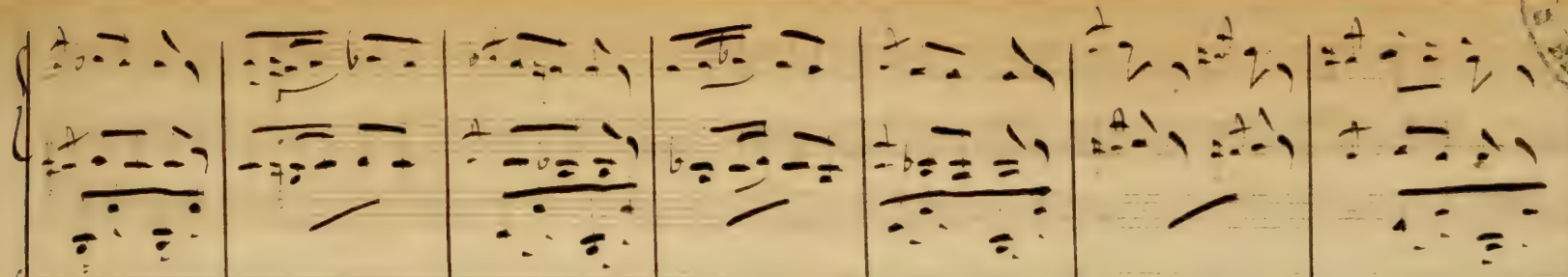
hante
mang

It qui trem ble pour moi ton cœur est soue chan

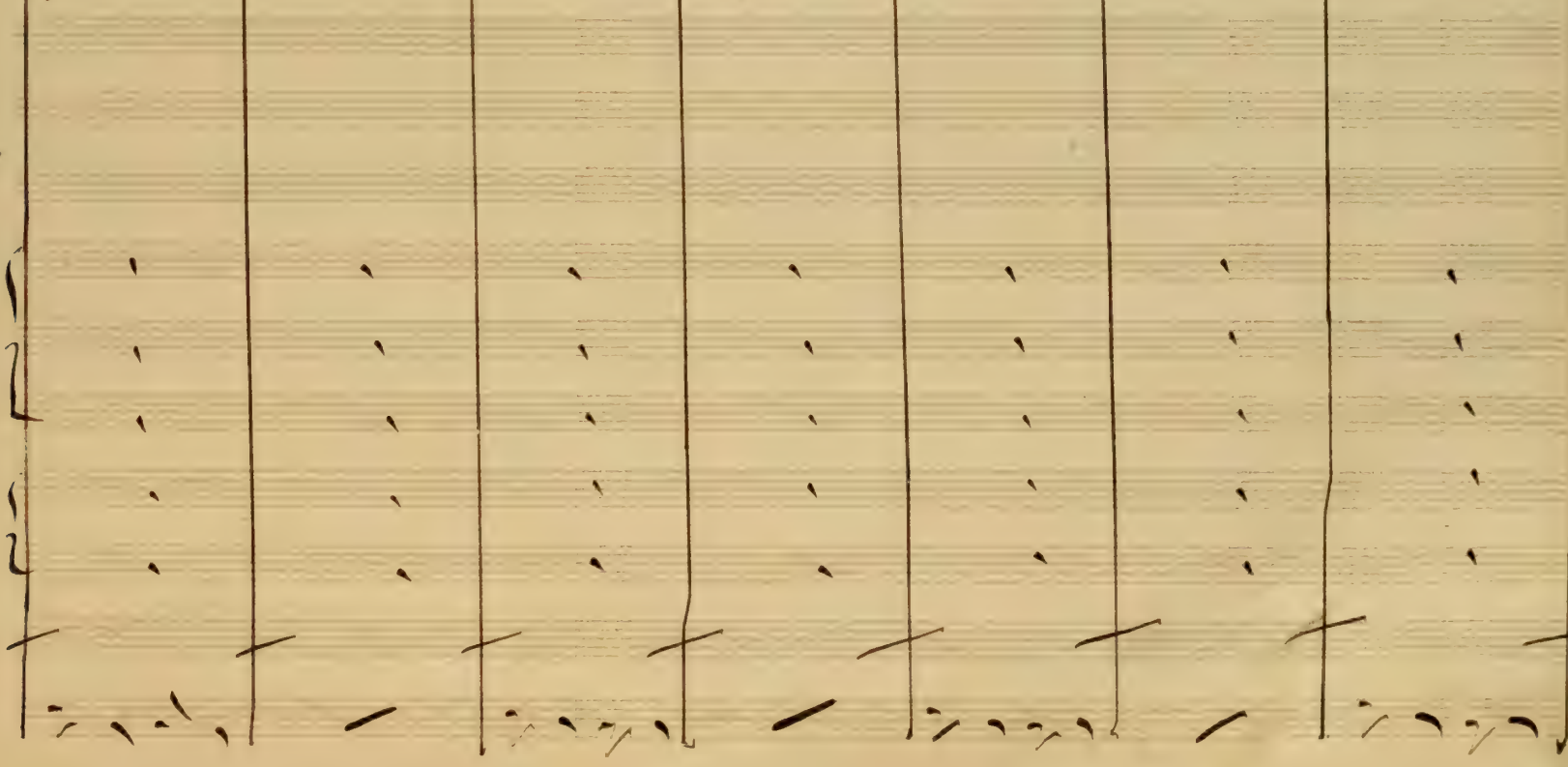
Handwritten musical notation on staves at the bottom of the page.

1431

THE ROYAL
ACADEMY OF MUSIC
LIBRARY



ge — ton cœur à jour prospère me recon naissons



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are partially obscured by the musical notation.

Lyrics (from left to right):

- pour toi
- tu
- me vien
- nait ion
- pour toi
- je
- ja

Additional markings include "may" on the first staff, "I" on the second staff, "me vien" on the third staff, "nait ion" on the fourth staff, "pour toi" on the fifth staff, and "ja" on the sixth staff. There are also some illegible markings on the seventh staff.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are distributed across the staves.

mais je reste à lors

mais tu succomberas mais ils te frapperont

hurri-
ment

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in French and are integrated into the musical staves.

Lyrics:

ils ne l'o-ssent pas.

portant la main à sa poitrine

par ce signe moi-même ai juré

craintes vaines

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are three large red 'H' markings on the page, one at the top, one in the middle, and one at the bottom. The text is written in French and includes the following phrases:

- lui arrachant le ruban*
- signifiant la mort pour le porter*
- indignation: Henri*
- ah! ton cœur a*

mons

mot vient à se revolter et c'est le sang français qui

coule sans les reines

honneurs de la nation

non

non

non

Musical notation for the first system, featuring a grand staff with treble and bass clefs, and a piano (p) dynamic marking.

Empty musical staves for the second system, with a piano (p) dynamic marking on the left.

Musical notation for the third system, including the lyrics "laine et la main pour eux mais toi tu nous restes à nous" and a piano (p) dynamic marking.

Empty musical staves for the fourth system, with a piano (p) dynamic marking on the left.

hum
mon
rai

apprenant plus leurs gro-ges de conquis qui s'approchent
 qui de par la langue ils viennent jeter voir et d'eux en voir ne

proda

ah si venait l'heure à
 ...

in ut
en ut
en sib
en ut

rent

Henri

Person

5. 2. arctus,

ni praprons à nous li cils

manuscript.

| | |
|--------|-------|
| а'м'и' | 27.11 |
|--------|-------|

1

Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are in French and describe a scene involving characters like Hécube, Héctor, and Hector. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten annotations and corrections, including the word "monfort" and a large "92" written vertically.

*Hécube et Héctor sont précipités pour
frapper monfort. Héctor s'est jeté
au devant de lui et a été tué.
Il est accablé par eux et a laissé tomber
son poignard. Les Français sont accablés
et ont tué leurs ennemis.*

monfort

92

*Hécube et Héctor sont précipités pour
frapper monfort. Héctor s'est jeté
au devant de lui et a été tué.
Il est accablé par eux et a laissé tomber
son poignard. Les Français sont accablés
et ont tué leurs ennemis.*

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and notes. The score is divided into measures by vertical bar lines. The handwriting is in French, with lyrics written below the staves.

Lyrics visible in the lower section:

signe pour eux la mort

respect à celui en ennemi lo

recl

Musical score with multiple staves. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The staves are arranged in a system, with some staves grouped by brackets on the left side. The notation is handwritten and appears to be a draft or a working score.

apart.
trahison indigne

mont

gal

il à sauvé nos jours et nous à denon - ce des meurtriers ob

peut:

Helene

Henri

Danieli

scursu corpi lot in sen
Procidat

Sauvemon

de Bethune

Chœur de Trébenneg

Choeur de françois

all' giusto

72

Allegro

K

Musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and dynamic markings.

K

haut
basse
Violon
Violon
Violon
Violon
Violon
Violon

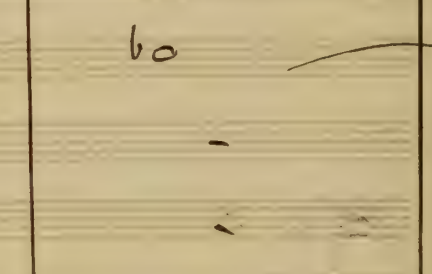
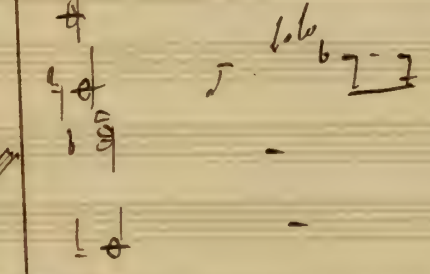
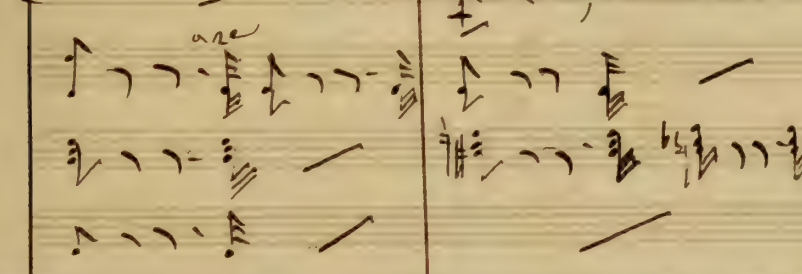
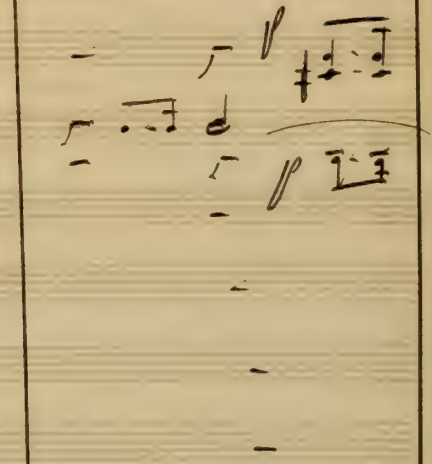
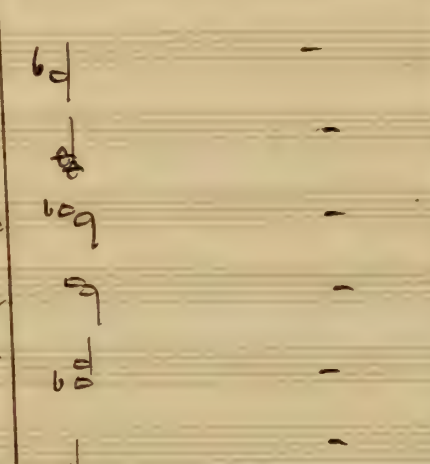
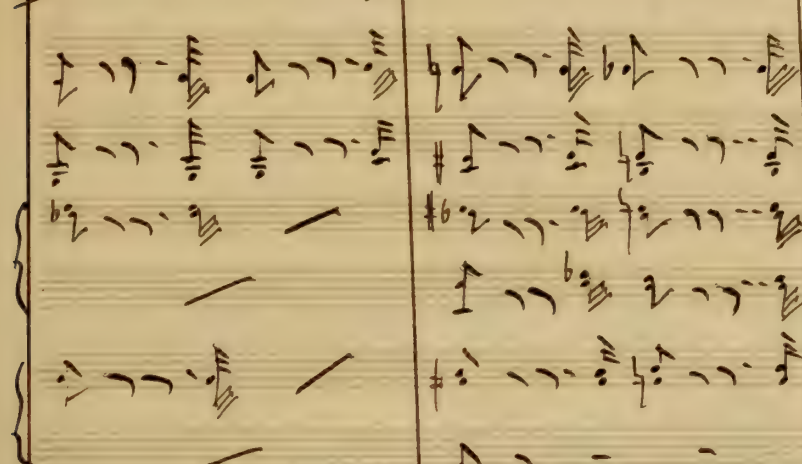
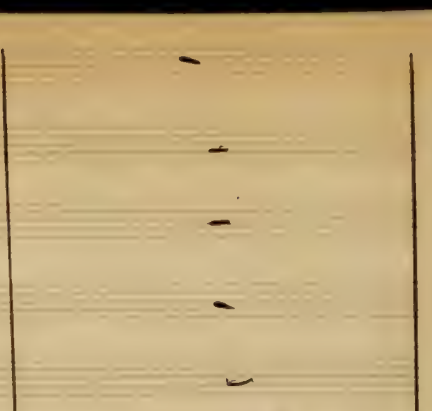
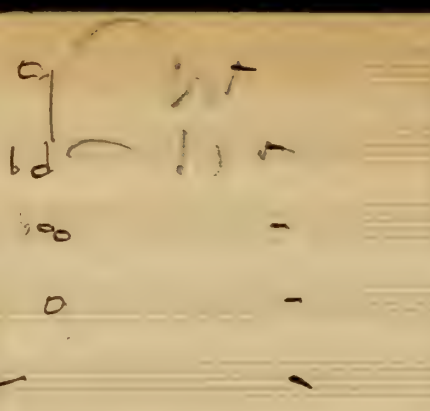
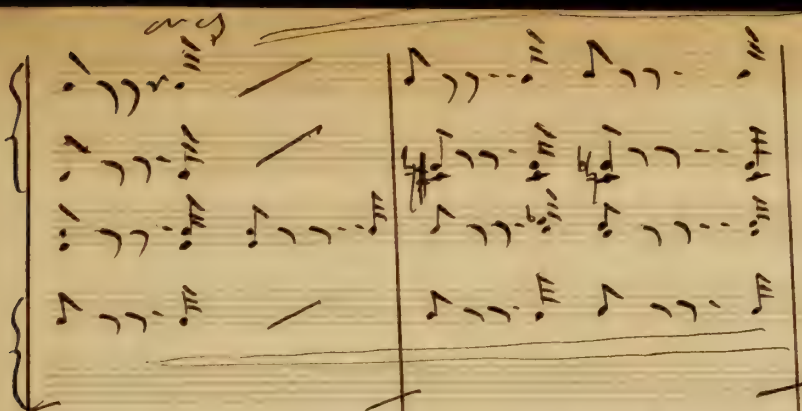
Musical score for the second system, including vocal parts with lyrics. The lyrics are in French and appear to be a religious or liturgical text.

haut
basse
Violon
Violon

Musical score for the third system, continuing the musical and vocal parts from the previous systems.

K

Allegro



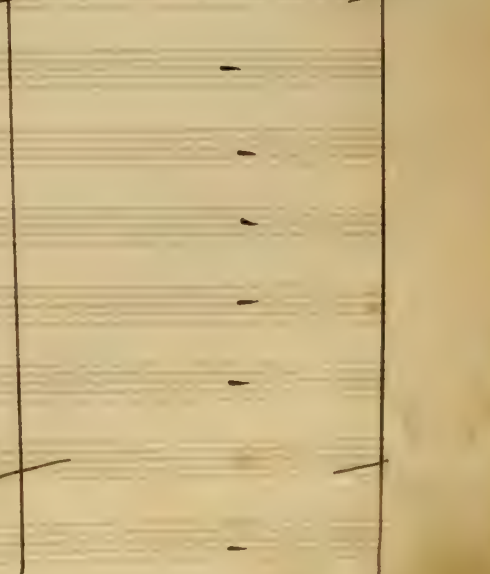
pa - ble qu'a ja mais il soit fle
pa - ble tous mes jours seront fle
pa - ble qu'a ja mais il soit fle
pa - ble tu te sers d'un en - ne
pa - ble qu'a ja mais il soit fle
ja - ble tu te sers d'un en - ne

tri
tri
tri
mi
tri
mi

c'est un la
tous mes
c'est un
Dieu su
la
Dieu su

ja - ble tous ses jours seront fle
ja - ble qu'a ja mais il soit fle
ja - ble
ja - ble tu te sers d'un en - ne
ja - ble

tri
tri
mi
mi



Choe
neur
Dan
mon
Jeu
Van
del
Lied
frang

pp

(written in ink)

(written in ink)

Handwritten musical score with multiple staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves, including phrases like "il a tra hi", "se sont fle tri", "c'est un lache", and "sois be ni". The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

Tutti 1^{re} Corda

277

Cantabile

*Lento
cantabile*

En si b

Cantabile grandioso

(1. 80)

un più più vite

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on staves with treble and bass clefs. The lyrics are in French and include:

hi tri ni
il a tra
seront
sois be ni
c'est un lache c'est un lache
ni
hi tri ni
il a tra
c'est un lache c'est un lache
ni
sois be ni

hi tri ni
oui
seront
sois be ni
oui
sois be ni
hi tri ni
il a tra
c'est un lache c'est un lache
ni
sois be ni

hi tri ni
ah
seront
sois be ni
ah
sois be ni
hi tri ni
il a tra
c'est un lache c'est un lache
ni
sois be ni

Handwritten musical score on four staves, featuring vocal parts and piano accompaniment. The lyrics are in French.

Staff 1 (Soprano): *Salé*
tri — e — quand pour toi ta vi — e — ra m'e — tre — ra

Staff 2 (Alto): *ga — gne*
tri — e — quand pour toi ta vi — e — va m'e — tre — ra

Staff 3 (Tenor):
tri — e — quand pour toi ta vi — e — va m'e — tre — ra

Staff 4 (Piano):

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in multiple staves. The text includes:

vi e au sein des tour ments
que ta sainte

There are also some markings like *pp* (pianissimo) and *dim* (diminuendo) above the notes.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are some annotations in the margins, including "8a 108me" and "8a 108me".

mel

flam - me em bra - se mon a - me et qu'il vive en fa

B

flam - me em bra - se mon a - me et qu'il vive en fa

Grand

flam - me em bra - se mon a - me et qu'il vive en fa

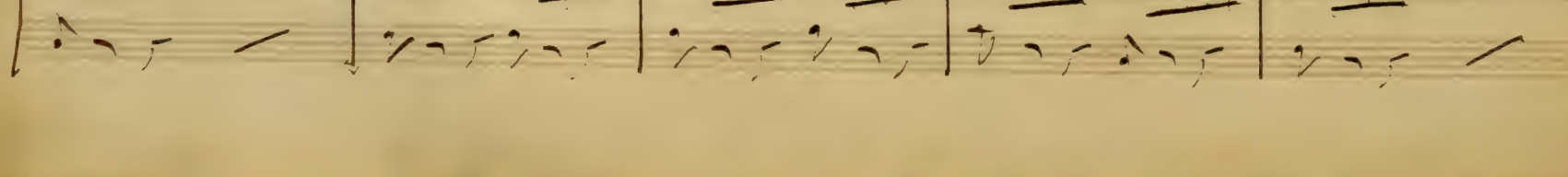
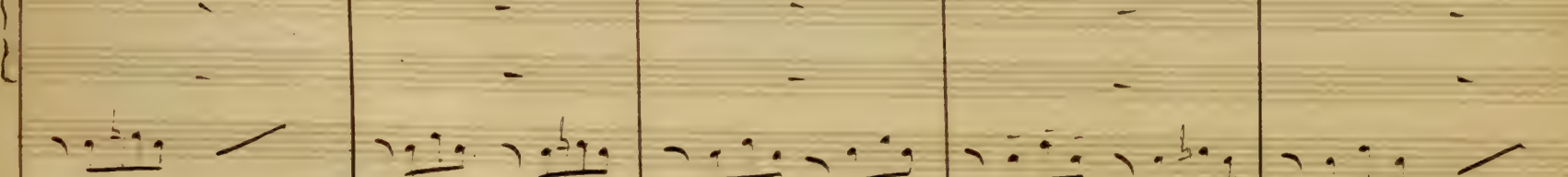
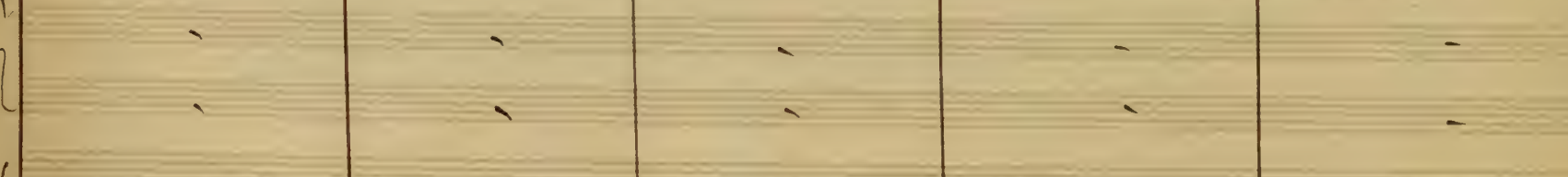
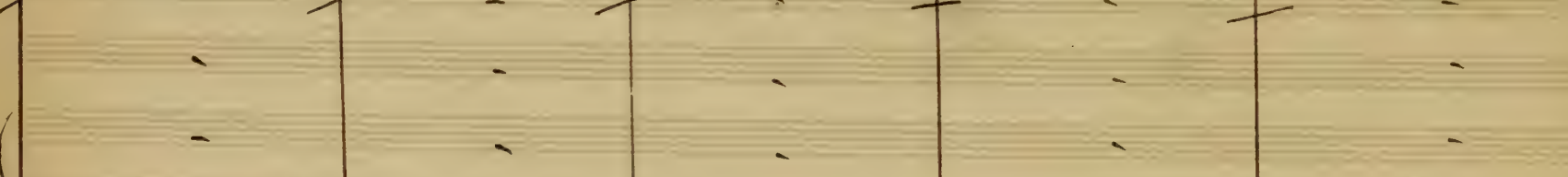
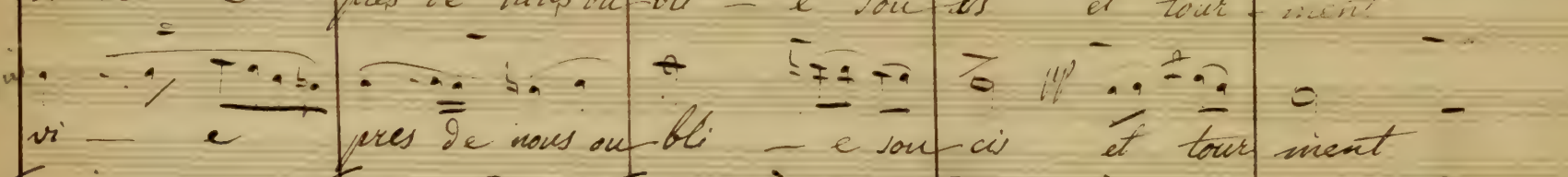
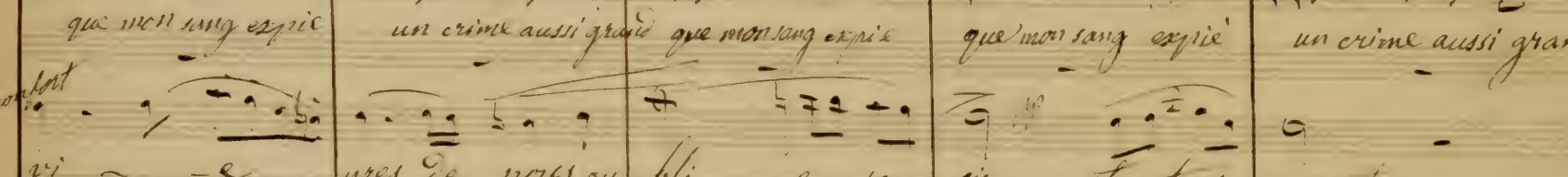
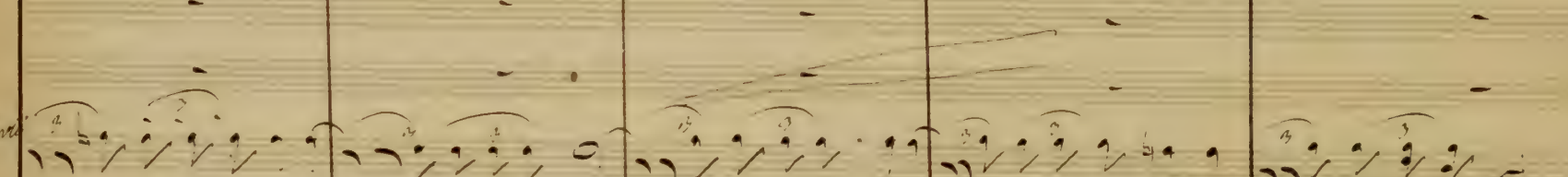
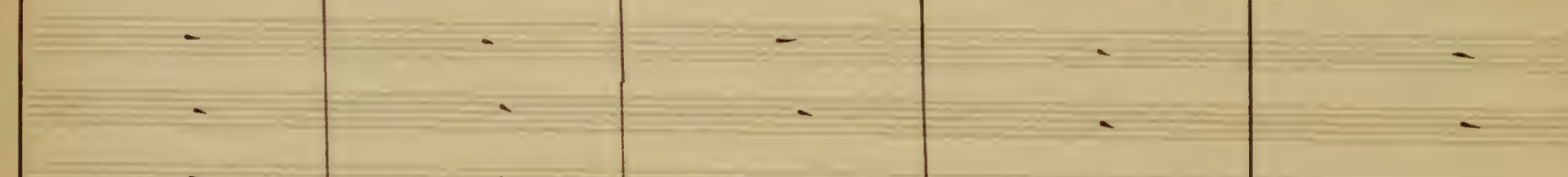
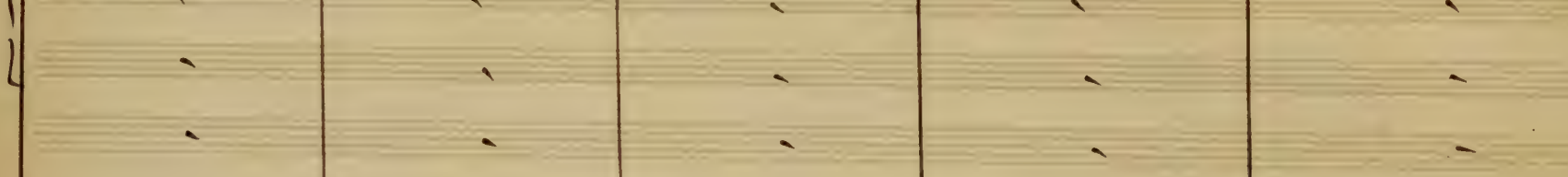
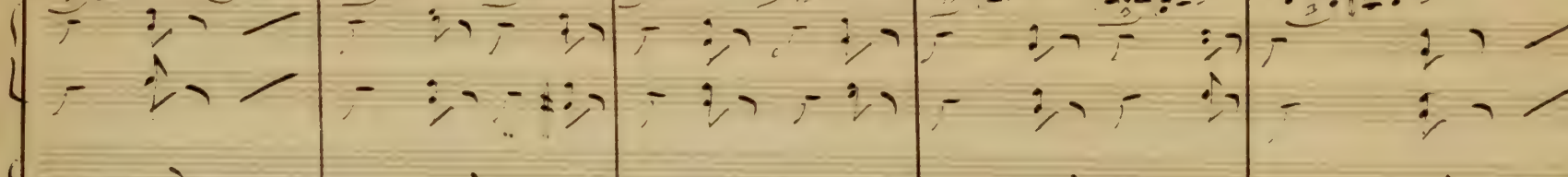
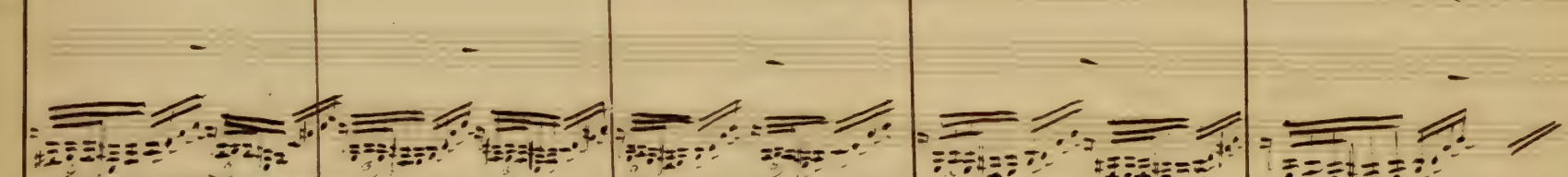
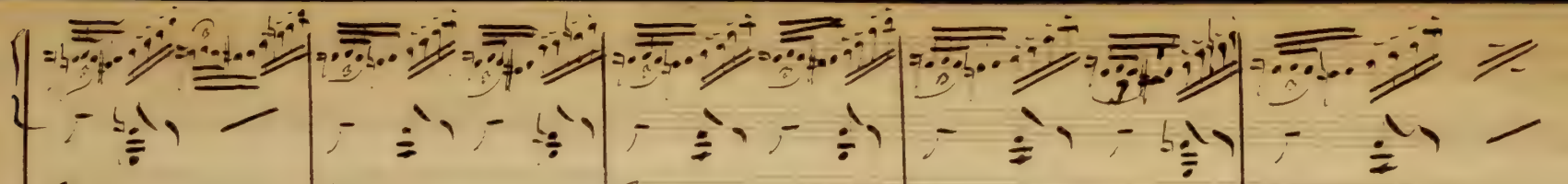
Handwritten musical score for a vocal ensemble, featuring lyrics in French. The score is written on four staves, with the lyrics written below the notes. The lyrics are:

me près de nos ty rans
me près des nos ty rans
me près de nos ty rans
me près des nos ty rans

tre pa tri e
tre pa tri e
tre pa tri e
tre pa tri e

viens et que ta
viens et que ta
viens et que ta
viens et que ta

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written in a cursive hand, and the overall style is that of a handwritten manuscript.



Chant
que mon sang expie un crime aussi grand que mon sang expie que mon sang expie un crime aussi grand
Violoncelle
vi - e pres de nous ou bli - e sou cis et tour ment
Soprano
vi - e pres de nous ou bli - e sou cis et tour ment

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in French, and the music appears to be a vocal or instrumental piece.

Dieu 8^{lle}

*l'air
humi
D'Amélie
mon
Proc
Vant
de Belle*

que ta sainte flamme embrase ton âme et qu'il vive in-
mieux vaut perdre une âme que l'enfer reclame que de vivre infame auprès d'un tyran que de vivre en fa-
que ta sainte flamme embrase ton âme et qu'il vive in-
qu'un ne douce flamme me enivre ton âme l'amour terre
que ta sainte flamme embrase ton âme et qu'il vive in-
qu'un ne douce flamme me enivre ton âme l'amour terre

mieux vaut perdre un
et qu'il vive in
l'a-mour terre

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in French and includes several large red letters (M, M, M) marking specific sections.

Lyrics (French):

hel
heure
Do
mont
Soud
Vand
de Beth
Sint
franc

me que de vivre in
me pres de nos ty
la mitie t'at
me pres de nos ty
la mitie t'at
me que de vivre in
me pres de nos ty
la mitie t'at
me pres de nos ty
la mitie t'at

Large Red Letters: M, M, M

Handwritten Notes: Allegro

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score is organized into systems, with some staves crossed out with diagonal lines. The lyrics are written in cursive and include:

mis De grâce écoutez moi

non non arriere arriere il a trahi à trahi sa

Sial non non arriere arriere il a trahi à trahi sa

The musical notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The lyrics include:

mon Dieu
foi
c'est à moi de défendre
et d'enbellir la vie
laissez laissez moi
ar-rivé

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score is organized into systems, with some staves containing rests or empty space.

Succida
protège par mon fort à lui la honte à lui la

rière d'a tra hi a trahi sa foi oui

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a large horizontal line. The top section contains complex musical notation with many notes and rests. The bottom section contains lyrics and simpler musical notation. The lyrics are written in French.

honte et l'infamie à nous la gloire à nous la mort

oui

oui à nous la gloire à nous la

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in French and includes various musical markings such as *rall*, *no*, and *ble pa*. The lyrics are: *bel*, *houri*, *Damule*, *raut*, *Seinde*, *Vand*, *de Bette*, *mort a nous la*, *mort*, *ble pa*, *tre pa*, *ble pa*, *tre pa*. The score is marked with a large red 'N' and a red '10' at the bottom right.

Handwritten musical score for a choir, consisting of four staves. The lyrics are in French and include the following phrases:

- tri
- e
- quand pour toi ta
- viens
- et que ta
- vi
- e
- pres de nous
- ou
- m'e
- tre
- ra
- hi
- que mon sang ex

trille
heure
Dau
mon
soul
Vand
de beth

trille
trille
trille
trille

Handwritten musical score for piano and voice, measures 1-16. The piano part features a complex texture with multiple staves, including a grand staff at the top and several lower staves. The voice part is written in a single staff with lyrics in French. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for piano and voice, measures 17-32. The piano part continues with complex textures. The voice part includes the following lyrics:
vi-ri au sein des tourments
pe-ri un cri me aussi grand
vi-ri au sein des tourments
bli-e sou-cis et tourments
vi-e au sein des tourments
bli-e sou-cis et tourments

Handwritten musical score for piano and voice, measures 33-48. The piano part continues with complex textures. The voice part includes the following lyrics:
un cri me aussi grand
vi-ri au sein des tourments
bli-e sou-cis et tourments
que ta sainte
meurt
que ta sainte

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on five systems of staves. The piano part is on the left, and the vocal parts are on the right. The notation includes various musical symbols such as notes, rests, and bar lines.

mel
 heur
 Domic
 nung
 vane
 D. B.

flam - me en bra se mon a me
 que l'enfer re clame que de vivre infa me au pres d'un ty ran
 flam - me en bra se mon a me
 qu'un ne douce flamme enivre ton a me l'amour terre
 qu'un ne douce flamme enivre ton a me l'amour terre

vant

per

de un a

me

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on five systems of staves. The piano part is on the left, and the vocal parts are on the right. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for multiple instruments. The notation includes various staves with notes, rests, and dynamic markings such as *coll*, *off*, and *1^{re} v*. The score is divided into two main systems by a vertical line.

Vocal line with lyrics in French. The lyrics are written in a cursive hand and are repeated across several lines. The lyrics include:

et qu'il vi-ve in
que de vi-ve in
et qu'il vi-ve in
la me-te-re
et qu'il vi-ve in
la me-te-re
que de vi-ve in
et qu'il vi-ve in
l'a-mour-te-re

Handwritten musical score for multiple instruments, continuing from the top system. It includes staves with notes and rests. The lyrics from the vocal line are written below the staves, corresponding to the notes. The lyrics include:

me pres de nos ty
me au pres d'un ty
me pres de nos ty
me l'a-mi-tie t'at
me au pres d'un ty
me pres de nos ty
me l'a-mi-tie t'at

hél
henn
Dunil
mout
Péan
Hard
de Bal

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into systems by vertical bar lines. The lyrics are written in French and include phrases such as "à vous la honte", "et l'infamie", and "à vous la honte". The notation includes various musical symbols, including notes, rests, and dynamic markings like "allegro".

Lyrics visible in the score:

- à vous la honte
- et l'infamie
- à vous la honte
- et l'infamie
- à vous la honte
- et l'infamie

Tempo marking: *allegro*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into three main systems, each with a vocal line and a piano accompaniment.

System 1 (Left):

- Vocal line: *lui moi lui mi nous mi*
- Piano accompaniment: Multiple staves with musical notation.

System 2 (Middle):

- Vocal line: *hon te la gloi re a nous la*
- Piano accompaniment: Multiple staves with musical notation.

System 3 (Right):

- Vocal line: *hon te la gloi re a nous la*
- Piano accompaniment: Multiple staves with musical notation.

The lyrics are written in French and appear to be a religious or liturgical text. The musical notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.

bel
 heur
 nous
 d'ouir
 vous
 de bien

te la
 te la
 re a nous la
 re a nous la
 re a nous la

hon te et l'in fa
 mort a
 nous a
 nous a
 nous a

e
 nous la
 nous la
 nous la
 nous la

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the staves, including "vous la", "vous", "re", "a", "gloi", "nous", and "re". The notation includes various musical symbols such as notes, rests, and bar lines.

[illegible]

Handwritten musical score for a choir, featuring five staves with vocal parts and lyrics in French. The lyrics include "mort", "à nous la", "gloire", "vous", and "la". The notation includes various musical symbols such as notes, rests, and clefs, with some parts written in a shorthand or simplified notation.

Silence

Handwritten musical score for a choir. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves.

ga
1^{re} 2^{de} 3^e
ga 1^{re} 2^{de} 3^e
nous la gloi-re a nous la mort
vous la gloi-re a vous la mort
nous la gloi-re a nous la mort
de Belfry.

cel
leur
meat
Droude
Vand
de Belfry.

Silence

Handwritten musical score for a choir. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves.

nous la gloi-re a nous la mort
vous la gloi-re a vous la mort
nous la gloi-re a nous la mort
vous la gloi-re a vous la mort

Silence

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in French and include the words "vous", "la", "mort", and "Bis". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Bis - 4
Mortures

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large signature.

The score is written on five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear along the edges.

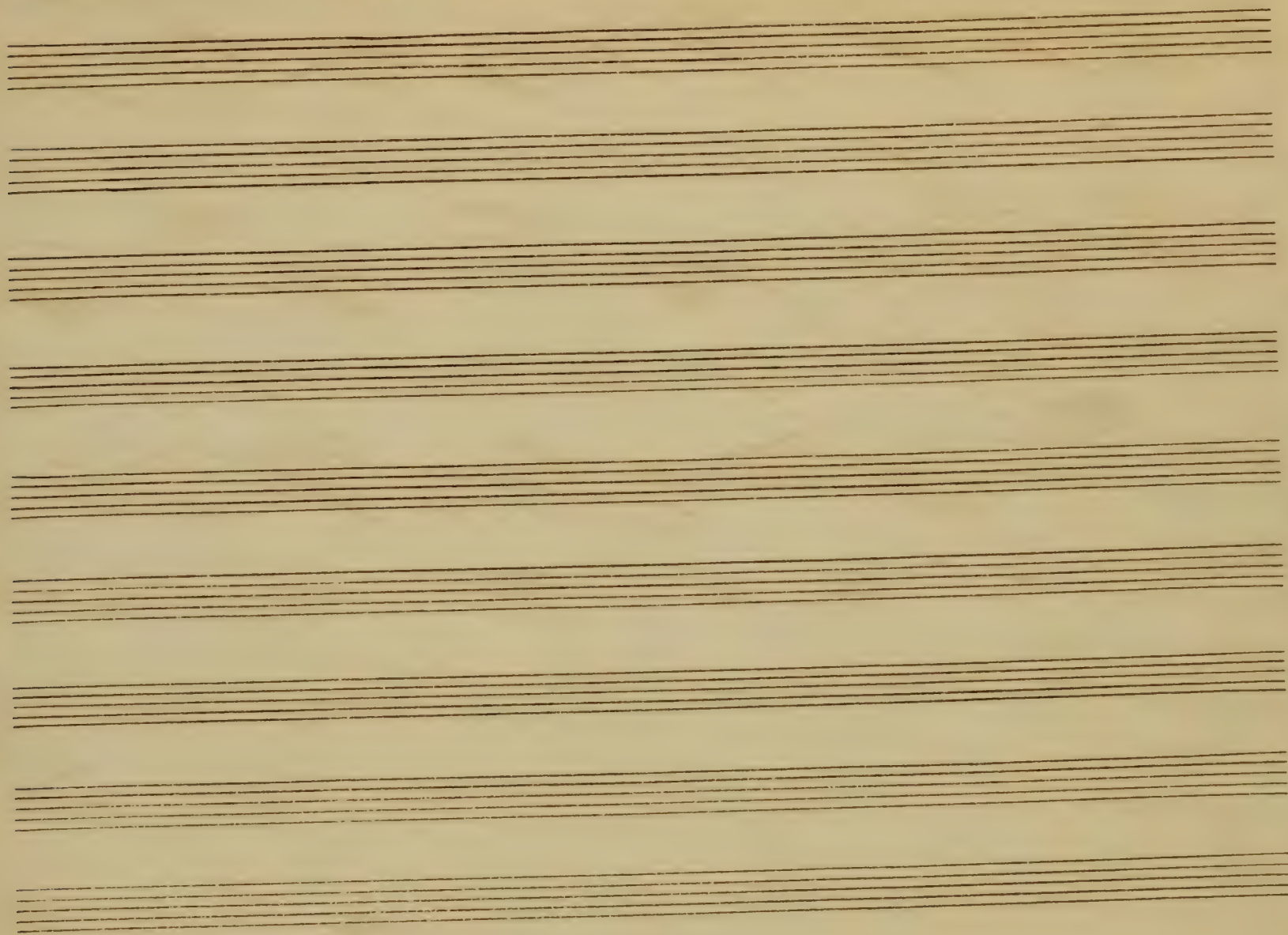
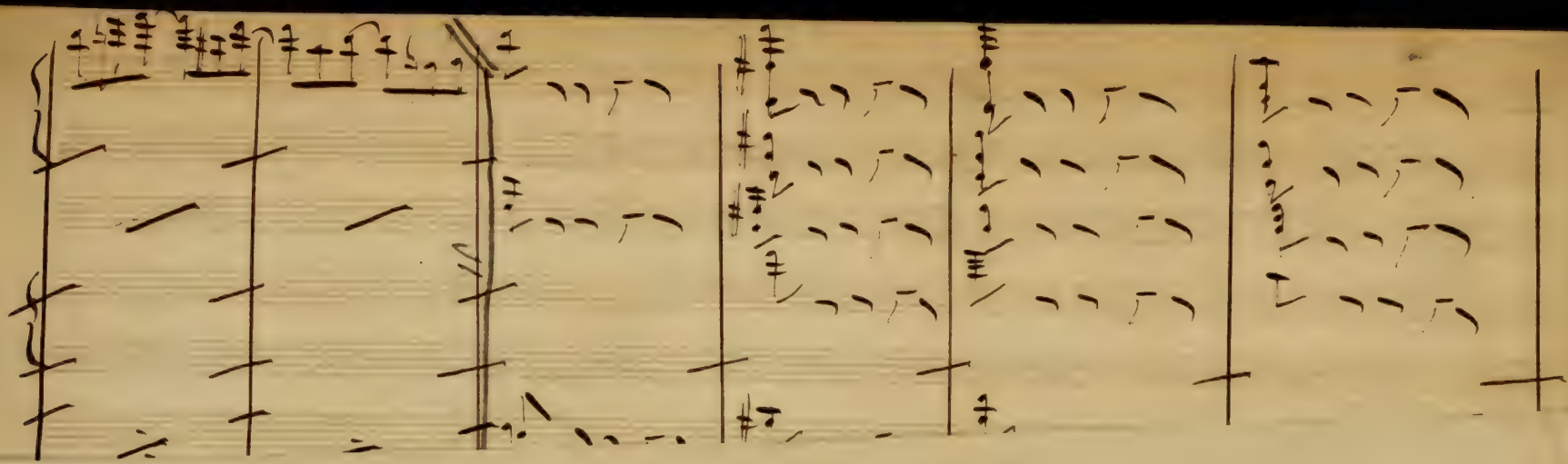
A large, stylized signature, "P. B. B.", is written across the lower right portion of the page, overlapping several staves. The signature is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

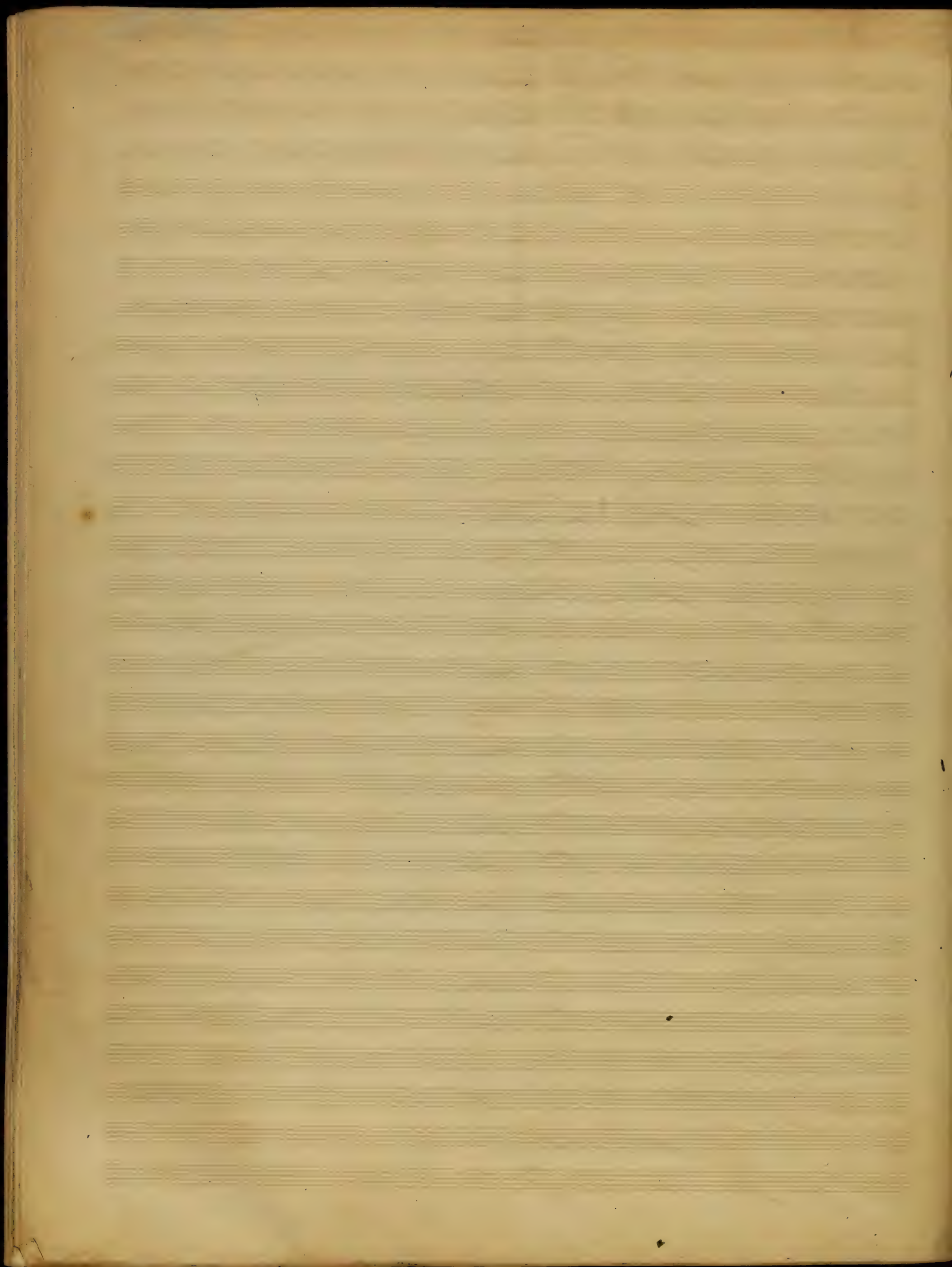
Handwritten musical notation on a grand staff (two staves). The notation includes various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

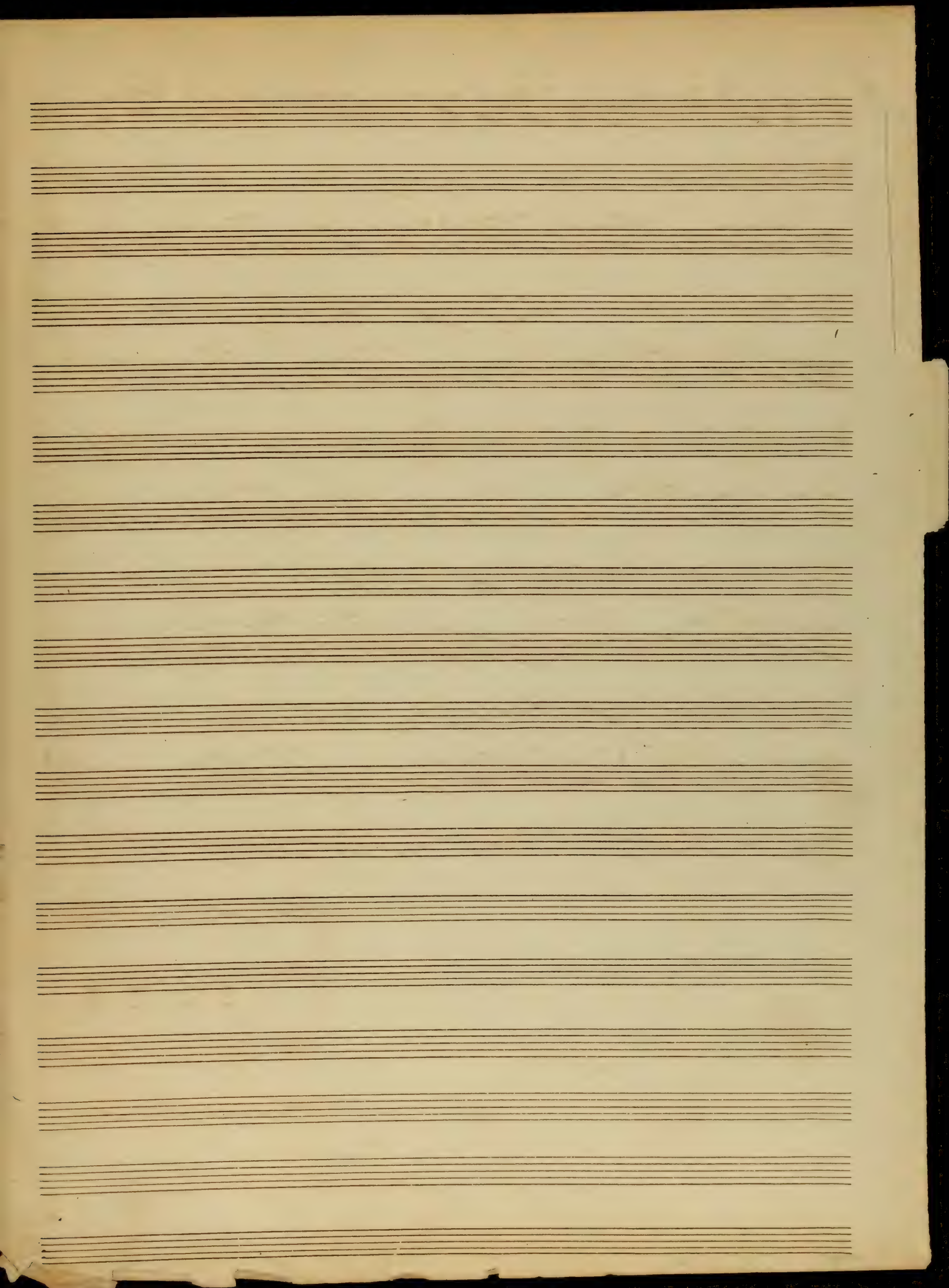
Handwritten musical notation on a grand staff (two staves). The notation includes various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.



Handwritten musical notation on five staves. The notation includes various symbols such as notes, rests, and clefs, written in a cursive style. The first staff begins with a treble clef and a key signature of one flat. The notation continues across five staves, with some measures containing multiple notes or rests. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.





7
Harmonie

Flute

mf

Violoncelle

Violoncelle
et contrebasse

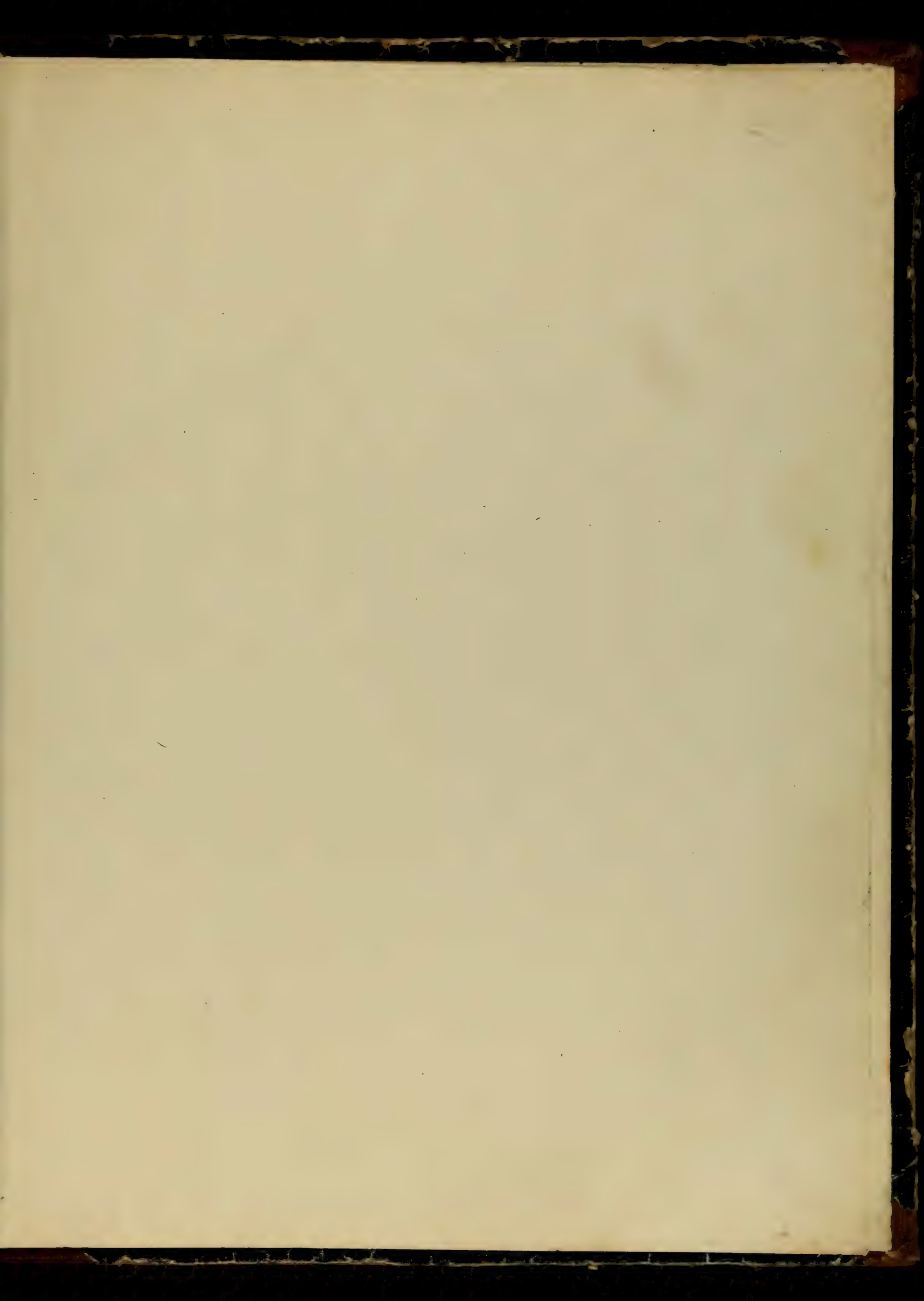
Violon

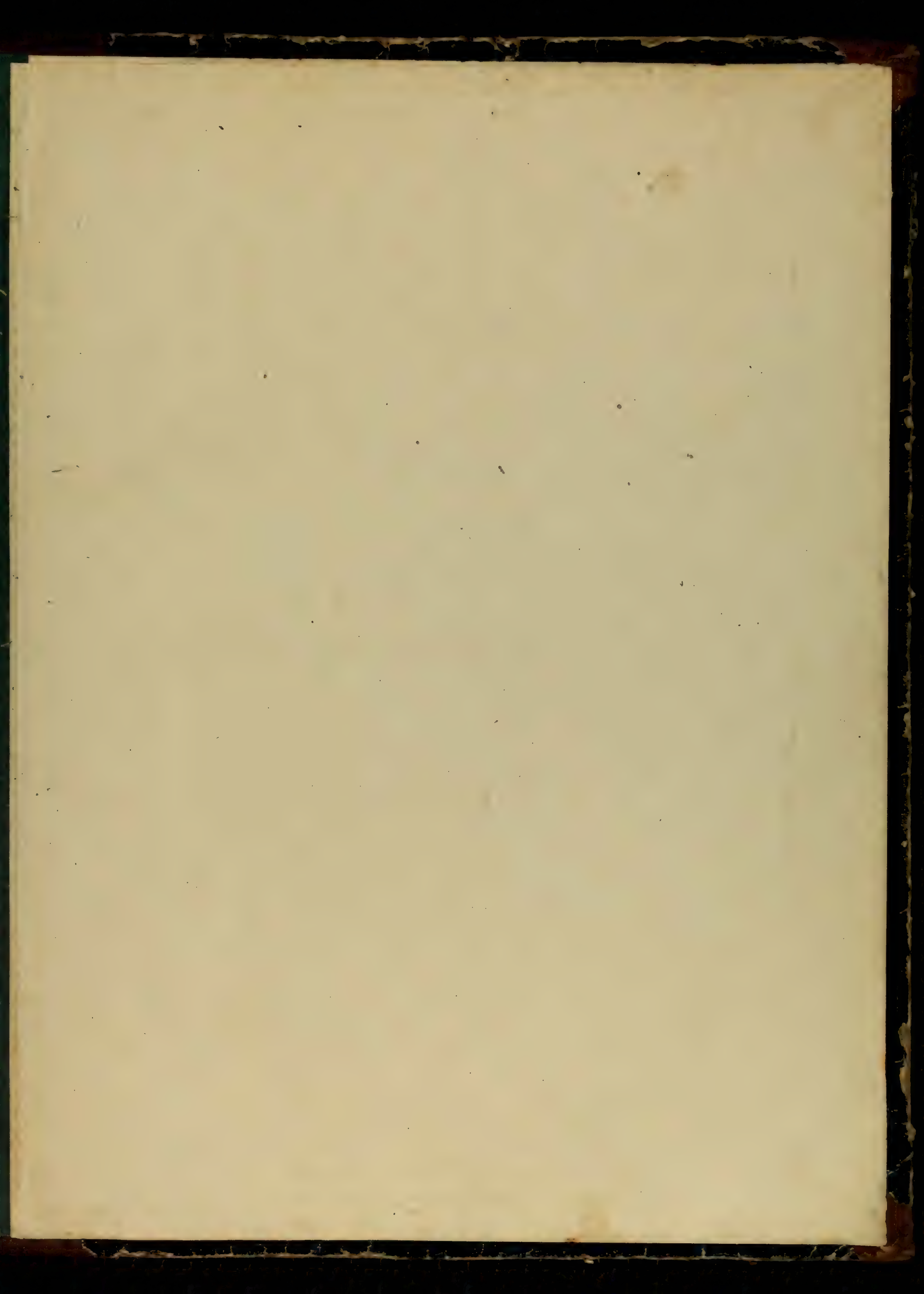
Violon

mf

B

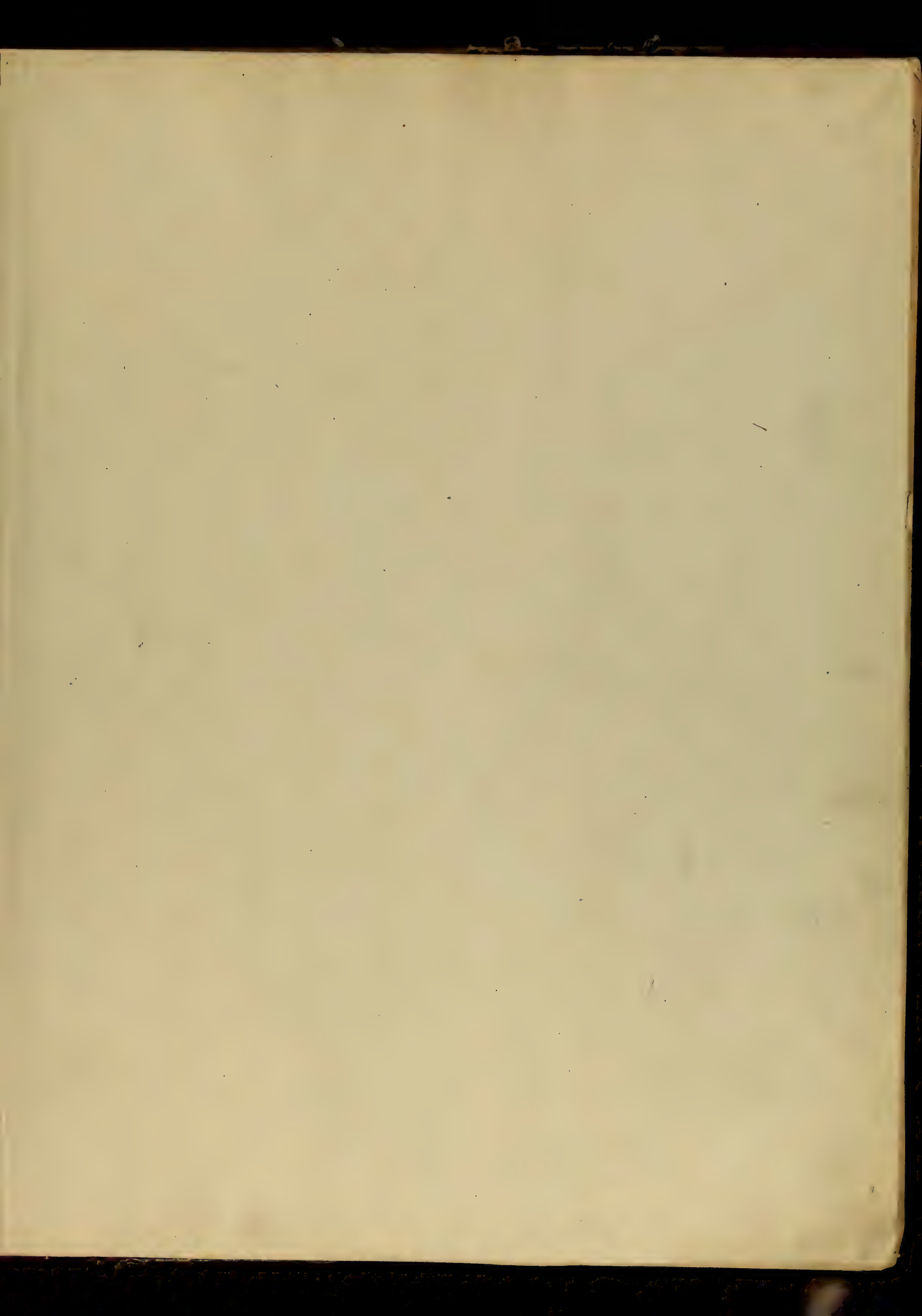
Allegro sostenuto





Les Vepres siciliennes

Partition 4^e et 5^e Actes



1881
1/2 ton plus bas

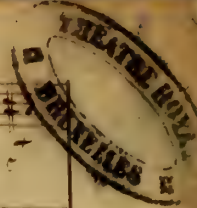
11/12

Acte 4^{me}

N° 11

Reclut: et air Henri

Opéra



Violini

Vcllo

F. luto

Ottavino

Clor

Clarinetto in do

Corni in re

Corni en mi

Cornetto la

Trombe in mi

Fagotti

Contrabassi

Cimbasso

Timballes

G. Caisse

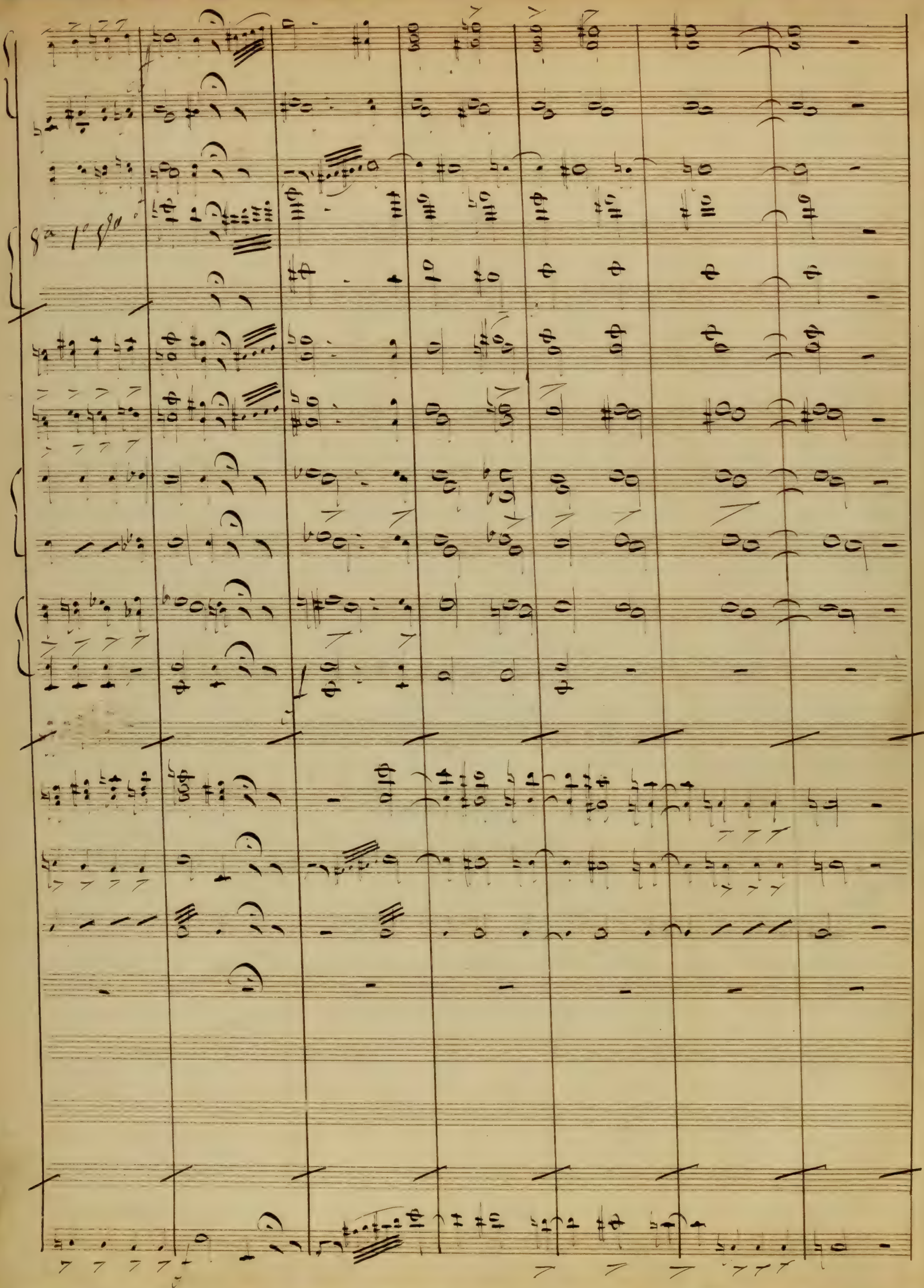
Henri

Allegro moderato

Violoncello

1^o Violon

2^o Violon



A handwritten musical score on 18 staves, organized into six systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-3) features a treble clef and a key signature of one sharp (F#). The second system (staves 4-6) includes a 'p' (piano) dynamic marking. The third system (staves 7-9) features a 'lolo' marking and a melodic line with a slur. The fourth system (staves 10-12) includes a 'pp' (pianissimo) marking. The fifth system (staves 13-15) includes a 'lolo' marking and a melodic line with a slur. The sixth system (staves 16-18) includes a 'p' marking and a melodic line with a slur. The notation is handwritten and appears to be a draft or a personal score.

String:

Handwritten musical notation for the first system, featuring a grand staff with multiple staves and various musical symbols including notes, rests, and dynamic markings.

Flage

string:

Handwritten musical notation for the second system, continuing the composition with various staves, notes, rests, and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Stringendo

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system consists of five staves, with the first staff containing a complex melodic line and the subsequent four staves featuring rhythmic patterns and slurs. Below this, there are two staves labeled 'Fl' (Flute) with notes and slurs. Following these are three staves with notes and slurs, and then a series of staves with various musical notations, including slurs, notes, and rests. The bottom of the page shows more staves with notes and slurs. The handwriting is in dark ink, and the paper shows signs of age and wear.

cre)

1^o tempo

Solo

Solo

Solo

Solo

pp

Brideau

1^o Tempo

Recit

Handwritten musical notation on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff contains a sequence of notes and rests, followed by a series of rests on the subsequent staves. The notation is written in a cursive, handwritten style.

A

Recit

Let Gay be more
faster

F

forte c'est son or-ge supreme je peux lui les voir à l'instant même

Handwritten musical score on aged paper, featuring ten staves. The notation includes a 'Solo' section with a melodic line and a piano accompaniment. The lyrics 'air - si vous levez' are written at the bottom right.

Handwritten musical score on aged paper. The score consists of multiple staves, some of which are crossed out with diagonal lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *ff* (fortissimo). The paper shows signs of wear, including discoloration and some staining.

seg. Dans ces sombres cachots noyés de mis et de misère Des lours vos maux je prensis d'être

Handwritten musical score on aged paper. The score is written on multiple staves, with some staves containing musical notation and others being empty. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffo* (fortissimo). The score is organized into systems, with some staves grouped by brackets. The handwriting is in French, and the paper shows signs of age and wear.

libre et du des-tin-é-je n'ai pu me sous-tre-voir bien fait qui me

Handwritten musical score on aged paper. The score is written on multiple staves, with some staves containing musical notation and others being empty. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffo* (fortissimo). The score is organized into systems, with some staves grouped by brackets. The handwriting is in French, and the paper shows signs of age and wear.

allegro

Handwritten musical score for piano and orchestra. The piano part is on the left, with a treble and bass staff. The orchestra part is on the right, with multiple staves. The tempo is marked *allegro*. The score is written in a cursive style.

pre me cle-mence in ju-rice in sul-tan te fa-reur qui pre-se-re-ma

allegro

Handwritten musical score for piano and orchestra. The piano part is on the left, with a treble and bass staff. The orchestra part is on the right, with multiple staves. The tempo is marked *allegro*. The score is written in a cursive style.

This block contains the upper portion of a handwritten musical score on aged, yellowed paper. It features approximately 15 staves. The first three staves at the top contain musical notation, including treble clefs, key signatures with one flat (B-flat), and various notes and rests. The notation is somewhat dense and appears to be a sketch or a first draft. The remaining staves in this section are mostly empty, with only a few small, isolated notes or rests scattered across them. The paper shows signs of age, including slight discoloration and some minor staining.

vie au prix de mon honneur
D'un invincible esprit je me défends

This block contains the bottom portion of the handwritten musical score. It features two staves. The first staff is mostly empty, with a few small notes or rests. The second staff contains musical notation, including treble clefs, key signatures with one flat (B-flat), and various notes and rests. The notation is somewhat dense and appears to be a sketch or a first draft. The paper shows signs of age, including slight discoloration and some minor staining.

meno mosso

mais van-dront-ils me voir

meno mosso

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves, organized into three systems of six staves each. The notation is sparse, with many staves containing only rests or short melodic fragments. In the first system, the top three staves have some notes, and the fourth staff has a few notes with a slur. The second system has a few notes on the fourth staff. The third system has a few notes on the eighth staff. At the bottom of the page, there are two staves with handwritten lyrics in French. The paper shows signs of age, including discoloration and some wear at the edges.

Quai-que-vent ils m'ont tendre

moi qu'ils apais-é

moi cou

Handwritten musical score on aged paper. The score consists of multiple staves. The top three staves contain complex musical notation, including notes, rests, and dynamic markings like *pp*. The middle section of the page features several staves with mostly rests, indicating a period of silence or a specific musical texture. The bottom section contains a vocal line with lyrics written in French.

pa - le à leur yeux moi qu'ils appellaient traître et qui m'en - rais -

Handwritten musical notation at the bottom of the page, including notes and rests on staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

Annotations:

- 1883* (written multiple times in the upper right section)
- 1884* (written in the middle right section, crossed out with a large 'X')
- qui manentis pax et cor* (written in the lower left section)

The score includes various musical symbols such as notes, rests, and bar lines, along with some graphical elements like triangles and a large 'X'.

And^{te} mosso

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The tempo is marked *And^{te} mosso*. The score includes various musical symbols such as clefs, key signatures, and time signatures. The notation is dense, with many notes and rests across the staves. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The tempo is marked *And^{te} mosso*. The score includes various musical symbols such as clefs, key signatures, and time signatures. The notation is dense, with many notes and rests across the staves. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper. The score consists of multiple staves, some of which are grouped by brackets on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Allo" is written above the first staff, and "Solo" is written above the fifth staff. The score is written in a cursive, handwritten style.

je m'enivrais le ciel Dis si - pe un si vous ré - ve il l'en

Handwritten musical score on aged paper. The score consists of multiple staves, some of which are grouped by brackets on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Allo" is written above the first staff, and "Solo" is written above the fifth staff. The score is written in a cursive, handwritten style.

Handwritten musical score for "Le réveil" by J. Massenet. The score is written on 15 staves. The first staff is the vocal line, and the subsequent staves are for piano accompaniment. The lyrics are written below the vocal line: "le réveil et pour ja mais le ciel des si - re un si doux ré -". The score is in 3/4 time and G major. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal line is a simple melody with some grace notes. The score is handwritten in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *très doux*, *lolo*, and *allegro agitato*.

The lyrics are written in French:

ve il m'entraîne - ve et pour jamais

The score is marked with *très doux* and *lolo* in the upper sections, and *allegro agitato* in the lower section. The notation includes various musical symbols, including notes, rests, and dynamic markings.

This is a handwritten musical score for a 12-part choir, arranged in two systems of six parts each. The notation is in ink on aged, yellowed paper. The top system contains six vocal staves with various note values, rests, and slurs. The bottom system also contains six vocal staves, with some parts featuring more complex rhythmic patterns. Between the vocal staves are piano accompaniment staves, some of which contain chords and melodic lines. A 'Solo' marking is written above one of the piano staves in the middle of the score. At the bottom right, the instruction 'a tutti in' is written. The score is divided into measures by vertical bar lines, and the overall layout is organized into a grid-like structure.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The first two staves are empty. The third staff contains a series of whole notes with a slur over them. The fourth and fifth staves contain a complex melodic line with many sixteenth and thirty-second notes. The sixth and seventh staves are empty. The eighth and ninth staves contain another complex melodic line. The tenth and eleventh staves are empty. The twelfth and thirteenth staves are empty. The fourteenth staff contains a melodic line with lyrics written below it. The fifteenth staff is empty. The sixteenth staff contains a melodic line. The seventeenth and eighteenth staves are empty.

justes ami se ve' res dans leurs coe res m'ac cu - sant

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The top two staves contain musical notation with some handwritten notes above them, possibly indicating dynamics or performance instructions. The middle section of the score features a vocal line with lyrics written in cursive. The bottom section contains more musical notation, including a bass line. The paper shows signs of age, with some staining and wear along the edges.

mus
mus

tous et comment vi- vre o mon Hei- ne a' rec ta-

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The first 10 staves contain musical notation, including various note values, rests, and dynamic markings. The 11th staff contains the lyrics: "hai ne et ton courroux et comment vi vre o mon he". The 12th staff continues the musical notation. The 13th staff is mostly empty, with some faint markings. The 14th and 15th staves contain musical notation. The paper shows signs of wear, including creases and discoloration.

hai ne et ton courroux et comment vi vre o mon he

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in French, with some words appearing on staves and others below. The word "arco" is written on the first staff, and "pizz" is written on a staff in the lower right. The score concludes with a double bar line and a final note.

arco

arco

le — ne avec ta hai-ne et ton cour-

arco

pizz

Allegro Agitato

roux

on vient

alt.º agitato

alt.º agitato

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system consists of two staves with musical notation, including notes, rests, and dynamic markings. The second system is a grand staff with four staves, featuring various musical symbols and notes. The third system is another grand staff with four staves, continuing the musical notation. The fourth system is a single staff with the handwritten text "je tremble." written across it. The fifth system is a single staff with musical notation. The sixth system is a single staff with musical notation. The seventh system is a single staff with musical notation. The eighth system is a single staff with musical notation. The ninth system is a single staff with musical notation. The tenth system is a single staff with musical notation. The eleventh system is a single staff with musical notation. The twelfth system is a single staff with musical notation. The thirteenth system is a single staff with musical notation. The fourteenth system is a single staff with musical notation. The fifteenth system is a single staff with musical notation. The sixteenth system is a single staff with musical notation. The seventeenth system is a single staff with musical notation. The eighteenth system is a single staff with musical notation. The nineteenth system is a single staff with musical notation. The twentieth system is a single staff with musical notation. The twenty-first system is a single staff with musical notation. The twenty-second system is a single staff with musical notation. The twenty-third system is a single staff with musical notation. The twenty-fourth system is a single staff with musical notation. The twenty-fifth system is a single staff with musical notation. The twenty-sixth system is a single staff with musical notation. The twenty-seventh system is a single staff with musical notation. The twenty-eighth system is a single staff with musical notation. The twenty-ninth system is a single staff with musical notation. The thirtieth system is a single staff with musical notation. The thirty-first system is a single staff with musical notation. The thirty-second system is a single staff with musical notation. The thirty-third system is a single staff with musical notation. The thirty-fourth system is a single staff with musical notation. The thirty-fifth system is a single staff with musical notation. The thirty-sixth system is a single staff with musical notation. The thirty-seventh system is a single staff with musical notation. The thirty-eighth system is a single staff with musical notation. The thirty-ninth system is a single staff with musical notation. The fortieth system is a single staff with musical notation. The forty-first system is a single staff with musical notation. The forty-second system is a single staff with musical notation. The forty-third system is a single staff with musical notation. The forty-fourth system is a single staff with musical notation. The forty-fifth system is a single staff with musical notation. The forty-sixth system is a single staff with musical notation. The forty-seventh system is a single staff with musical notation. The forty-eighth system is a single staff with musical notation. The forty-ninth system is a single staff with musical notation. The fiftieth system is a single staff with musical notation. The fifty-first system is a single staff with musical notation. The fifty-second system is a single staff with musical notation. The fifty-third system is a single staff with musical notation. The fifty-fourth system is a single staff with musical notation. The fifty-fifth system is a single staff with musical notation. The fifty-sixth system is a single staff with musical notation. The fifty-seventh system is a single staff with musical notation. The fifty-eighth system is a single staff with musical notation. The fifty-ninth system is a single staff with musical notation. The sixtieth system is a single staff with musical notation. The sixty-first system is a single staff with musical notation. The sixty-second system is a single staff with musical notation. The sixty-third system is a single staff with musical notation. The sixty-fourth system is a single staff with musical notation. The sixty-fifth system is a single staff with musical notation. The sixty-sixth system is a single staff with musical notation. The sixty-seventh system is a single staff with musical notation. The sixty-eighth system is a single staff with musical notation. The sixty-ninth system is a single staff with musical notation. The seventieth system is a single staff with musical notation. The seventy-first system is a single staff with musical notation. The seventy-second system is a single staff with musical notation. The seventy-third system is a single staff with musical notation. The seventy-fourth system is a single staff with musical notation. The seventy-fifth system is a single staff with musical notation. The seventy-sixth system is a single staff with musical notation. The seventy-seventh system is a single staff with musical notation. The seventy-eighth system is a single staff with musical notation. The seventy-ninth system is a single staff with musical notation. The eightieth system is a single staff with musical notation. The eighty-first system is a single staff with musical notation. The eighty-second system is a single staff with musical notation. The eighty-third system is a single staff with musical notation. The eighty-fourth system is a single staff with musical notation. The eighty-fifth system is a single staff with musical notation. The eighty-sixth system is a single staff with musical notation. The eighty-seventh system is a single staff with musical notation. The eighty-eighth system is a single staff with musical notation. The eighty-ninth system is a single staff with musical notation. The ninetieth system is a single staff with musical notation. The ninety-first system is a single staff with musical notation. The ninety-second system is a single staff with musical notation. The ninety-third system is a single staff with musical notation. The ninety-fourth system is a single staff with musical notation. The ninety-fifth system is a single staff with musical notation. The ninety-sixth system is a single staff with musical notation. The ninety-seventh system is a single staff with musical notation. The ninety-eighth system is a single staff with musical notation. The ninety-ninth system is a single staff with musical notation. The hundredth system is a single staff with musical notation.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The first 15 staves contain musical notation, including various note values, rests, and slurs. The lyrics are written in French: "peine je res-pi-re" and "c'est elle Et-le va me man". The notation is in a cursive, handwritten style. The paper shows signs of age, including discoloration and some wear along the edges.

peine je res-pi-re c'est elle Et-le va me man

Handwritten musical score for "Miserere" by G. Rossini. The score is on aged paper and includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "Di - ce maudit par es - le maudit par es - le". The score is marked with a "1" in the top right corner.

1 2 3 4

Handwritten musical score for multiple instruments, including flutes and strings, across four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *olo*. The score is written on multiple staves, with some staves showing repeated notes and others showing more complex rhythmic patterns.

Et d'horreur j'en fremis autour de moi tout m'ab

Handwritten musical score for a single instrument, likely a flute, across four measures. The notation includes notes, rests, and dynamic markings like *ff* and *olo*. The score is written on a single staff, with some staves showing repeated notes and others showing more complex rhythmic patterns.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing repeated rhythmic patterns (e.g., eighth notes). The notation is in French, with lyrics visible at the bottom.

Lyrics (French):

Don-ne tout mi'aban - Don - ne gra-ce Ilè - lé - ne par-don - ne par-

11

12

13

Donne grace He' lene grace He' lene pardonne pardonne He' le ne par'

1 2 3

A handwritten musical score on aged, yellowed paper. The score is organized into three measures, each marked with a measure number '1', '2', and '3' at the top. The notation includes various musical symbols such as notes, rests, and beams. The lyrics 'Don ne au tour de moi' are written in a cursive hand across the middle of the page, aligned with the musical notes. The paper shows signs of age, including foxing and some staining.

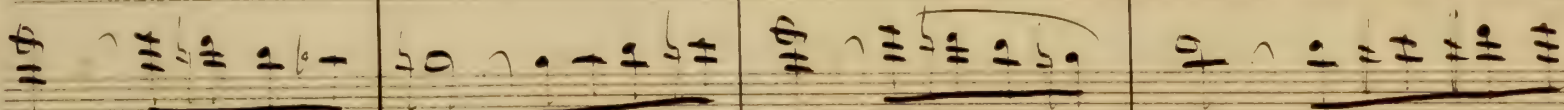
1738

4

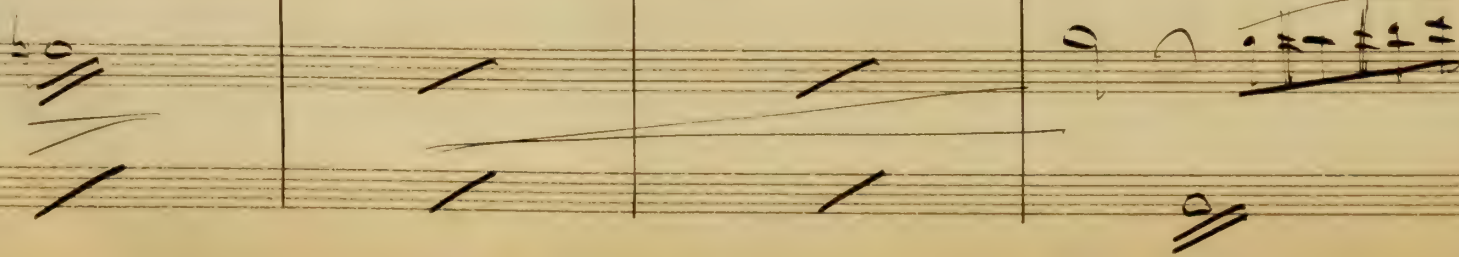
5

6

7



tout m'a ban-don-ne tout m'aban-Don — ne

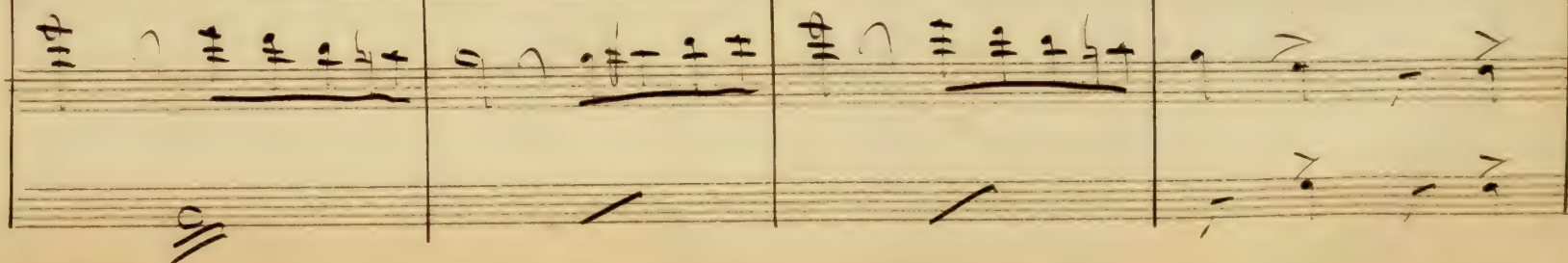
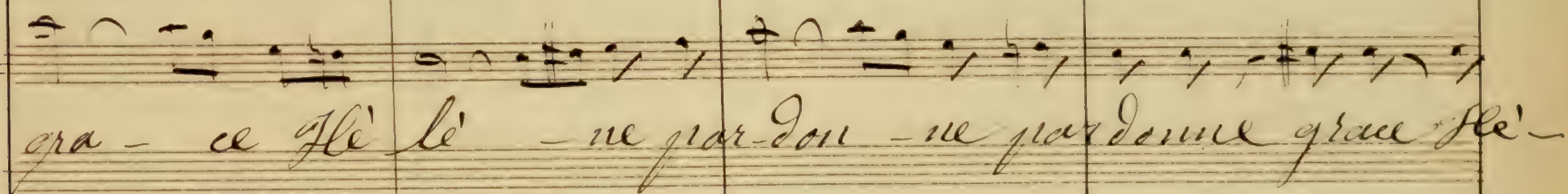


8

9

10

11



Handwritten musical score on two pages, numbered 12 and 13. The score is written on multiple staves. The bottom staff of page 13 contains the lyrics: *l'ene' grace He' lene pardonne pardonne plus tot subira la mort*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*.

This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including discoloration and some wear along the edges.

Lyrics:

subir la mort qu'un regard de me - pris

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into systems, with some staves containing dense, illegible handwritten text or markings. The notation includes various symbols, including what appears to be a treble clef, and some staves are marked with diagonal lines, possibly indicating rests or specific musical instructions. The paper shows signs of age, including discoloration and wear along the edges.

1881

Allegro agitato

Duo

Violini

Viola

Flauto

Ottavino

Oboe

Clarinetto

Corn. mi b

Corn. si b

Cornette si b

Trombe mi b

Fagotti

Tromboni

Cimbasso

Timpani

Helena

Henri

Violoncello

All' Agitato

Helene s'avancant apercevant Henri et

(1=120)

hélène poussant un cri
de courroux et d'effroi *more coeur bat et frémit* *jusqu'au sein desca-*

This block contains the upper portion of a handwritten musical score. It consists of approximately 15 staves. The notation is dense, featuring many notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The handwriting is in a cursive style typical of 19th-century musical manuscripts. The staves are grouped together, suggesting a large ensemble or orchestral setting.

chots ce traître nous poursuit suppliante
tremble écoute un instant ma prière

This block contains the bottom portion of the handwritten musical score, consisting of a single staff with musical notation, including notes and rests. It appears to be a continuation of the piece or a separate section.

Handwritten musical score on aged paper. The score consists of 15 staves. The first three staves contain musical notation with various notes and rests. The next seven staves are empty. The eighth staff contains the lyrics "re par pitié laisse toi pleurer" written in cursive. The final two staves contain musical notation. The paper is yellowed and shows signs of age.

Humili

re par pitié laisse toi pleurer

3/4

Qu'en meurt pour gra-cie-rie-se a tes pieds l'ais-se

Handwritten musical score on aged paper. The score is organized into systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the left margin, including the word "hâte" and "hurry". The score appears to be a vocal or instrumental piece, possibly a song or a short musical composition. The handwriting is in French, and the paper shows signs of age and wear.

hâte
hurry

ma mais de qui. He pour le. Inci. he
me me - ur

14
adace

adacere

adacere

qui ven di son cœur et son bras

par son

pour le lâche pour le lâche

très

This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing two staves. The notation is in a cursive, handwritten style. The first system has a treble clef on the left staff and a bass clef on the right staff. The second system has a treble clef on the left staff and a bass clef on the right staff. The third system has a treble clef on the left staff and a bass clef on the right staff. The fourth system has a treble clef on the left staff and a bass clef on the right staff. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations in French, including "Solo", "affectueux ben legato", and "maître". The paper shows signs of age, including discoloration and some wear along the edges.

Solo

affectueux ben legato

maître

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The first four staves are grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth and tenth staves are grouped by a brace. The eleventh and twelfth staves are grouped by a brace. The thirteenth and fourteenth staves are grouped by a brace. The fifteenth and sixteenth staves are grouped by a brace. The score includes various musical notations, including notes, rests, and slurs. The lyrics are written in French and are located below the staves.

ble je ap- pe- le en mer en mer malheur à ce ju

hum

1881

43

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a melody with various notes, rests, and slurs. Below this, there are several staves with rhythmic markings, possibly for a piano accompaniment. The bottom section contains lyrics in French, written in a cursive hand. A large, diagonal line is drawn across the right side of the page, possibly indicating a page fold or a section break. The paper shows signs of age, including discoloration and some wear along the edges.

helen

the crown

the crown

je te don- na - - - ille qui lit au l'ui de mon cœur!

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines, organized into measures. The score is divided into sections by large curly braces on the left margin. The bottom section includes lyrics written in French.

Handwritten lyrics (French):

reux et non con-
na-ble il ose en-
cor l'au-
toriser. Le bon re-
don-

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and beams. There are several instances of lyrics written below the staves. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall style suggests a historical or personal manuscript.

Lyrics visible in the score:

La ble qui lit an. foud de son cœur

Kallen. cur

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves grouped by brackets on the left. The notation includes notes, rests, and slurs. The lyrics are written in French, appearing below the vocal staves.

glo

subin
bravi

malheur

malheur

et non

en pa-

ble

il ose en

non con-

na

ble

son an-

gelle en

me en

me malheur

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and beams. There are several handwritten annotations in French, including "ga 8^o", "un 8^o", and "tut 8^ollo". The bottom section of the page contains lyrics in French, which appear to be a liturgical or religious text. The paper shows signs of age, including discoloration and some wear along the edges.

ga 8^o

un 8^o

tut 8^ollo

ar l'empes- leur l'empes- leur de enco- l'empes- leur de enco-
à a in - - - ge - - - ra - - - qui lui ransle

841

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The first four staves are grouped by a brace on the left. The fifth staff begins with the word 'Solo' written above it. The music is written in a cursive, handwritten style. The bottom section of the score includes French lyrics written below the staves. A large, diagonal line is drawn across the left side of the page, passing through the first four staves and extending down towards the bottom left corner.

André
Lemaire

crisier Dieu prier Dieu redouta - ble redoutable
fond de mon cœur malheureux non coupable qui appelle à ce

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves grouped by brackets. The notation includes notes, rests, and dynamic markings such as *ff* and *sf*. The lyrics are written in French, including the words "me", "je", "en", "don", "ne", "de", "qui", "de", "qui", "de".

The score is written on 12 staves, organized into three systems of four staves each. The first system includes a vocal line and three piano accompaniment staves. The second system includes a vocal line and three piano accompaniment staves. The third system includes a vocal line and three piano accompaniment staves. The lyrics are written in French, including the words "me", "je", "en", "don", "ne", "de", "qui", "de", "qui", "de".

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. There are several large, stylized musical symbols, possibly representing chords or specific notes, scattered throughout the score. The paper shows signs of age, including discoloration and some wear along the edges.

Chor

Chor
Chor

ore en corrier le son
Dans le fond dans le fond son cœur

Cal Canto

9

dot.

8-

mm. ~~114~~

trém.

avec indignation

13

« Venez par la main tu te verra qui disarma la mienne alors que je rap-

Handwritten musical score on aged paper. The score consists of 15 staves. The first 14 staves are grouped into four systems of four staves each, with large curly braces on the left. The 15th staff is a single line at the bottom. The notation includes various musical symbols: notes, rests, accidentals (sharps, naturals), and dynamic markings like 'p' and 'f'. There are also some handwritten annotations in French, including 'pauvre', 'avec espoir', and 'non'. The paper is yellowed and shows signs of age.

belles

paix notre avenir notre ty - ran

Amen

avec espoir

non

pauvre

f

allegro

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as clefs, key signatures, and dynamic markings. The tempo is marked *allegro* at the top left. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols. The paper shows signs of age, including discoloration and wear along the edges.

2
4
f

81
att. Bois

hemi

allegro

qui tot... ble... tal... je

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Andante". The lyrics are in French: "Ave Maria, vierge qui nous fais - ses sans sa - cré - re - ie". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

newi

1121

2000 1000 1000

1111

10-

22

Andante

61

cresc

cresc

cresc

più

più

più

Salto

$(\text{♩} = 80)$

~~*Andante*~~

fag.

Andante

ciel ma ré vé -

pour ne perdre à la main

Mais que devrai-je

cresc

più

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a complex arrangement of staves with various musical notations, including slurs, accidentals (flats), and dynamic markings. Below this, there are several staves with rests and some handwritten notes. The bottom section contains a vocal line with lyrics in French: "fais que de vais je l'airé hi' le ne' En donnan' ta jour pour venger ton". The paper shows signs of age, including discoloration and some wear along the edges.

hemi

Allegro

61

Handwritten musical score on 15 staves. The first three staves contain vocal parts with the word "ario" written below them. The middle section of the score is crossed out with a large diagonal line and the word "Allegro" written across it. The bottom section contains a vocal line with lyrics in French: "jeune j'ai fait plus gai que plus rien de mon honneur pour mon bien". The score includes various musical notations such as notes, rests, and bar lines.

1. *Adagio*

Musical score for the first system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red 'C' time signature is visible at the beginning of the first staff.

Musical score for the second system, consisting of ten staves. The notation continues with notes and rests. A red 'C' time signature is visible at the beginning of the first staff.

~~1. *Adagio*~~

Adagio

Adagio
Adagio

Musical score for the third system, consisting of ten staves. The notation includes notes, rests, and dynamic markings. A red 'C' time signature is visible at the beginning of the first staff.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and beams. The score is divided into two main sections by a large bracket on the left side. The first section consists of the first six staves, and the second section consists of the remaining six staves. The handwriting is in French, with lyrics written below the notes. The lyrics include: "hélène", "amère", "Molles", "reux", "et", "non", "ou", "pa", "heure", "de", "grand", "mère".

Handwritten musical score for "L'Espresso" by Louis Lefebvre. The score is written on 15 staves, with lyrics in French. The lyrics are: "Heu- reux de ses douleurs ô lui qui", "non et non com- pa- ble qui ap- pelle en". The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score on aged paper. The page contains 15 staves. The notation is handwritten and includes various musical symbols such as notes, rests, and slurs. The bottom section of the page contains French lyrics.

je re-ten- ta- que les au- fait- ton cœur prend- pi-
mes don- leur- ton appa-

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in French and are partially obscured by the musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in French and are partially obscured by the musical notation.

*And.
Soprano*

tié prends pi- tié toi qui lis toi qui lis au fond des cœurs au
le feu appol- le à ce ju- ge selon la - ble à ce ju ge qui lis

Allegro

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several red ink markings, including a large 'D' at the top right and another 'D' further down, possibly indicating a key signature or a specific section. The lyrics are written in French and are interspersed between the staves. The paper shows signs of wear, including creases and some discoloration. The overall style is that of a personal or working manuscript.

fond des
cœurs.
dans le cœur
ami
le dans
les
cœur.

(132)

Allegro

Handwritten musical score on aged paper. The score is organized into four systems, each with four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are positioned below the staves.

mais ces vagues ah- hoies
mais ces vagues ab- horres
Mon cœur les a bri- ses - Il m'a donné la vie - j'ai su me la

mel
sem

This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures, each spanning two staves. The notation includes various musical symbols such as notes, rests, and bar lines. In the first measure, there are some markings that appear to be "5" and "6" on the upper staff. The second measure contains a double bar line on the upper staff. The third measure features a treble clef and a key signature of one flat (B-flat). The fourth measure includes a treble clef and a key signature of one flat. The lyrics are written in French and are positioned below the staves. The lyrics are: "bonne l'enlaidissement et j'ai après ma haine" and "le bon et le mal". There are also some markings above the staves, including a "7" in the first measure and a "3" in the third measure.

bonne l'enlaidissement et j'ai après ma haine

le bon et le mal

meur

ses

De

lui je ne veux j'en ai

plus de

que vos cachots & vos ver-

Handwritten musical score on 15 staves. The notation includes various notes, rests, and symbols. At the top right, there is a handwritten '71'. On the left side, there are two vertical lines, one near the top and one near the bottom, possibly indicating a section or measure.

Handwritten musical score on 5 staves. The notation includes various notes, rests, and symbols. At the bottom right, there is a handwritten '72'. The text 'rons' is written below the first staff, and 'it si le-ra ge prondem co' is written below the second staff. A large, stylized 'H' is written above the third staff, and a large, stylized 'V' is written above the fourth staff. A large, stylized 'V' is also written above the fifth staff.

murir

clame

clame

le

droit

de mourir avec

vous

Andante

8

3/4 - Andante

(♩ = 86)

Ad libitum

(Andante)

A

Andante

mi

le cœur d'hé - le - ne

pardonne au repentir oui

avec la sonnerie par les la 47

Sordini

Sordini

Sordini

et ma plus grande poi - ne! Hais de te haïr abju - ram - ma se

Handwritten musical score on aged paper. The score is organized into systems of staves. The upper systems contain complex musical notation, including notes, rests, and dynamic markings. The lower systems contain lyrics in French, written in a cursive hand. The lyrics are: "le re et mon rement ment je t'ai me je t'aime ne". The score is written on a page with a dark binding visible at the top and bottom edges.

Andante

le re et mon rement ment je t'ai me je t'aime ne-

B

29

This is a handwritten musical score on aged, yellowed paper. The score is written on multiple staves, with some staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are three prominent red 'F' markings on the page, likely indicating fortissimo. The lyrics are written in French and are partially obscured by the musical notation. The paper shows signs of wear, including creases and discoloration.

reue heureuse et
l'ère de son
de son
na

legato

so

so

so

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in French.

Vol A al B

Adieu

à l'ennemie. à la haine

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into ten horizontal staves by vertical bar lines. The notation is written in dark ink. The first staff contains a few notes and rests. The second staff is mostly empty. The third staff has a few notes and rests. The fourth staff is mostly empty. The fifth staff is mostly empty. The sixth staff is mostly empty. The seventh staff is mostly empty. The eighth staff contains a vocal line with lyrics written below it. The lyrics are: "S'oppor- rent à me- raux d'au la veineuse et la m'œuvre nous apparens l'on". The ninth staff contains a piano accompaniment line with notes and rests. The tenth staff contains a piano accompaniment line with notes and rests.

Andante

Pour a - Dieu sur cette terre a - Dieu mais en mer -

Handwritten musical notation on a single staff at the bottom of the page, including various notes and rests.

lent je meurs heu reuse je meurs heu reuse bon se mon

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple staves. The handwriting is in French, and the paper shows signs of age and wear.

Andante

rie de mourir en fai- nant ah! je n'en ai pas

aria

aria

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves containing rests or being empty.

Lyrics visible at the bottom of the page:

reuse de mourir ~~et~~ aimant eh

je meurs non non

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The lyrics are written in French.

hélène
se je meurs heureuse à l'é

se de mourir à l'inan-
heure
en mai-

harpe

Alligro

67

Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Alligro* at the top. The key signature is one flat (B-flat). The score is divided into two systems by a double bar line. The first system contains staves 1 through 10, and the second system contains staves 11 through 15. The lyrics are written below the staves, starting with "mant en mai" and "pour moi ra". The score includes dynamic markings such as *pp* and *ppp*. There are also handwritten annotations in red ink, including a large "f" and "alt =". A tempo marking $\text{♩} = 108$ is present in the second system. The score concludes with a double bar line and a final note on the 15th staff.

En la
En si b
En si b
En si b

alt =
 $\text{♩} = 108$

pp
ppp

ademi voir x lui adu
pour moi ra
his dou

mant en mai - mant en mai -
carve

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures across five systems. The bottom system contains lyrics in French: "Mon - ne - Don - ce con - son ne. Le Dieu na - don - ne au".

Chorus

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '14' in the top right corner. The notation is organized into several systems of staves. The upper portion of the page features five systems, each consisting of two staves. The first two systems have some musical notation, including whole notes and rests, while the third, fourth, and fifth systems appear to be empty or contain very faint notation. Below these, there are five more systems, each consisting of two staves. The sixth system contains some notation, including a treble clef and a key signature of one sharp (F#). The seventh system contains a treble clef and a key signature of one sharp. The eighth system contains a treble clef and a key signature of one sharp. The ninth system contains a treble clef and a key signature of one sharp. The tenth system contains a treble clef and a key signature of one sharp. The bottom of the page features a grand staff with a piano (p) dynamic marking. The notation includes various musical symbols such as notes, rests, and clefs, all written in dark ink.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

Andante

Chœur

choi - ne an - nées d'he - le - ne je veux ah! je veux mon -

5
H

reggier

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *b*. The staves are connected by a brace on the left.

*Andréas
quatre*

Handwritten musical notation on multiple staves. The notation is sparse, consisting mostly of rests and occasional notes. A large red 'H' is written on the left side of the staves.

refrain

au Ciel ra-yan ne blan-che Cou-ron-ne et

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *pp*. A large red 'H' is written on the left side of the staves.

Handwritten musical notation on multiple staves. The notation is sparse, consisting mostly of rests and occasional notes. A large red 'H' is written on the left side of the staves.

Handwritten musical score on aged paper. The score is organized into systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics, written in French, are: "Dieu par Don ne au te pen tir que la mort". The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals. The notation is dense and appears to be a continuation from the previous page.

A large section of the manuscript consisting of multiple empty musical staves, indicating a significant portion of the score is missing or has been left blank.

Null

Null

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals. Below the staff, there is a line of French text: "rien ne bri-ler bri-ter ma Chai - ne pure et sans bai".

Four empty musical staves at the bottom of the page, suggesting the end of the manuscript or a section that was not completed.

Handwritten musical score on aged paper. The score is written in black ink and includes various musical notations such as notes, rests, and clefs. There are several red markings, including a large 'I' at the top and another 'I' further down. The lyrics are written in French and include the words: "ne ah-je pour mourir", "ton Cœur par Don-ne au respen-tir". The score is divided into measures by vertical bar lines. There are some handwritten annotations in the margins, including "une oboe" and "fuge".

vil

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, accidentals, and slurs. The score is organized into measures by vertical bar lines.

Dynamic markings include *ap* (pianissimo) and *pp* (pianissimo). There are also markings like *ppp* and *ppp* in some staves.

Lyrics are written in French, including:

- Quand dans*
- au Ciel*
- pour moi*
- ra*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

bon
21

Handwritten musical score on aged paper. The score is organized into systems, each containing multiple staves. The notation includes various musical symbols such as clefs, key signatures, and notes. Some staves are marked with a large 'X' at the beginning, indicating they may be unused or crossed out. The lyrics are written in French, appearing below the vocal staves.

Lyrics (French):

ra - you ne tou ce cou ton ne et Dieu
- you ne tou ce cou ton ne et Dieu par

Helene
Meyre

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in French and include:

par - Don ne au re - pen - tir
Don ne au re pen - tir que la mort vien

The notation includes various musical symbols such as notes, rests, and clefs, along with some markings that appear to be crossed out or corrected. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on three staves, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on multiple staves, mostly consisting of rests and some scattered notes.

Waltz
Humor

Handwritten musical notation with lyrics in French. The lyrics are: "ne bri-ser ma Chai - ne que la mort Rien - ne bri-ser ma Chai - ne souf - re et - rien - ne bri-ser bri-ser ma Chai - ne au - près d'Hei -". The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on multiple staves, mostly consisting of rests and some scattered notes.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a vertical line. The top section contains several staves with musical notation, including notes, rests, and dynamic markings like *pp*. The bottom section contains staves with lyrics in French, including "O. sans hai", "ne je peu", "ab je peu", "rir que", and "la mort". The manuscript is signed "figg" in the top right corner and "figg" in the bottom right corner. A large diagonal line is drawn across the right side of the page.

2

3

4

5

Solo

Solo

Vieu-ne bri-ser ma chai-ne

que la mort Vieu-ne bri-ser ma chai-ne au

pu-er et sans

arco

6

Arco

8

1881

Pizz

1

111

Arco

Pizz

Pizz

Arco

p

haine pou - réet sans haine je peup mour - rir je peup mour - rir que la mort

-pres d'hé - le - ne je peup je peup mourir au pres d'hé - le - ne

Arco

Pizz

Allegro

2

3

4

5

Vcl
neuv

Vien - ne bri - ser ma chaî - ne
que la mort vien - ne bri - ser ma chaîne au
pu - re et sanc

P.
arco

6

7

8

L



Solo

L

haine pou - re et sans haine je peux mourir je peux mourir Dieu par
-pres d'he - le - ne je peux je peux mourir aupres d'he - le - ne Dieu par

Alto

L

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into measures by vertical bar lines. The lyrics are written in French and include the phrase "Don-ne au re-pen-tir" repeated across several measures. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear along the edges.

Don-ne au re-pen-tir Dieu par - Don-ne au re-pen-tir

Don-ne au re-pen-tir Dieu par - Don-ne au re-pen-tir

Morudo. fi sans près d'be'

This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures across the top. The first measure contains a vocal line with lyrics and a piano accompaniment. The second measure continues the vocal line and includes a piano section with a key signature change to two sharps (F# and C#). The third and fourth measures continue the vocal line. Below the main staves, there are several empty staves. At the bottom of the page, there are four more empty staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

hai-ne je peup mou-ir
le-ne je peup mou-ir je peup mourir

Andando
je peup mourir
je peup mou-
je peup mou-

Allargo.

Allarg.

allargando

avant

rir je peux mon rir

rir je peux mon rir

pp

Allegro

Quatuor

17

Violini

Viola

Flauto

Ottavino

Oboè

Clarinetto

Corni

Pistoni

Corrette

Fagotti

Eromboni

Cimbasso

Cimbrani

Große Caisse

M. élène

M. enri

Monfort

Proci da

Violoncello

Bassi

Allegro

Crise

(-152)

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and bar lines, suggesting a complex composition. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

The score is written on a page with 12 staves. The first system (measures 1-4) contains musical notation on the first four staves. The second system (measures 5-8) contains musical notation on the first four staves. The third system (measures 9-12) contains musical notation on the first four staves. The fourth system (measures 13-16) contains musical notation on the first four staves. The fifth system (measures 17-20) contains musical notation on the first four staves. The sixth system (measures 21-24) contains musical notation on the first four staves. The seventh system (measures 25-28) contains musical notation on the first four staves. The eighth system (measures 29-32) contains musical notation on the first four staves. The ninth system (measures 33-36) contains musical notation on the first four staves. The tenth system (measures 37-40) contains musical notation on the first four staves. The eleventh system (measures 41-44) contains musical notation on the first four staves. The twelfth system (measures 45-48) contains musical notation on the first four staves.

Handwritten musical score on aged paper. The page is divided into three systems of staves. The first system (top) has a treble clef and a key signature of one sharp (F#). The second system (middle) has a bass clef and a key signature of one sharp (F#). The third system (bottom) has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

Proida San Toce Merri

Proida

Par u-ne main a

Hélène prenant le billet qu'elle ouvre
et qu'elle lit à demi-voix à Proce.

dro

mi-e et pour se cher- Vos larmes et a-crit à franchi les murs de la pri- son

Adieu

un na-vire en vo-yé par Pierre d'a-ra-gon en tre au port ap-portant de l'or et des

Handwritten musical score on aged paper. The score is written on multiple staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ott* (fortissimo) and *ff* (fortissimo). The bottom system includes a bass clef and a key signature of one sharp (F#). The lyrics are written in French: "armes", "avec désespoir", "et je suis dans les fers", "ad", and "n'importe à quel".

armes

Prouvé avec désespoir
et je suis dans les fers

ad

n'importe à quel

Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef, and the second and third staves have bass clefs. The music is written in a fluid, cursive style.

A large section of the page containing empty musical staves, organized into systems of three staves each. The staves are ruled with five lines each.

Handwritten musical notation on three staves, accompanied by French lyrics. The lyrics are: "pris que je sois libre un jour une heure que je de- li- vie mon pa-". The notation includes notes, rests, and dynamic markings. The word "avant!" is written above the final measure of the first staff.

A section of the page containing empty musical staves, organized into systems of three staves each. The staves are ruled with five lines each.

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves are empty.

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves are empty.

avec transport

droite

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves are empty.

belant

le repentir l'y conduisit, he'

apercevant Henri

pres de nous ce perfide ose porter ses pas

Handwritten musical score on aged paper. The score is organized into systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

0
10
20
30
40
50
60
70
80
90
100
110
120
130
140
150
160
170
180
190
200
210
220
230
240
250
260
270
280
290
300
310
320
330
340
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670
680
690
700
710
720
730
740
750
760
770
780
790
800
810
820
830
840
850
860
870
880
890
900
910
920
930
940
950
960
970
980
990
1000

las

dis

Grando

montrant mon fort qui entre avec Bethune
le repentir quelque trahi son vois plu tôt son com

Handwritten musical score on aged paper. The top section contains two staves with musical notation, including notes, rests, and a 'C' time signature. The middle section consists of ten empty staves. The bottom section contains three staves with musical notation and French lyrics. There are some handwritten notes and corrections in the top right corner.

110
110
110
110

mon fort

un pre tre et leur supplice

plice

De Bethune

vois or des mon seigneur

le peuple menaçant

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

mar fort

que nos français les armes à la main occupent la grande place et que aucun d'eux ne

grande

110
110
110

Musical notation on staves, including notes, rests, and bar lines.

more a moi de menac - ce tu m'entends

Henri de Monfort
pour quoi donc ces aye

Qui Sei - gneur

110

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first three staves have a brace on the left. The first staff has a handwritten '141' and a 'b' with a '0' below it. The second staff has a 'b' with a '0' below it. The third staff has a 'b' with a '0' below it. The fourth staff has a 'b' with a '0' below it. The fifth staff has a 'b' with a '0' below it. The sixth staff has a 'b' with a '0' below it. The seventh staff has a 'b' with a '0' below it. The eighth staff has a 'b' with a '0' below it. The ninth staff has a 'b' with a '0' below it. The tenth staff has a 'b' with a '0' below it.

semaine
fort

prêts
quelques instants en
core et leur heure der- nière aura sonné
avec effroi
la mort

Handwritten musical notation at the bottom of the page, including a 'b' with a '0' below it and a 'b' with a '0' below it.

Andante

Handwritten musical notation on a grand staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a single system across five staves. The first staff contains a red 'A' and a treble clef. The second staff contains a treble clef and a key signature change to one flat. The third staff contains a treble clef and a key signature change to one flat. The fourth and fifth staves contain a treble clef and a key signature change to one flat. The notation includes various musical symbols such as notes, rests, and accidentals.

Andante
(♩ = 76)

Handwritten musical notation on a grand staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a single system across five staves. The first staff contains a red 'A' and a treble clef. The second staff contains a treble clef and a key signature change to one flat. The third staff contains a treble clef and a key signature change to one flat. The fourth and fifth staves contain a treble clef and a key signature change to one flat. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, the lyrics are written in French: "à mon pays la mort la mort quand l'embarcadero".

all^o Agitato

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of beamed eighth notes and a final quarter note. Above the staff, there are additional markings, including a double bar line and a key signature change to two flats (B-flat and E-flat).

152

all^o Agitato

hemi

à vos captifs vous ferez grace mon sei

las dépend ton sort

allegro Agitato

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of beamed eighth notes and a final quarter note. Above the staff, there are additional markings, including a double bar line and a key signature change to two flats (B-flat and E-flat).

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each with five staves. The first two staves of each system contain musical notation, including notes, rests, and bar lines. The third and fourth staves are mostly empty, with some small notes or markings. The lyrics are written in a cursive hand across the middle of the page, spanning across the staves. The lyrics are: "haleu avec joie", "vous l'entendez", "gneur ou pres d'eux je re' d'america place", "droit", and "ce". There are also some musical markings like "b" and "b." scattered throughout the score.

Handwritten musical score on aged paper. The score is organized into systems, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text "severement" is written above a staff in the lower section. The lyrics "lui qui nous à tous trahis me ri te de mourir mais" are written below the staff in the lower section. The score is divided into measures by vertical bar lines.

off

off

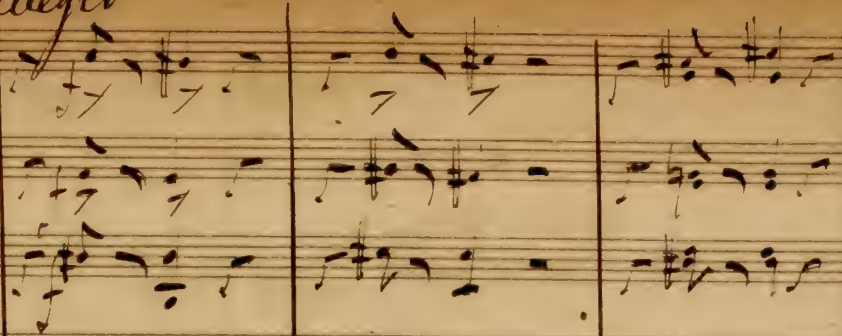
severement

lui qui nous à tous trahis me ri te de mourir mais

off

off

allegro



allegro

non pour son pays sa t'en vat-en d'un tel hono



Handwritten musical score on aged paper. The score is written on multiple staves. The top section features a complex melodic line with many beamed notes, possibly a vocal line. Below this, there are several staves with rests and some notes. The bottom section contains lyrics written in cursive script, including "neur jè te de la re in di gne." and "mon fort tu Devais t'at". There are also some markings like "1861" and "ah" interspersed with the musical notation.

Don

neur jè te de la re in di gne.

1861

meur

ah

mon fort tu Devais t'at

Andante *Ch. L. H.*

Handwritten musical score on aged paper. The score is written in a single system across four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in French: "ten-dre a cet outrage in-si-que toi mon sang". The tempo is marked "Andante" at the top right and bottom right. There are red markings, possibly "B", on the right side of the staves. The paper shows signs of age and wear.

ten-dre a cet outrage in-si-que toi mon sang

Andante a demi voix
son

Andante

Adagio

En fa
En ut
En si b
En ut

Solo

Solo

Adagio

lil

fils

ment

toi qui trouve plus doux le tie pas avec eux que la gloire avec nous

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is organized into systems, with some staves grouped by brackets on the left. The handwriting is in ink, and the paper shows signs of age and wear.

Incisa
ber sous leurs coudes

Andagio

Andagio

Solo

Solo
p

p

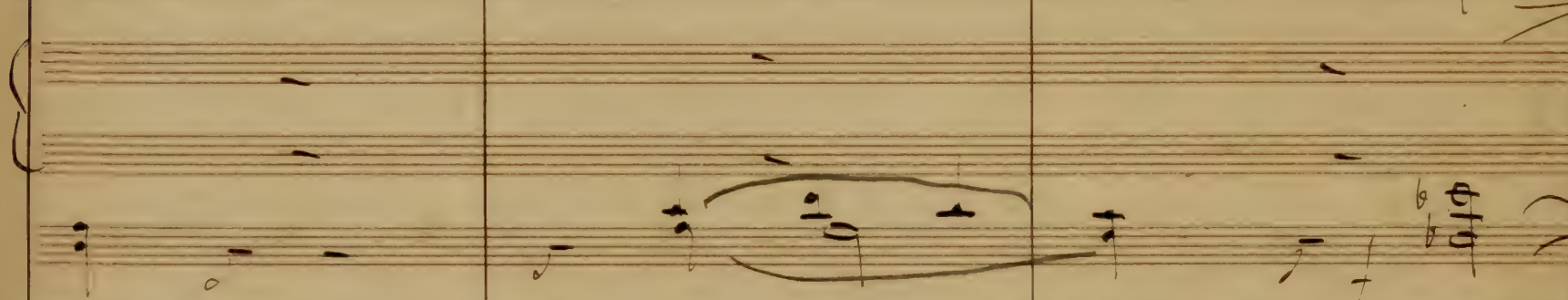
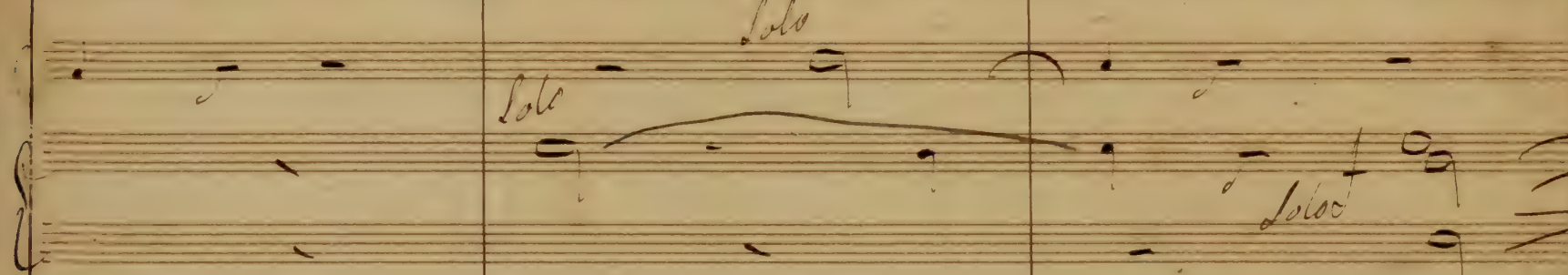
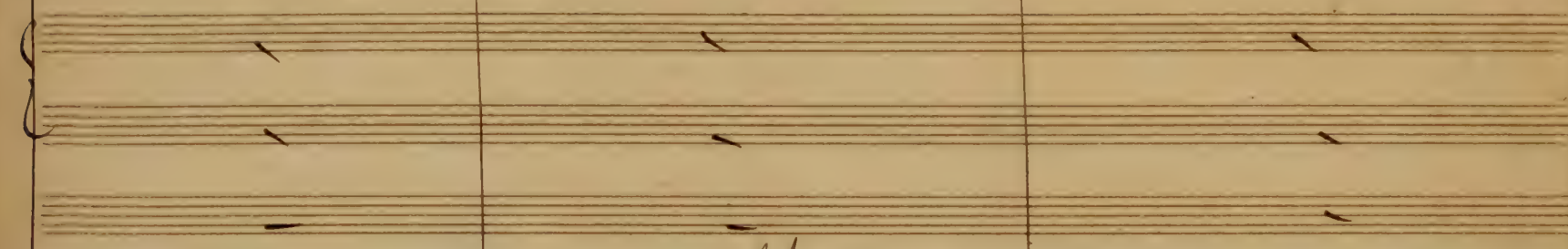
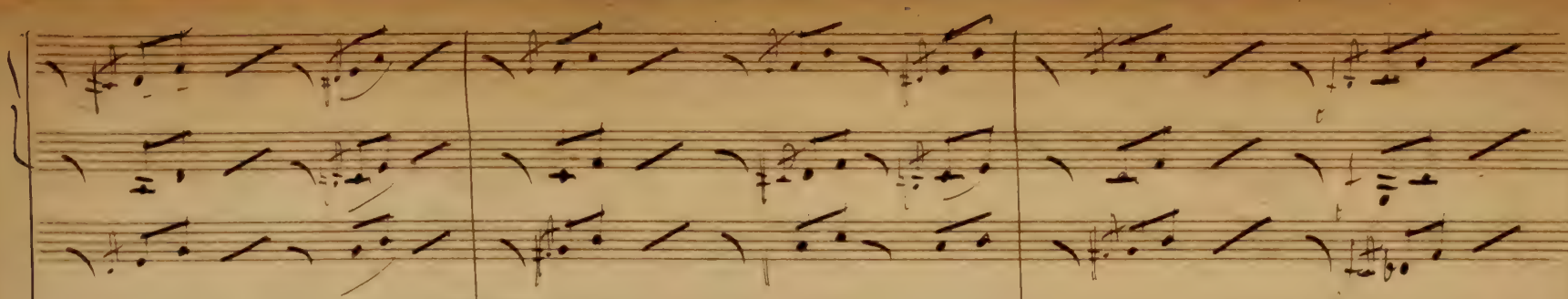
44

Andagio

Cantabile

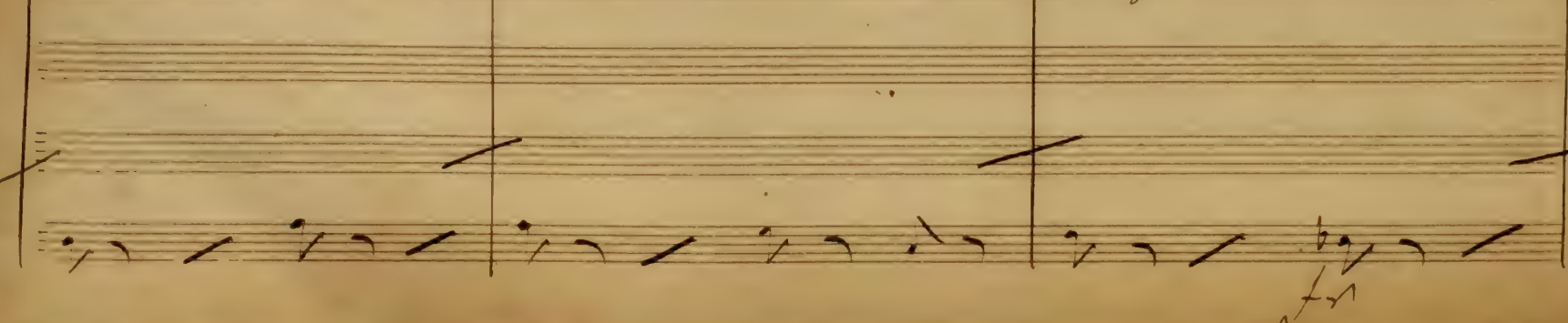
Proviso

à Dieu mon pays je suc-com



Secondo

be sans bri ser sans briser ta captivité je meurs sans van



geance je meurs sans vengeance et ma tom-be et celle de la liber

Handwritten musical score for piano and voice. The score is written on ten staves. The first three staves are for the piano accompaniment, and the remaining seven staves are for the voice. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo is marked 'Allegretto' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations and corrections throughout the score.

Heure

qui moi souffrir qu'elle succombe non non c'est trop de
que vous mon bras cède ou succombe ce jour le tou jours tou jours revol-te
te

Handwritten musical score for piano, continuing from the previous section. It consists of two staves with musical notation, including notes and rests.

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part is in the upper staves, and the voice part is in the lower staves. The music is in a minor key, indicated by the presence of flat notes. The tempo is marked 'Allegro'.

te
et je la suivrai dans la tombe où j'obtiens l'abbé
De leur chef qu'aujourd'hui la tombe soit celle-ci elle De leur li-ber-te
je

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part is in the upper staves, and the voice part is in the lower staves. The music is in a minor key, indicated by the presence of flat notes. The tempo is marked 'Allegro'.

Handwritten musical score for a choir or orchestra. The score consists of multiple staves, with some parts grouped by brackets. The notation includes various note values, rests, and dynamic markings such as 'dim' (diminuendo) and 'cres' (crescendo). The music is written in a historical style, likely from the 18th or 19th century.

*Heure
mour
Drai*

Handwritten musical score with lyrics in French. The lyrics are written in a cursive hand and include the following text:

te ou j'obtiens-drai sa li ber te
 soit celle de leur ve leur li ber te
 meurs sans vengeance - je sans vengeance et ma tombe est celle de la li ber

Handwritten musical score at the bottom of the page, showing a few staves with notes and rests.

Handwritten musical score on ten staves. The first three staves are marked with a red 'D' and contain notes with 'pizz' (pizzicato) markings. The remaining seven staves are mostly empty, with some notes and rests visible in the lower half of the page.

Cantabile.

Handwritten musical score for a vocal line, featuring lyrics in French. The lyrics are written in a cursive hand and are accompanied by musical notation. The lyrics are:

O mon doux pays je succombe pleurant sur ta cypri- ri- te sans voir lui re avant nous
qui moi souffrir qu'il le suc-
que sous mon bras ce de voir suc-
O mon pays je suc-

Handwritten musical score on two staves. The first staff is marked with a red 'D' and contains notes. The second staff is mostly empty, with some notes and rests visible.

sul
 heu
 m
 Pro

tom - be ni l'espoir ni la libe - té sans voir
 com - be non c'est trop de cu - an - té je la sui - vrai
 cour - be ce peu - ple re - vol - té que mon bras suc - com - be que sous mon bras suc - com - be
 com - be sans briser ta cap - ti - vi - té je meurs sans ven - geance je meurs sans ven -

Handwritten musical score on two staves, featuring lyrics in French. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are:

lui re a vant ma tom be ni l'es
je la suivrai je la suivrai dans la tom be ou j'obtiens
ce peuple revolte de leur chef que la tombe du chef qui la tom be sois et le de
jean ce je meurs sans vengeance et ma tom be est cel

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "Solo" and "Fin" written in the manuscript.

un peu plus animée

Handwritten musical score for piano and voice. The piano part is on the left, and the voice part is on the right. The piano part features a melody with a key signature of one sharp (F#) and a 4/4 time signature. The voice part includes lyrics in French. The score is written on aged, yellowed paper.

pp

Lento

Lento *ad lib*

plus animée

*me
leur
mou
dro*

Handwritten musical score for piano and voice. The piano part is on the left, and the voice part is on the right. The piano part features a melody with a key signature of one sharp (F#) and a 4/4 time signature. The voice part includes lyrics in French. The score is written on aged, yellowed paper.

me leur mou dro

poir ni l'espoir l'espoir ni la liber- té mon doux pa-ys je me
drai j'obtiendrai sa liber- té
leur De leur li- berté que
le De la li- berté o mon doux pays je me com- be

un peu plus animée

com - be pleurant sur ta cap ti - vi - te sans voir luire avant ma
 moi souffrir qu' elle suc com - be
 sous mon bras que sous mon bras suc -
 sans bri - ser ta cap ti - vi - te je meurs sans ven - geance et ma

quel
heurt
mouge
bravida

tombe *ni l'espoir ni la liberté* *sans voir*
non c'est trop de cruauté *je la suivrai*
com - be de peu *ple que sous mon bras succombe que sous mon bras succombe*
tombe est cel - le de la li - ber - té *je meurs sans vengeance je meurs sans ven*

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and slurs, though many staves are empty. A handwritten word "Solo" is visible above one of the staves.

Handwritten musical score with French lyrics. The lyrics are written in cursive and include the following text:

3 lui re a vant ma tom be ne ves
je la suivrai je la suivrai dans la tom be qu'j'obten
Se peuple revolté de leur chef que la tombe du chef que la tom be sois et le de
gean - ce je meurs sans vengeance et ma tom be est et

arco

arco

arco

lato

lato

belles
heures
mont
drou

poir ni l'espoir l'espoir ni la li-ber- té ni la li-ber-
rai j'ob-tiendrai sa li-ber- té et je la suivrai
leur de leur li-ber- té de
te de la li-ber- té de
de

arco

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The lyrics are written in French, appearing below the staves. The text includes phrases such as "te", "ri la li ber", "je la suivrai dans la tom", "leur li ber", "la li ber", "te", "be ou j'obtiens la li berte", "leur liberte leur liberte", and "la li berte la liber te". The handwriting is in a cursive style, and the paper shows signs of age and wear.

Andante. Sostenuuto

Handwritten musical score for a large ensemble, featuring multiple staves with notes and rests. A large, diagonal, rectangular box is drawn across the middle of the page, containing the text "Toujours sur le Théâtre" and "min".

allargando

andante. Sostenuuto

me

seur

unif

duo

Handwritten musical notation for a vocal part, including the lyrics "de la li berté".

Chœur

Sur les Contins

Renou on entend chanter des dehors

Bassi

De pro fun dis cla

ma

vi

de la li berté

Handwritten musical notation for a vocal part, including the lyrics "de la li berté".

Handwritten musical notation for a vocal part, including the lyrics "De pro fun dis cla".

Handwritten musical notation for a vocal part, including the lyrics "De pro fun dis cla".

Handwritten musical notation for a vocal part, including the lyrics "De pro fun dis cla".

Handwritten musical notation for a vocal part, including the lyrics "De pro fun dis cla".

Handwritten musical score on four systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Latin and are positioned below the staves.

De profundis cla-
mar
ad te Do-mi-
ne ad te

Musical score for voices and piano. The score is written on 12 staves, with the first 8 staves grouped by a brace on the left. The notation is in French, with lyrics written below the staves. The lyrics are: "à genoux à genoux et prions mon enfant car le ciel va souvrir". The music is in a key with one flat (B-flat) and a common time signature (C). The melody is written on the first staff, and the piano accompaniment is written on the second staff. The lyrics are written in French, and the music is in a key with one flat (B-flat) and a common time signature (C).

Helène

Henri

mon fort

Procié

à genoux à genoux et prions mon enfant car le ciel va souvrir

Do - mi - ne Do - mi - ne ex - au - di do - re - m us - que - mus

et mon frère m'at

allegro

Handwritten musical notation on staves, including dynamic markings like *pp* and *ppp*, and a tempo marking *allegro*. The notation includes various notes, rests, and slurs. A handwritten note $\dot{=} 152$ is visible on the left side.

allegro

2
4

tenor avec haleur
par pi tie si non par justi - ce sous suspendre ce sanglant sacre -

Handwritten musical notation on staves, including dynamic markings like *pp* and *ppp*, and a tempo marking *allegro*. The notation includes various notes, rests, and slurs.

hemi
mon

fi- ce
toi coupable tu viens pour eux interce- der De quel

Handwritten musical score on five systems. The top system contains five measures of music with various notes and rests. The second system contains five measures of music, mostly rests. The third system contains five measures of music, mostly rests. The fourth system contains five measures of music, mostly rests. The fifth system contains five measures of music, mostly rests. The bottom system contains five measures of music, mostly rests. The lyrics are written below the fourth and fifth systems.

croit je ne dois rien rien à leur complice

avec tendresse
mais à mon fils je

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and notes. The first staff contains a series of notes with accidentals. The second staff has a brace on the left. The third staff has a brace on the left. The fourth staff has a brace on the left. The fifth staff has a brace on the left. The bottom staff contains lyrics in French.

may *peux tout accor - der* *s'il le de mande s'il me dit* *more*

Handwritten musical notation on staves, including notes, rests, and clefs.

Empty musical staves for accompaniment.

Scène
mon
oh Ciel
pe re tout un peuple en pri e' re n'obtien drai rien de

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical score on aged paper. The score is written on ten staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are written below the staves. The text "moi dis un mot dis mon père et leur grâce est à toi" is written across the bottom staves. The text "ne le dis" is written above the bottom staff. The text "ne le dis" is written above the bottom staff. The text "ne le dis" is written above the bottom staff.

moi

dis un

mot dis mon

père et leur

grâce est à

toi

ne le dis

ne le dis

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French and are partially obscured by the musical notation.

Lyrics (from left to right):

pas ne le dis pas et laisse moi mourir
heureux

Stylized signature: *Glenn*

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into measures across the staves.

Adieu

Dans ton repen- tir sois fidèle au moins

mon fort

Dis mon père

et leur grace esta

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in French and are integrated into the musical notation.

ne le dis pas

ne le dis pas et je pardonne

toi dis mon père dis

Anciente Sostenuto

Handwritten musical score for a large ensemble, featuring multiple staves with various clefs and key signatures. The notation includes rests and some notes, with a large red 'G' marking the beginning of the section.

Anciente Sostenuto

Handwritten musical score with lyrics in French. The lyrics are: *mon Dieu mon Dieu que faire*, *remontant vers le fort*, *que soy je le bourreau qui la*, *hache à la main*, and *attends mon ordre sauve*. The notation includes various musical symbols and a large red 'G' marking the beginning of the section.

Handwritten musical score with lyrics in French. The lyrics are: *De profundis clama vi*, *ad te*, and *Domine*. The notation includes various musical symbols and a large red 'G' marking the beginning of the section.

andante
hélène
à la

hélène
ordre barbare auquel je ne puis croire

voisin *seconda*
nous vous sui- vons marchons à la mort
Do mine e - xau - di vo - cem me
ba

Handwritten musical score on aged paper. The score is organized into four measures across the top. The notation includes various musical symbols such as clefs, key signatures (flats), and notes. There are several handwritten annotations and markings throughout the score, including "pizz" (pizzicato) and "60".

pizz

And.

60

trul
heure
gloire
He'le'ne

He'le'ne

crois
oh mon pa

am

pizz

Handwritten musical score on aged paper. The score is organized into systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French and are interspersed with the musical notation.

Lyrics visible in the score:

- En s'éloignant*
- ah mon pa ys*
- Henri*
- oh douleur*
- De profonds*

Dynamic markings and other annotations include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score includes lyrics in French and musical notation.

Lyrics:

- Dieu*
- Choeur sur la scène*
- De pro fundis*
- Le pro fundis*
- ce*
- gra*

Handwritten Annotations:

- Erreurs* (written diagonally across the middle staves)
- colonne* (written below *Erreurs*)
- Erreurs* (written above *colonne*)
- et #* (written next to *Erreurs*)
- Erreurs* (written near the bottom left)
- Supra* (written near the bottom left)
- et Basso* (written near the bottom left)

The score is divided into three main sections by vertical lines. The first section contains the initial musical notation. The second section contains the lyrics and musical notation. The third section contains the final musical notation.

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score is divided into three systems by vertical bar lines.

System 1 (Left): Includes a vocal line with notes and rests, and a lower section with the word "grace" written above a series of notes.

System 2 (Middle): Features a vocal line with the word "Lambour" written above it, and a lower section with the word "De profundis" written above a series of notes.

System 3 (Right): Includes a vocal line with the words "o mon pa" written below it, and a lower section with the words "o mon pa" written below it.

The notation includes various musical symbols such as clefs, notes, rests, and bar lines, all handwritten in ink.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings. The notation is dense and spans across the top half of the page.

lambours toujours plus loin
ys o mon pa ys a Dieu a Dieu o mon pa

ys o mon pa ys a Dieu a Dieu o mon pa

De profonds
lamavi

Allegro

Surprise X

Surprise

a Dieu a Dieu

mon père mon père

mon fort

ah cruel tu l'aimais donc bien

ce grace pour

ad te do mi

eux ne

Piano

Tambour

Cymbali

Recet:

En mi
En mi
En la
En mi

mon

mon fort

mi nistre de la mort arretez je fais grace

Allegro

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and wear along the edges.

Key markings and annotations include:

- Allegro* (top left)
- Fl.* (Flute, second staff from top)
- Timpani* (third staff from bottom)
- all.^o* (Allegretto, bottom left)
- 2* (bottom left, below the *all.^o* marking)
- 88* (bottom left, below the *Timpani* marking)
- 8^{mo} 1^o* (middle left, below the *Fl.* marking)

The score is divided into four measures by vertical bar lines. The notation is dense, with many notes and rests, and some staves have diagonal lines indicating rests or specific musical instructions.

Handwritten musical score on aged paper, featuring multiple staves and a large section of text written across the lower staves.

The text, written in cursive, reads:

mon fort
et ferai plus en core pour reconciler la sicile et la france d'ile

The score includes various musical notations such as notes, rests, and bar lines, indicating a complex musical composition.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in cursive script.

musique
jamais
l'union
C'est de mon fils j'ordonne l'alliance
Troisda
il le faut ton pays ton frère par ma croix l'e

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a complex arrangement of staves, possibly for a choir or orchestra, with various musical notations including notes, rests, and clefs. The bottom section includes lyrics written in French, such as "xi - gent obe is" and "pair et par son pour tous j'ai retrouvé mon". The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

prova

mon fort

xi - gent obe is

pair et par son pour tous j'ai retrouvé mon

Allegro

Handwritten musical score with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in French and include the following phrases:

sur pri se o sur pri se
soz mais plus de guer re
De soz mais plus de guer re
ha sard tu te lai re
de soz mais plus de guer re
De soz mais plus de guer re

d = 160

Chœur
Soprani
Soprani
Tenori
Bassi

Allegro vivace

hel
henri
m.
bro

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in French and are as follows:

plus de guer re
plus de guer re
tu te lai re
plus de guer re
tu
et
en
qu' a
En
pre
que
tre a
ne
tre a
mis
en tre
a mon
cet te
en tre
ve
ephe
en tre

[illegible]

Handwritten musical score for a 12-part choir. The score is written on 12 staves, each with a vocal range indicated by a clef and a key signature. The lyrics are written below the staves. The music is in French and appears to be a setting of a liturgical text, possibly a Mass or a Vespers. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink and shows signs of age.

Handwritten musical score on ten staves, featuring lyrics in French. The lyrics are:

le
mais
jets
re

bon
ja
ca - chent
ten

leur
mais
bien
tis - se

et
ja
nos
a

la
ja
pro
ja

paix
mais
jets
mais

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink and includes several red markings, possibly indicating corrections or specific performance instructions. The notation is dense and covers most of the page.

Cantabile

177

Handwritten musical notation for the upper section of the score. It includes several staves with notes, rests, and dynamic markings. The notation is in a cursive, handwritten style.

Col 4th D:

ce - de a vec i - vres - se et qu'i - ci ma pro
ma - bel - le mai - tres - se en ton coeur plein d'i -

port d'al - le gres - se plus d'hu meur ven
port

Cantabile

espres

leggero e dolce

Tréhen
dum.
m.
Fro

mes se fasse re guer sans cesse le bon heur
vres se je te fais la pro mes se de t'ai mer
oui transports d'al
j'en fais la
res se que re quent sans ces se le bon heur
transport transport d'al
transport d'al

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. Some staves have additional markings above them, possibly indicating fingerings or breath marks. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

et la paix
à ja mais
le gres se
promesse

je ce de avec vres se ex
ma bel le ma tres se on
plus d'honneur
qui je veux

et la paix
le gresse
le gresse

transport d'al le gres se trans-
plus d'honneur
plus d'honneur

Handwritten musical notation on five staves, continuing the piece from the previous section. It includes notes, rests, and bar lines, with some staves having additional markings.

Sol
haut
Mo
Sro

qu'i - a ma pro
mon cœur plein d'i

mes

ores

non plus d'humour vengeres se
je veux je veux que sans cesse

re

fas

se re

se

te

et

que

ma

part

d'al-le

gres

plus d'humour venge resse

plus d'humour venge resse

re

et

que

et

que

et

que

et

que

et

que

et

que

et

que

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que

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que

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que

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que

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que

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que

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que

et

que

et

que

et

que

et

que

Handwritten musical notation on staves, including the word "cres" and various musical symbols.

Handwritten musical notation with lyrics in French, arranged in four columns:

| | | | | | | |
|----------------------------|----------------|------------------------------|--------------------------|-------------------------------|-------------------------------|------------------------------|
| guer fais re l'ai | re te ne | guer fais quent ven | gens la sans ge | es se mes se ces ces | le bon De t'ai se se | heur et mer le soit |
| re re re | | quent quent quent | sans sans sans | ces se ces ces | le bon se se | heur le le |

Handwritten musical notation at the bottom of the page, including various musical symbols and clefs.

Rehearsal
46
Pro

| | | | |
|-------|---------|-------------|-----------------------|
| la | paix | le bon heur | la paix |
| à | ja mais | de t'ai mer | à ja mais |
| bon | heur | | la paix trans |
| fa | ta | le | aux français qui j'en |
| et la | paix | le bon heur | et la paix |
| bon | heur | le bon heur | et la paix |
| bon | heur | le bon heur | et la paix |

41

tran

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are interspersed between the staves.

Lyrics (from top to bottom):

- ports d'alle gresse plus
- fais la promesse oui
- le bonheur et la
- de l'ai mer a ja
- meur plus d'hu meur ven ge -
- veux oui je veux que sans
- le bon heur et la
- le meur plus d'hu meur ven ge -

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|----|--------------|-----------------|-------|----|---------|-------|------|
| me | paix | | | | le | bon | heur |
| me | mais | | | | de | et ai | mer |
| me | resse et que | regnent sans | cesse | le | bon | heur | heur |
| me | resse ma | haine vengeance | soit | fa | ta - le | fa | ta |
| me | paix | | | | le | bon | heur |
| me | paix | | | | le | bon | heur |
| me | resse et que | regnent sans | cesse | le | bon | heur | heur |

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in multiple lines. The text includes:

et la paix
à ja - mais ah
et la paix
le aux français
et la paix
et la paix

ce - tant à l'a - mour dont mon a

rel
renvi
le
dro

meurt

me est e-prise cele brez cet hymen des de main
Moult de ce soir quand

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are as follows:

La chaleur du jour fera place à la brise
et vers l'heure de

mon
hemi
reque

sous et tendre es - pour

le se pres

Dieu ven

Depuis A jusqu'au B

geux se conde mes projets

haleur

est-il possible
hauri
Nooufou

nis
nis
cet

nis
nis est-il pos
men
ja mais

chœur

nis
nis
nis

tran sport
nis
nis

bel
heure
mou
Jou

si-ble

nis
nis
c'est

la
ja

tran sport
tran sport

nis
nis
paix desor mais est hy

men
ja

plus

pour

d'ha

Handwritten musical score on aged paper, featuring lyrics in French. The score is written on multiple staves, with some staves containing musical notation and others containing lyrics. The lyrics are:

mes
mes
mes
c'est la paix
ja mais ja mais
meur
meur plus
meur

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "10" and "11" above certain staves.

Espresso

M

fz

fz

fz p^{mo}

Solo

mus p^{mo}

Solo

Col p^{mo} cello

M

très
lumi
rouge
dro

Con aff^{to}

je te - oca - yee ; - Pres - te oel qu'i - ci

ma bel - le mai - tres - le en mon Cœur

transport

qui j'en fais j'en fait la joie - mes - le qui je t'oups

M

fz

fz

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems, each containing multiple staves. The top system includes a vocal line with lyrics and several empty staves. The bottom system also features a vocal line with lyrics and empty staves. The lyrics are written in French and are partially obscured by the musical notation. The paper shows signs of wear, including creases and discoloration.

ma pro mes - se fas - se je - guer sans ces - se
plein de - ves - se je te fais la pro - met - se
D'alt - le - grosse plus l'hu - meur - jen - ge - tes - se
que sans ces - se ma - loi - ne ven - ge - tes - se

mel
hum
No
tro

le bon-heur et la joie je te - de a
da t'ai - mer ja - mais ma - bel
et que re - gneut sans ces - se et que re - gneut sans ces - se
lit fa - ta - le soit, fa - ta - le au fran - cais ou j'en

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are:

Acci - des - se que ci ma pro - mes -
Le mai - tres - se en mon cœur plein d'i - des -
non plus d'humeur d'en - je - res - se
fais la pro - mes - se que je veux que sans ces - se

mel
heu
me
sw

Handwritten musical score on aged paper. The score is written on multiple staves, with some sections crossed out with diagonal lines. The lyrics are in French and include:

Le fait le te guer de guer plus d'ha mour et que re gment sans
des - le je fais je fais je fais la pro - met - le au je scai

There are several red markings on the page, including a large 'N' and a smaller 'N'.

Handwritten musical score for a piece titled "Le bonheur et la paix". The score is written on ten staves, with the first two staves containing the melody and the remaining eight staves providing harmonic accompaniment. The lyrics are in French and are written below the melody. The music is in a major key, indicated by a single sharp (F#) on the first staff. The tempo and meter are not explicitly marked, but the notation suggests a moderate, steady pace. The lyrics are: "Ces le bonheur et la paix / mes le t'ai mere ja mais de lui / ces que sans ces le ma bai-ne l'en-ge-res-le fais fa-". The score is written in a clear, legible hand, and the paper shows signs of age, including some staining and wear at the edges.

81

2

3

4

Handwritten musical score on aged paper. The score is written on multiple staves. The first staff has a circled number '81' above it. The second staff has a circled number '2' above it. The third staff has a circled number '3' above it. The fourth staff has a circled number '4' above it. The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the staves.

Seur et la paix
mer ja mais
paix et la paix a trans-port d'al-le-gre-se plus
ta le aux fran-cais qui j'en fais le pro-met-se qui je

a trans-port d'al-le-gre-se plus

but
l'œuvre
muni
pro

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score is organized into measures, with some measures containing multiple notes or rests. The lyrics are written in a cursive hand, and the paper shows signs of age and wear.

le bonheur et la paix
de l'ai-mer à ja-mais
meur plus d'heu-meur
Veu-oi je Veu-que sans cette ma- l'aine Veu-ge-rette soit fa-

le bonheur et la paix
meur plus d'heu-meur
Veu-ge-rette et que re-gne sans cette le bon-

5 6 7 8

Plus vite

but
humour
m.
gro

le bon-heur et la paix
de t'ai-mer a' ja mais
heur le bon-heur et la paix
-ta-le fa-ta-le aux fran-çais
et que re-

2

3

Plus vite

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in French and are repeated across the staves.

ma pro-messe
plein d'i-gresse
Ten-ge-tesse
que sans cesse
quent sans cesse
et que re-quent sans cesse
le bon
t'ai
le bon
fait
le bon

4 5 6 7 8 9 10

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

81

Handwritten musical score on aged paper. The score consists of multiple staves. The top section includes a large bracketed group of staves, possibly for a choir or orchestra. The bottom section features a vocal line with lyrics in French. The lyrics are: "mais le bonheur le bon", "mais de t'ai-mer de t'ai-", "mais teignent sans ces le bon", "lais ma bai-ne ven-ge res-se Lais fa-". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "ffz" (fortissimo zingando). There are also some handwritten annotations in the left margin, including "Metley" and "les".

Metley les
les

unir
g. fl.

unir
oboe

mais

mais

mais

lais

mais

1. *Heur*
 2. *mer*
 3. *Heur*
 4. *ta*
 5. *et*
 6. *la*
 7. *paix*
 8. *ja*
 9. *mais*
 10. *et*
 11. *la*
 12. *paix*
 13. *et*
 14. *que*
 15. *re*
 16. *gent*
 17. *bon*
 18. *t'ai*
 19. *laur*
 20. *ge*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The lyrics are:

le bon hour et la paix et la paix et
mer de t'ai mer et la paix et la paix et
ce se le bon hour et la paix et la paix et
tes se soit fa la le aux fran çais aux fran çais aux
et la paix le bon hour le

The score includes various musical symbols such as notes, rests, and clefs, and is written in a cursive hand. There are some markings above the staves, possibly indicating fingerings or other performance instructions.

bel
heuni
m-
dro

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The lyrics are:

la paix et la paix
je n'ai jamais la paix
la paix et la paix
français aux français ma
bonheur et la paix oui

The score includes various musical symbols such as notes, rests, and clefs, and is written in a cursive hand.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The lyrics include:

le bon heur et la paix.
bai-ne soit fa-ta-leuse pour
le bon heur et la paix

The score is written in a cursive style, with various musical notations and clefs visible. A large, stylized signature, possibly "P. de la", is written across the lower right portion of the page.

Handwritten musical score on aged paper. The score is organized into systems, with some systems grouped by brackets on the left. The notation includes staves with notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal handwritten signature, possibly "Ridgway", is written across the lower half of the page. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, while others are marked with a diagonal slash, indicating a continuation or a specific performance instruction. The handwriting is in ink and appears to be from the 19th or early 20th century.

Fin du
4^{me} Acte

Acte V *allegretto* Chœur et Or

Violino

Viola

Flauto

Ottavino

Oboe

Clarinetto

Corno in fa

Corno in ut

Pistoni sib

Trombe euf

Fagotti

Tromboni

Cimbasso

Timbales

Batteria

Chœur de femmes

Chœur d'hommes

Castagnettes et Triangle

Harpe

Violoncelle

Allegretto

(1. = 66)

1^o

2^o

3^o

4^o

5^o

6^o

7^o

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and notes, with some measures containing handwritten numbers (1 through 7) and other markings.

The score is organized into measures across several staves. The first staff contains a series of notes and rests. The second staff contains a series of notes and rests. The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests. The sixth staff contains a series of notes and rests. The seventh staff contains a series of notes and rests. The eighth staff contains a series of notes and rests. The ninth staff contains a series of notes and rests. The tenth staff contains a series of notes and rests. The eleventh staff contains a series of notes and rests. The twelfth staff contains a series of notes and rests. The thirteenth staff contains a series of notes and rests. The fourteenth staff contains a series of notes and rests. The fifteenth staff contains a series of notes and rests. The sixteenth staff contains a series of notes and rests. The seventeenth staff contains a series of notes and rests. The eighteenth staff contains a series of notes and rests. The nineteenth staff contains a series of notes and rests. The twentieth staff contains a series of notes and rests. The twenty-first staff contains a series of notes and rests. The twenty-second staff contains a series of notes and rests. The twenty-third staff contains a series of notes and rests. The twenty-fourth staff contains a series of notes and rests. The twenty-fifth staff contains a series of notes and rests. The twenty-sixth staff contains a series of notes and rests. The twenty-seventh staff contains a series of notes and rests. The twenty-eighth staff contains a series of notes and rests. The twenty-ninth staff contains a series of notes and rests. The thirtieth staff contains a series of notes and rests. The thirty-first staff contains a series of notes and rests. The thirty-second staff contains a series of notes and rests. The thirty-third staff contains a series of notes and rests. The thirty-fourth staff contains a series of notes and rests. The thirty-fifth staff contains a series of notes and rests. The thirty-sixth staff contains a series of notes and rests. The thirty-seventh staff contains a series of notes and rests. The thirty-eighth staff contains a series of notes and rests. The thirty-ninth staff contains a series of notes and rests. The fortieth staff contains a series of notes and rests. The forty-first staff contains a series of notes and rests. The forty-second staff contains a series of notes and rests. The forty-third staff contains a series of notes and rests. The forty-fourth staff contains a series of notes and rests. The forty-fifth staff contains a series of notes and rests. The forty-sixth staff contains a series of notes and rests. The forty-seventh staff contains a series of notes and rests. The forty-eighth staff contains a series of notes and rests. The forty-ninth staff contains a series of notes and rests. The fiftieth staff contains a series of notes and rests. The fifty-first staff contains a series of notes and rests. The fifty-second staff contains a series of notes and rests. The fifty-third staff contains a series of notes and rests. The fifty-fourth staff contains a series of notes and rests. The fifty-fifth staff contains a series of notes and rests. The fifty-sixth staff contains a series of notes and rests. The fifty-seventh staff contains a series of notes and rests. The fifty-eighth staff contains a series of notes and rests. The fifty-ninth staff contains a series of notes and rests. The sixtieth staff contains a series of notes and rests. The sixty-first staff contains a series of notes and rests. The sixty-second staff contains a series of notes and rests. The sixty-third staff contains a series of notes and rests. The sixty-fourth staff contains a series of notes and rests. The sixty-fifth staff contains a series of notes and rests. The sixty-sixth staff contains a series of notes and rests. The sixty-seventh staff contains a series of notes and rests. The sixty-eighth staff contains a series of notes and rests. The sixty-ninth staff contains a series of notes and rests. The seventieth staff contains a series of notes and rests. The seventy-first staff contains a series of notes and rests. The seventy-second staff contains a series of notes and rests. The seventy-third staff contains a series of notes and rests. The seventy-fourth staff contains a series of notes and rests. The seventy-fifth staff contains a series of notes and rests. The seventy-sixth staff contains a series of notes and rests. The seventy-seventh staff contains a series of notes and rests. The seventy-eighth staff contains a series of notes and rests. The seventy-ninth staff contains a series of notes and rests. The eightieth staff contains a series of notes and rests. The eighty-first staff contains a series of notes and rests. The eighty-second staff contains a series of notes and rests. The eighty-third staff contains a series of notes and rests. The eighty-fourth staff contains a series of notes and rests. The eighty-fifth staff contains a series of notes and rests. The eighty-sixth staff contains a series of notes and rests. The eighty-seventh staff contains a series of notes and rests. The eighty-eighth staff contains a series of notes and rests. The eighty-ninth staff contains a series of notes and rests. The ninetieth staff contains a series of notes and rests. The ninety-first staff contains a series of notes and rests. The ninety-second staff contains a series of notes and rests. The ninety-third staff contains a series of notes and rests. The ninety-fourth staff contains a series of notes and rests. The ninety-fifth staff contains a series of notes and rests. The ninety-sixth staff contains a series of notes and rests. The ninety-seventh staff contains a series of notes and rests. The ninety-eighth staff contains a series of notes and rests. The ninety-ninth staff contains a series of notes and rests. The hundredth staff contains a series of notes and rests.

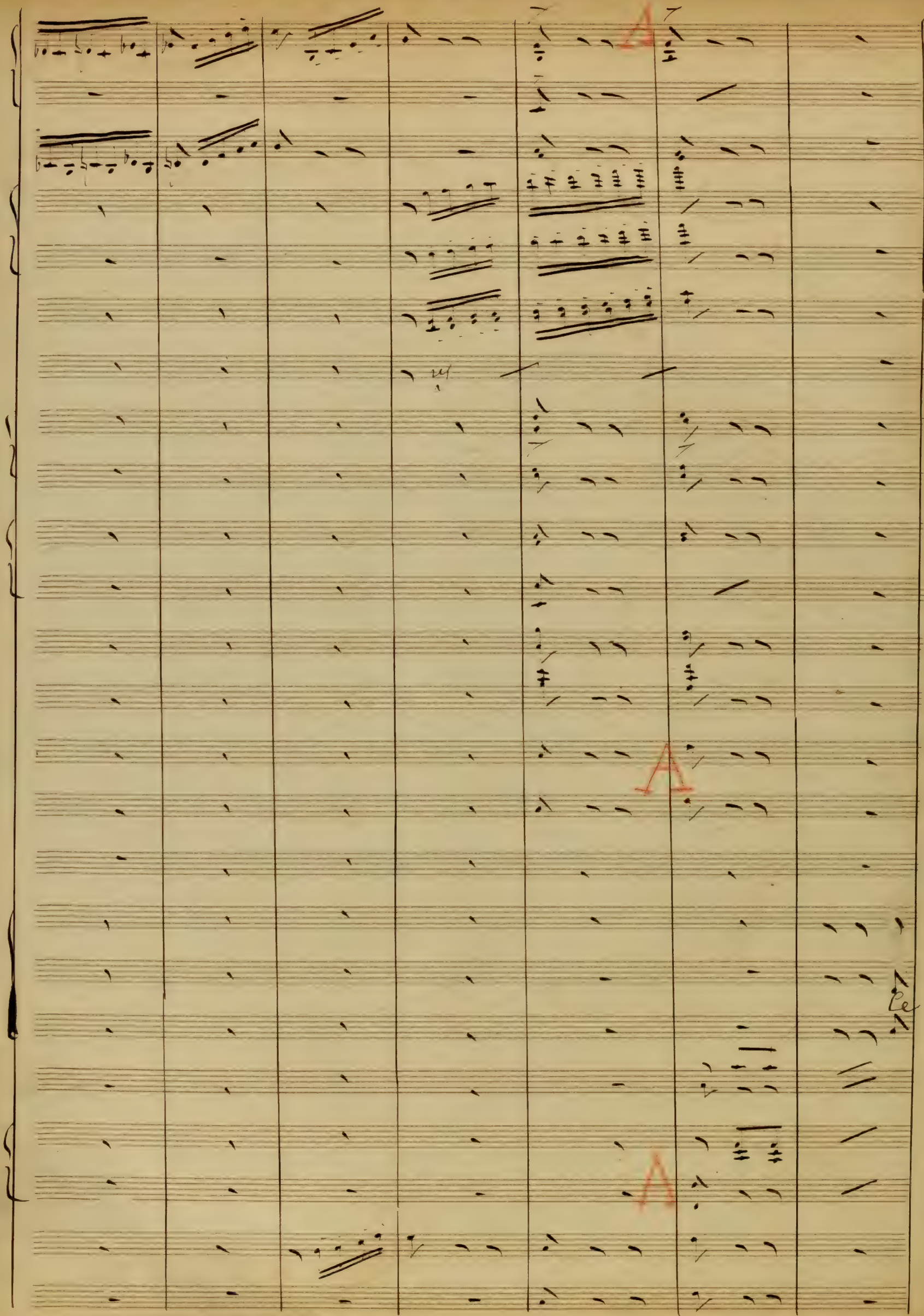
Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets on the left margin. The handwriting is in ink, and the paper shows signs of age and wear.

The score is written on 18 staves, organized into three main sections of six staves each, indicated by large curly braces on the left. The notation is handwritten in ink.

- Section 1 (Staves 1-6):** The first staff has a treble clef and a key signature of one sharp (F#). It contains dense musical notation with many beamed notes. The subsequent staves in this section also contain musical notation, with some measures containing diagonal slashes indicating rests or cuts.
- Section 2 (Staves 7-12):** The seventh staff is labeled "oboe" in cursive. It begins with musical notation, but subsequent measures contain diagonal slashes. The eighth staff also begins with musical notation, while the ninth through twelfth staves contain diagonal slashes.
- Section 3 (Staves 13-18):** The thirteenth staff begins with a treble clef and a key signature of one flat (Bb). It contains musical notation, while the fourteenth through eighteenth staves contain diagonal slashes.

At the bottom of the page, there is a single staff with a treble clef and a key signature of one flat (Bb), containing musical notation. The page number "20" is visible in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some measures containing dense, complex notation. A large red 'A' is visible in the upper right section, and another red 'A' is visible in the lower right section. The paper shows signs of wear, including creases and discoloration.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written in French and appear to be a hymn or religious text.

The lyrics are:

le bras en semble l'hymen glori- eux dont l'espoir res- semble Deux peuples heu-

The score includes various musical notations such as notes, rests, and bar lines, indicating a complex musical composition.

Handwritten musical score on aged paper, featuring 14 staves. The notation is primarily rhythmic, consisting of vertical strokes across the first 13 staves. The 14th staff contains a vocal line with lyrics in French, written in a cursive hand. The bottom two staves contain piano accompaniment notation, including chords and melodic lines.

Lyrics (French):
reus dont l'espoir res-semble deux peupie heureux deux peupie deux peupies heu

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings (e.g., *p*). The lyrics are written in French: "reux", "qu'en ce doux", "si", "te re", "vais", "se". The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into systems, with lyrics written below the staves.

The lyrics are:

puris
li ve vi ve li ve
ta si ci le vi vent vi vent

The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex musical composition.

Handwritten musical score for a piece titled "Vive le vent des Français". The score is written on a system of 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "Vive le vent des Français" are written in French and are integrated into the musical notation. The score is written in a cursive, handwritten style.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The first four staves contain musical notation, including treble and bass clefs, key signatures, and various note values. The fifth staff is a blank line. The sixth staff contains the lyrics: "qu ses chants en ses chants joyeux". The seventh staff contains the lyrics: "tre Doux offre à la plus belle a la plus". The eighth staff is a blank line. The ninth staff contains musical notation. The tenth staff is a blank line. The eleventh staff contains musical notation. The twelfth staff is a blank line. The paper shows signs of age, including discoloration and some wear along the edges.

qu ses chants en ses chants joyeux

tre Doux offre à la plus belle a la plus

Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score is written in a cursive style, with some parts crossed out or corrected.

The lyrics are:

bel le ses fleurs res beaux
vi vant les français
l'a mi tie fi se le fi

The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and corrections, including "178" and "179" written vertically on the right side of the page.

Handwritten musical score on aged paper. The score is written in a cursive style and consists of multiple staves. The lyrics are written in French and are partially obscured by the musical notation. The visible lyrics are: "de le en ces chants en ces chants joyeux offre à la plus". The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper. The score is written in a cursive style. It features multiple staves with musical notation, including notes, rests, and bar lines. The lyrics are written in French: "belle a la plus belle des fleurs et ses vœux". The paper shows signs of age, including yellowing and some red markings.

Handwritten musical notation on 16 staves, organized into four systems of four staves each. Each staff contains a single note, likely a placeholder for a vocal or instrumental part.

Handwritten musical notation on 8 staves, organized into two systems of four staves each. The notation includes notes, rests, and a key signature change to D major (two sharps).

semble l'hymen glo-ri-eux sont l'espoir ras-semble deux paup'les heureux Deux

Handwritten musical score on aged paper, featuring multiple staves and a central section with lyrics.

The score is organized into systems. The upper systems consist of multiple staves, each containing a single note (a half note) in the first measure, followed by rests. The lower systems also consist of multiple staves, each containing a single note (a half note) in the first measure, followed by rests.

A central section of the score contains lyrics written in French, with musical notation above and below the text:

l'espérance rassemble deux peuples heureux deux peuples heureux deux peuples heureux

The musical notation includes various notes, rests, and bar lines, indicating a complex musical structure. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

The lyrics, written in French, are:

a mi tie fi de le fi de en ses chants en ses chants joyeux
vi ve vi ve vi ve la si ci le
vi ve vi ve vi ve la vi vant vi vant les fran çais oui

The score includes various musical notations such as notes, rests, and bar lines, indicating a complex melodic and harmonic structure. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The lyrics are:

offre a la plus belle a la plus belle ses fleurs ses vœux
vi vent vi vent les fran-çais les français
vive vive la di-çà si le vi vent le fran-çois le français

D

Handwritten musical score for a large ensemble, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

D

Handwritten musical score for a large ensemble, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

qui'en ce Deux a si - te re nais - se la paix
vi - ve vi - ve la li - ci - le vivant les français

D

1888

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score is written in French and includes musical notation such as notes, rests, and dynamic markings.

Lyrics:

belles
vive
la si- ci- le
vivent
vivent
vivent les français
vive la si- ci- le

Handwritten markings:

- arco (multiple instances)
- solé
- gargl
- u l l o e
- 1
- Or

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves crossed out with diagonal lines.

Lyrics:

3 4 5 6 7 8 9 10

ah ah Et sans cet a si le on re
cile vive la si le vivent les français vi ve

Handwritten notes and markings are visible throughout the score, including "1434" and "1435" in the upper right section, and "1436" at the bottom right.

Handwritten musical notation for the first system, measures 1-10. The notation includes various notes, rests, and accidentals across multiple staves.

Handwritten musical notation for the second system, measures 11-20. The notation includes various notes, rests, and accidentals across multiple staves.

Solo

11 12 13 14 15 16 17 18 19 20

Handwritten musical notation for the third system, measures 11-20, with lyrics. The lyrics are written in French and include the words "naît", "la", "gare", "l'heureux", "se", "li", "ci", "te", "s'unit", "au", "fran", "vo", "ve", "la", "li", "ci", "le", "vi", "vent", "les", "fran".

Handwritten musical notation for the fourth system, measures 11-20. The notation includes various notes, rests, and accidentals across multiple staves.

Handwritten musical notation on the upper portion of the page, consisting of several staves with notes and rests.

1 2 3 4 5^o 6 7 8 9 10 11 12 13 14 15 16 17 18

Handwritten musical notation on the lower portion of the page, including staves with notes and rests.

Handwritten musical notation at the bottom of the page, including staves with notes and rests, and the word *arco* written below the first staff.

E un peu plus vite

19 20 un plus vite

E

Handwritten musical score for a French song. The score is written on multiple staves, with the lyrics in French. The lyrics are:

cais s'u nit s'u nit s'u nit au fran cais
vi vent vi vent vi vent les fran cais

The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and bar lines. The lyrics are written in a cursive hand, and the overall appearance is that of an old, handwritten document.

Allegro

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- ga* (first staff)
- uy fmo* (second staff)
- uy fl.* (third staff)
- ga fmo* (fourth staff)
- uy fmo* (fifth staff)
- uy obs* (sixth staff)
- Solo* (seventh staff)
- Solo* (eighth staff)
- Solo* (ninth staff)
- Solo* (tenth staff)
- Solo* (eleventh staff)
- Solo* (twelfth staff)
- Solo* (thirteenth staff)
- Solo* (fourteenth staff)
- Solo* (fifteenth staff)
- Solo* (sixteenth staff)
- Solo* (seventeenth staff)
- Solo* (eighteenth staff)
- Solo* (nineteenth staff)
- Solo* (twentieth staff)
- Solo* (twenty-first staff)
- Solo* (twenty-second staff)
- Solo* (twenty-third staff)
- Solo* (twenty-fourth staff)
- Solo* (twenty-fifth staff)
- Solo* (twenty-sixth staff)
- Solo* (twenty-seventh staff)
- Solo* (twenty-eighth staff)
- Solo* (twenty-ninth staff)
- Solo* (thirtieth staff)
- Solo* (thirty-first staff)
- Solo* (thirty-second staff)
- Solo* (thirty-third staff)
- Solo* (thirty-fourth staff)
- Solo* (thirty-fifth staff)
- Solo* (thirty-sixth staff)
- Solo* (thirty-seventh staff)
- Solo* (thirty-eighth staff)
- Solo* (thirty-ninth staff)
- Solo* (fortieth staff)

Allegro

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Allegro* (first staff)
- Allegro* (second staff)
- Allegro* (third staff)
- Allegro* (fourth staff)
- Allegro* (fifth staff)
- Allegro* (sixth staff)
- Allegro* (seventh staff)
- Allegro* (eighth staff)
- Allegro* (ninth staff)
- Allegro* (tenth staff)
- Allegro* (eleventh staff)
- Allegro* (twelfth staff)
- Allegro* (thirteenth staff)
- Allegro* (fourteenth staff)
- Allegro* (fifteenth staff)
- Allegro* (sixteenth staff)
- Allegro* (seventeenth staff)
- Allegro* (eighteenth staff)
- Allegro* (nineteenth staff)
- Allegro* (twentieth staff)
- Allegro* (twenty-first staff)
- Allegro* (twenty-second staff)
- Allegro* (twenty-third staff)
- Allegro* (twenty-fourth staff)
- Allegro* (twenty-fifth staff)
- Allegro* (twenty-sixth staff)
- Allegro* (twenty-seventh staff)
- Allegro* (twenty-eighth staff)
- Allegro* (twenty-ninth staff)
- Allegro* (thirtieth staff)
- Allegro* (thirty-first staff)
- Allegro* (thirty-second staff)
- Allegro* (thirty-third staff)
- Allegro* (thirty-fourth staff)
- Allegro* (thirty-fifth staff)
- Allegro* (thirty-sixth staff)
- Allegro* (thirty-seventh staff)
- Allegro* (thirty-eighth staff)
- Allegro* (thirty-ninth staff)
- Allegro* (fortieth staff)

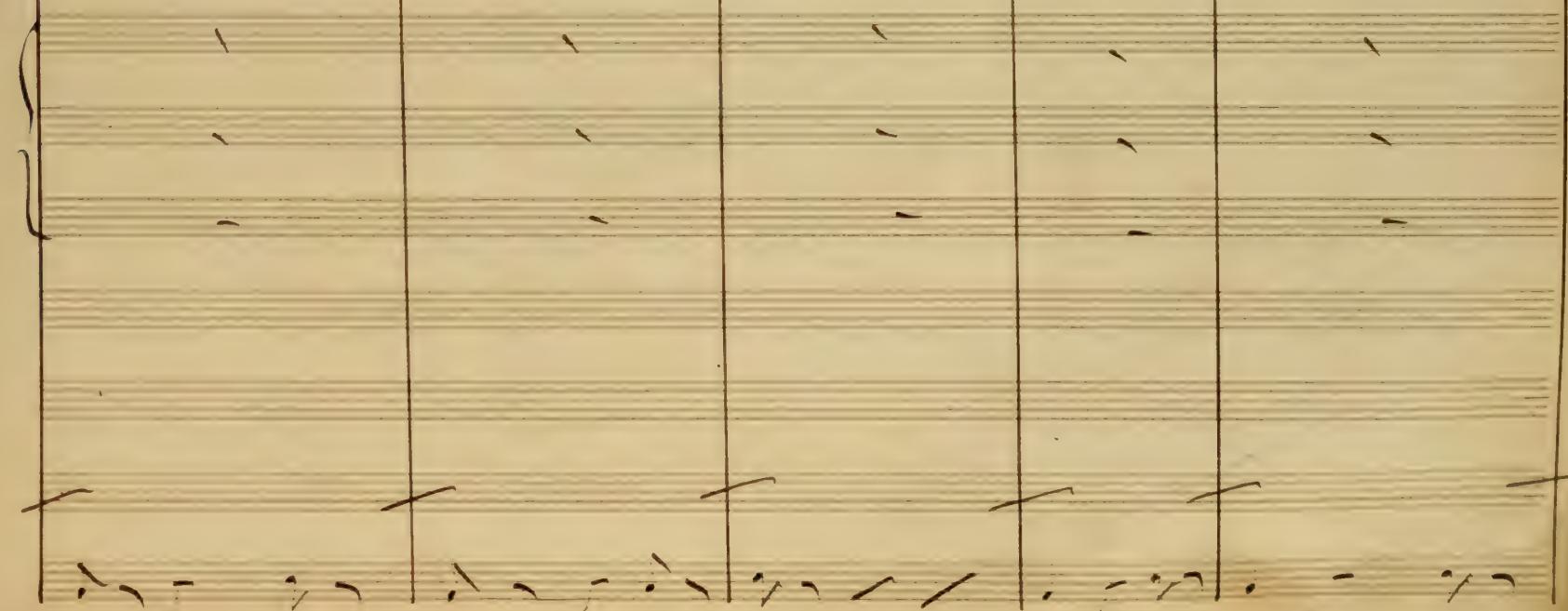
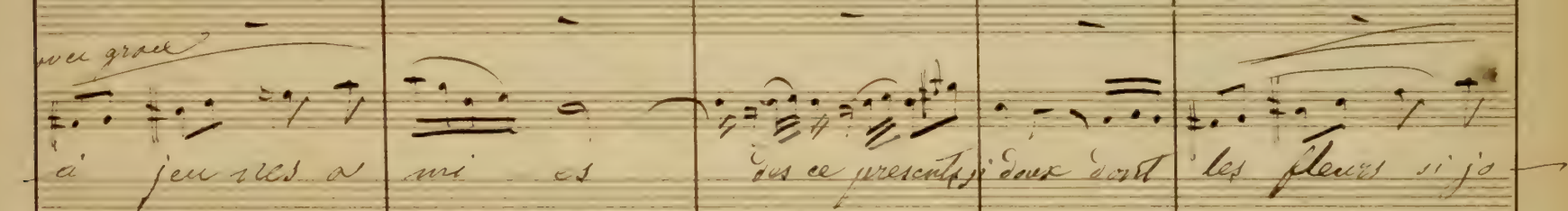
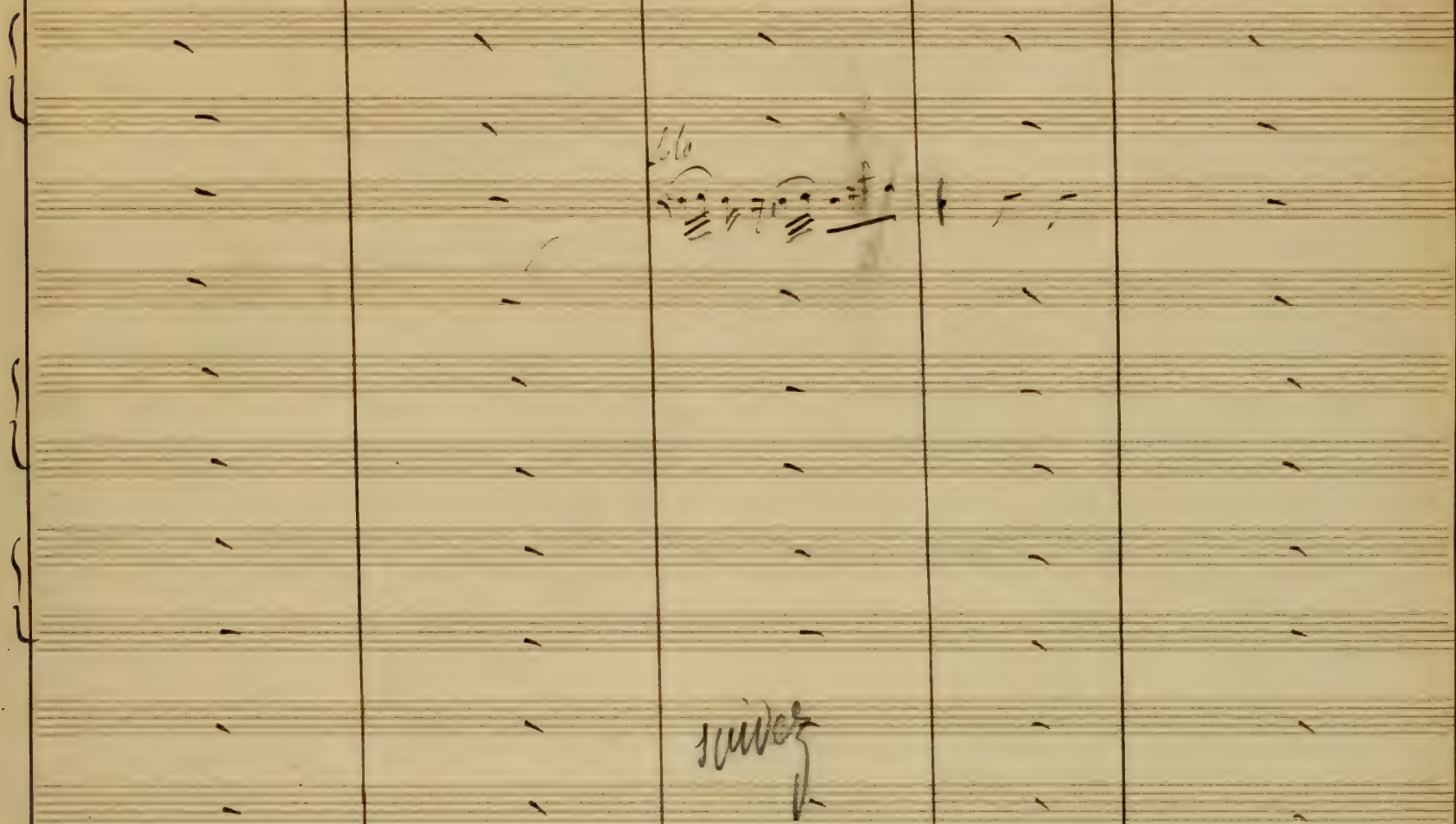
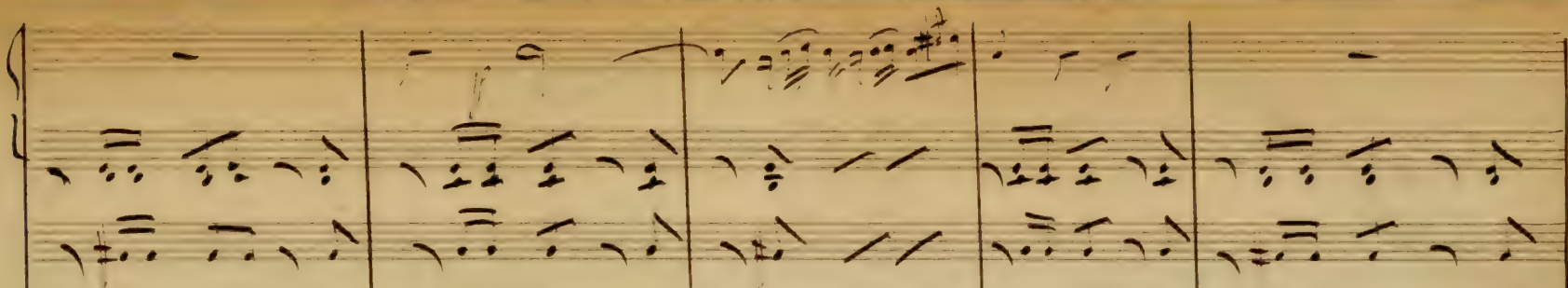
Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink, and the paper shows signs of age and wear.

Key features of the notation include:

- Multiple staves per system, some grouped by brackets.
- Handwritten musical notes, rests, and bar lines.
- Some staves contain only rests or are empty.
- The score is divided into measures by vertical bar lines.

Handwritten text at the bottom right of the page:

Hélène
mer



Handwritten musical score for piano and voice. The piano part consists of several staves with complex chords and melodic lines. The voice part is written on a single staff with lyrics in French. The score is divided into measures by vertical bar lines.

lo

1/2

Suivrez

les jours

les

sont moins fraîches que vous

chère fortunée et plus

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the piano, with the right hand on the first staff and the left hand on the second. The bottom two staves are for the violin, with the first violin on the third staff and the second violin on the fourth. The music is written in a cursive, handwritten style.

1^o ms ottavino
2^a ga Flauto

Empty musical staves for the second system, consisting of four staves. The first two staves are for the piano, and the last two are for the violin. The staves are empty, with only some light pencil markings.

chi re à mes yeux à lors que l'hymène nées l'ambel lit Des dos

Handwritten musical score for the third system. It consists of four staves. The top two staves are for the piano, with the right hand on the first staff and the left hand on the second. The bottom two staves are for the violin, with the first violin on the third staff and the second violin on the fourth. The music is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *sf*.

Lyrics (French):

voeux *mer-ci merci* *jeunes amis merci* *merci*

legg.

mp

leggie

Fl:

En mi -

En la -

En la -

En mi -

meno vite

En la -

très doux

ah

Ré ve divin bonheur de li ce mon cœur tressaille à vos ac

mp

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score includes a large section with the tempo marking *a tempo* and a subsequent section marked *rall* (rallentando). The lyrics are written in cursive below the staves.

a tempo

rall

cents hymne céleste que respire les fleurs l'amour et le printemps hymne ce

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

The visible lyrics are:

les te que respi - re les fleurs l'amer et

The notation includes various musical symbols such as notes, rests, and clefs, along with some handwritten annotations like *qu'apl.* and *lolo*.

Handwritten musical score for a choir and orchestra. The score is written on aged, yellowed paper. It features multiple staves for instruments (flutes, oboes, strings) and a large section for the choir. The lyrics are in French, including "le Printemps", "et dans cet a si le ou re nait la", and "vive la si ci le i vent les fran". The score is marked with "1", "2", and "3" for different parts of the choir. There are some red ink markings, possibly "H" or "A", on the page.

Handwritten musical score for piano and voice. The piano part consists of 12 staves. The first four staves contain complex piano accompaniment with many beamed sixteenth and thirty-second notes. The fifth staff has a *p* (piano) dynamic marking. The sixth staff has a *leg* (legger) marking. The seventh staff has a *solo* marking. The eighth staff has a *ff* (fortissimo) marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The voice part consists of 12 staves. The first four staves contain vocal melody. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The tempo is marked *Allegro* and the time signature is 3/4. The key signature is one sharp (F#).

Allegro

Handwritten musical score for voice. The first staff contains the lyrics: "jeais l'heureuse si c'est la nuit aux français". The second staff contains the lyrics: "c'est la nuit aux français". The third staff contains the lyrics: "c'est la nuit aux français". The fourth staff contains the lyrics: "c'est la nuit aux français". The fifth staff contains the lyrics: "c'est la nuit aux français". The sixth staff contains the lyrics: "c'est la nuit aux français". The seventh staff contains the lyrics: "c'est la nuit aux français". The eighth staff contains the lyrics: "c'est la nuit aux français". The ninth staff contains the lyrics: "c'est la nuit aux français". The tenth staff contains the lyrics: "c'est la nuit aux français". The eleventh staff contains the lyrics: "c'est la nuit aux français". The twelfth staff contains the lyrics: "c'est la nuit aux français".

Handwritten musical score on a page with 12 staves. The notation is in French, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Mri - ves si - ci - er - nes sur vos bords enchanteurs as

ser longtemps les hai nes ont de su ri les coeurs d'es poir tout joy

u se puis-se-jé o mes a-mies voir ma patrie heureuse le

Ch. Letellier

jour ou je le suis merci merci je n'en a-

Handwritten musical score on a page with 12 staves. The notation is in French and includes lyrics. The lyrics are: *mes merci merci ah — — — Be ve di vin heureux de*. The musical notation is written on the first staff, with some notes and rests. The rest of the page is empty.

Handwritten musical score on a page with 14 staves. The notation is in a cursive style, typical of 18th or 19th-century manuscript notation. The score is divided into two systems by a double bar line. The first system consists of the first 7 staves, and the second system consists of the remaining 7 staves. The notation includes various note values, rests, and bar lines. The lyrics are written in French and are positioned below the notes on the 7th staff of the first system and the 7th staff of the second system.

li re mon cœur sourit avec ac cents hy mne ce les tes qui res pi re les

fleurs l'amour et le printemps hymne ce les te qui respire les fleurs l'a

Musical score on ten staves. The first staff contains handwritten musical notation with lyrics underneath. The notation includes notes, rests, and some markings above the notes. The lyrics are: "mour", "et le", "prin". There is a large red triangle drawn above the notation on the right side of the page. Below the lyrics, there is a handwritten note: "att. Chœur!".

mour

et le

prin

att. Chœur!

K

K

tens

K

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "lento" is written above the fourth staff, and "lento" is written above the sixth staff. The score is written in a cursive, handwritten style.

ly me ne ce le — ste qui respi — re les fleurs la
paix dans cet a si te re nait la
paix qu'en cet a si le re nais se la
paix

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written above the first staff, and "Solo" is written above the fifth staff. The word "Solo" is also written above the eighth staff. The word "Solo" is written above the ninth staff. The word "Solo" is written above the tenth staff.

mour res pi re l'a mour les fleurs l'a mour

paix l'heureuse si ci le u nit s'unit aux fran çais j'u nit aux fran
paix ah vi ve ah vi ve ah vi ve vi ve la si ci le vivent les fran

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *ga*. The score is written in a cursive, handwritten style.

ah — les fleurs l'a mouer et le prin teurs l'amouer

cais s'a nit aus fran cois aux fran
cais vi sent les fran cois vive

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including many slurs and dynamic markings such as *mp*, *pp*, *ff*, and *sf*. The notation includes various note values, rests, and articulation marks.

les fleurs

S'a
étargi

mouve

cais aux français s'unit aux français s'unit aux fran - cais
vive vive vive vive la si ci le vivent les fran - cais

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and notes. The page is divided into six measures, each containing a large handwritten number (1, 2, 3, 4, 5, 6) at the bottom. The paper shows signs of wear, including discoloration and a small tear at the top center.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves grouped by brackets on the left margin.

Key annotations and markings include:

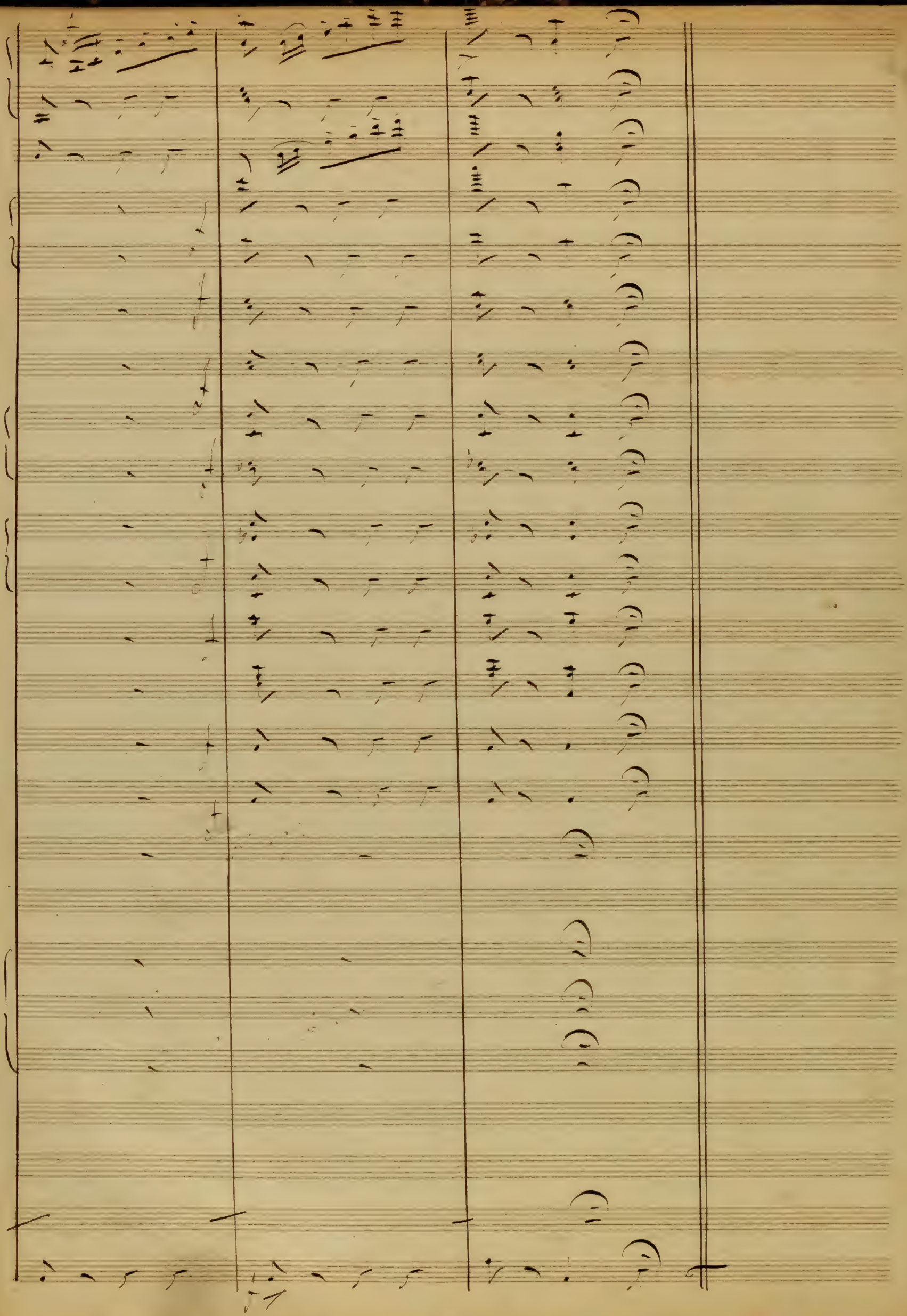
- 7* (written vertically on the left margin, appearing twice)
- ga gene* (written across a staff in the upper section)
- Salto* (written above a staff in the lower right section)
- fin* (written at the bottom center of the page)

The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *allegro* (written multiple times), *pp* (pianissimo), and *ff* (fortissimo).
- Staff structure:** The score is organized into systems of staves, with some staves containing dense, rapid notation (possibly tremolos or sixteenth notes).
- Handwritten annotations:** There are several handwritten notes and corrections, including a large "148" in the upper right and "11 allegro" near the bottom right.
- Notation style:** The notation is characteristic of 18th or 19th-century manuscript notation, with some use of red ink for certain notes or markings.



2^a Violone Allegretto
2^a Violine

Cambridge Opera House

legg

legg

Viola

Flauto

Ottavi

Oboe

Clarinetto

Corno in fa

Corno ut

Fistone

Trombe

Fagotti

Tromboni

Cimbasso

Timpani

Cy. Caisse

Helene

Henri

Choeur

Violoncelli

Allegretto

(1=80)

+

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and dynamic markings.

Key markings and annotations include:

- leggi* (written in the top right corner)
- pp* (pianissimo, appearing in the upper right section)
- tr* (trill, appearing in the upper right section)
- arco* (arco, appearing in the middle section)

The score is organized into measures by vertical bar lines. The notation is dense in the upper portion of the page, with many staves containing musical notes and rests. The lower portion of the page shows more staves, some of which are mostly empty or contain simple rests.

Handwritten musical score on a page with 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "leg" is written in the first staff. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex musical composition.

leg

119

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and notes, with some sections marked by brackets and others by specific annotations like "ft", "tu", and "re".

The score is organized into several systems, each containing multiple staves. The notation is handwritten and includes various musical symbols, clefs, and notes. Some sections are marked by brackets, and others by specific annotations like "ft", "tu", and "re".

Key features of the notation include:

- Handwritten musical notes and rests.
- Clefs and key signatures.
- Annotations such as "ft", "tu", and "re" written above or below the staves.
- Brackets grouping multiple staves within a system.
- Various musical symbols, including beams, slurs, and dynamic markings.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several blue ink markings, including the letter 'A' at the top and bottom, and a large 'A' in the middle. The text 'hewri' is written in the lower section, followed by 'tres sous' and a long line of notes. The phrase 'La brise soufflé d'air plus léger' is written in cursive below the notes.

hewri tres sous

La brise soufflé d'air plus léger

Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef, and the second staff has a bass clef. The notation is written in a cursive, handwritten style.

re et plus pure et de par fumes plus doux l'air paraît en l'air l'on

Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef, and the second staff has a bass clef. The notation is written in a cursive, handwritten style.

A handwritten musical score on aged, yellowed paper. The score is organized into systems, each containing multiple staves. The top system includes vocal staves with lyrics and piano accompaniment. The middle section features a piano solo, indicated by the word "Solo" and a piano (p) dynamic marking. The bottom system continues the musical notation with further piano accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.

se plus mollement et se penche et murmure et d'un rayon d'air tout me sem

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French below the staves.

ble a'ni-ve ah oui' ah' oui'

He'

le-ne' m'appar

avec transport

seul

lo

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and beams. There are several instances of the word "arco" written above the staves, indicating弓弓 (arco) playing. A section of the score is marked "Solo" above a staff. The lyrics are written in French cursive script below the staves. The paper shows signs of age, including some staining and wear along the edges.

arco

arco

arco

Solo

portez la voix

fiut et tout dans la nature a mes yeux j'imbellit qui s'imbellit du bonheur

arco

morendo

morendo

très doux

très doux

très doux

très doux

doux

qui sois devant le ciel

mon e

me

d'être aimé

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a cursive style. The lyrics are: "pour bien ai me tu m'aimes e co". The score includes various musical notations such as notes, rests, and dynamic markings like "morendo". There are also red markings, possibly indicating a section or a correction, and a large red letter "B" is visible on the right side of the page.

Dal a al B

pour

bien ai me

tu m'aimes e co

hemi

heureux mot divin qui m'a mis en vie et rassure mon cœur de douleurs

en sa miè les ciras se sont ouverts pour à mouer vent t'y

mus

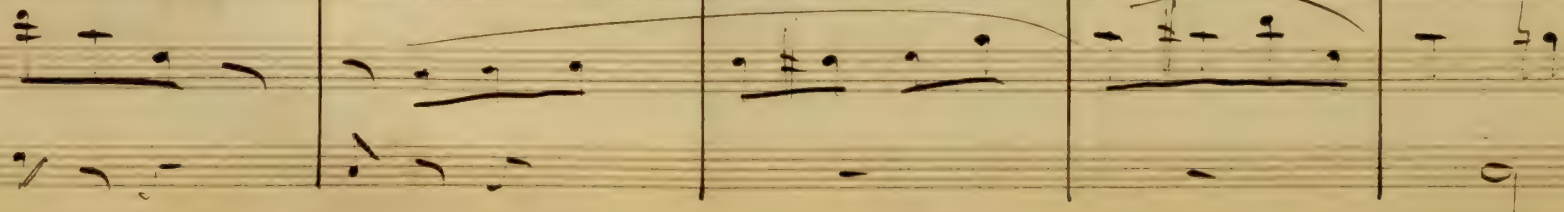
sui-vre loin du sombre horizon dont j'étais al-lar-mé oh

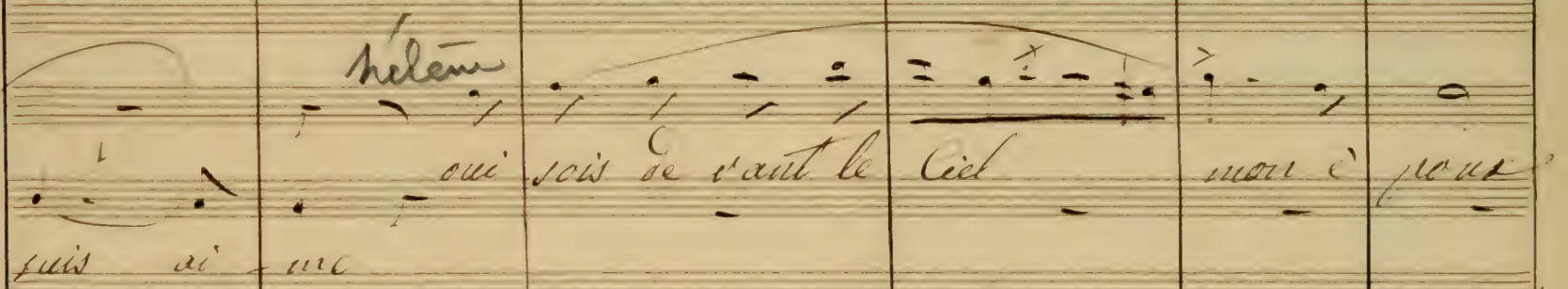
qui ah qui He le ne mon he le ne à toi mon cœur se

f

avec transport

li-vee et je ne crain plus rien non rien non rien je suis ai me je



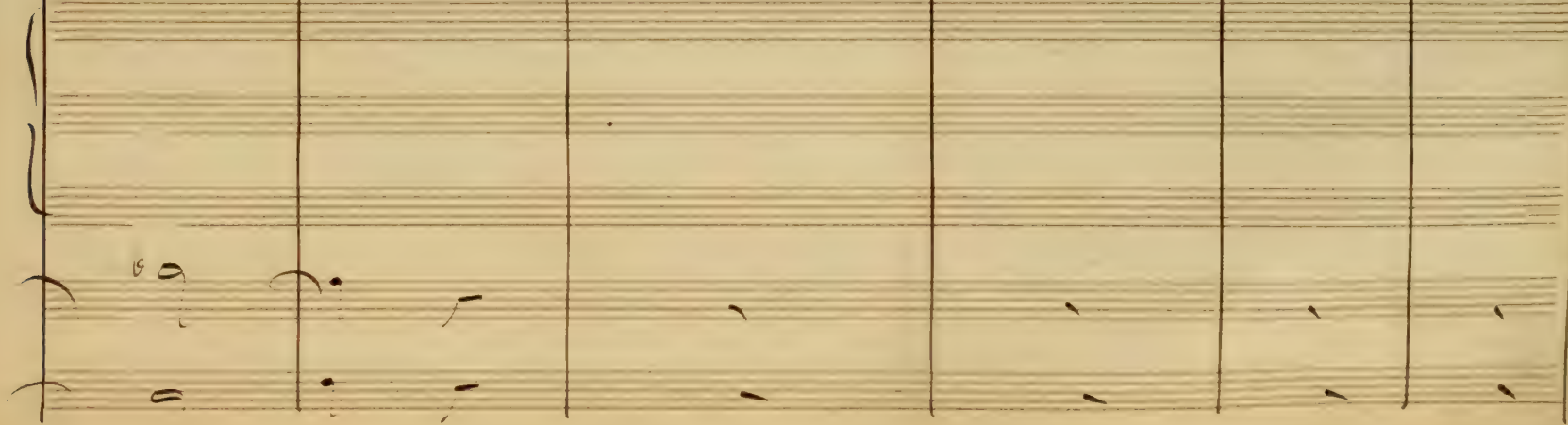


Helène

suis ai me

qui sois de vant le Ciel

mon e pour



*très
heure*

bien à me

Je ne crains plus rien non rien non rien je

soit

mon

très doux

poux

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score is organized into measures by vertical bar lines.

Salvo
p

bien ai-me devant le ciel
suis ai-me je suis ai-me je suis ai-me
soit mon

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing dense musical notation and others showing rests or simplified notation. The handwriting is in ink, and the paper shows signs of age and wear.

*hilem
heure*

1042
ah je suis aimé

14

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ott* and *p*. The score is written in a cursive, handwritten style.

Silence

heuri
je

et l'amour qui t'at-

corers près de mon père et reviens à l'instant retrouver mon hélien

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French, including "lens", "Merve", "a", "Dieu", "Merve", "a", "Dieu", and "Dieu". The score is organized into five measures, each containing multiple staves. The handwriting is in cursive, and the paper shows signs of age and wear.

Allargando

très doux

Allargando

*hurry
non glie*

ne

All' giusto

Violini

Viole

Flauto

Ottavino

Oboe

Clarinetto

Cors

Cors

Pistoni

Fremettes

Fagotti

Tromboni

Timbasso

Timpani

Cassa

Helene

Henri

Proida

Violoncello

All' giusto

(1 = 160)

A handwritten musical score on four staves. The notation is in a historical style, possibly 18th or 19th century. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a series of eighth and sixteenth notes, with some rests. The second staff contains a bass clef and a single note. The third and fourth staves contain a series of notes, mostly eighth and sixteenth notes, with some rests. The notation is somewhat sparse, with many measures containing only a single note or a short phrase. The paper is aged and yellowed, with some staining and wear along the edges.

*Proceda Descendant par
l'Escalier Du fond*

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key musical elements visible:

- Top staff: Contains a series of slanted lines, possibly indicating a melodic line or a specific instrument's part.
- Middle section: Features a large, empty staff, suggesting a section where the music is not written or is a placeholder.
- Bottom section: Includes a staff with the handwritten text "L'approchant a Hélène" and "Frisa" below it, followed by a musical staff with notes and rests.
- Bottom right: Contains the handwritten text "à ton dévouement gé né" (likely "à ton dévouement général") written across several staves.

Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in French and are integrated into the musical notation.

reux h'e l'e ne le pa ys doit sa' re connais sance nos en ne

Melanc.
pour quoi

Handwritten musical score on aged paper, featuring multiple staves and a large section of text written in cursive script.

The score is organized into three systems, each containing four staves. The first system is marked with a brace on the left. The second system is marked with a brace on the left. The third system is marked with a brace on the left. The text is written in cursive script across the staves.

The text reads: *mis nous livrant sans défense les portes principales ab-ban-données par*

Musical score with multiple staves. The notation is sparse, consisting of small vertical strokes and some horizontal lines, possibly representing a simplified or abstract musical notation. The staves are grouped by large curly braces on the left side.

eur élégants et pares dans leur transport joyeux d'ourent aux plaisir saupour sans de

Musical score with multiple staves. The notation is sparse, consisting of small vertical strokes and some horizontal lines, possibly representing a simplified or abstract musical notation. The staves are grouped by large curly braces on the left side.

all - assai mod

170
170

Helene

quel sont donc vos dessein

Swain

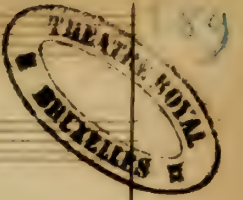
fiance

j'en dois confidence

a Demi voix

des que la fiance

all^o assai mod^{te}



Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and bar lines. There are some handwritten annotations on the left side of the staves, including "Solo" and "1^{re}".

... aura prononcé oui et lorsqu'au loin de l'hymen accompli les cloches du pa-

Continuation of the handwritten musical notation on the bottom staff of the system.

Handwritten musical score on aged paper, featuring multiple staves and a central section of text.

The score is written in a historical style, likely 18th or 19th century. It includes various musical notations such as clefs, notes, rests, and dynamic markings (e.g., *ff*, *sf*, *sfz*). The notation is somewhat idiosyncratic, with some symbols that may be specific to the composer or the manuscript's origin.

The central section of the manuscript contains the following text, written in a cursive hand:

lais couvriront la nouvelle à l'instant dans l'air ou la flamme éteint celle le massacre com

The text appears to be a fragment of a larger work, possibly a libretto or a dramatic text, given the context of the musical notation.

allegro

271

ritorno allegro

et ce matin ici à la face du ciel la foi par vous je

men - a

Handwritten musical score on aged paper. The score is written in a single system across six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "plus que notre patrie est elle donc sa-crè-e" and ending with "mon".

Intensité
ré

Gravité

plus que notre patrie est elle donc sa-crè-e mon

Staccato

53

Musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and note values.

Staccato

Musical score for the second system, continuing the composition with notes and rests. A large handwritten note $d=88$ is visible in the lower left of this system.

$d=88$

seulement

Musical score for the third system, featuring lyrics in French: "et ton hon - neur" and "ja' - mais". The notation includes notes and rests.

et ton hon - neur

ja' - mais

sang pour

et le

as si

Musical score for the fourth system, featuring notes and rests. The notation includes various musical symbols such as clefs, time signatures, and note values.

Handwritten musical score on aged paper. The score is organized into four measures across the top. The first measure contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The second measure continues the melody. The third measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff. The fourth measure continues the melody. Below the first measure, there are four staves, each with a single note. Below the second measure, there are four staves, each with a single note. Below the third measure, there are four staves, each with a single note. Below the fourth measure, there are four staves, each with a single note. The bottom section of the page contains a vocal line with the lyrics "ah dans ton coeur ou la haine j'apprai se l'amour". The melody is written on a single staff. Below the lyrics, there are four staves, each with a single note.

Froid

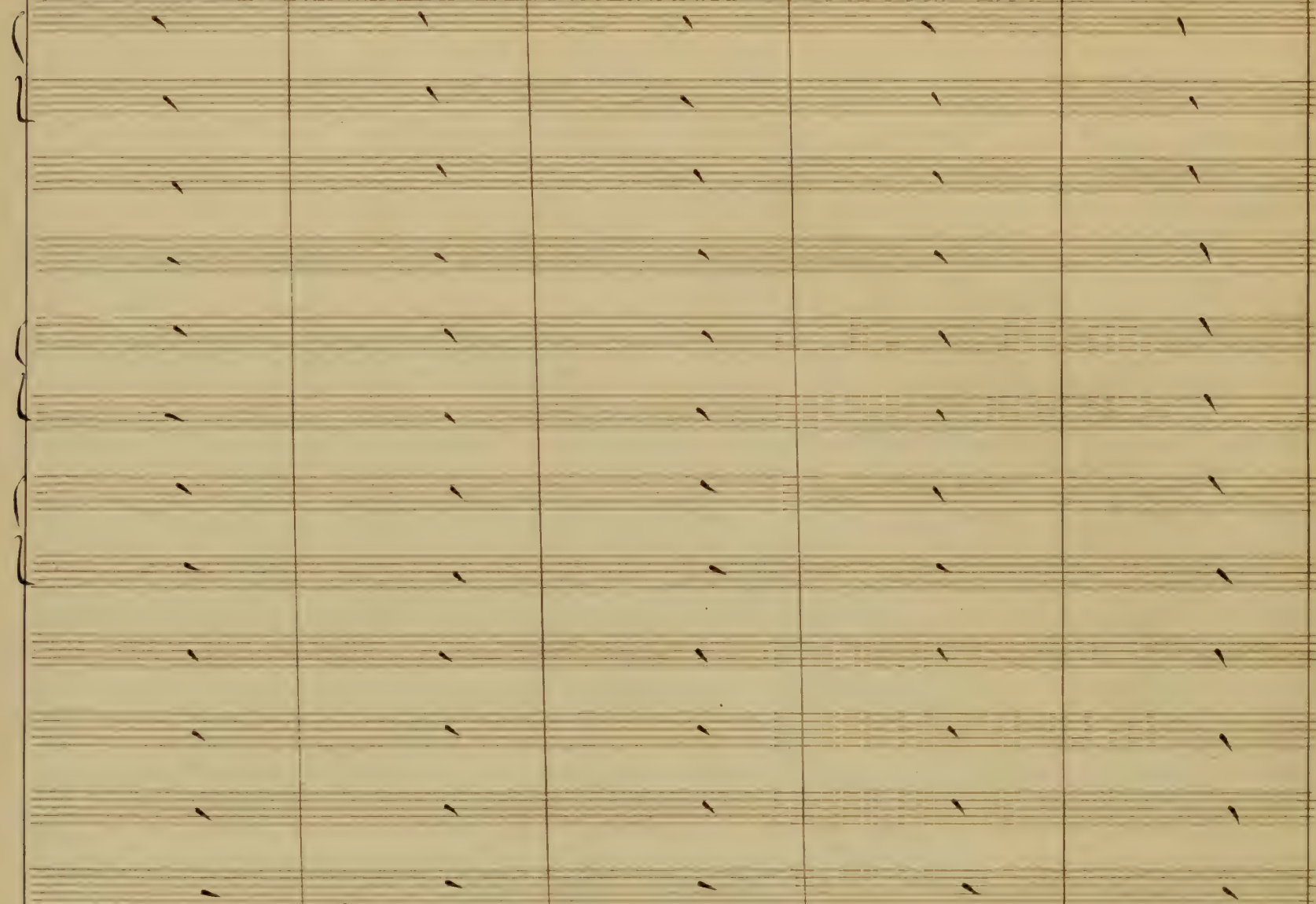
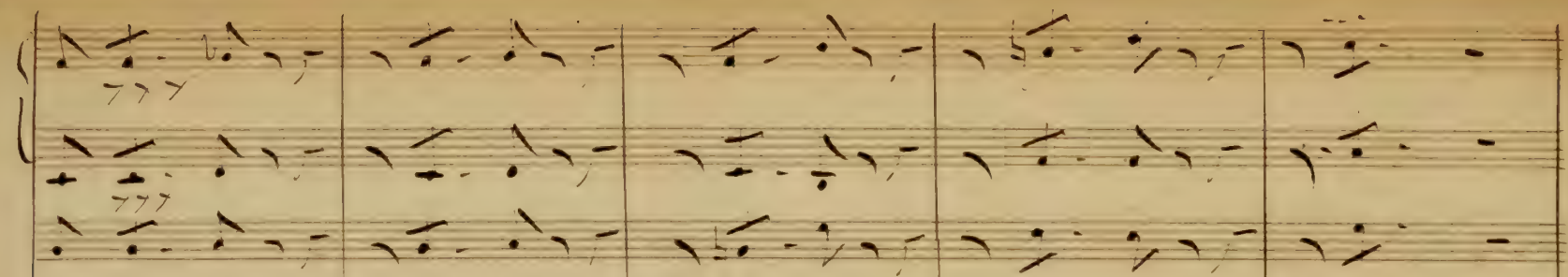
ah dans ton coeur ou la haine j'apprai se l'amour

avec le chant

195

This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures, each spanning two staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including some staining and a small tear at the top center.

Les Français se rendent à Paris



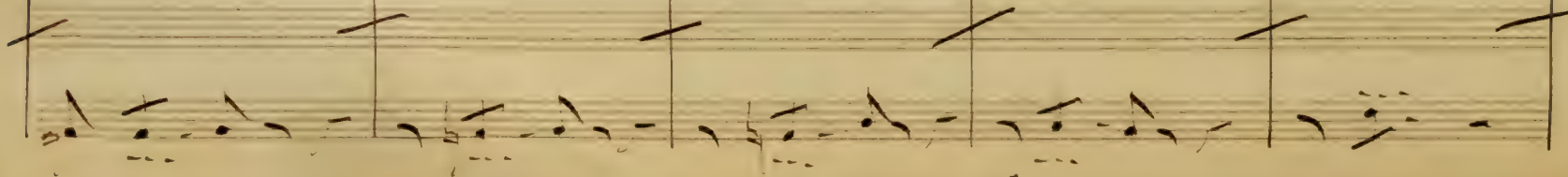
relin

et e' pour

sui

contre

Et ce fils d'un tyran cet amant tu le defendrais contre moi



Handwritten musical score for multiple staves, featuring various musical notations including notes, rests, and dynamic markings.

Chœur
tous le voi-ci je le vois s'arrêtant immobile Procida

Handwritten musical notation at the bottom of the page, including notes and rests.

Handwritten musical score on aged paper. The top three staves contain vocal parts with lyrics. The middle section consists of ten empty staves. The bottom staff contains a single line of music.

Fin

ah bien donc qui t'arrête vas cours nous donner et fais tomber ma

Handwritten musical notation on a single staff at the bottom of the page.

hélé
moi trahir tous les miens non non *a part* et sous leur coup dois-je

Tru
tâ te' eh bien eh bien qui donc t'arrê te sa-ra

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score is divided into four measures by vertical bar lines.

Measures 1-4: The first measure contains the lyrics "voir ce pau". The second measure contains "dant ex-pi-er". The third measure contains "mon è-poux". The fourth measure contains "cours sous de non-cer et fais tomber fais tomber fais tomber ma tête te va noyes de non".

Lyrics:

voir ce pau dant ex-pi-er mon è-poux

cours sous de non-cer et fais tomber fais tomber fais tomber ma tête te va noyes de non

Handwritten musical score on ten staves. The notation includes various notes, rests, and slurs. The lyrics are written below the staves.

ex - pi - rer mon è - pour

cer et fais tomber tomber ma té - te sa coes sa coes nous de un

1
cuisse

B

Cornet

B

See

B

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink and appears to be from a 19th or early 20th-century manuscript.

Henri

la bar

Handwritten musical notation on staves, including notes, rests, and dynamic markings like 'f' and 'p'.

ad libitum

Henri
niè re de fran ce en tous lieux se de jolye
et l'e

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written in French and include the words "cho", "re", "ten", "lit", "Des ac", "cents", "Des ac", "cents de la". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The score is organized into measures by vertical bar lines.

1^o tempo

205

(♩ = 88)

Helena, sans lui répondre

Helena

Henri

Dès que la fiancée

aura prononcé

qu'il

joie

l'hymen au temple nous a

1^o tempo

1^o 4c

Handwritten musical score on aged paper. The score is written on multiple staves, with some staves containing musical notation (notes, rests, clefs) and others containing lyrics. The lyrics are written in French. The score is divided into measures by vertical lines. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand.

et lorsqu'au sein de l'hymen accompli
L'hymen au temple nous appelle

les cloches du temple

même
même

pelle

Handwritten musical score on aged paper. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *pp*. There are also some markings that appear to be *ff* and *pp* written vertically. A large, stylized red 'C' is visible on the right side of the page, and a smaller red 'C' is visible on the left side. The text at the bottom of the page is written in a cursive script and reads: "lais sonneront la nouvelle le massacre commence oh Ciel oh Ciel à quel point m'erre".

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings. The notation is written in ink, and the paper shows signs of age and wear.

Key markings and text include:

- Solo* (written above a staff)
- En Si b* (written above a staff)
- ter* (written below a staff)
- Henri s'approche d'Elle lui prend la main* (written across the staves)
- Henri Elle tremble* (written across the staves)

The score is organized into measures by vertical bar lines. The notation includes various musical symbols, including notes, rests, and dynamic markings. The paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in dark ink and includes various musical symbols such as notes, rests, and bar lines. There are several instances of triplets, indicated by a '3' and a bracket. Some staves have additional markings, possibly indicating dynamics or articulation. The paper shows signs of wear, including creases and discoloration. The overall layout is typical of a handwritten musical manuscript.

d son front à pa li

all^o Vivace

D

uy 1^o

uy 2^o & 1^o

uy Choi

En mi

En mi

En la

En mi

D

(d=80)

avec force

hau...

D'un tel ef - froi quelles sont doicles cau res

all^o Vivace

D

A handwritten musical score on aged paper. The top section consists of approximately 12 staves, grouped by large curly braces on the left. The notation includes various musical symbols such as clefs, key signatures (sharps), notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The handwriting is in dark ink, and the paper shows signs of age and wear.

heure
bravo parler parler
oui parler si tu poses

A single staff of handwritten musical notation at the bottom of the page. It contains several notes and rests, continuing the musical piece. The notation is consistent with the rest of the score.

Largo

Solo

Largo

$\text{♩} = 44$

*hélène
souri
provoque*

soit fatal que dire que faire
parlez parlez Ce dez amari

Largo

1438

Handwritten musical score for three voices (Soprano, Alto, Tenor) across three measures. The notation includes various note values, rests, and dynamic markings. The first measure contains a large bracket on the left side. The second measure has a key signature change to one sharp (F#). The third measure includes the dynamic markings *pp* and *lo*.

regardant Henri
moi l'implorer
ou deffroi
si du pays la voix t'est chère à ses accents viens t'inspirer

regardant Noélas
moi les Corer
je vois expirer

très doux
vois ma terreur viens à mon
par
songe à l'hon

A single staff of handwritten musical notation at the bottom of the page, likely a continuation of the piece or a separate line.

aria

aria

aria

hel

hem

fram

frère du haut des cieux viens m'inspirer
vois mon bonheur viens ô mon frère
du haut des cieux viens m'inspi-
ler cède à ma prière
ou d'effroi je vais expirer
ou d'effroi je vais ex-
pirer
songe à ton frère il te défend
de nous livrer songe à ton frère

aria

15e

allarga

rer Du haut des cieux viens m'inspi rer ô mon frere mon frere
rer De cette voix qui m'est si
re et te de fend de nous le vrer songe songe al honneur

allarga

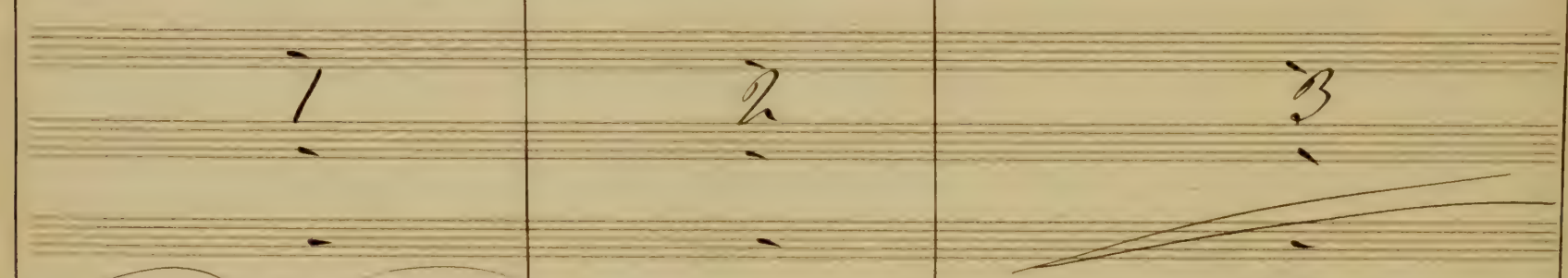
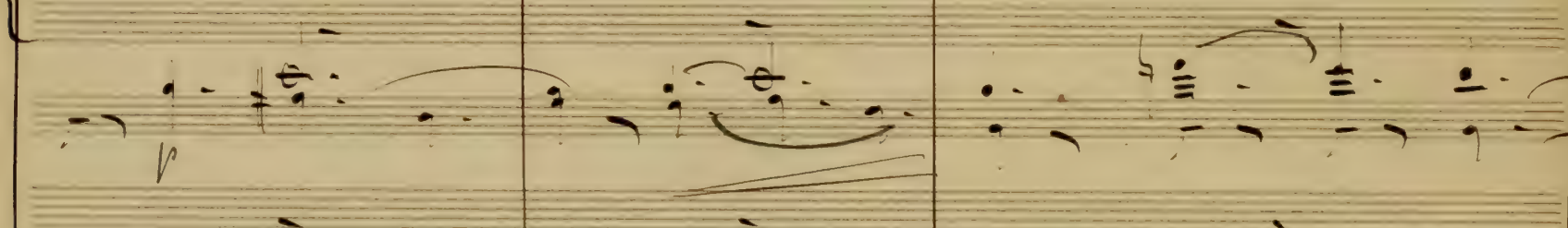
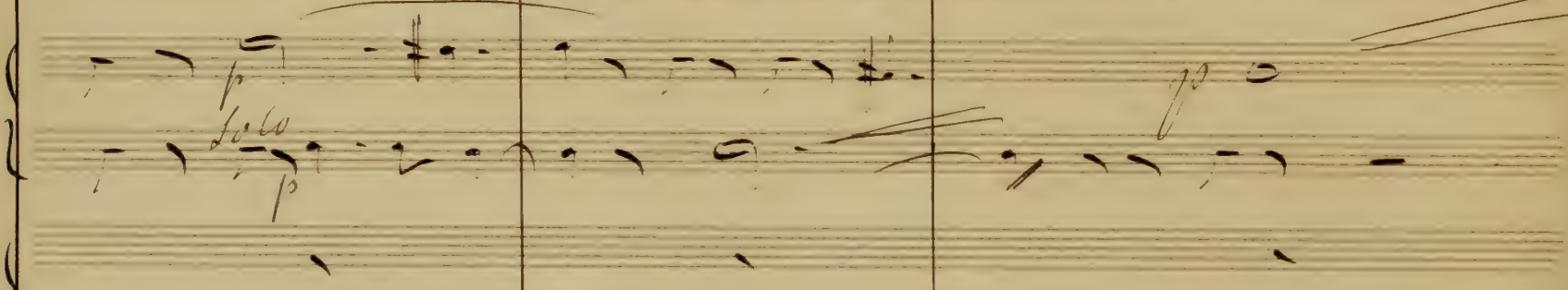
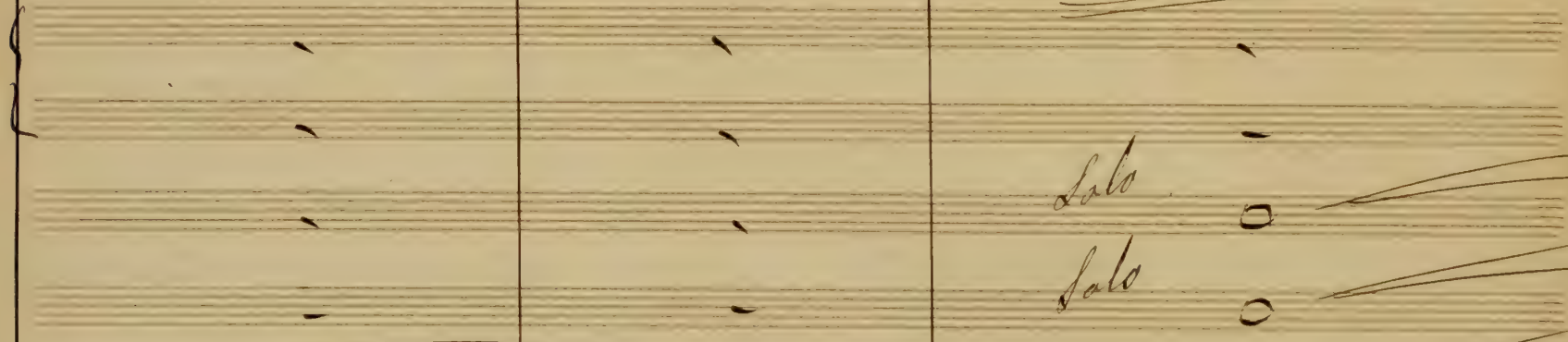
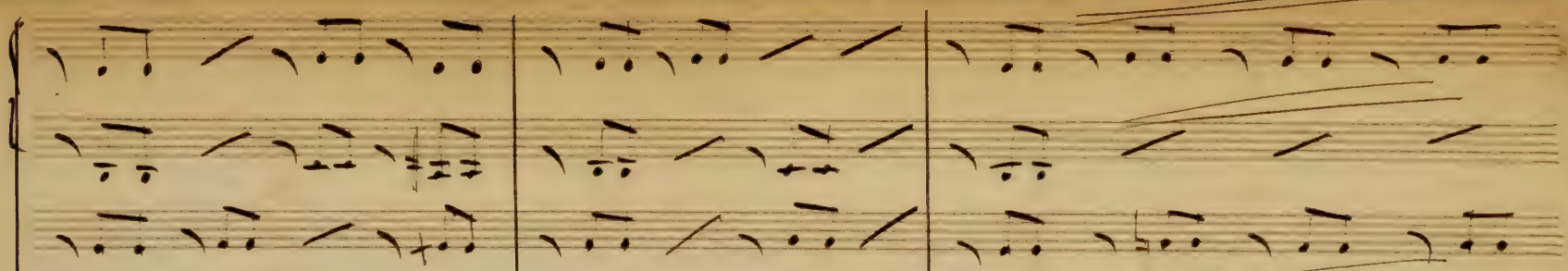
Solo

kel
hen
ero

dim ritenuto *viens m'in spirer*
chere qu'un mot vienne vienne me rassurer *parlez par*
son ge à l'honneur

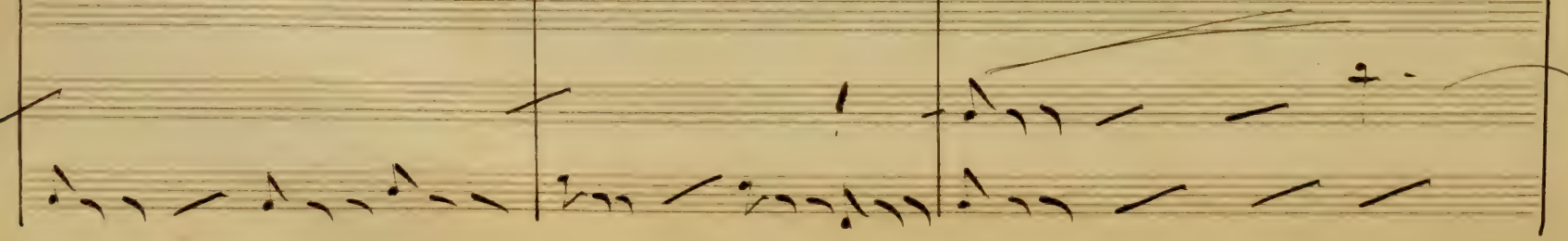
Handwritten musical notation on staves. The notation includes various notes, rests, and slurs, with some notes marked with dots and slanted lines. The staves are organized into systems, with some staves having a brace on the left side. The notation is dense and appears to be a sketch or a working draft.

bez ce - vez à ma prière ou d'effroi ou d'effroi je vois expi-



hel
heuri
Dro

viens o mon frere viens m'inspirer
vois ma terre ma terre du haut des cieux viens o mon
parlez ce des à ma prière parlez ou d'effe
le du pays l'avoi te chere songe à ton fre re songe à l'honneur songe à ton frere et de defende nous



H

I

Q

14'

frère mon frère viens m'inspirer viens ô mon frère viens m'inspirer vois ma terreur ma ter-
 reur ou deffroi je vais expirer parlez cevez à ma pri-
 vée de nous li-verse du pays la vois teche re songe à ton frè-

B

A

Belle
homme
Jardin

reux Du haut Des cieux viens o mon frere mon frere viens m'inspi-
re
parlez ou d'effroi ou d'effroi je vais expi-
re songe à l'honneur songe à ton frere il te defend de nous li-
vres de nous li-

Handwritten musical notation on a single staff, including notes, rests, and a double bar line.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and features a large, bold 'X' drawn across the entire page, from the top-left to the bottom-right and vice versa. The music is arranged in three systems, each with a vocal line and a piano accompaniment line. The first system is at the top, the second in the middle, and the third at the bottom. The lyrics are written in French and are partially obscured by the 'X' and the piano accompaniment. The paper shows signs of wear, including creases and discoloration.

ter vois ma terreux viens o mon frere du haut des cieux viens m'inspi- rer
De cette voix que m'est si chere qu'un mot vienne me rassu- rer
helas l'effroi je vais espi-
rer songe à l'honneur songe à ton frere il te defend de nous livrer il te defend de nous li-

hel
heun
pro

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score is divided into three systems, each with three staves. The lyrics are written in cursive and include:

rer du bout des cieux viens m'inspi rer viens m'in spi rer
rer hélas d'effroi j'étais ex pi rer ex pi rer
rer il te Defend de nous li vrer son - ge al'hon - neur

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). There are also some handwritten annotations like *Lolo* and *Dim* (diminuendo).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections by tempo markings and includes a large bracketed section.

Tempo markings:

- Allegro* (top section)
- allegro* (middle section)
- Melone* (bottom section)

Lyrics:

En tre nous s'e

Other markings:

- pp* (pianissimo) appears in the first system.
- A large bracketed section in the middle contains the tempo marking *allegro*.
- The word *Melone* is written above the lyrics in the bottom section.

Handwritten musical score on aged paper. The score is written in a cursive style, featuring various musical notations including notes, rests, and bar lines. The lyrics are written in French, appearing below the musical staves. The text includes phrases such as "lève un obstacle invincible" and "de mon frère l'ombre ter". The manuscript is organized into systems, with multiple staves per system. The paper shows signs of age, including discoloration and some wear along the edges.

lève un obstacle invincible

de mon frère l'ombre ter

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French cursive script below the staves.

ri-ble n'est apparue elle est là devant moi

En fa

Solo
Solo

avec le chant

a tempo

solo

solo

a tempo

Kilang

grâce et par Don Henri je ne puis é

tre a
henri

toi

que dis tu

provid

oh gran

avec le chant

a tempo

37

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo).

hélène
henni cet te
Seu -
Lieu

à l'invitation

hymen cette hymen ne s'accomplira pas

à tempo

merveilleux

Handwritten musical notation at the bottom of the page, including notes and rests.

Handwritten musical score on aged paper. The score is organized into systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear along the edges.

Helene
l'homme
Du

mourir

me ravir ma vengeance

va

fuis loin des autels va

va

fuis

me ravir ton a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in French and include:

En fa
En ut
En si b
En ut
En ut
mour me ra vit ton a mour
me ra vit ma ven gean ce
C'est ma seule espéran ce
me ra vit ma ven gean

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear along the edges.

me
hem
tro

ce

j'en

mour

rai

mais

de moins

je

parra

he au

allegro

Ch. Letellier

F

F

(d = gb)

pas

trahi son imposture le men son - ge est te

allegro

heuri

loi' infi - De le et par - ja - re tu m'as donne ta

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves containing rests or being empty.

The lyrics, written in cursive, are:

foi et de ja de loy a le tu me trom-pes he' las tu me

Handwritten musical score for "Dieu des cieux" by G. Fauré. The score is on aged, yellowed paper and features multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics "trompes he las a Dieu" are written in cursive below the staves. The piece concludes with the tempo marking "allarga" and the phrase "beaute fa".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in ink and includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and include the words "ta", "le", "a", "Dieu", "beaute", "for", and "the". The notation is somewhat sparse, with many staves containing only rests or simple notes. The paper shows signs of age, including discoloration and some wear along the edges.

ta le a Dieu

allarg.

beaute for the

Handwritten musical score on aged paper. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *all* (allegro). A large diagonal line is drawn across the middle of the page, possibly indicating a section break or a correction. The bottom of the page features a line of lyrics in French, written in a cursive hand.

le a Dieu beaute fa ta le qui ju ra qui pe

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The left side of the page features a series of staves with a repeating rhythmic pattern of eighth notes, possibly for a piano accompaniment. The right side contains staves with musical notation and lyrics. The lyrics are written in French. There are several annotations and markings on the page, including a large 'I' at the top left, a 'Solo' marking, a circled '81', and a large diagonal line crossing through the lower half of the page. The paper shows signs of wear, including creases and discoloration.

I

Solo

81

ra mon tre pas

o re-mor-tel o tor-ture qui s'em

pour venger notre in-jus-te je m'im-mor

i

Handwritten musical score for piano and voice. The score is written on ten staves. The first three staves are for the piano accompaniment, and the remaining seven staves are for the voice. The music is in a 4/4 time signature. The piano part features a melody in the right hand and a bass line in the left hand. The voice part has a single melodic line. The lyrics are written in French and are partially obscured by the musical notation.

par ra de moi in fi de le et par jure je trahis
trahison
Mais je m'immolais et toi in fi de le et par jure tu trahis

Handwritten musical score for piano and voice. The score is written on ten staves. The first three staves are for the piano accompaniment, and the remaining seven staves are for the voice. The music is in a 4/4 time signature. The piano part features a melody in the right hand and a bass line in the left hand. The voice part has a single melodic line. The lyrics are written in French and are partially obscured by the musical notation.

je tra his ma foi mais je l'arrache au trepas
trepas sure ah tu me trompes oui Infi-Dele pas
his tu trahis notre foi honte que vivore tes pas

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score is divided into systems by vertical bar lines.

Lyrics:

par et tu m'as donné ta
car me vois
la clo
foi
allarg: che pa
sta
te si

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *allarg:* (allargando). The handwriting is in cursive, and the paper shows signs of age and wear.

Handwritten musical score for "Te Deum" by G. Rossini. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The lyrics are in French and Italian. The tempo marking "allargo" is visible. The score includes dynamic markings such as "p" (piano) and "pp" (pianissimo). The lyrics are: "le la a gual ma clo Dieu voix que pa tale la a te Fi-guale".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score is partially crossed out with a diagonal line.

Lyrics:

elo che fa ta le ne soule ra
rien beauté fa tale qui ju ra mon tre
oui teni qua - le l'opprobre au tre

1881

703

Handwritten musical score for piano and voice. The piano part consists of 12 staves with various notes and rests. The vocal part is written on a single staff with lyrics in French. The score is marked with 'K' and 'pp'.

Helene
pas je ne puis supporter plus longtemps sa colere
pas
pas
a Henri
ce tu saura tout pour

Handwritten musical score for piano. The piano part consists of 12 staves with various notes and rests. The score is marked with 'K' and 'pp'.

toi je brave et je préfère

hennis

Par a Hélène
 Soudain

achève

tu

et l'inspire - me et le me jure

This block contains the upper portion of a handwritten musical score. It consists of approximately 15 staves. The notation is dense, with many notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The handwriting is in dark ink on aged, slightly yellowed paper. The staves are connected by a large curly brace on the left side.

Vois tout m'as preu de
Proinde a cheve
bas afflelene
aux assas sins de ton frere sa

This block contains the lower portion of the handwritten musical score, consisting of a few staves at the bottom of the page. It includes musical notation and dynamic markings such as *p* (piano) and *pp* (pianissimo). The handwriting is consistent with the rest of the page.

Handwritten musical score for a choir, featuring four staves with vocal lines and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

releu

non

non

non je ne le

puis

proind

liore ta patrice et les tiens

Handwritten musical score for a piano, featuring a single staff with accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

avec le chant

a tempo

247

col Canto

a mi

crois en mes yeux et mon cœur oui crois moi oui crois

col Canto

a tempo

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is written in a cursive style, with lyrics in French. The lyrics are:

moi hen ri je t'ai — me je t'aime et depuis etre a

The musical notation includes various notes, rests, and dynamic markings (e.g., *p*, *f*, *pp*, *ff*). The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and wear along the edges.

I 81

247

Depuis

A

jusqu'à

B

toi - tra hi son - C'est - et la - to - tu - re - je ne
trahi son - im - pos - tu - re la men - son - ge est ta
pour venger notre injure je m'im mole

L

hél
henn
Juvén

sais point par ju-re et je n'ai me que
quoi ta m'aimes par ju re et ne puis être
et c'est toi Du fi-de-le et par ju requi trahis notre

Handwritten musical notation on a single staff, including notes, rests, and a key signature of one sharp (F#).

toi
moi
foi

malgré moi
je te jure
honte que non n'égale

de l'égale tu me
trompes he
et qui suivra tes

Handwritten musical notation on a four-line staff, including notes, rests, and bar lines.

Handwritten musical score for piano accompaniment. The score consists of approximately 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'sf' (sforzando). The music is written in a single system across the page.

me
hem
pro

Handwritten musical score with French lyrics. The lyrics are written in a cursive script below the notes. The lyrics are: "je l'arrache au trépas je l'arrache au trépas", "las tu me trahis he las", "pas honte qui suivre tes pas car ma". The music is written in a single system across the page.

M

Le puis *an* *T*

M

do *Dieu* *voix*

allarg

che fa *beaute fa*

to *le* *te* *si-guale* *ma*

M

pp

mp
do — che fa — ta — le — ta — do —
Dieu — beauté fa — ta — le — a — Dieu beauté fa —
s'oise — te si-guale

6 7 - 2 - 6 2 -

1881

375

che fa ta le qui ju ra qui ju ra son ne ra pas non plus d'hy-
ta le qui ju ra qui ju ra mon tres pas, oui plus d'hy
oui te si qua le a l'opprobre au tre pas que plus d'hy

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is organized into measures across several systems.

men je n'en veux plus mon plus d'hymen je n'en veux plus non
men il est rompu oui plus d'hymen il est rompu a mourir bon
men fatal refus quoi plus d'hymen fatal refus fa-

Handwritten musical score for a single melodic line, featuring notes and rests across several measures.

Handwritten musical score for piano accompaniment. The score consists of multiple staves, likely for a grand piano. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The music is written in a fluid, cursive style characteristic of 19th-century manuscript notation.

heur j'ai tout perdu j'ai
 tal re fus tous nos pro jets sont confondus fa tal re fus
 je n'en veux plus tout per du a mort bon heur
 non non

Handwritten musical score for a vocal line. The lyrics are written below the notes. The notation includes various rhythmic values and accidentals, continuing the musical piece from the piano accompaniment above.

1808

Handwritten musical score for piano and voice. The score consists of multiple staves. The upper staves contain piano accompaniment with various notes and rests. The lower staves contain the vocal line. A large diagonal line is drawn across the first half of the page, possibly indicating a section break or a correction. The signature 'G. Carle' is visible in the lower right of the piano part.

G. Carle

plus et que nos navires soient tous rompus
à mener bonheur par tout par où
tous nos projets sont confondus
non non plus d'hy
ah non non plus d'hy
tous nos projets sont confondus oui sont con fon

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on multiple staves, with various notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century. The instruments are not explicitly named, but the notation suggests a variety of parts, including what might be strings, woodwinds, and possibly a keyboard or lute part.

men
men
Des tous nos pro jets sont confor
non non plus d'hy - men et que nos noces soient tous con
Ah non non plus d'hy men amour bonheur j'ai tout par
Des qui sont con for - Des tous nos projet sont con for

Handwritten musical notation at the bottom of the page, likely a continuation of the score. It consists of several staves with notes and rests, continuing the musical piece.

See
New
York

mus et que nous nous soient tous rompus
 Du j'ai tout per - Du j'ai tout per - Du
 Des tous nos projets sont confon - Des

Après le dîner

Violini

Viele

Flauto

Ottavine

Obec

Clarinetti.

Cors

Cors

Cornettes

Trombe

Fagotti

Tromboni

Cimbasso

Cimpane

Gr. Païse?

1
Hélène

Henri

Monfort

Procid.

Violoncello

Basso

allegro

2-2:

$\rho = \rho_0$

chevaliers et Dames de la cour portant

you

mus et que nous nous soient tous rompus
 Qu j'ai tout per - Qu j'ai tout per - Qu
 Des tous nos projets sont confon - Des

Après le dîner

Violini

Viola

Flauto

Blavine

Obec

Clarinetti.

Cors

Cors

Cornettes

Trombe

Fagotti

Trombone

Cimbasso

Cimpane

Gr. Caisse

1
Hélène

Henri

Monfort

Precida

Violoncello

Basso

allegro

9-9:

$\rho = \rho_0$

chevaliers et Dames de la cour portant

Recit:

Remi courent a *moderato*

ah, venez composer à ma douleur mortelle ces vœux formés par vous et consentis par
ce la part du palais a droite

Recit:

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef. The notation is written in a cursive, handwritten style.

elle le souvenir d'un frere ici les bi se
mont fort
Et car He le ne vaine

Handwritten musical notation on a single staff at the bottom of the page. It includes a treble clef, a key signature of one sharp, and several notes and rests.

Handwritten musical notation on a page with 12 staves. The notation is sparse, consisting of various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

mont

ment lutte contre son cœur j'y saïs lire crois-moi tu l'aimas ? il t'a

Handwritten musical notation on a single staff at the bottom of the page. It includes a treble clef, a key signature of one sharp (F#), and several notes and rests.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first few staves show more complex notation with notes and rests, while the subsequent staves are mostly empty, suggesting a continuation of the piece or a placeholder for another part. The paper shows signs of wear, including creases and discoloration.

Do re et moi qu'ils ont nomme tyran je veux encore l'être une seule fois mais pour votre bo-

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first few staves show more complex notation with notes and rests, while the subsequent staves are mostly empty, suggesting a continuation of the piece or a placeholder for another part. The paper shows signs of wear, including creases and discoloration.

Chant = Notre-Dame

A

A

Andante sostenuto

(*1/2*)

moi *me* prenant la main d'Helene et celle d'Henri unissent leurs mains
heure soyez unis o nobles fiances

- Proiection

A

au milieu de
l'assistance et
levant la main

et vous pour ce grand jour cloches retentis



allegro

allegro

Helene *voulant degager ses mains*
non non c'est impossible

mon fort
Helene au nom duciel a ces vœux si sensible courus

fin

mf

10

10

cloche

une cloche

hurlant

puis

ah vous êtes perdus

éloigne-toi

va

10

10

10

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French and are interspersed with musical notation.

Lyrics:

cris
a poco a poco
cris
a peu
plusieurs cloches
et la
et pour quoi donc
des chants de rejouis - san - ce
cris
peu
a
peu

Additional markings and notes include:

- cris* (multiple instances)
- a poco a poco*
- a peu*
- plusieurs cloches*
- et la*
- et pour quoi donc*
- des chants de rejouis - san - ce*
- cris*
- peu*
- a*
- peu*

Interm

Menu

clo - che annon - cent

mon bon heur

Stretto

ma ien - gean

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score includes tempo markings such as "all" and "allegro", and dynamic markings like "ff" (fortissimo). The lyrics are in French, with the phrase "ce qui s'en - geant" repeated across several staves. The notation is dense and includes many slurs and ties, indicating complex musical structures. The manuscript is written on aged, yellowed paper.

This block contains the upper portion of a handwritten musical score. It features a grand staff with a piano accompaniment on the left and a vocal line on the right. The piano part includes a treble and bass staff with various chords and melodic lines. The vocal line is written on a single staff with a treble clef. The notation is in a historical style, with some notes and rests clearly visible. The paper is aged and shows some staining.

qui De nos pas qu'elle qui De nos pas ni pi tie ni de

qui De nos pas qu'elle qui De nos pas ni pi tie qui de

This block contains the lower portion of the handwritten musical score, including the vocal line and piano accompaniment. The vocal line continues with the lyrics "qui De nos pas qu'elle qui De nos pas ni pi tie ni de" and "qui De nos pas qu'elle qui De nos pas ni pi tie qui de". The piano accompaniment is written on a grand staff with a treble and bass staff. The notation is in a historical style, with some notes and rests clearly visible. The paper is aged and shows some staining.

B

37

men ce ne re tiennent nos bras ne re tiennent nos bras ven

men ce ne re tiennent nos bras ne re tiennent nos bras ven
B 4 5 6 7

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in French and appear to be a religious or dramatic text, possibly a Mass or a play. The notation includes various musical symbols, clefs, and accidentals. The paper shows signs of age, including discoloration and some staining.

The lyrics are as follows:

geance ven-geance
qui ven-geance et pour
geance ven-geance qui ven-geance et pour

en et pour eux le tre pos
Non fort Mon pe re
Procion
je te
Toi mon fils

Hélène

Henri

Non fort Mon pe re

Procion

je te

Toi mon fils

Handwritten musical score on six staves. The notation includes various notes, rests, and slurs. The lyrics are written below the staves.

luis pour mourir

grace ou bien avec eux le tre-

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, key signatures (sharps), and notes. The lyrics are written below the staves.

Lyrics:

gas va' m'u nir
trahi - son trahi - son
fra poz fra poz

Handwritten musical score on aged paper. The score is written on multiple staves, with some staves grouped by brackets on the left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in French and are interspersed with the musical notation.

Key markings and lyrics include:

- Da* *a* *al* *B*
- Da* *a* *al* *B*
- point de par don* *oui ven* *gean* *ce* *oui ven* *gean* *ce* *qui elle guide nos*

pas qu'elle guide nos pas que p^{te} - ni de men - ce ne se lie avec nos

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves containing rests or slurs.

Lyrics:

pas ven-geance ven-geance ven-geance ven-gean

pas ven

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and various symbols. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

Key features of the notation include:

- Multiple staves with musical notation, including notes, rests, and various symbols.
- Handwritten annotations and markings, such as "gan" and "ce", interspersed among the staves.
- Complex rhythmic patterns and melodic lines.
- Use of various musical symbols, including clefs, accidentals, and dynamic markings.

Handwritten musical notation on a single staff, featuring a series of rhythmic markings and notes. The notation includes various clefs, key signatures, and time signatures, with some measures containing multiple notes and rests. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical notation on multiple staves, organized into systems. The notation includes various clefs, key signatures, and time signatures, with some measures containing multiple notes and rests. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The notation is spread across several staves, with some measures containing multiple notes and rests. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

